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ENGLAND

MERRIE ENGLAND

EDWARD GERMAN

CHAPPELL

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FINAL EDITION

OF

MERRIE ENGLAND

A New and Original Comic Opera

IN TWO ACTS.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

ARRANGED FROM THE FULL SCORE BY

WILFRED BENDALL.

VOCAL SCORE - - - PRICE 10/- NET.

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50 NEW BOND STREET, LONDON, W.1
NEW YORK SYDNEY

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PRINTED IN GREAT BRITAIN BY
LOWE AND BRYDONE PRINTERS LTD.
LONDON, N.W.10

First produced at the Savoy Theatre, London, under the Management of Mr. William Greet, on Wednesday, April 2nd, 1902.

MERRIE ENGLAND

CHARACTERS

The Earl of Essex	Mr. Henry A. Lytton
Sir Walter Raleigh	Mr. Robert Evett
Walter Wilkins, *a Player in Shakespeare's Company*	Mr Walter Passmore
Silas Simkins, *another Player*	Mr. Mark Kinghorne
Long Tom } *Royal* {	Mr. E. Torrence
Big Ben } *Foresters* {	Mr. R. Crompton
The Queen's Fool	Mr. George Mudie, Jun.
A Butcher	Mr. Powis Pinder
A Baker	Mr. J. Boddy
A Tinker	Mr. Rudolf Lewis
A Tailor	Mr. Robert Rous
A Lord	Mr. C. Childerstone
A Soldier	Mr. Lewis Campion
First Royal Page	Master L. Emery
Second Royal Page	Miss Ela Q. May
Queen Elizabeth	Miss Rosina Brandram
Miss Bessie Throckmorton	Miss Agnes Fraser
"Jill-All-Alone"	Miss Louie Pounds
The May Queen	Miss Joan Keddie
Marjory	Miss W. Hart Dyke
Kate	Miss Alice Coleman
Lady-in-Waiting	Miss Rose Rosslyn

Lords, Ladies, Townsfolk, Soldiers, &c.

SCENE (Act I) ... The Bank of the Thames.

,, (Act II) ... Windsor Forest.

MERRIE ENGLAND

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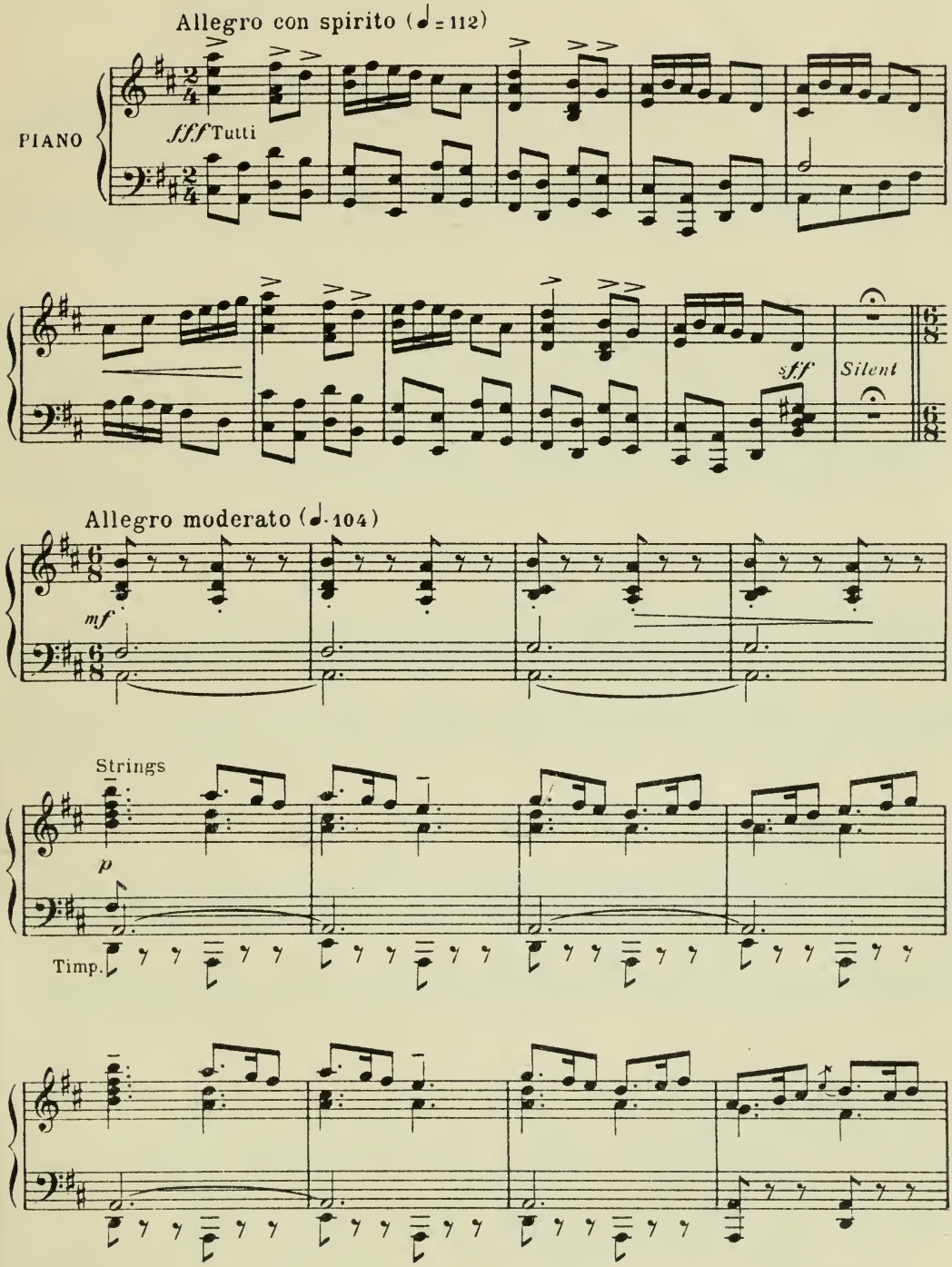
MERRIE ENGLAND

EDWARD GERMAN

INTRODUCTION



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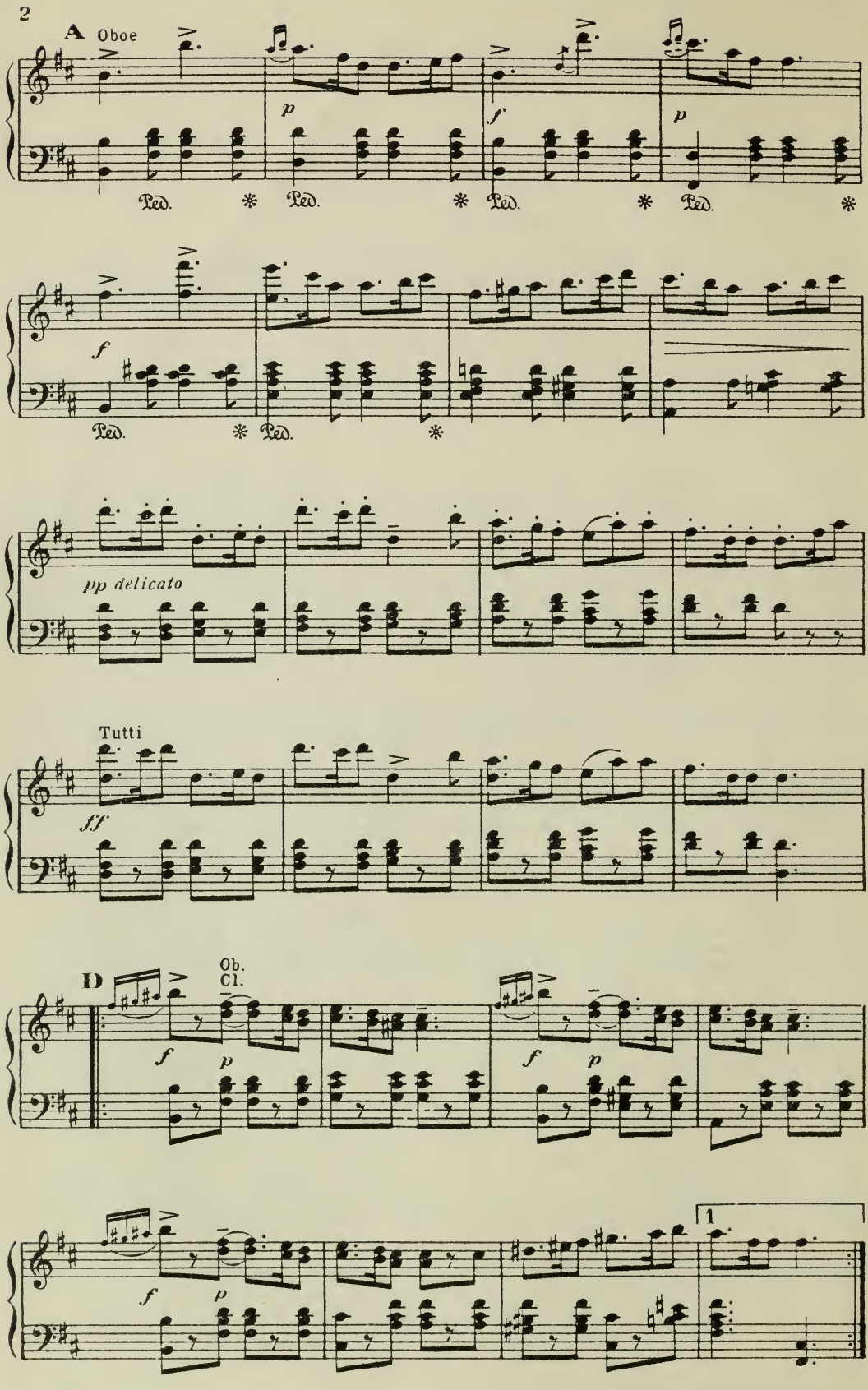
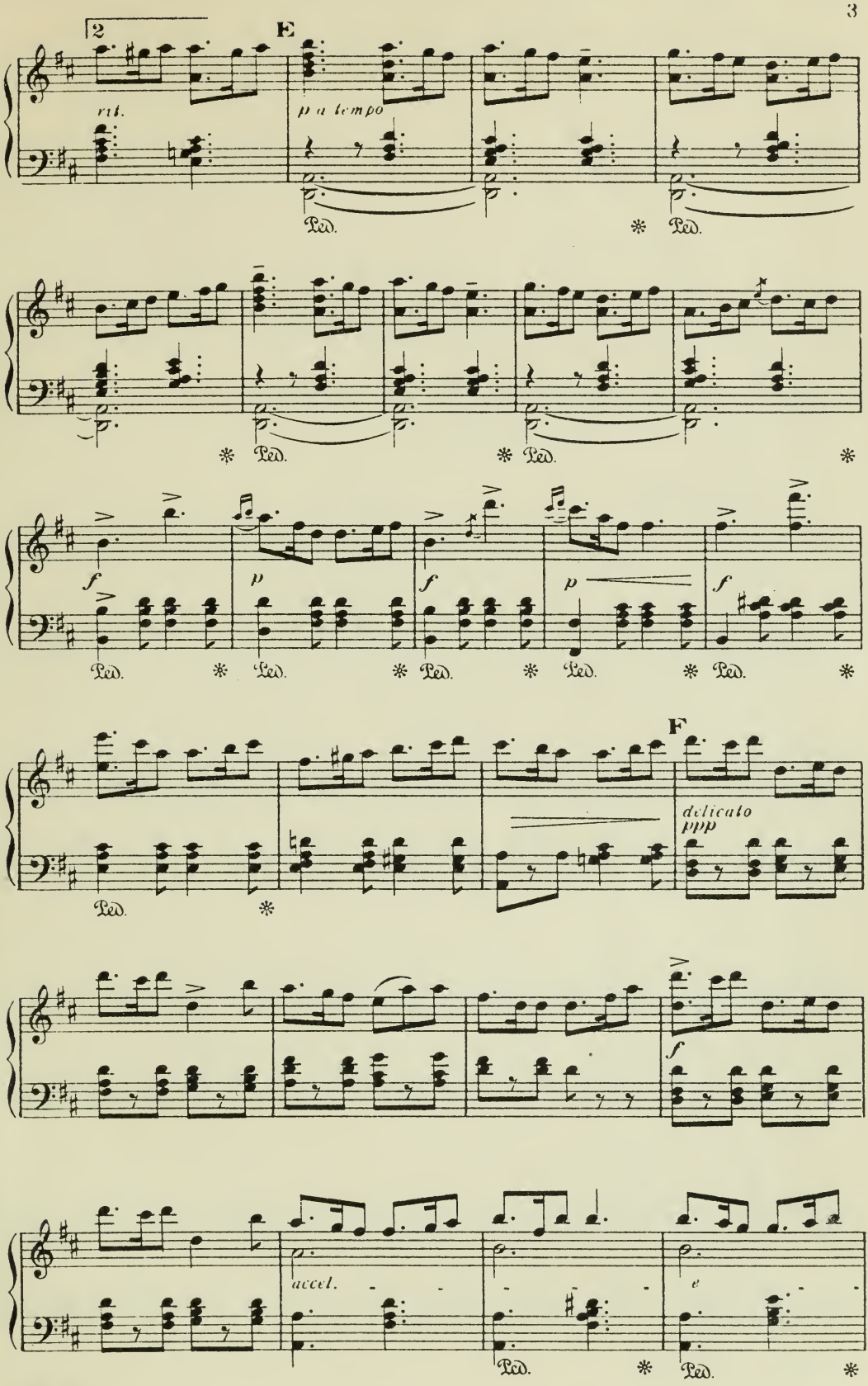
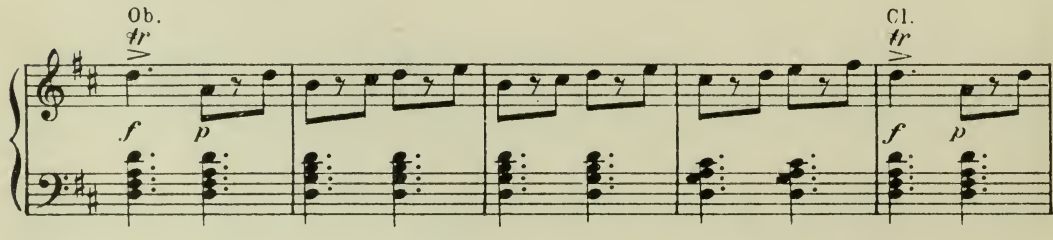

A
Oboe
p
f
p
Ped.
f
pp delicato
Tutti
ff
D
Ob.
Cl.
1


2
E
rit.
p a tempo
Ped.
*
f
p
F
delicato
ppp
accel.
e

Prestissimo (♩. = 200)

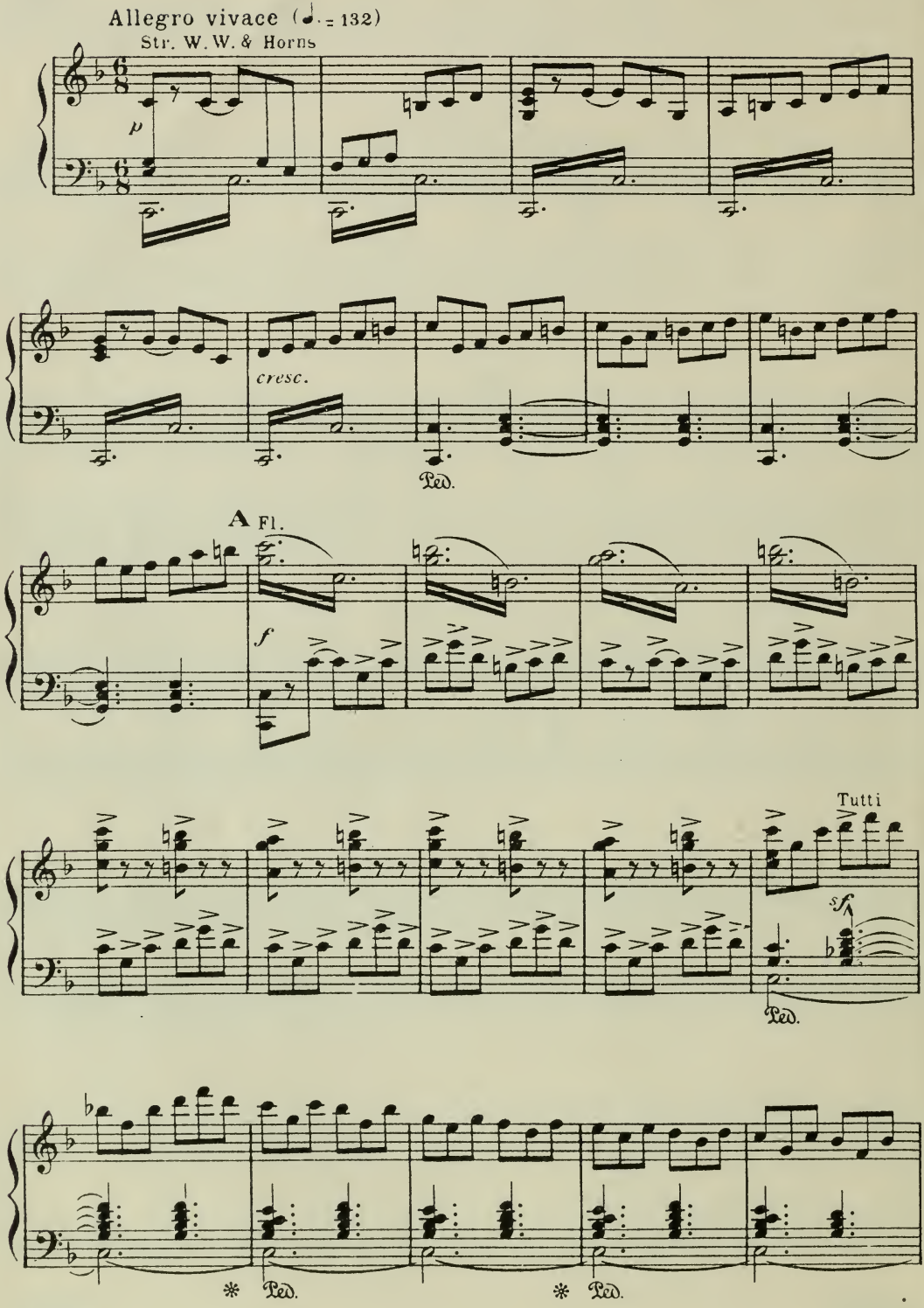
JIG
Str. & W. Wind



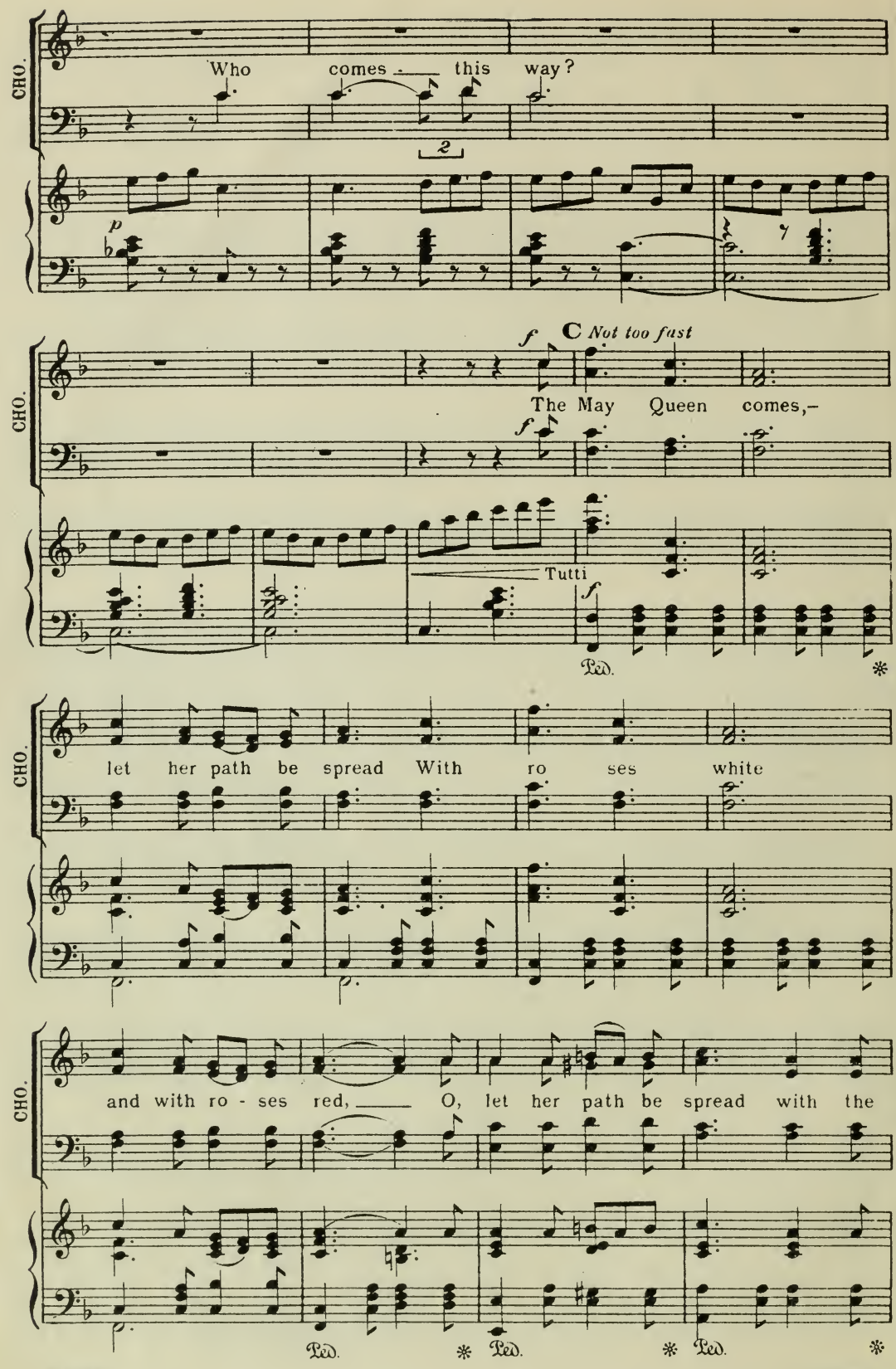
H Picc.
Tutti
ff
sf
8
sf
animato
J
Brass
rall.
Fag.
Horns

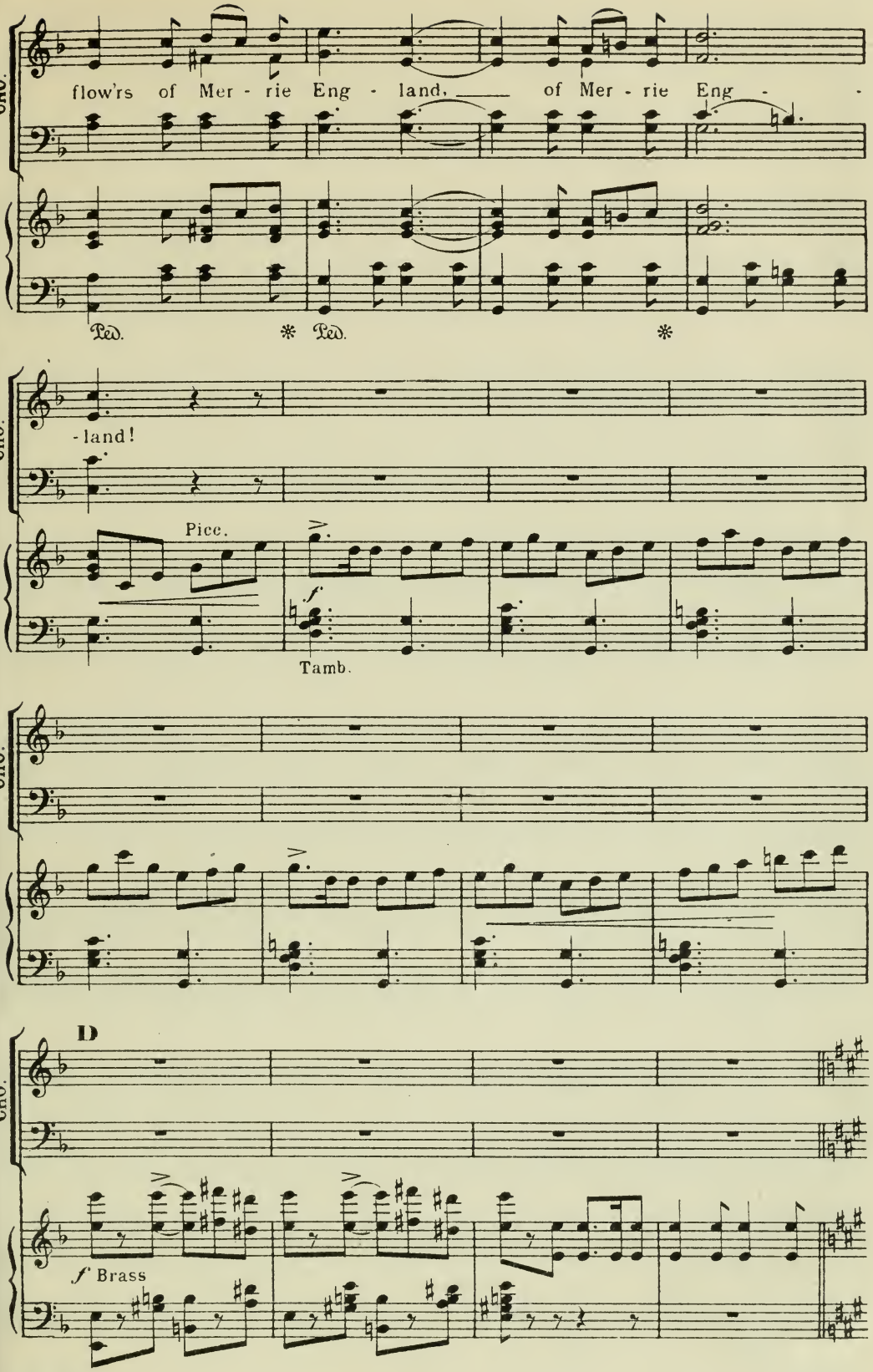
ACT I

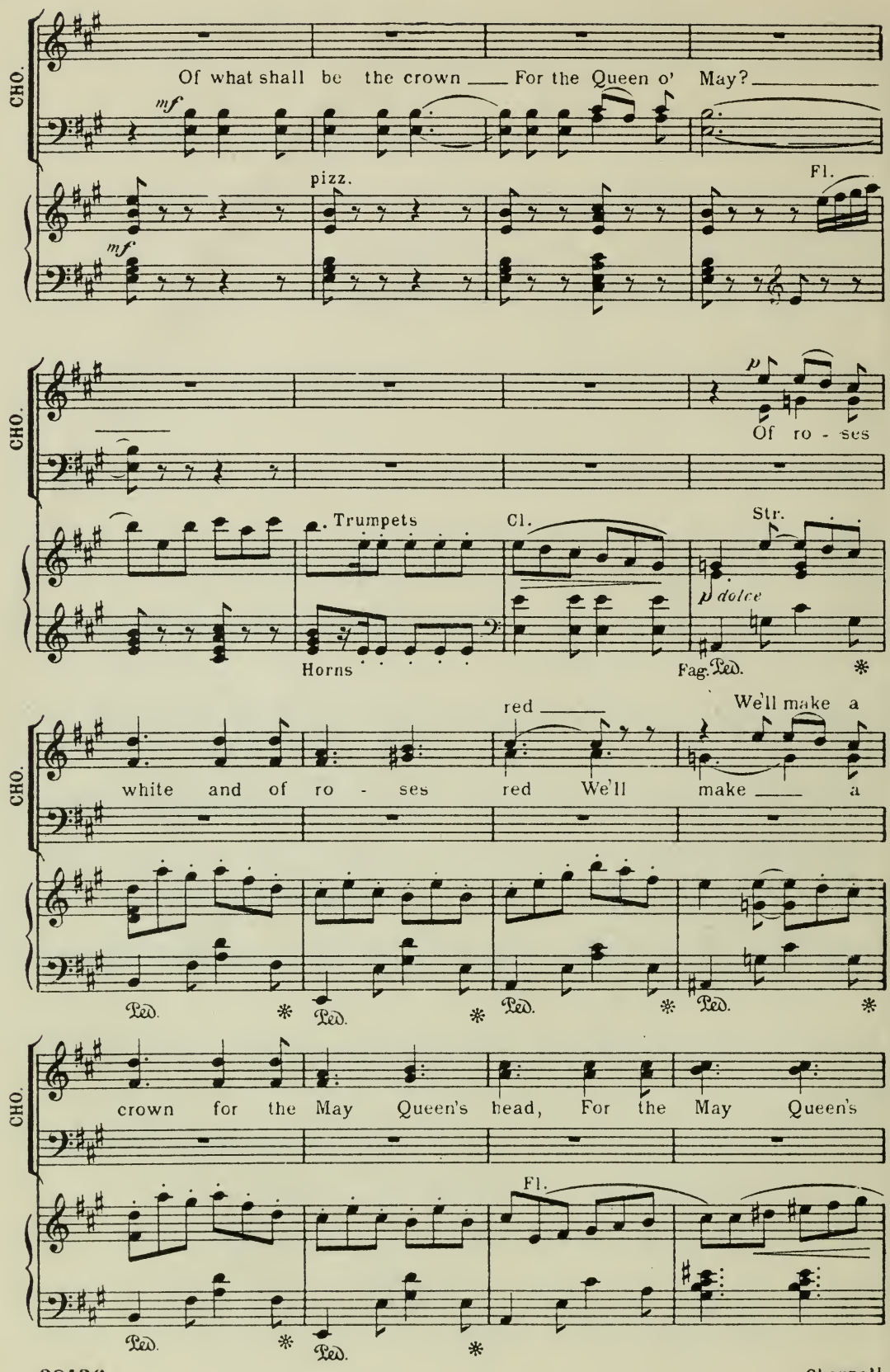
No. 1 OPENING CHORUS

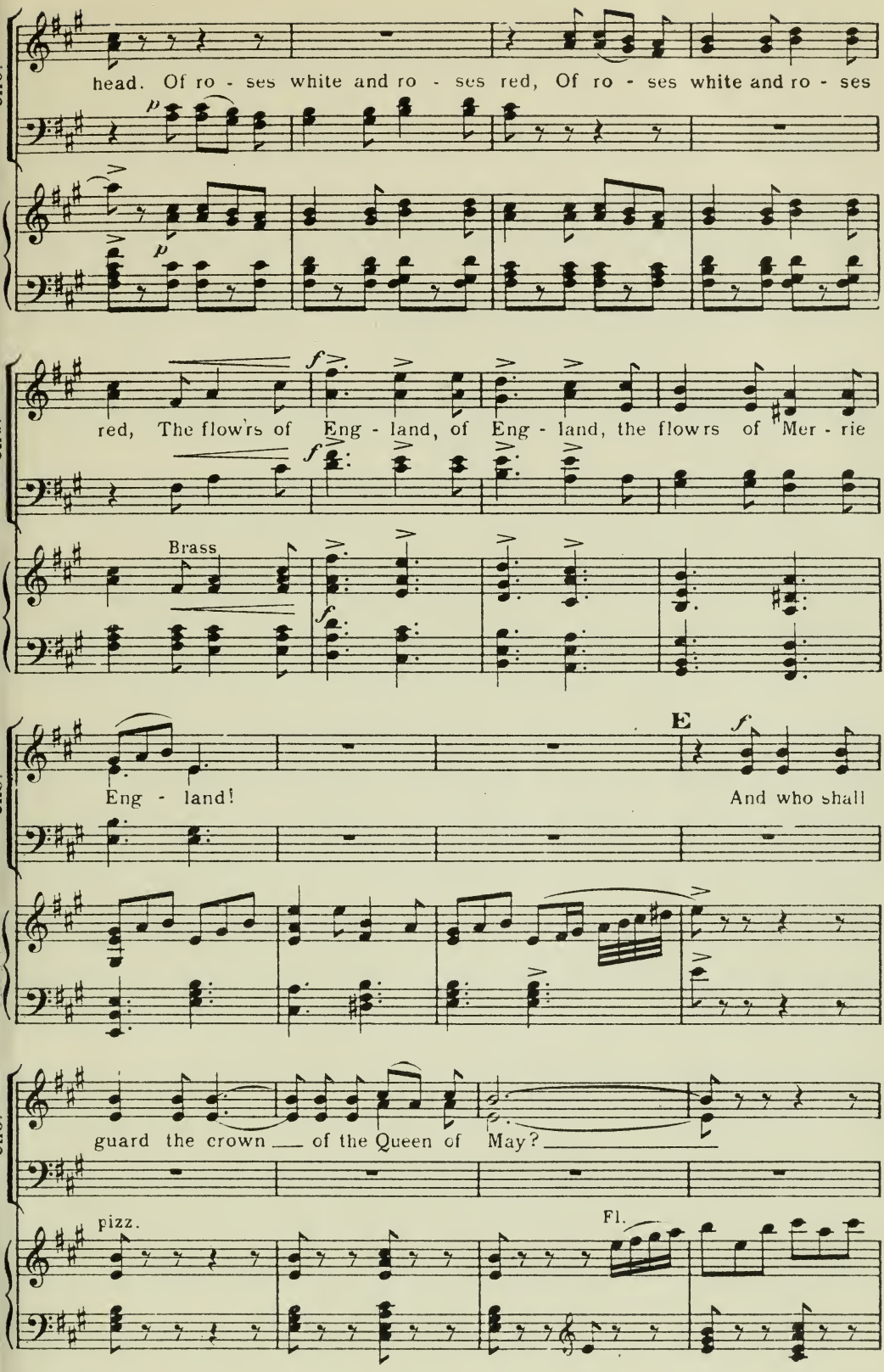


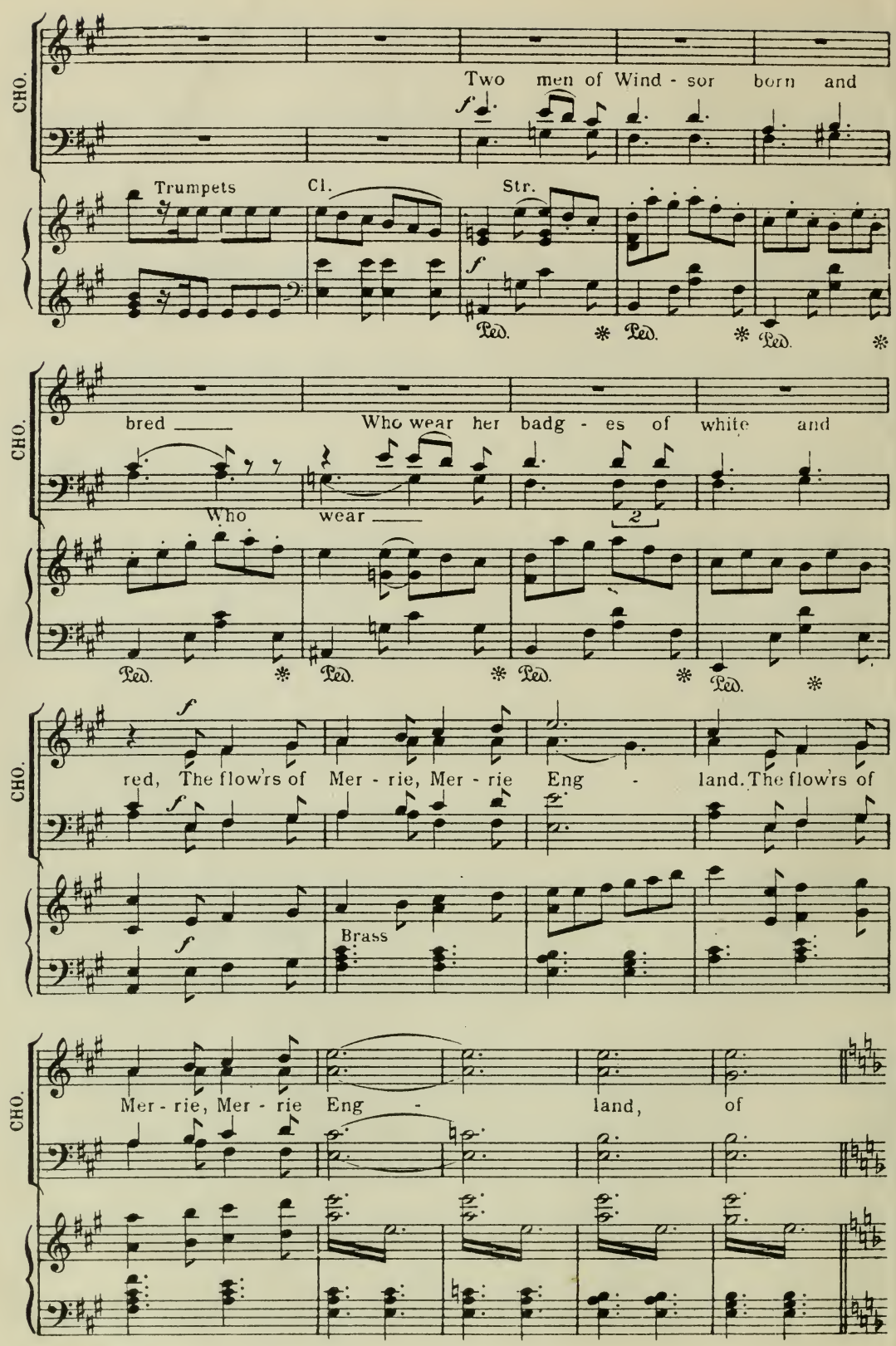
Ped.
Ped.
B
Girls
CHO.
Men
Sing a down, a down, a down a, Sing a down, a
down a, Sing a down, a
Tutti
down, a down a, Sing a down, a down a.


CHO.
Who comes this way?
2
p
CHO.
f
C Not too fast
The May Queen comes,–
f
Tutti
f
Ped.
*
CHO.
let her path be spread With ro ses white
CHO.
and with ro - ses red, O, let her path be spread with the
Ped.
*
Ped.
*
Ped.
*


CHO.
flow'rs of Mer - rie Eng - land, of Mer - rie Eng -
Ped. * Ped. *
CHO.
-land!
Picc.
f
Tamb.
CHO.
CHO.
D
f Brass

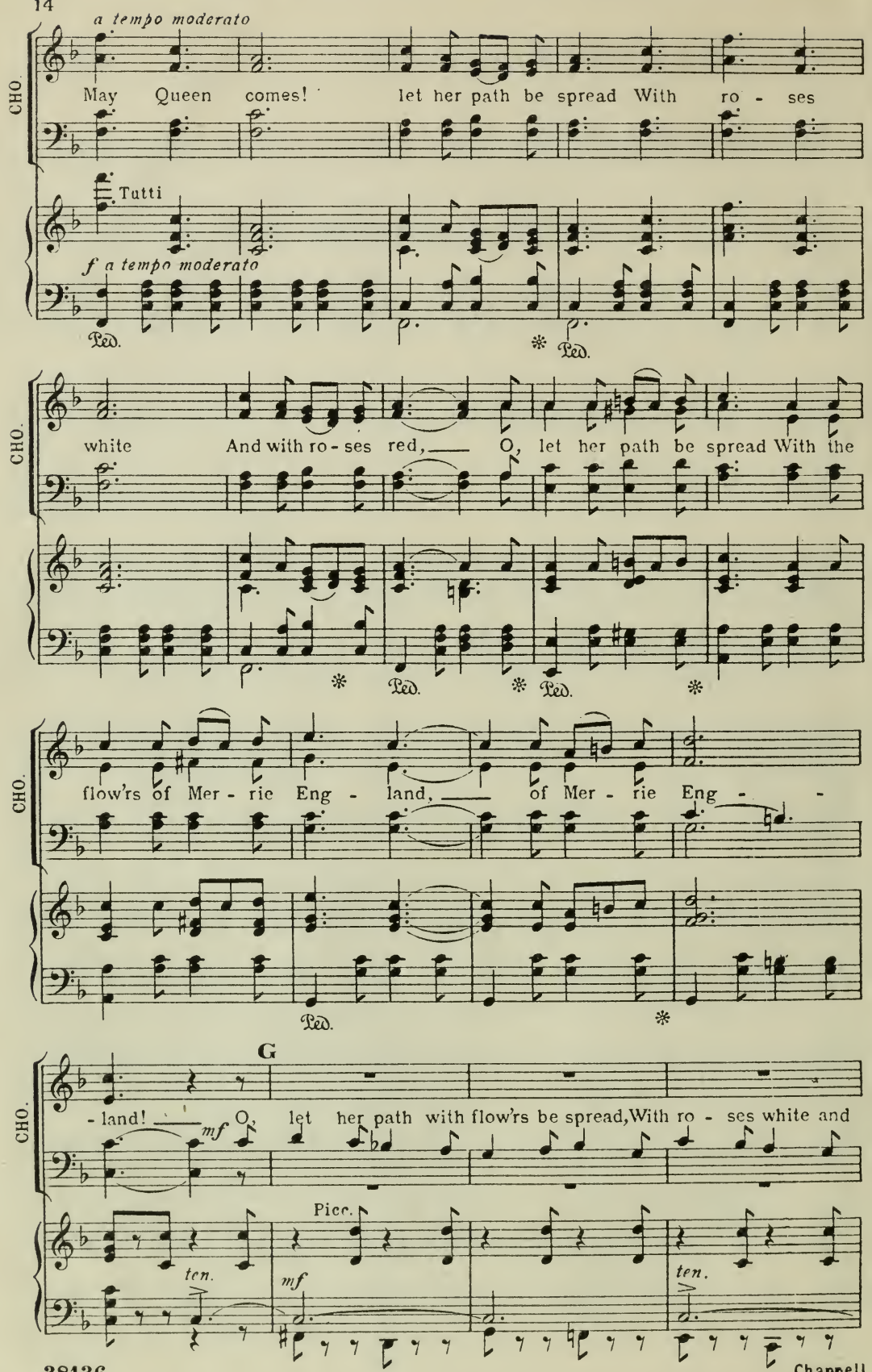

CHO.
Of what shall be the crown ___ For the Queen o' May? ___
mf
pizz.
Fl.
mf
CHO.
p
Of ro - ses
Trumpets
Cl.
Str.
p dolce
Horns
Fag.
Ped.
CHO.
red ___
We'll make a
white and of ro - ses red We'll make ___ a
Ped.
Ped.
Ped.
Ped.
CHO.
crown for the May Queen's head, For the May Queen's
Fl.
Ped.
Ped.

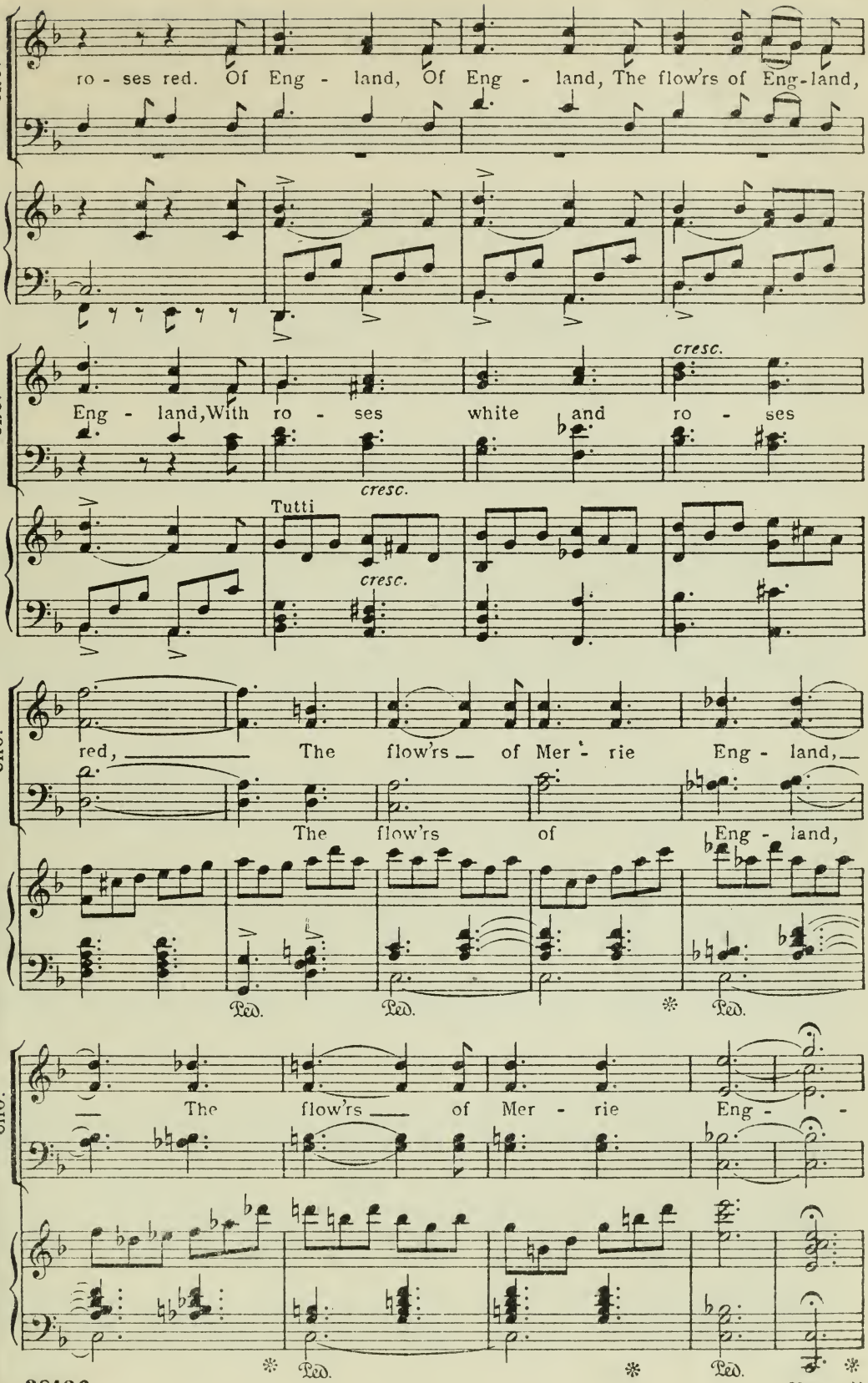

CHO.
head. Of ro - ses white and ro - ses red, Of ro - ses white and ro - ses
p
p
CHO.
red, The flowrs of Eng - land, of Eng - land, the flowrs of Mer - rie
f
f
Brass
f
CHO.
Eng - land!
E
f
And who shall
CHO.
guard the crown of the Queen of May?
pizz.
Fl.

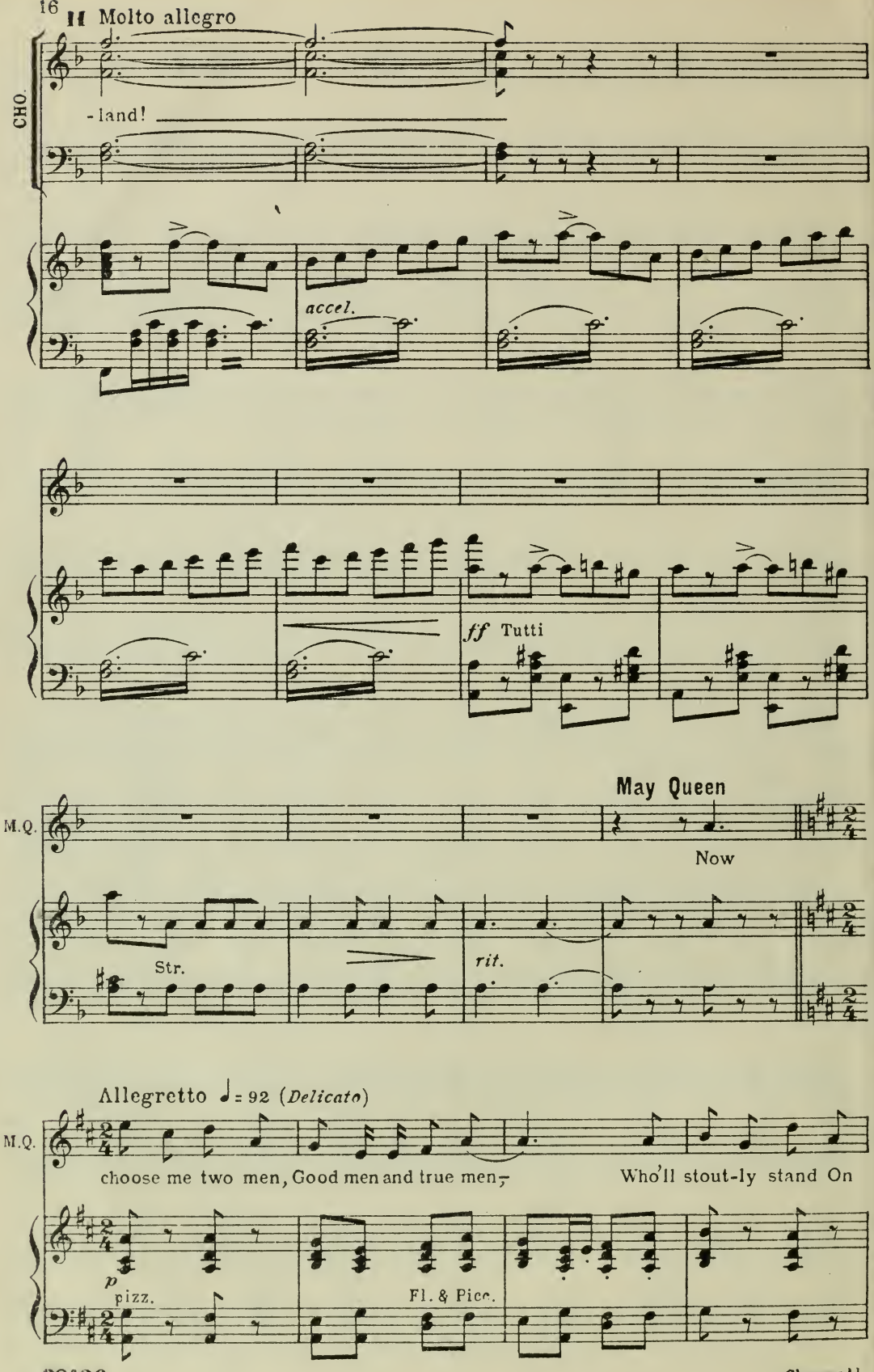

CHO.
Two men of Wind - sor born and
Trumpets
Cl.
Str.
Ped.
Ped.
Ped.
bred
Who wear her badg - es of white and
Who
wear
2
red, The flow'rs of Mer - rie, Mer - rie Eng - land. The flow'rs of
Brass
Mer - rie, Mer - rie Eng - land, of

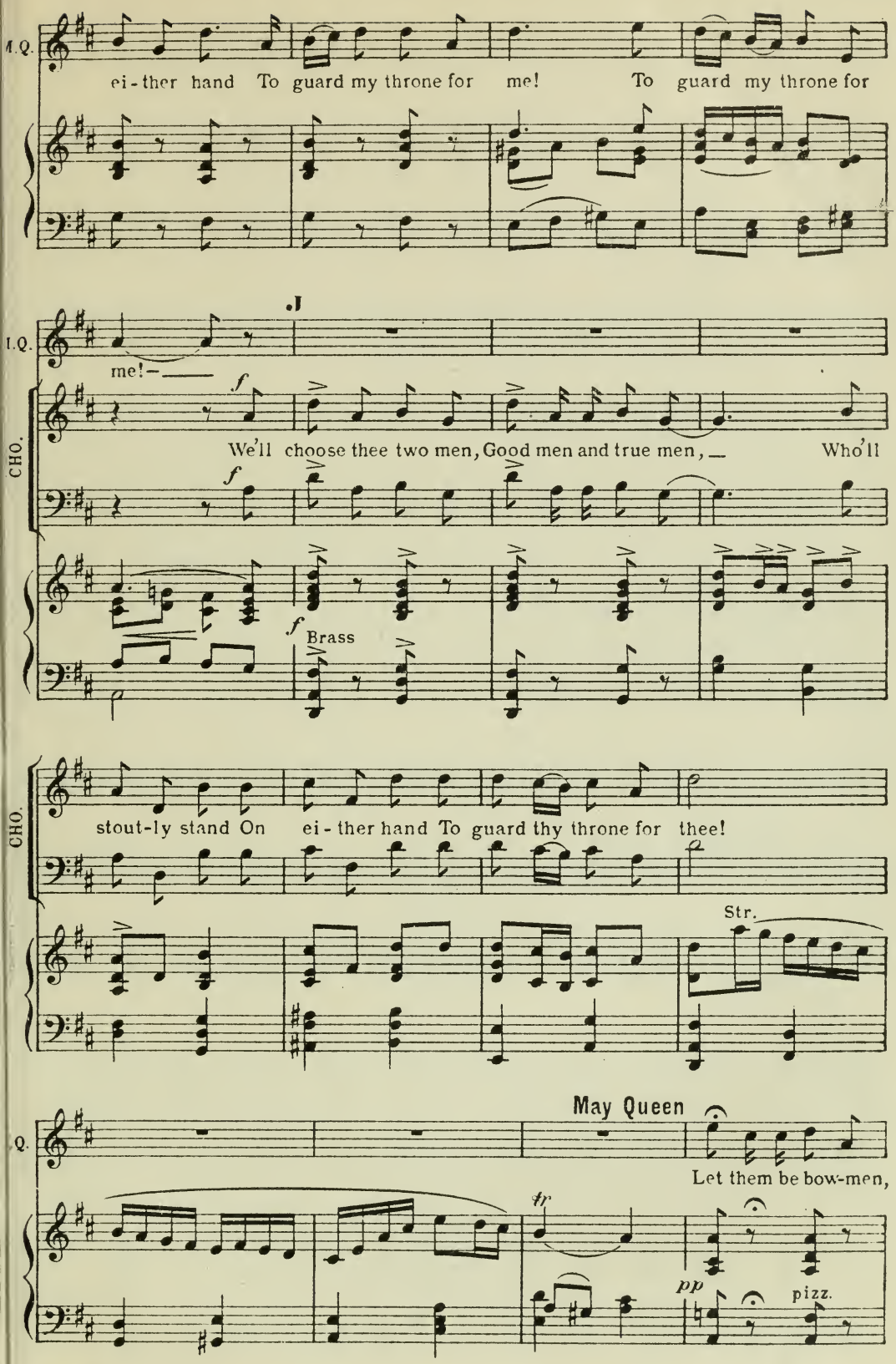
F
CHO.
Eng - land!
f
Timp.
Ped.
CHO.
f The
Brass
sf
CHO.
May Queen comes! The May Queen comes!
CHO.
rall.
Enter MAY QUEEN
Ah!
The
Ah!
rall.
Ped.
Ped.

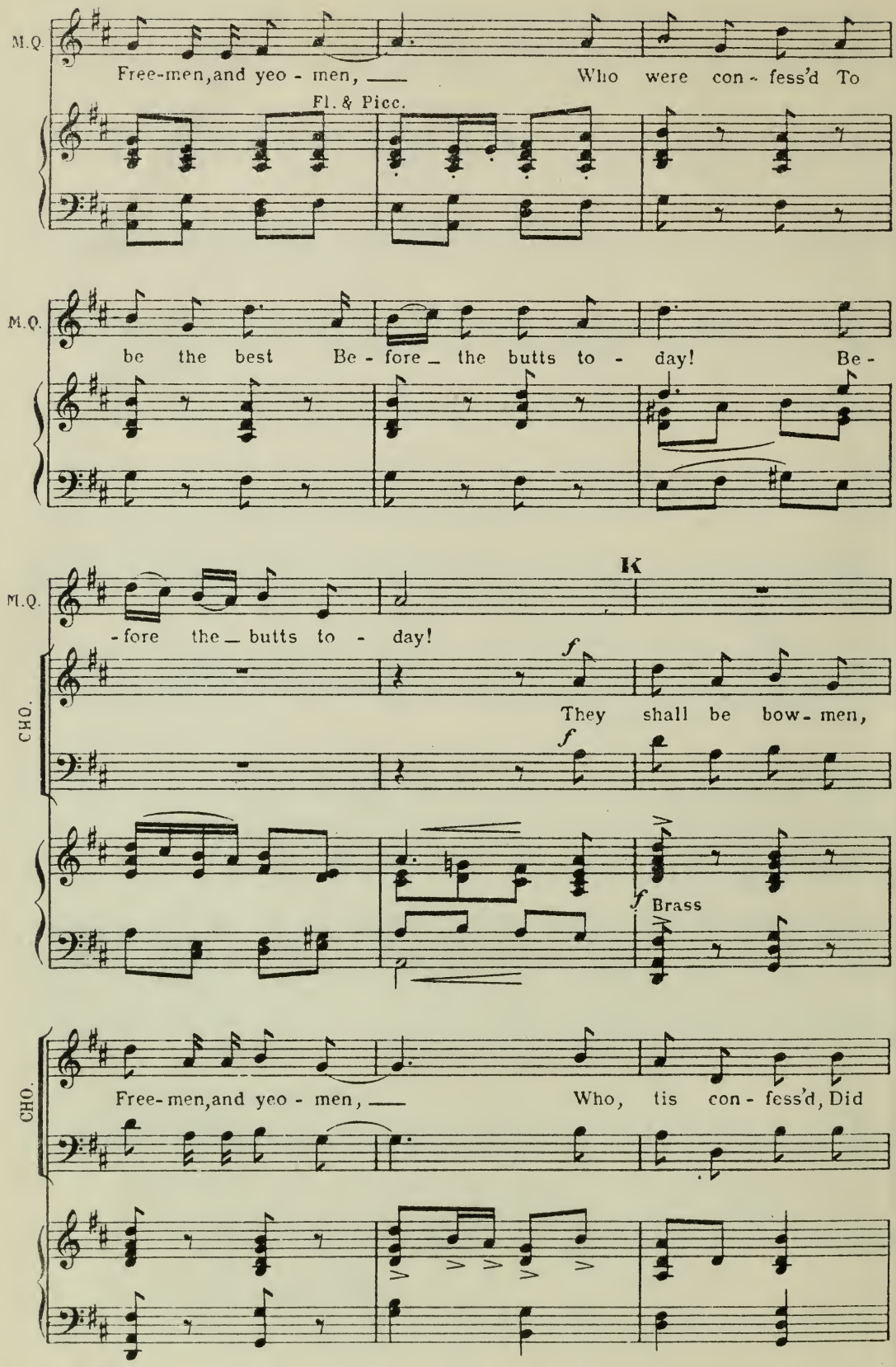
Chappell

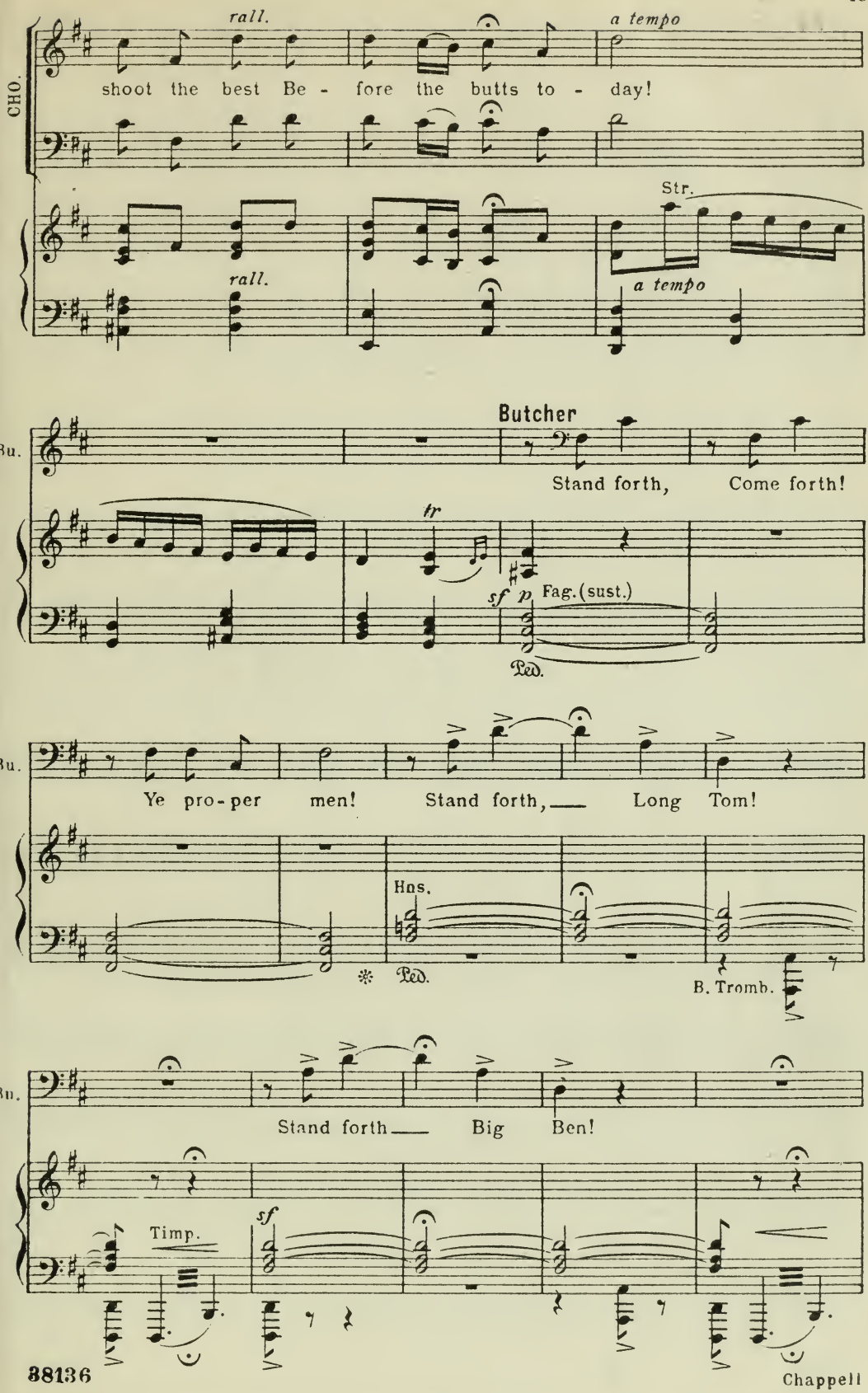

a tempo moderato
CHO.
May Queen comes! let her path be spread With ro - ses
Tutti
f a tempo moderato
Ped.
white And with ro - ses red, O, let her path be spread With the
flow'rs of Mer - rie Eng - land, of Mer - rie Eng - -
G
- land! mf O, let her path with flow'rs be spread, With ro - ses white and
Picc.
ten.
mf

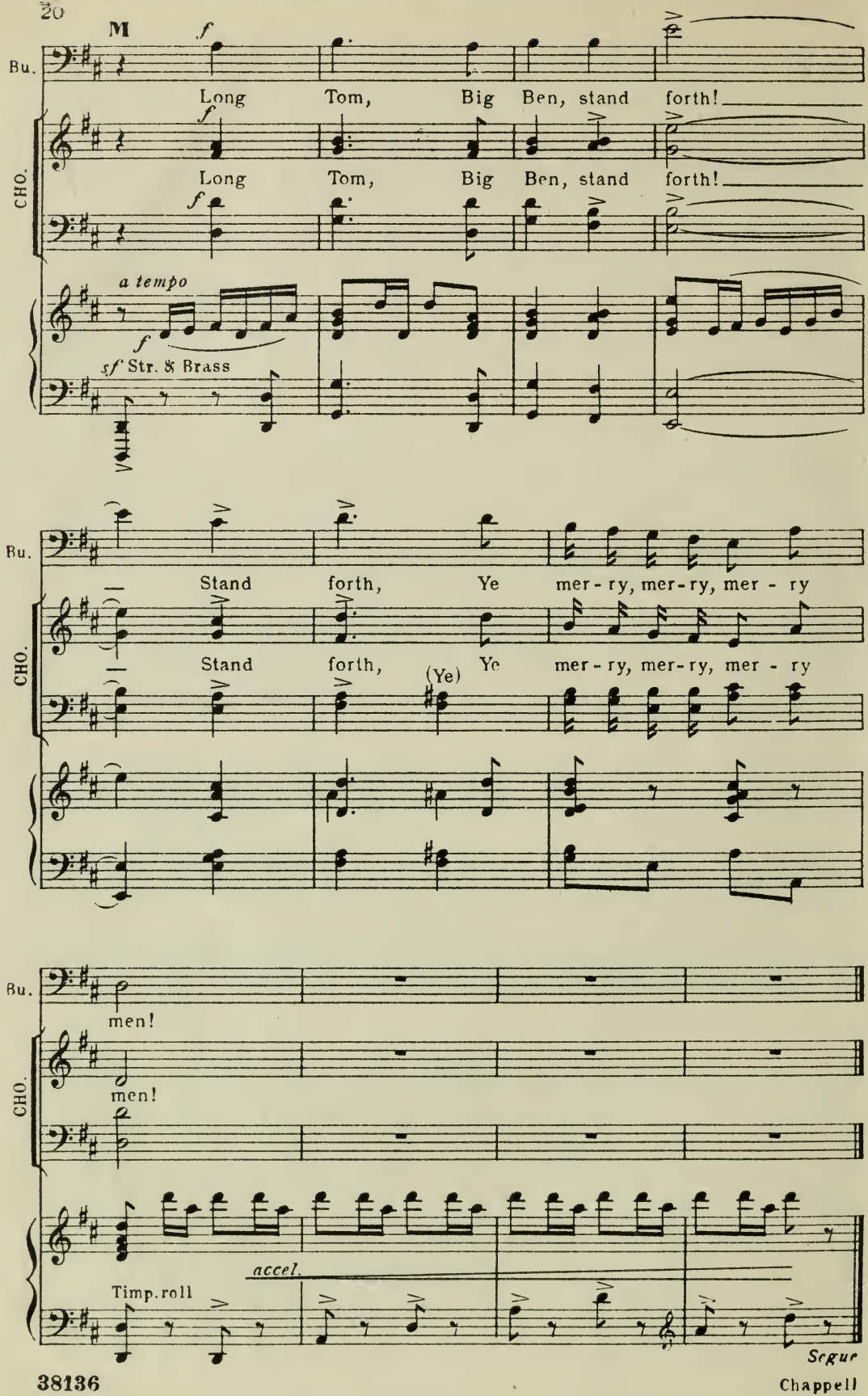

CHO.
ro - ses red. Of Eng - land, Of Eng - land, The flow'rs of Eng-land,
CHO.
Eng - land, With ro - ses white and ro - ses
cresc.
Tutti
cresc.
cresc.
CHO.
red, The flow'rs of Mer - rie Eng - land,
The flow'rs of Eng - land,
Ped.
Ped.
Ped.
CHO.
The flow'rs of Mer - rie Eng -
Ped.
Ped.


Molto allegro
CHO.
-land!
accel.
ff Tutti
May Queen
M.Q.
Now
Str.
rit.
Allegretto ♩= 92 (Delicato)
M.Q.
choose me two men, Good men and true men,
Who'll stout-ly stand On
p
pizz.
Fl. & Picc.

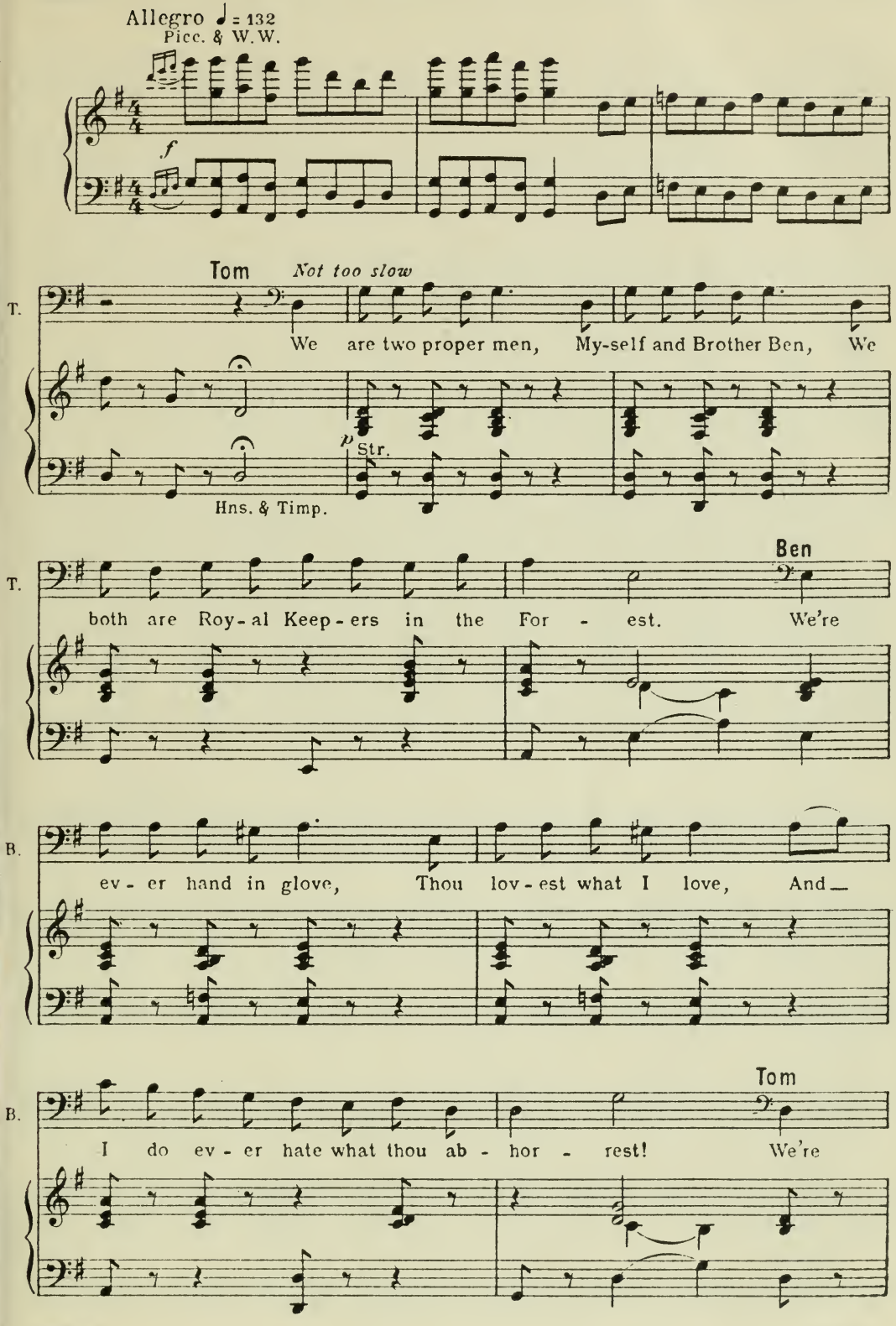

M.Q.
ei-ther hand To guard my throne for me! To guard my throne for
M.Q.
me!-
CHO.
We'll choose thee two men, Good men and true men, Who'll
Brass
CHO.
stout-ly stand On ei-ther hand To guard thy throne for thee!
Str.
May Queen
Q.
Let them be bow-men,
tr
pp
pizz.


M.Q.
Free-men, and yeo - men, ___ Who were con - fess'd To
Fl. & Picc.
M.Q.
be the best Be - fore _ the butts to - day! Be -
M.Q.
- fore the _ butts to - day!
K
CHO.
f
They shall be bow - men,
f
f Brass
CHO.
Free-men, and yeo - men, ___ Who, tis con - fess'd, Did

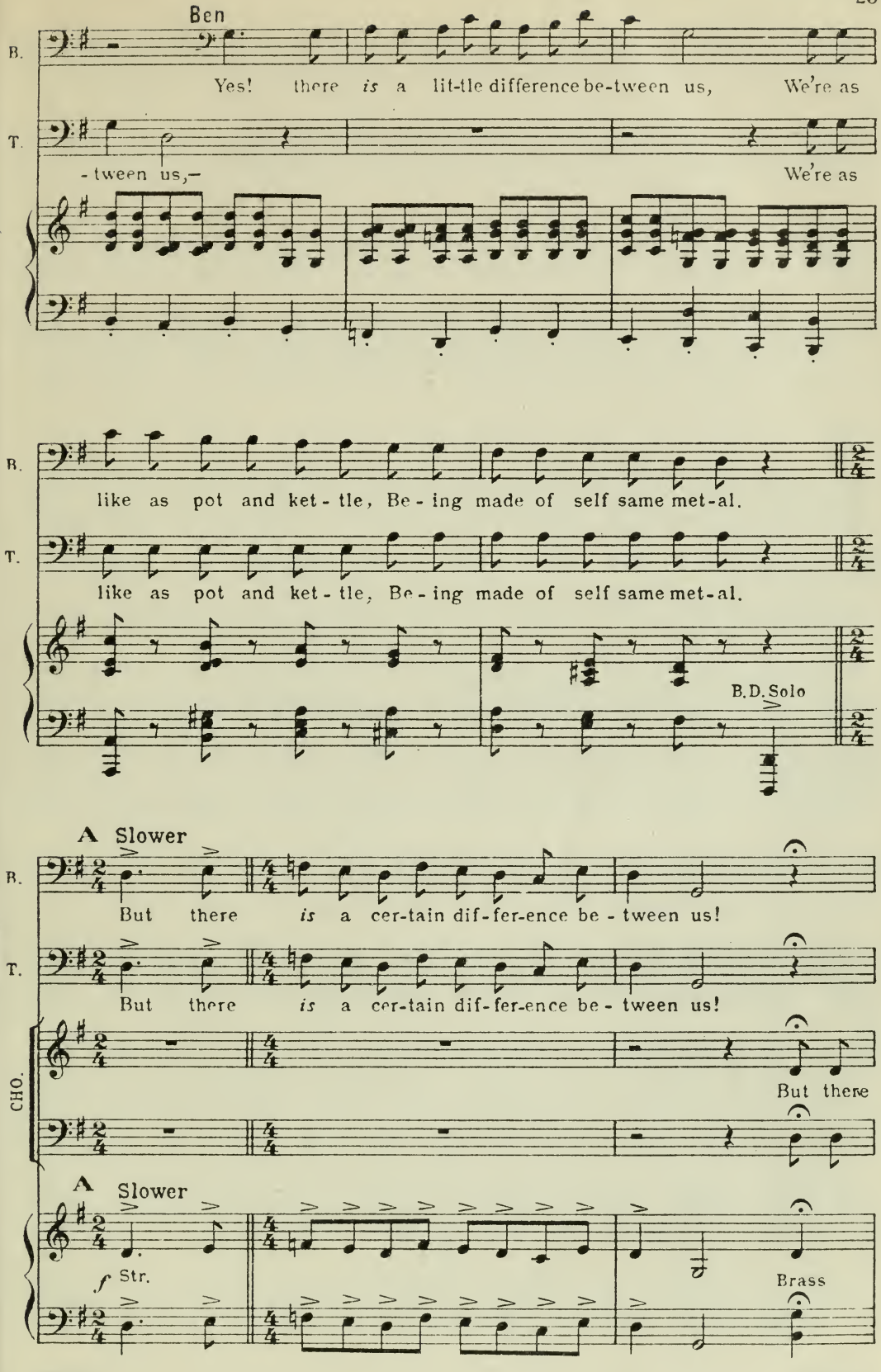

CHO.
rall.
a tempo
shoot the best Be - fore the butts to - day!
Str.
rall.
a tempo
Bu.
Butcher
Stand forth, Come forth!
tr
sf p Fag.(sust.)
Ped.
Bu.
Ye pro-per men! Stand forth, Long Tom!
Hns.
Ped.
B. Tromb.
Bu.
Stand forth Big Ben!
Timp.
sf

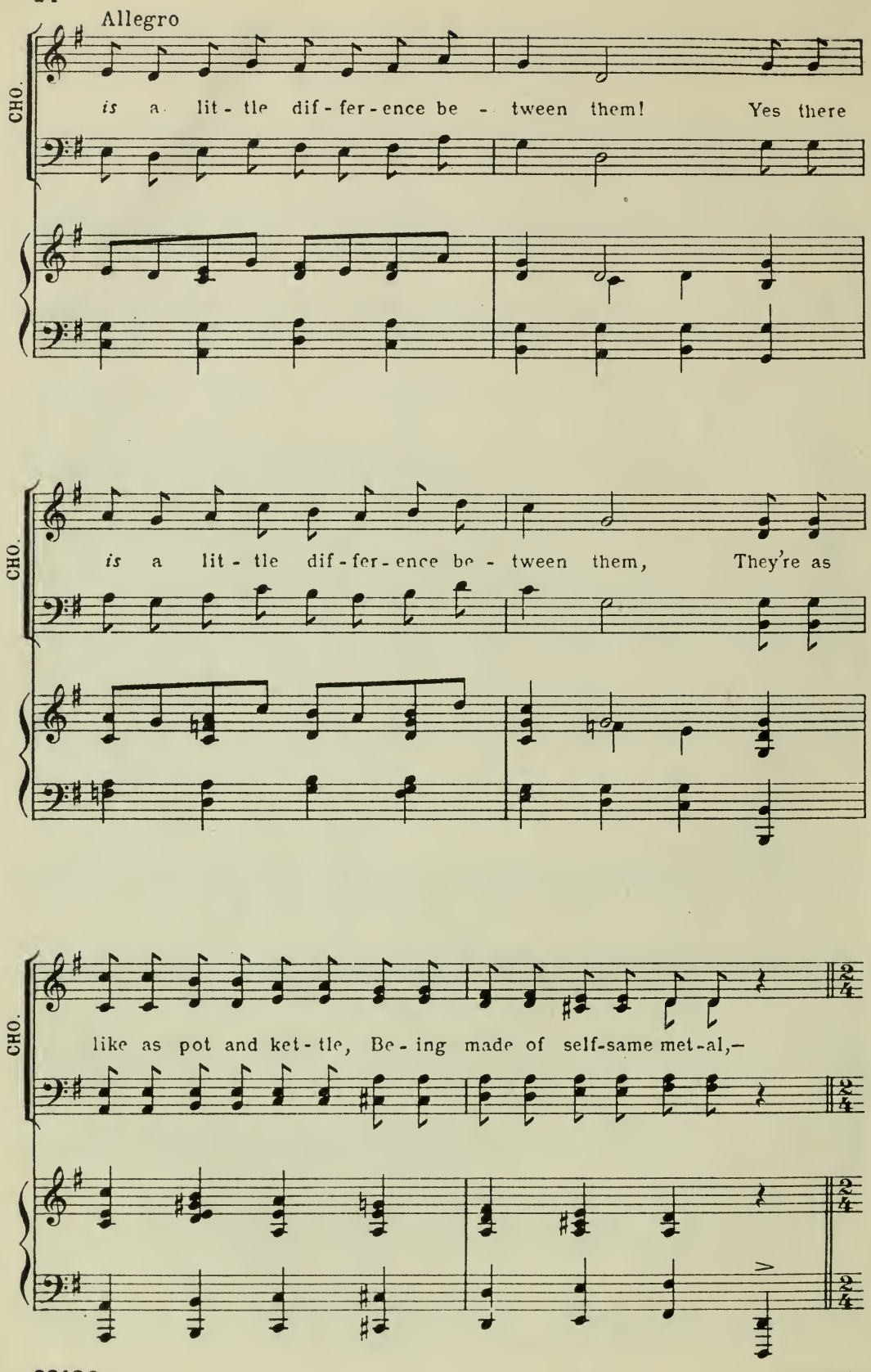

M
Bu.
CHO.
Long Tom, Big Ben, stand forth!
Long Tom, Big Ben, stand forth!
a tempo
sf Str. & Brass
Stand forth, Ye mer-ry, mer-ry, mer-ry
Stand forth, (Ye) Ye mer-ry, mer-ry, mer-ry
men!
men!
accel.
Timp. roll
Segue

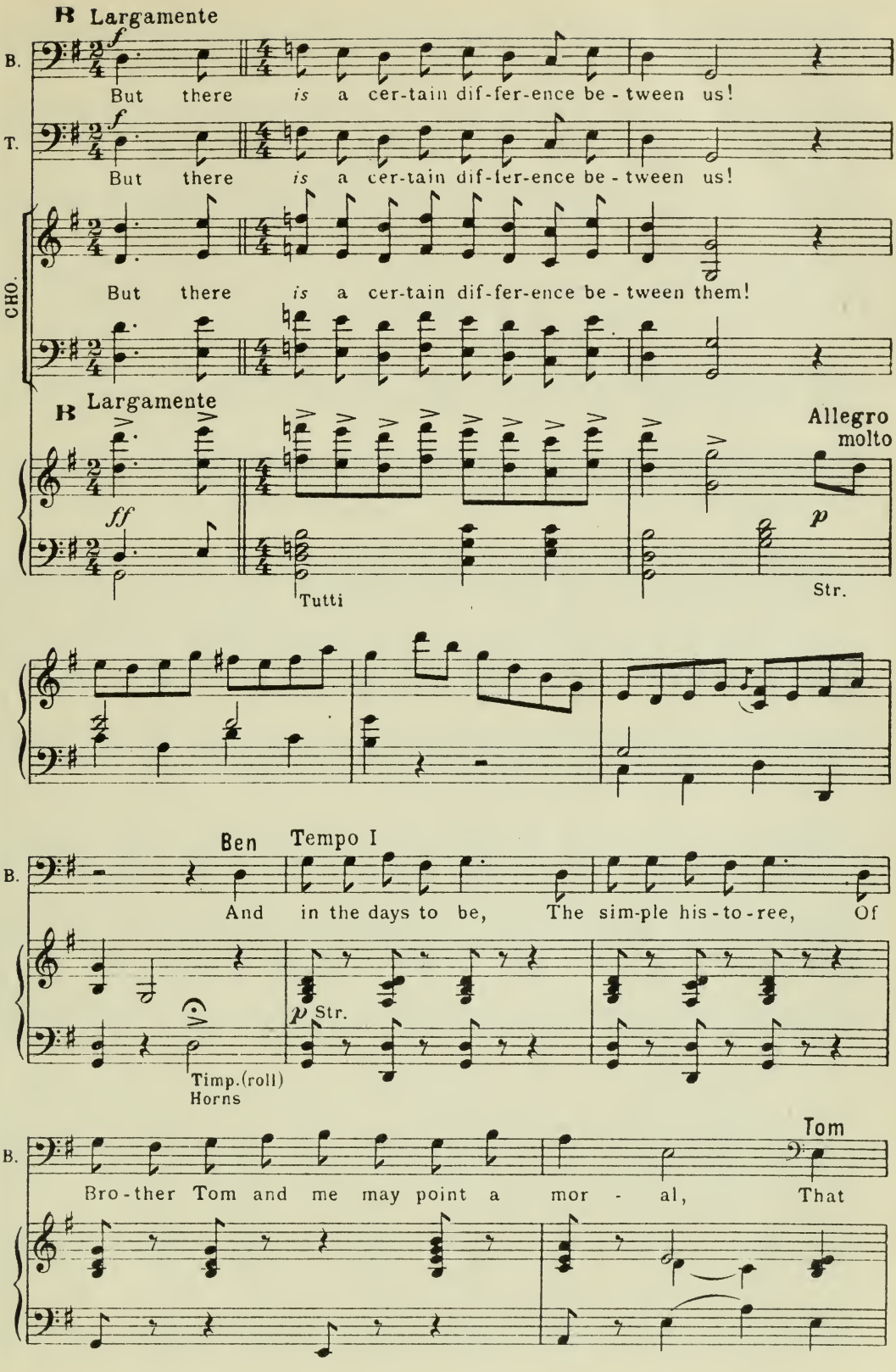
No 2 DUET— (Long Tom and Big Ben)

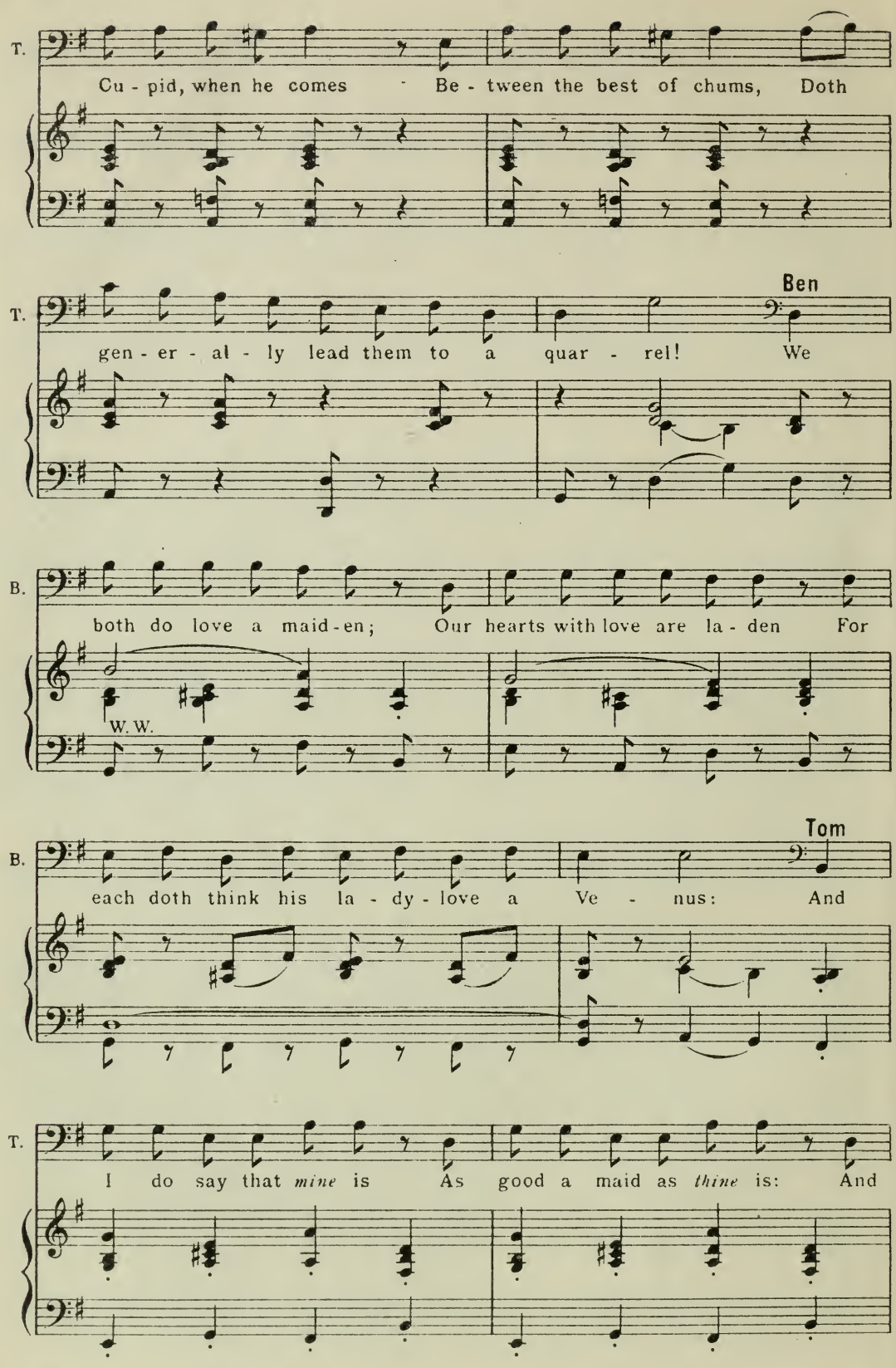

Allegro ♩= 132
Picc. & W.W.
f
Tom
Not too slow
T.
We are two proper men, My-self and Brother Ben, We
p Str.
Hns. & Timp.
Ben
T.
both are Roy-al Keep-ers in the For - est. We're
B.
ev - er hand in glove, Thou lov-est what I love, And
Tom
B.
I do ev - er hate what thou ab - hor - rest! We're

T.
ve - ry like each o - ther, Are my - self and young-er bro-ther, And
W. W.
Ben
T.
con - se-quent-ly peo - ple who have seen us,– Have
B.
men-tion'd that it odd is, How in our minds and bo - dies, There's
Tom
B.
such a lit - tle dif - fer - ence be - tween us! Ah!
Fl.& Picc.
animato
T.
But there is a lit - tle dif - fer-ence be -
pizz.
p


Ben
B.
Yes! there *is* a lit-tle difference be-tween us, We're as
T.
-tween us,– We're as
like as pot and ket-tle, Be-ing made of self same met-al.
like as pot and ket-tle, Be-ing made of self same met-al.
B.D. Solo
A Slower
But there *is* a cer-tain dif-fer-ence be-tween us!
But there *is* a cer-tain dif-fer-ence be-tween us!
CHO.
But there
A Slower
f Str.
Brass

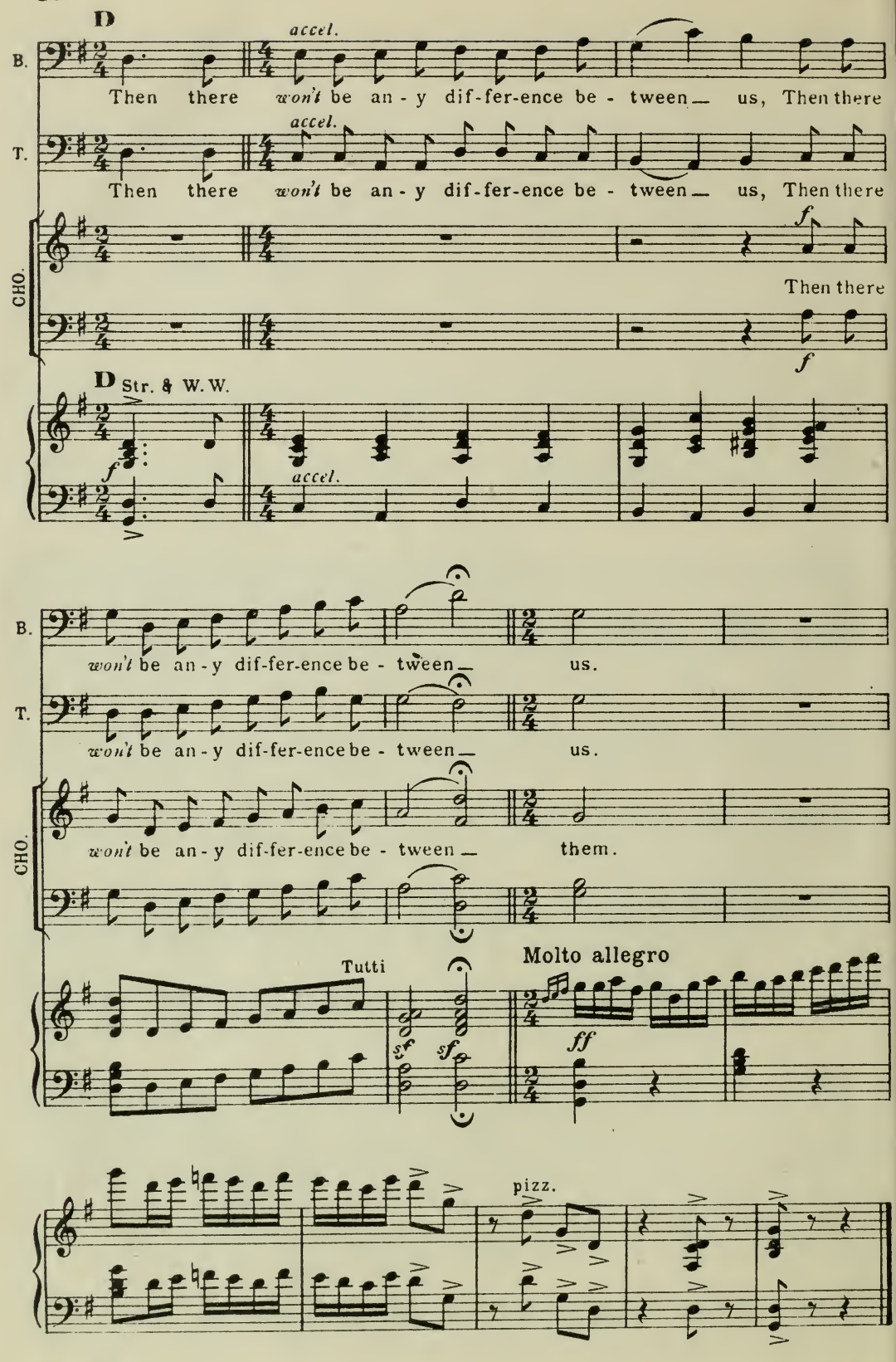

Allegro
CHO.
is a lit - tle dif - fer - ence be - tween them! Yes there
CHO.
is a lit - tle dif - fer - ence be - tween them, They're as
CHO.
like as pot and ket - tle, Be - ing made of self-same met - al,–


B Largamente
B.
But there is a cer-tain dif-fer-ence be-tween us!
T.
But there is a cer-tain dif-fer-ence be-tween us!
CHO.
But there is a cer-tain dif-fer-ence be-tween them!
B Largamente
Allegro molto
Tutti
Str.
Ben
Tempo I
And in the days to be, The sim-ple his-to-ree, Of
Str.
Timp.(roll)
Horns
Tom
Bro-ther Tom and me may point a mor - al, That

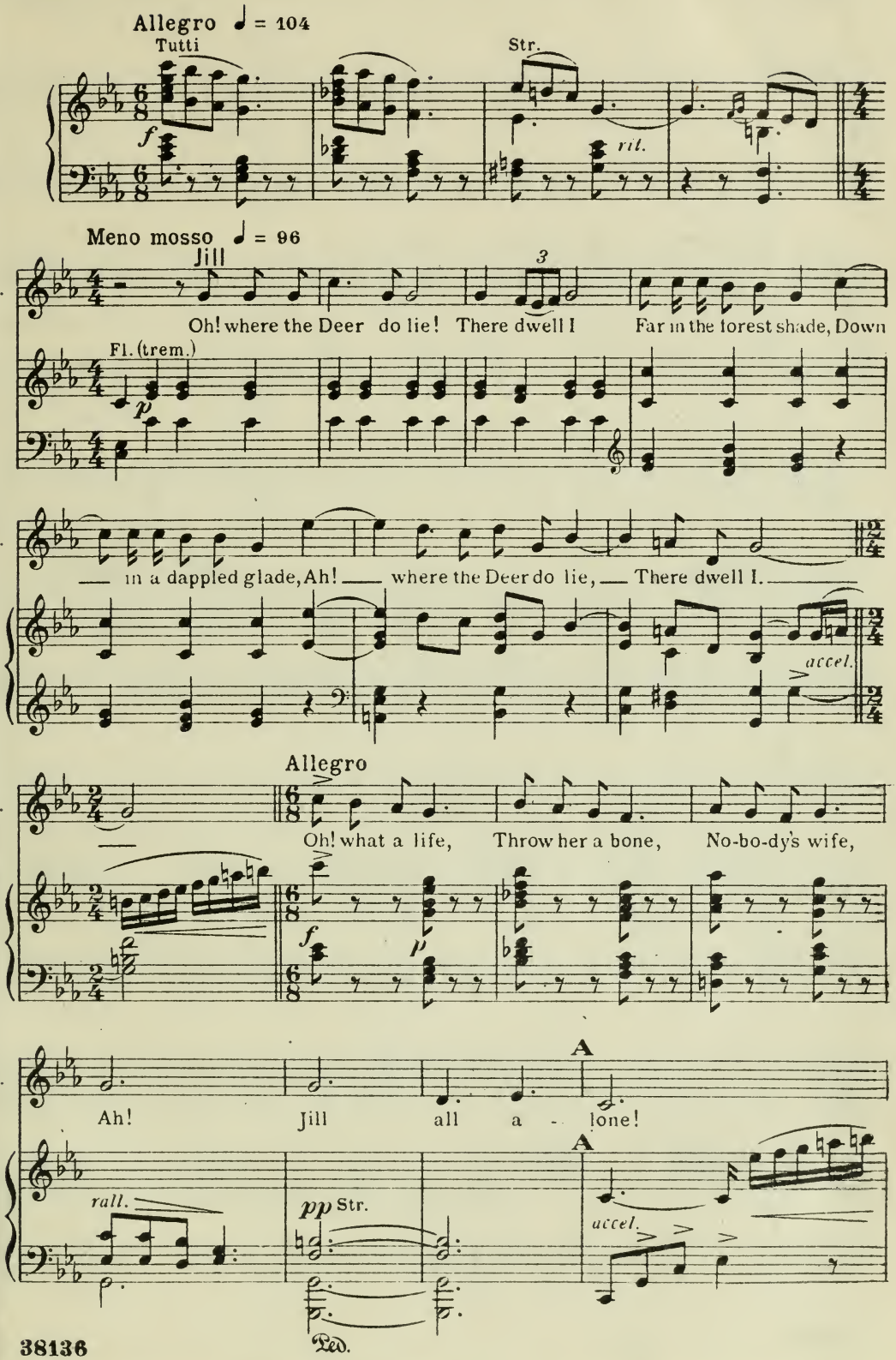

T.
Cu - pid, when he comes Be - tween the best of chums, Doth
Ben
T.
gen - er - al - ly lead them to a quar - rel! We
B.
both do love a maid - en; Our hearts with love are la - den For
W. W.
Tom
B.
each doth think his la - dy - love a Ve - nus: And
T.
I do say that *mine* is As good a maid as *thine* is: And

Ben f
Ah!
B.
T.
that's the lit-tle dif-fer-ence be-tween us Ah!
f
f
Timp.
C
Yes, that's the on-ly dif-fer-ence be-
Fl. & Picc.
C
pizz.
Yes, that's the on-ly dif-fer-ence be-tween us And
-tween us
And
be-ing men of met-al, Our dif-fer-ence we'll set-tle,
be-ing men of met-al, Our dif-fer-ence we'll set-tle,
B.D. Solo

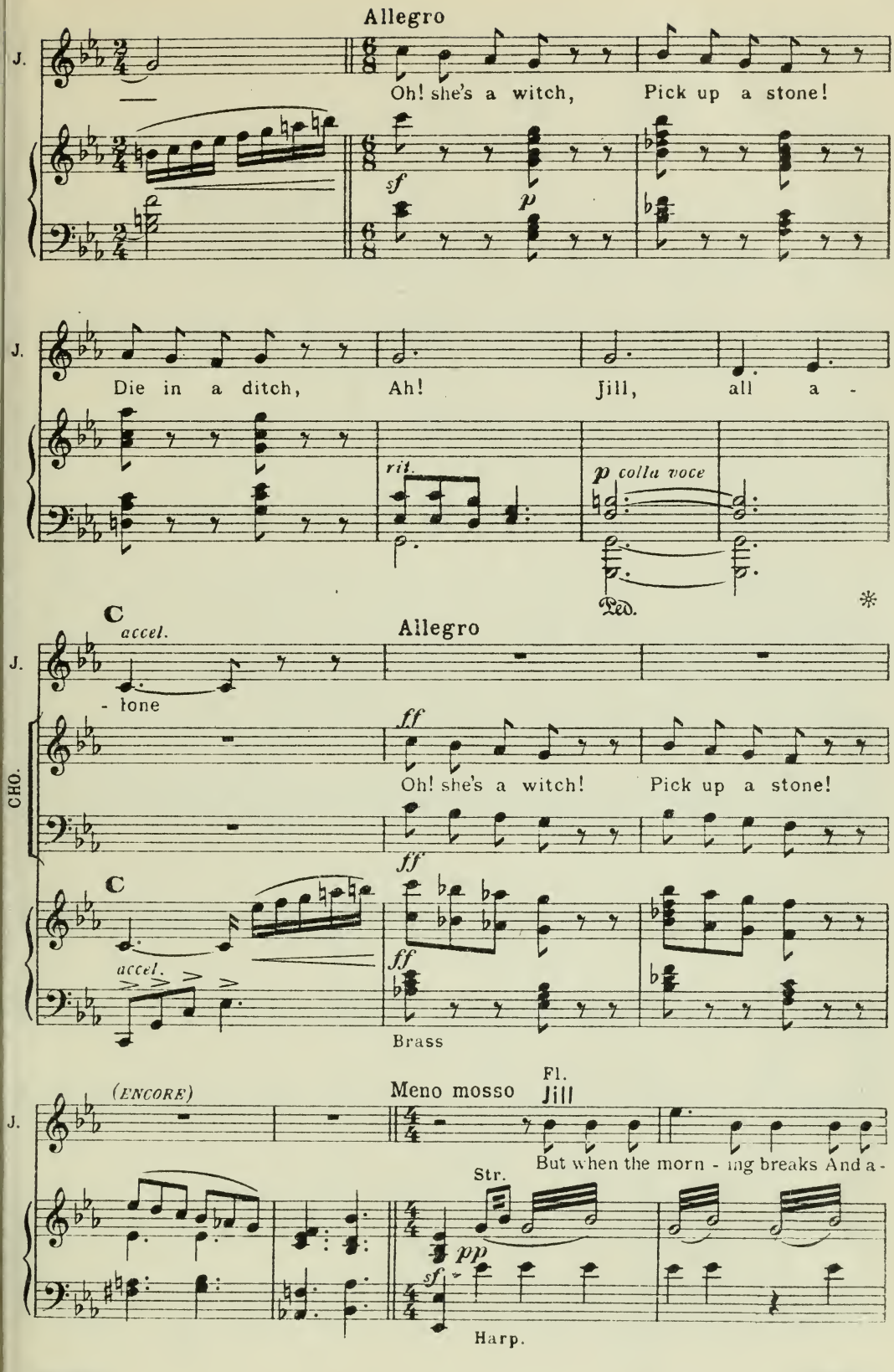
Chappell

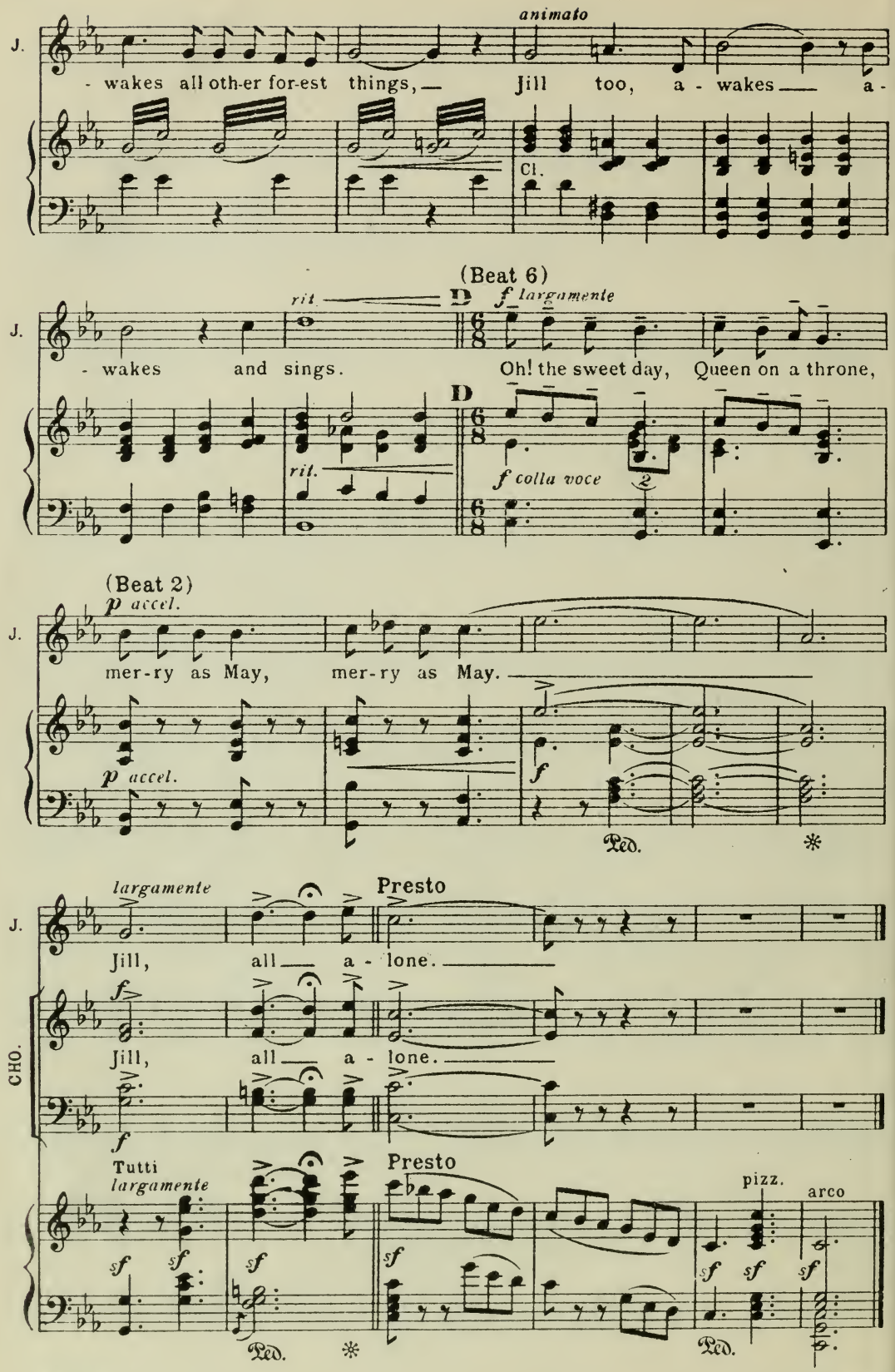

D
accel.
B.
Then there won't be an - y dif-fer-ence be - tween us, Then there
T.
Then there won't be an - y dif-fer-ence be - tween us, Then there
CHO.
Then there
D Str. & W.W.
accel.
won't be an - y dif-fer-ence be - tween us.
won't be an - y dif-fer-ence be - tween us.
won't be an - y dif-fer-ence be - tween them.
Tutti
Molto allegro
pizz.

No. 3 SONG – (Jill) and CHORUS



Allegro
p rall.
agitato
J.
Jill, all a - lone,—
ff
pp
CHO.
Oh what a life, Throw her a bone, No-bo-dy's wife, Jill,— Jill.—
ff
pp
agitato
ff
pp rall
fff
Ped.
* Cymbal
Meno mosso
J.
Str.
trem.
Where Herne the
pizz.
ff
sf
p
pizz.
B
J.
3
Hun - ter rides Jill a - bides; I hear the ghostly sounds, Herne's
B
pp
J.
Phan-tom horn and hounds, Where Herne the Hun-ter rides.— Jill a - bides.—
accel.

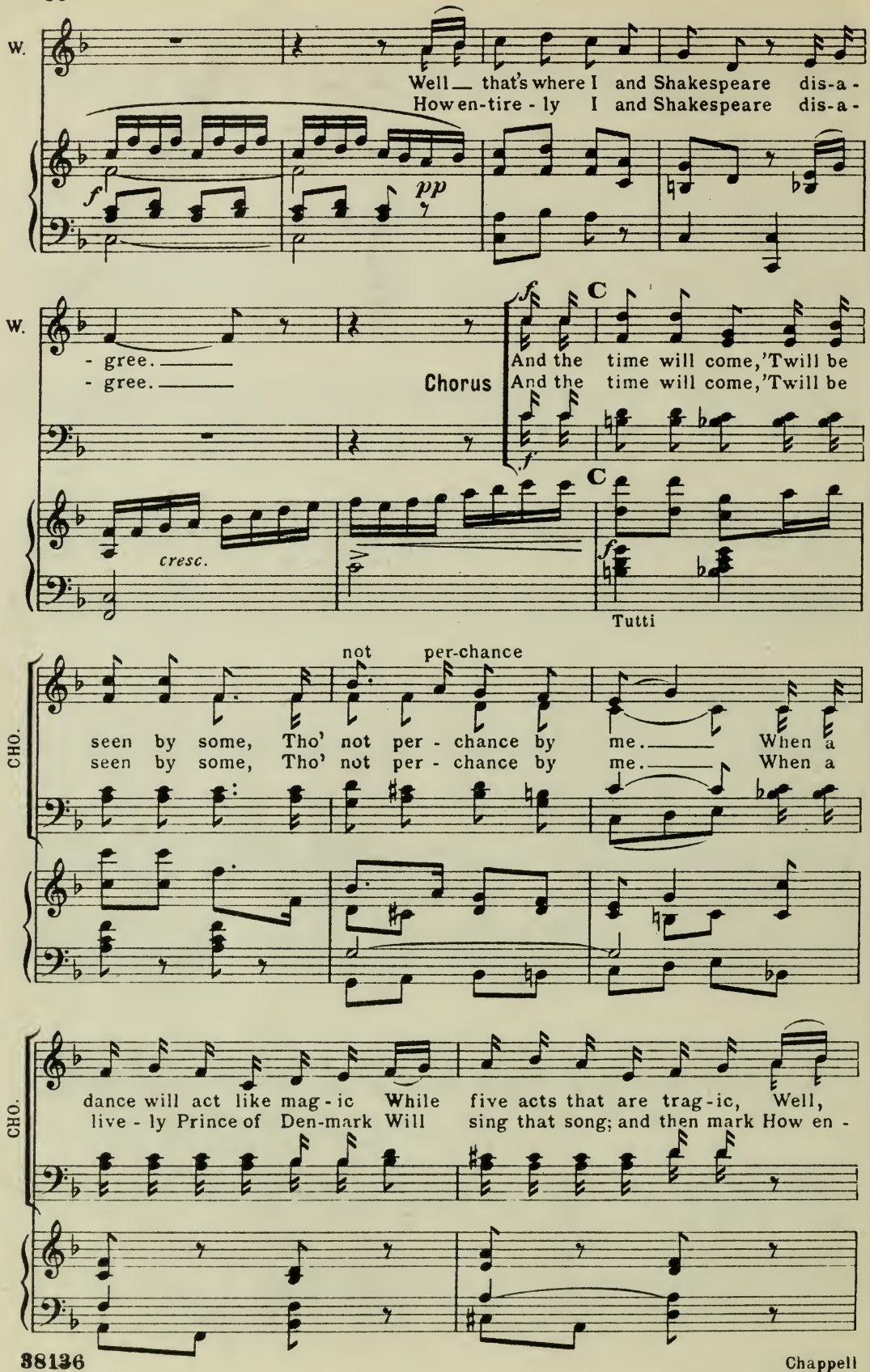

Allegro
J.
Oh! she's a witch, Pick up a stone!
sf
p
Die in a ditch, Ah! Jill, all a -
rit.
p colla voce
Ped.
*
C
accel.
Allegro
- łone
CHO.
ff
Oh! she's a witch! Pick up a stone!
C
accel.
Brass
(ENCORE)
Meno mosso
Fl.
Jill
But when the morn - ing breaks And a -
Str.
pp
sf
Harp.

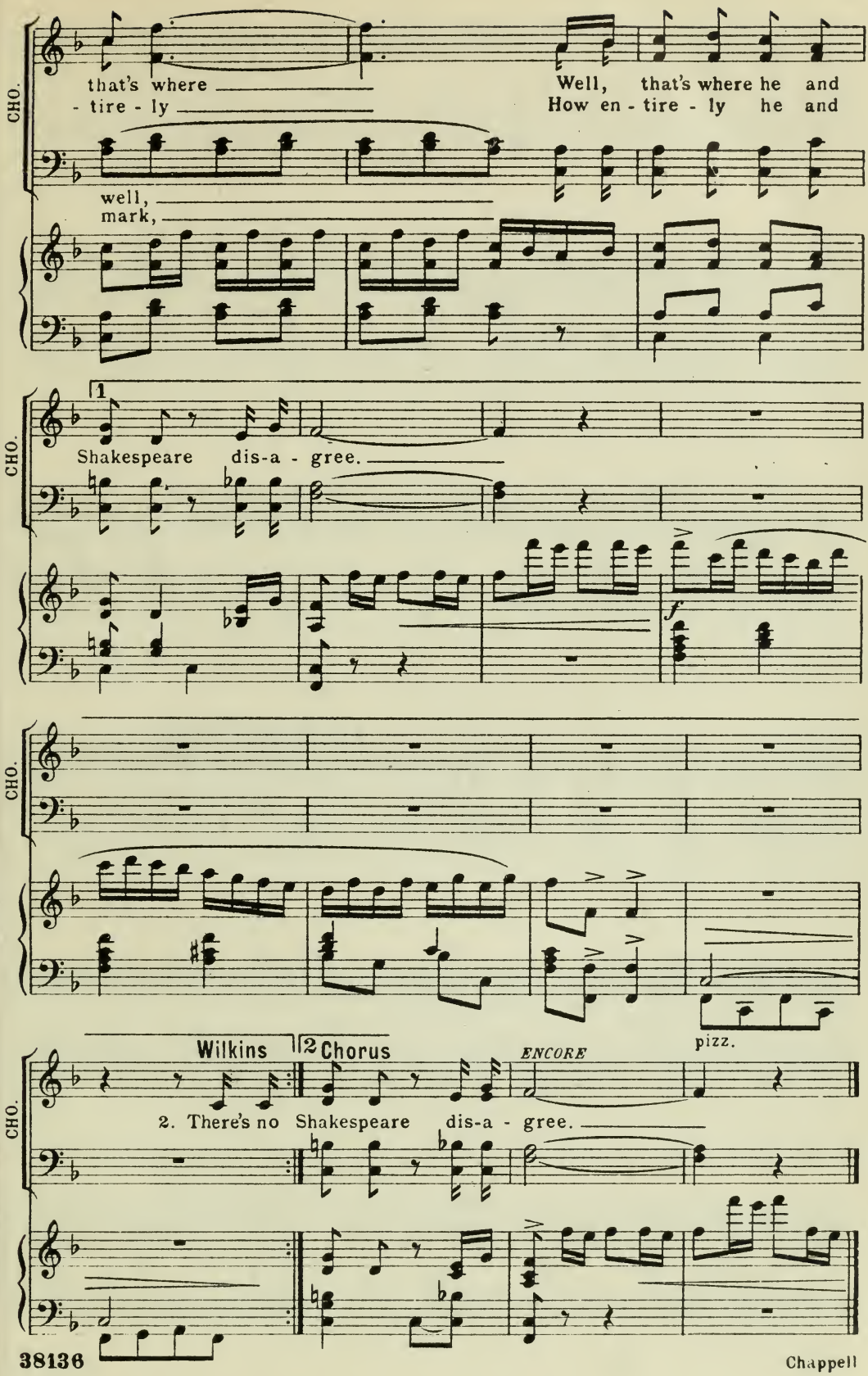

animato
J.
- wakes all oth-er for-est things, — Jill too, a - wakes — a -
Cl.
(Beat 6)
rit.
D
f largamente
- wakes and sings. Oh! the sweet day, Queen on a throne,
rit.
D
f colla voce
(Beat 2)
p accel.
mer-ry as May, mer-ry as May.
p accel.
f
Ped.
*
largamente
Presto
Jill, all — a - lone.
f
Jill, all — a - lone.
CHO.
f
Tutti
largamente
Presto
pizz.
arco
sf
Ped.
*
Ped.

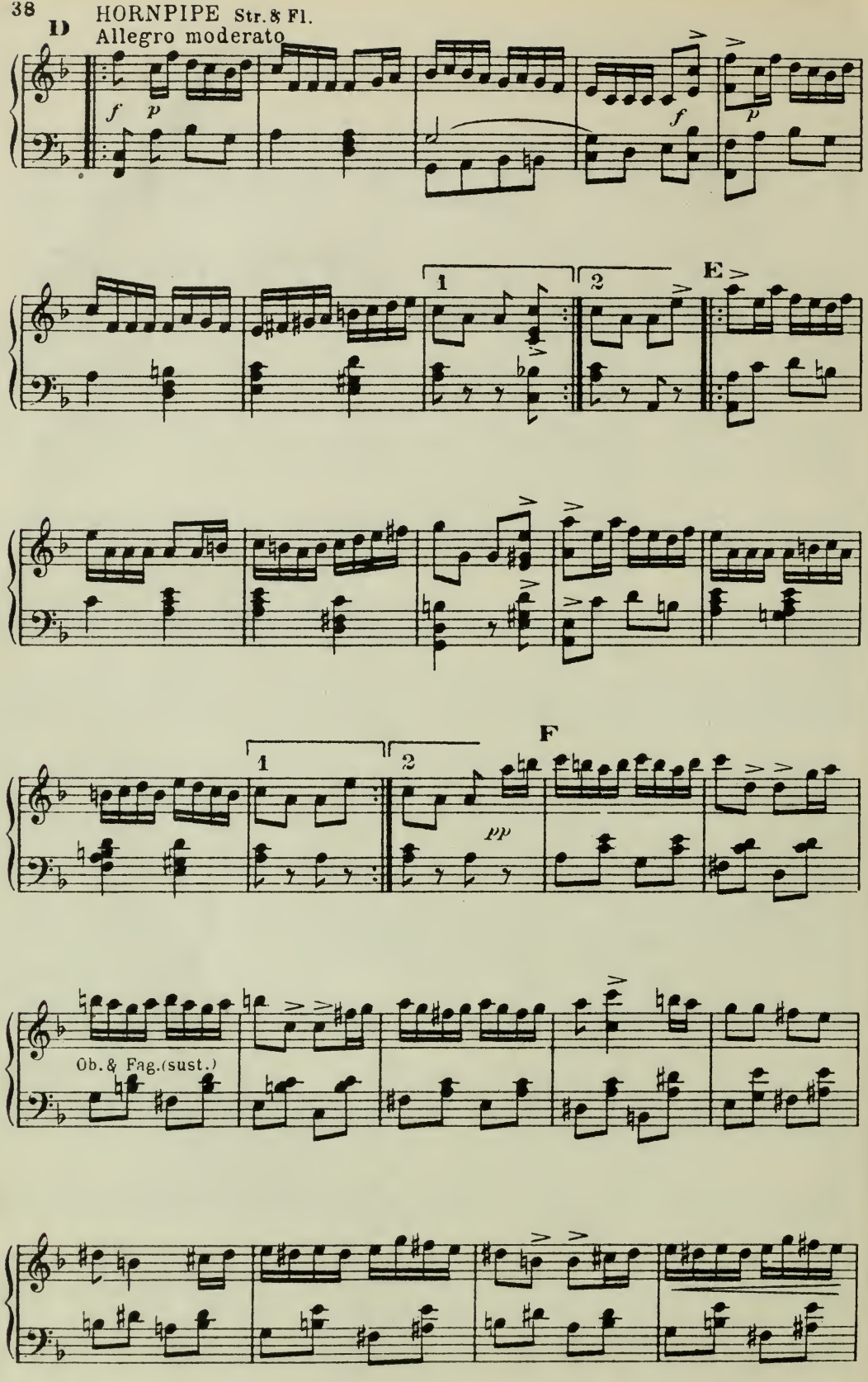
No. 4 SONG—(Wilkins) with CHORUS and DANCE

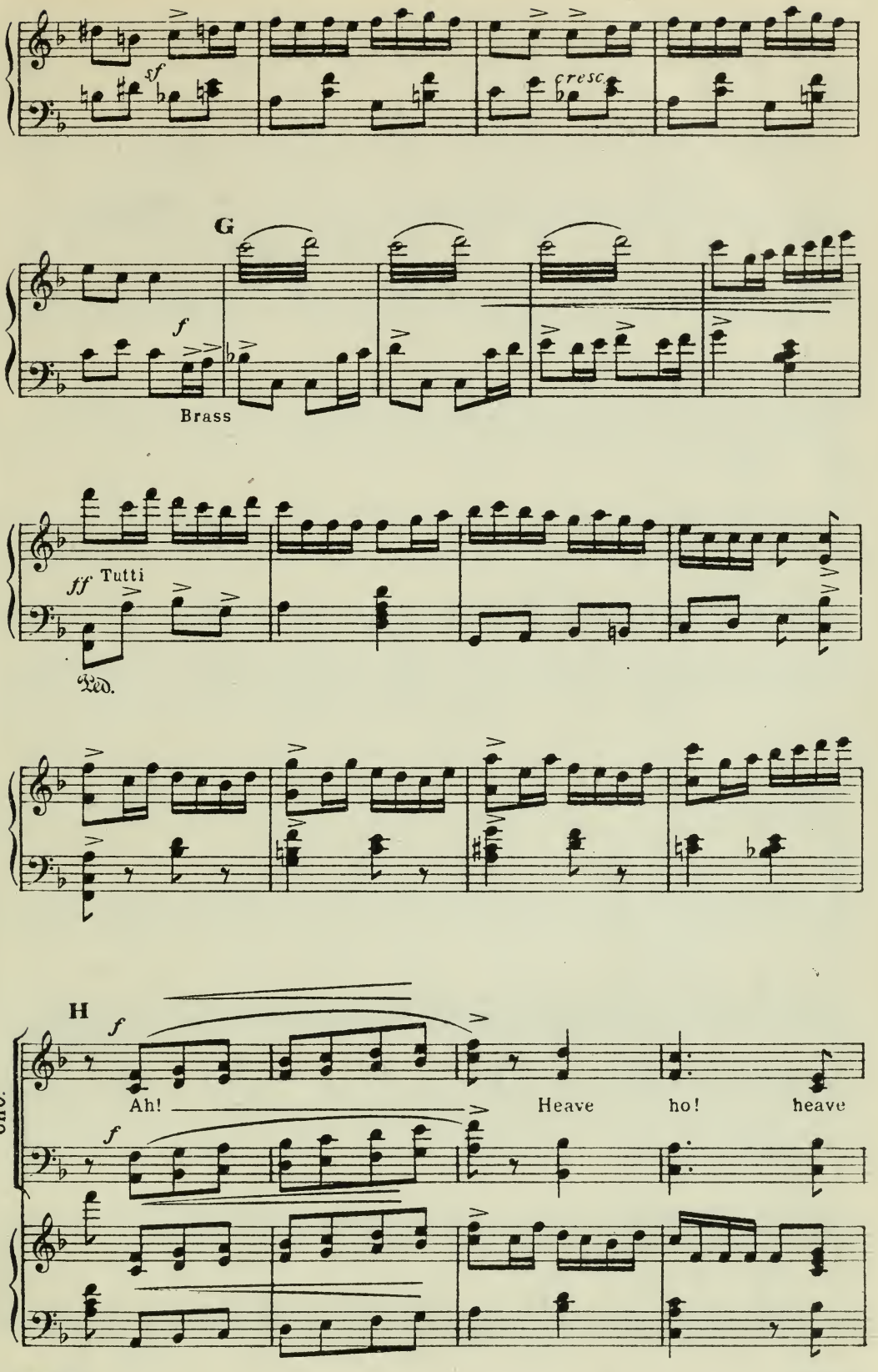
W.
play be glum and gloom-y, ve - ry tra - gi - cal and tomb-y, I do
word will in - tro - duce it, and the pub - lic will ex - cuse it, And Od -
W.
act up - on a ve - ry pro - per plan, As a
- bod - i - kins! ap - plaud it loud and long; Now in
S.D.
A
W.
pat - ri - ot - ic Bri - ton I have pon-der'd on and writ-ten A
Ham-let's big so - li - lo - quy he men-tion-eth the bil - low, Dost re -
A
Cl. (sus.)
W.
jol - ly sail - or song a - bout the sea, With a
- mem - ber in "To be or not to be" Come the

W.
horn-pipe,(tho' per-chance one be in - con-gru-ous,) I dance one, What-
words "a sea of trou-ble?" The ap-plause, I trow, would dou-ble If he
B
W.
- e - ver kind of cha-rac-ter I be. Ah! And the time will come,
forth-with sang a song a-bout the sea! Ah! And the time will come,
B
Fl. & Cl.
pp
W.
'Twill be seen by some, Tho' not perchance by
'Twill be seen by some, Tho' not perchance by
rall.
W.
me. When a dance will act like magic, While five acts that are trag-ic:-
me. When a live-ly prince of Denmark Will sing that song; and then mark
rall.
a tempo


W.
Well — that's where I and Shakespeare dis-a-
How en-tire - ly I and Shakespeare dis-a-
f
pp
W.
- gree. —
- gree. —
Chorus
And the time will come, 'Twill be
And the time will come, 'Twill be
f
C
cresc.
Tutti
CHO.
not per-chance
seen by some, Tho' not per - chance by me. — When a
seen by some, Tho' not per - chance by me. — When a
CHO.
dance will act like mag - ic While five acts that are trag - ic, Well,
live - ly Prince of Den-mark Will sing that song; and then mark How en -


CHO.
that's where
- tire - ly
Well, that's where he and
How en - tire - ly he and
well,
mark,
1
Shakespeare dis-a - gree.
f
pizz.
Wilkins
2 Chorus
ENCORE
2. There's no Shakespeare dis-a - gree.

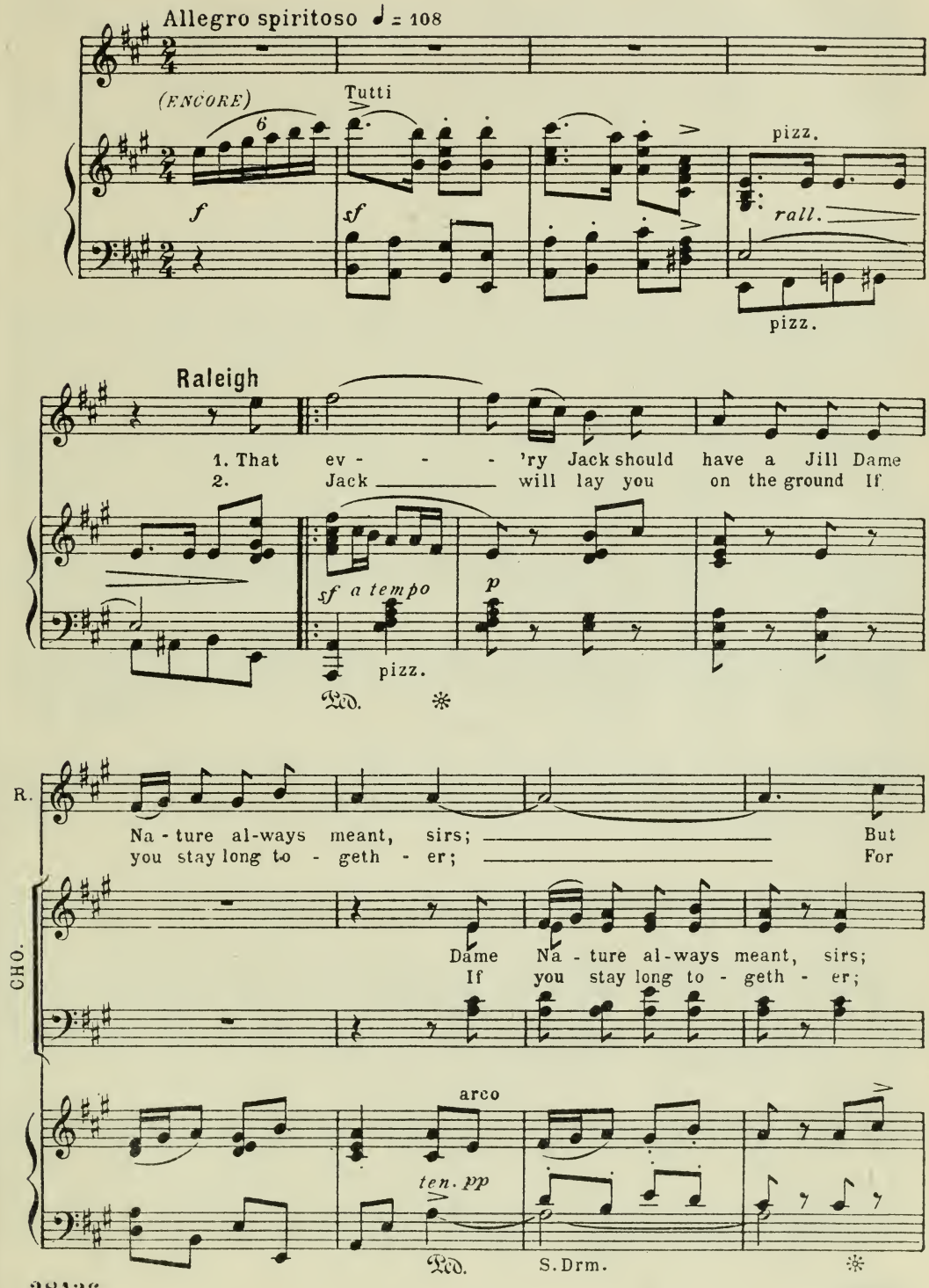

D
HORNPIPE Str. & Fl.
Allegro moderato
f
p
f
p
1
2
E
1
2
F
pp
Ob. & Fag. (sust.)

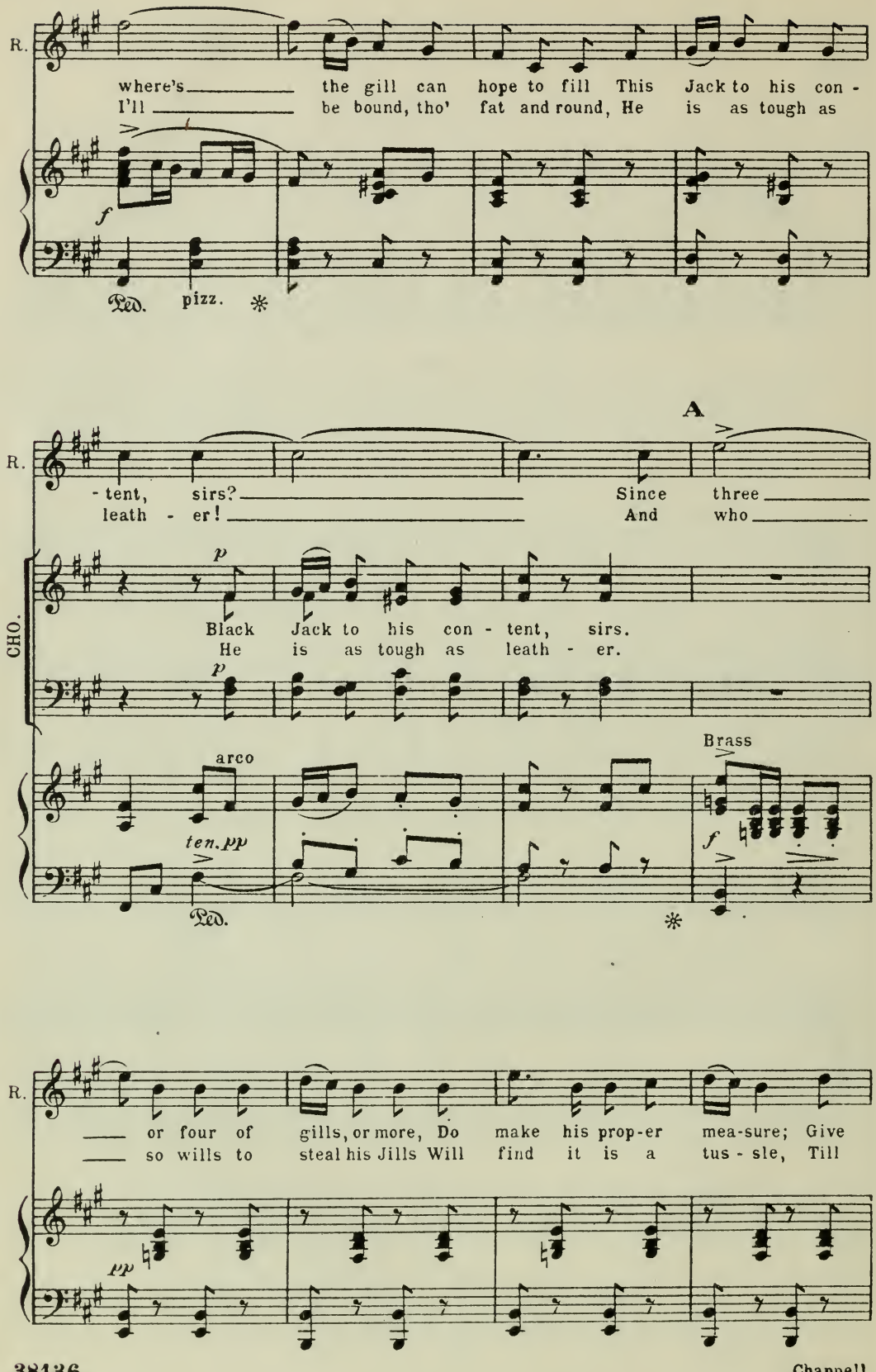

sf
cresc.
G
f
Brass
ff Tutti
Ped.
H
f
Ah!
Heave
ho!
heave
CHO.

CHO.
ho! Ah!
Heave ho! Heave
CHO.
ho! Heave ho! heave ho! Heave ho! Heave
CHO.
ho!
Presto
Ped.

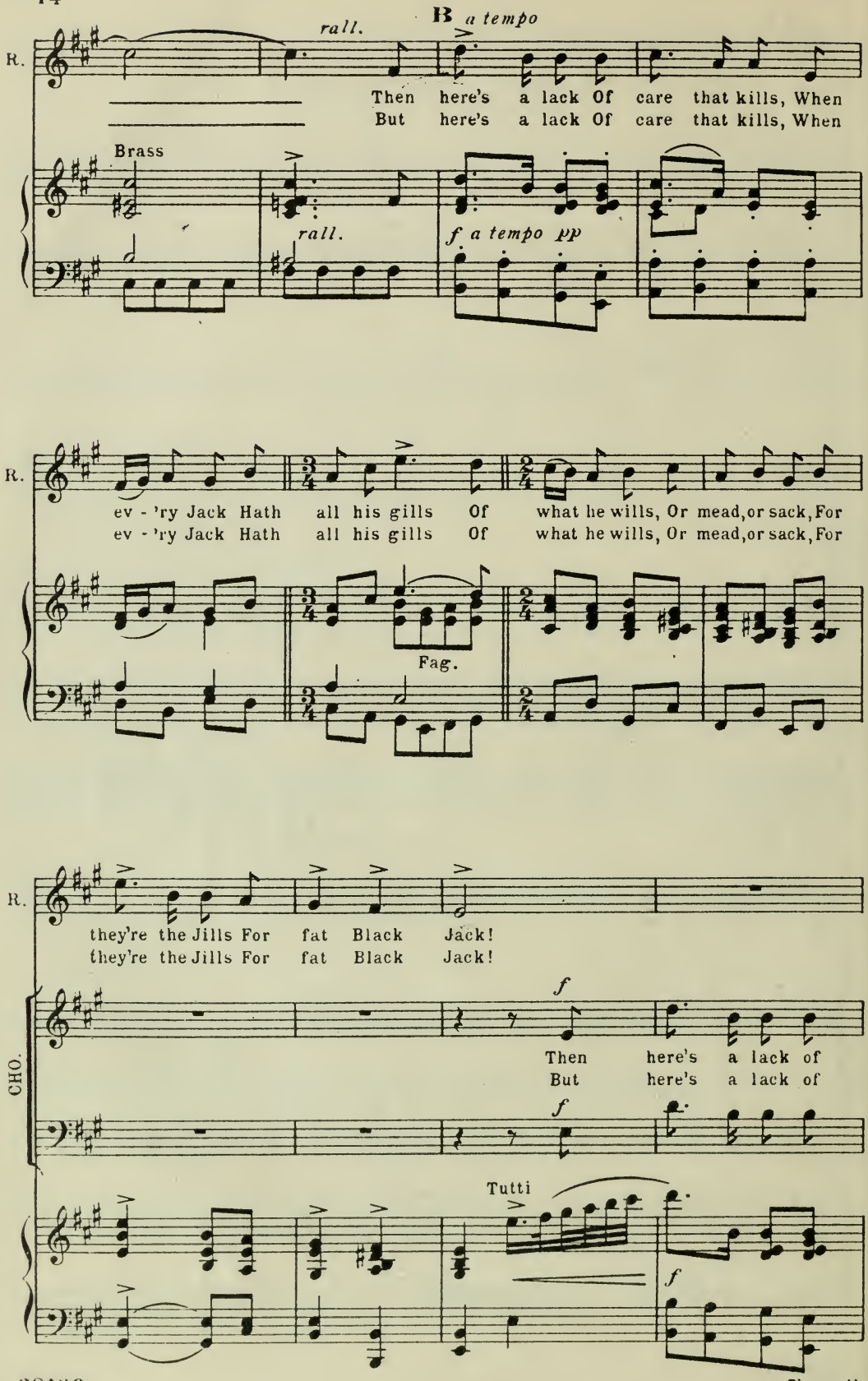
No 5 SONG- (Raleigh) and CHORUS

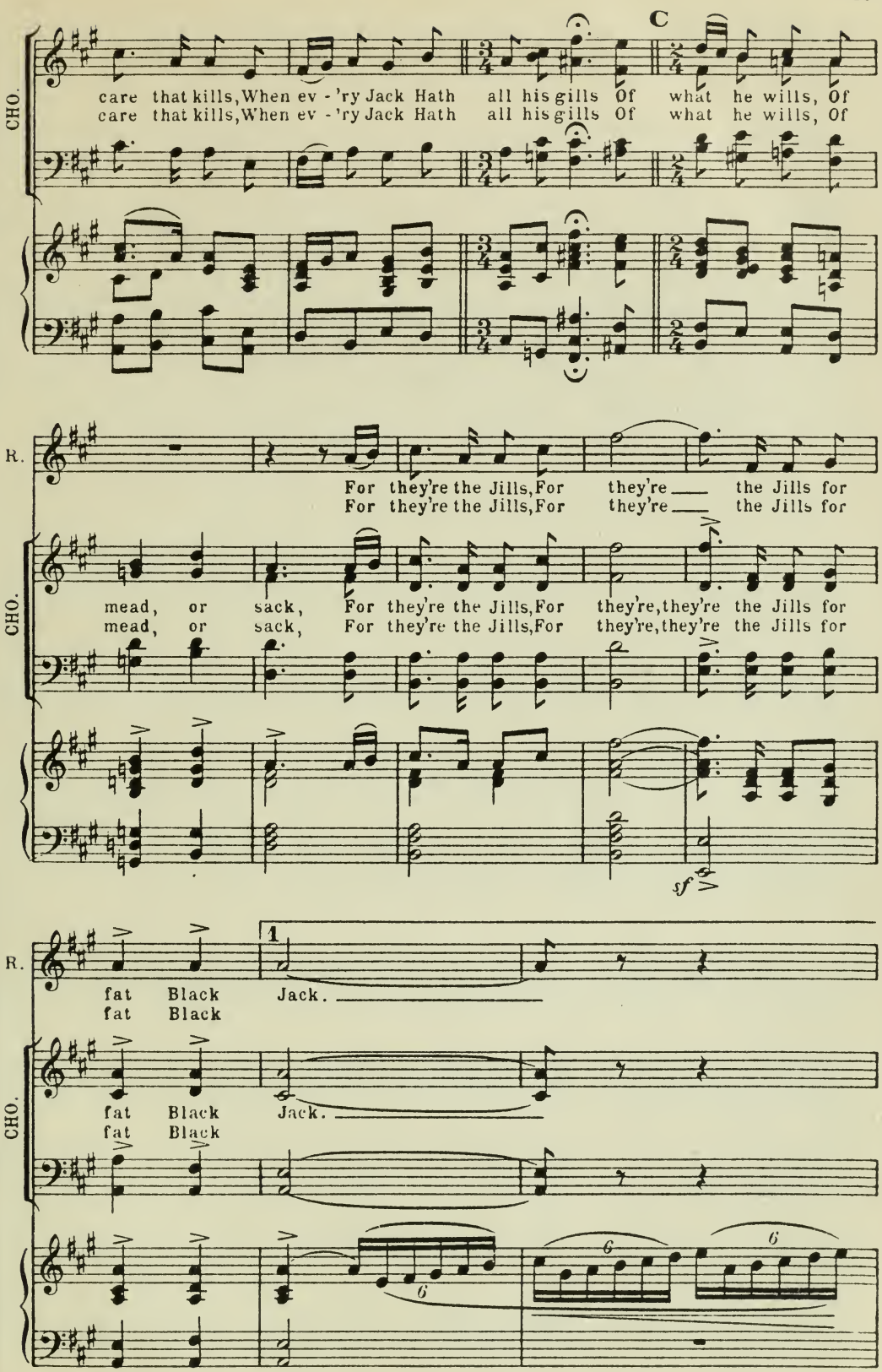
(Band parts in B♭)

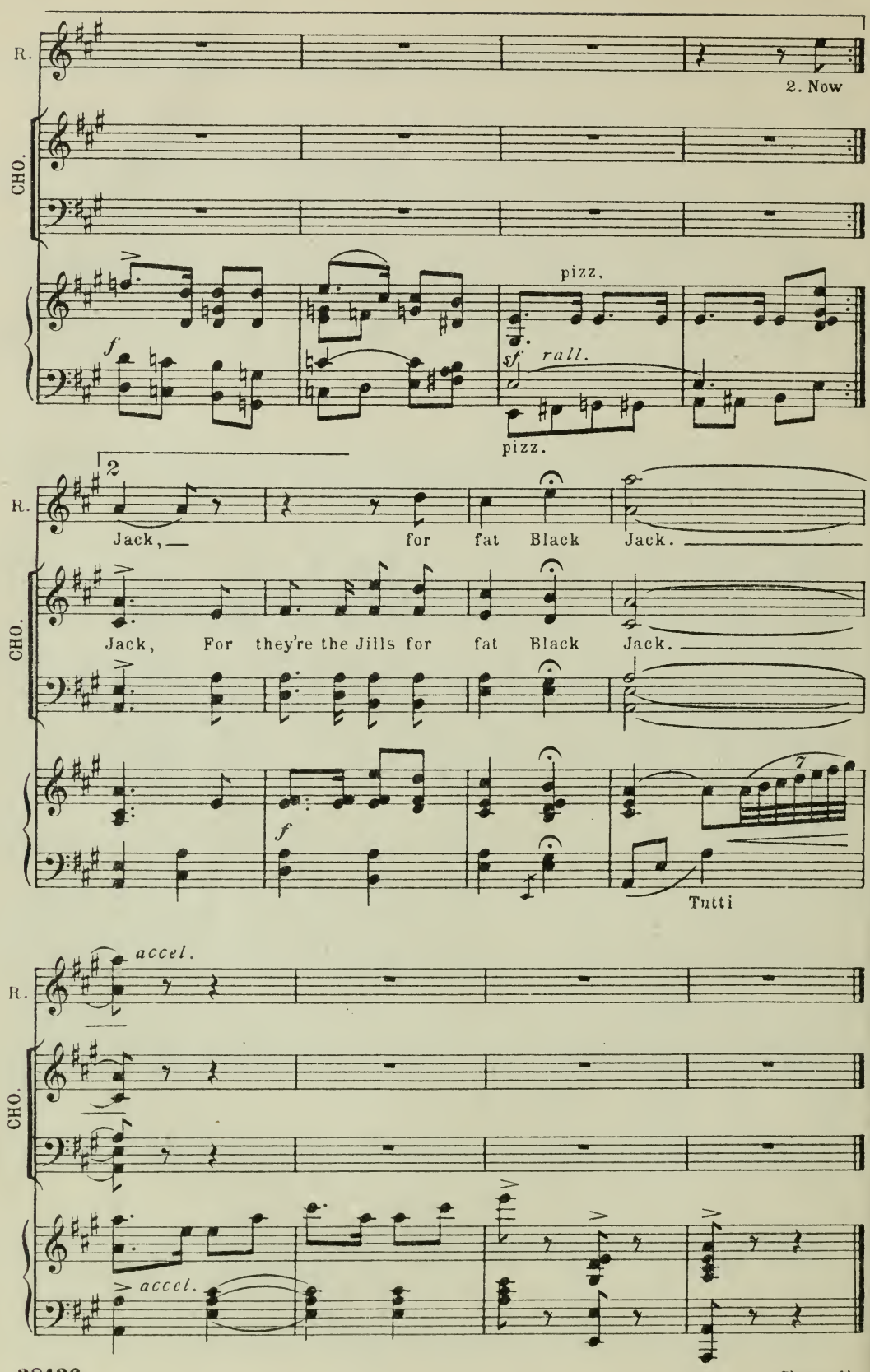



R.
where's the gill can hope to fill This Jack to his con -
I'll be bound, tho' fat and round, He is as tough as
f
Ped. pizz. *
A
R.
- tent, sirs? Since three
leath - er! And who
CHO.
p
Black Jack to his con - tent, sirs.
He is as tough as leath - er.
p
arco
ten. pp
Ped.
Brass
f
*
R.
or four of gills, or more, Do make his prop-er mea-sure; Give
so wills to steal his Jills Will find it is a tus - sle, Till
pp

R.
Jack his mead And Jack in-deed, Will bub-ble high, Will
on his back he's laid by Jack, For Jack's a man, For
Ped.
*
f
bub-ble high with plea-sure!
Jack's a man of mus-cle!
accel. e cresc.
CHO.
p
Will bub-ble high, will
For Jack's a man, for
p
f
Timp.
R.
Ah!
Ah!
CHO.
f
bub-ble high, will bub-ble high with plea-sure.
Jack's a man, for Jack's a man of mus-cle.
sff

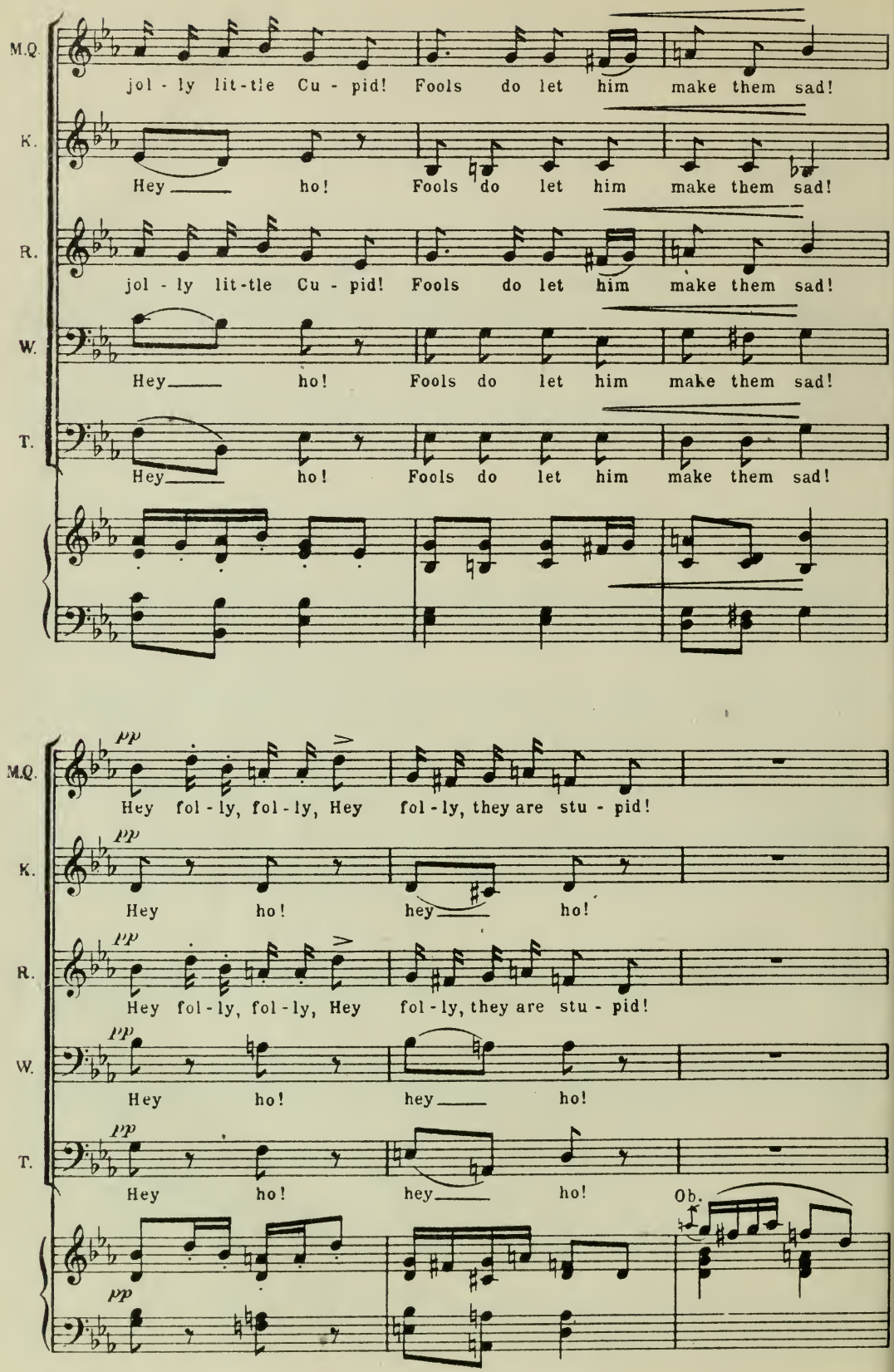

rall.
B a tempo
R.
Then here's a lack Of care that kills, When
But here's a lack Of care that kills, When
Brass
rall.
f a tempo pp
R.
ev - 'ry Jack Hath all his gills Of what he wills, Or mead, or sack, For
ev - 'ry Jack Hath all his gills Of what he wills, Or mead, or sack, For
Fag.
R.
they're the Jills For fat Black Jack!
they're the Jills For fat Black Jack!
CHO.
f
Then here's a lack of
But here's a lack of
f
Tutti
f

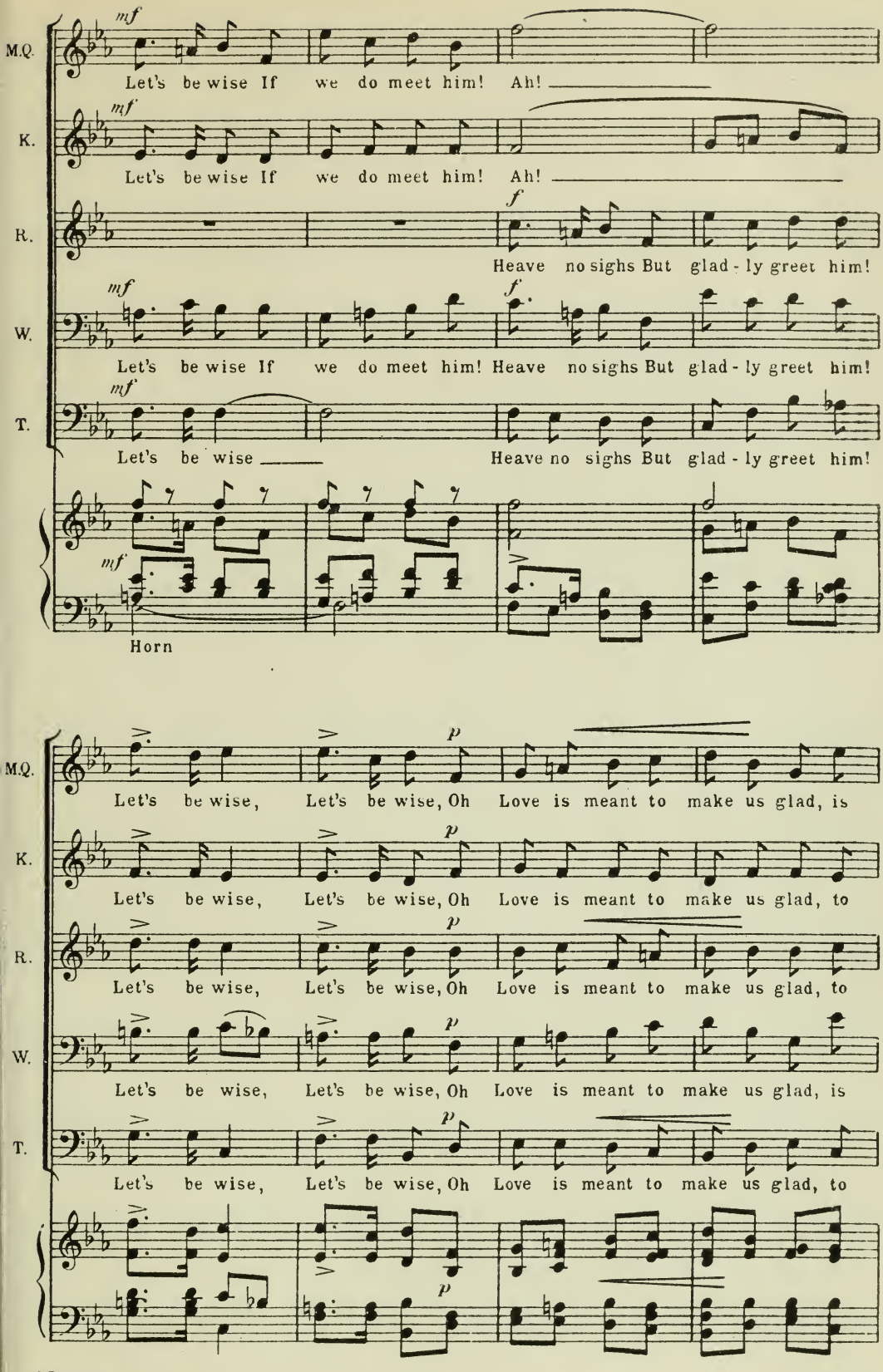

C
CHO.
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of
care that kills, When ev - 'ry Jack Hath all his gills Of what he wills, Of
R.
For they're the Jills, For they're ___ the Jills for
For they're the Jills, For they're ___ the Jills for
CHO.
mead, or sack, For they're the Jills, For they're, they're the Jills for
mead, or sack, For they're the Jills, For they're, they're the Jills for
sf
R.
1
fat Black Jack.
fat Black
CHO.
fat Black Jack.
fat Black
6
6
6

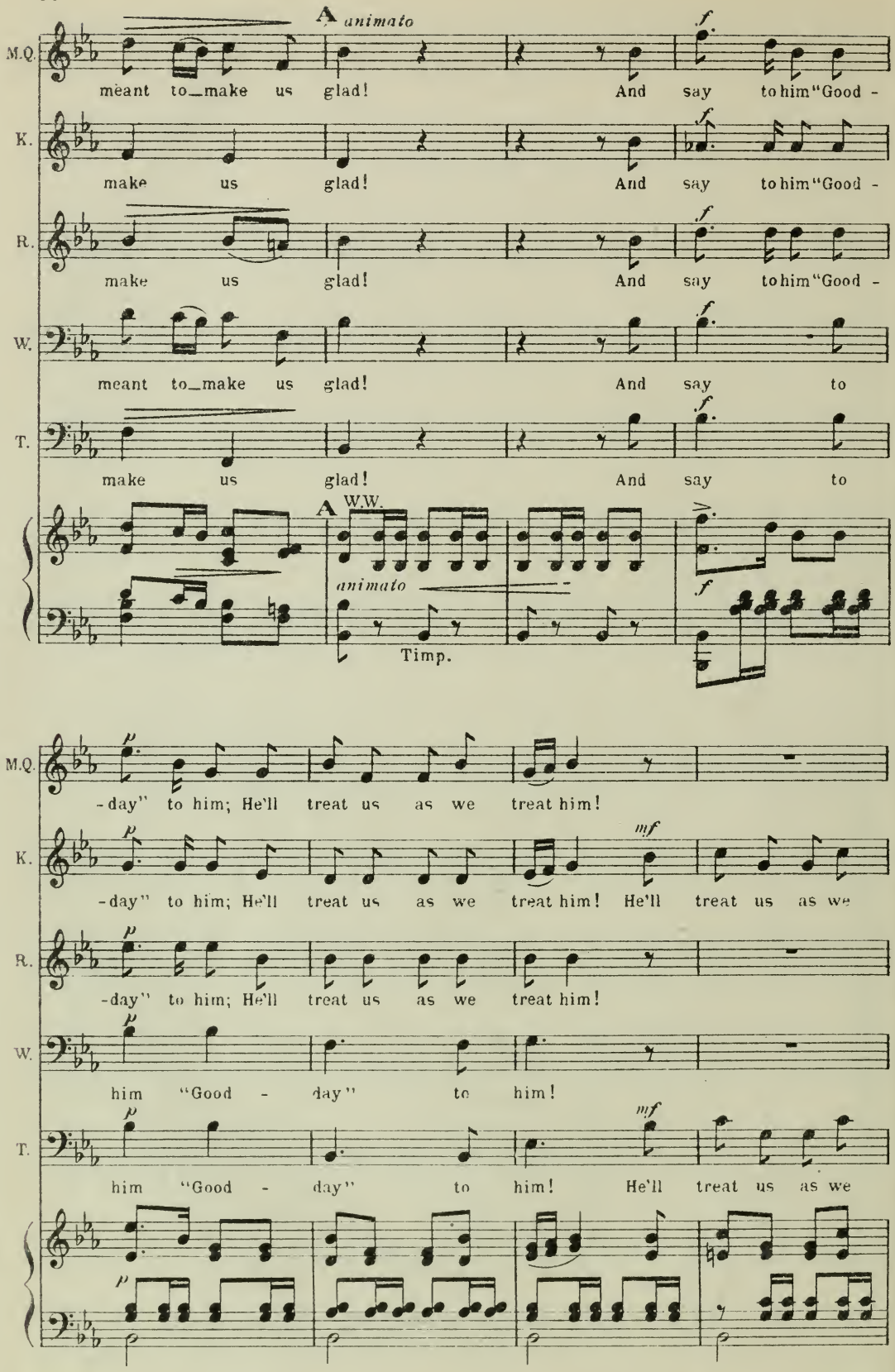

R.
CHO.
2. Now
pizz.
f
sf rall.
pizz.
2
Jack, for fat Black Jack.
Jack, For they're the Jills for fat Black Jack.
f
7
Tutti
accel.
accel.

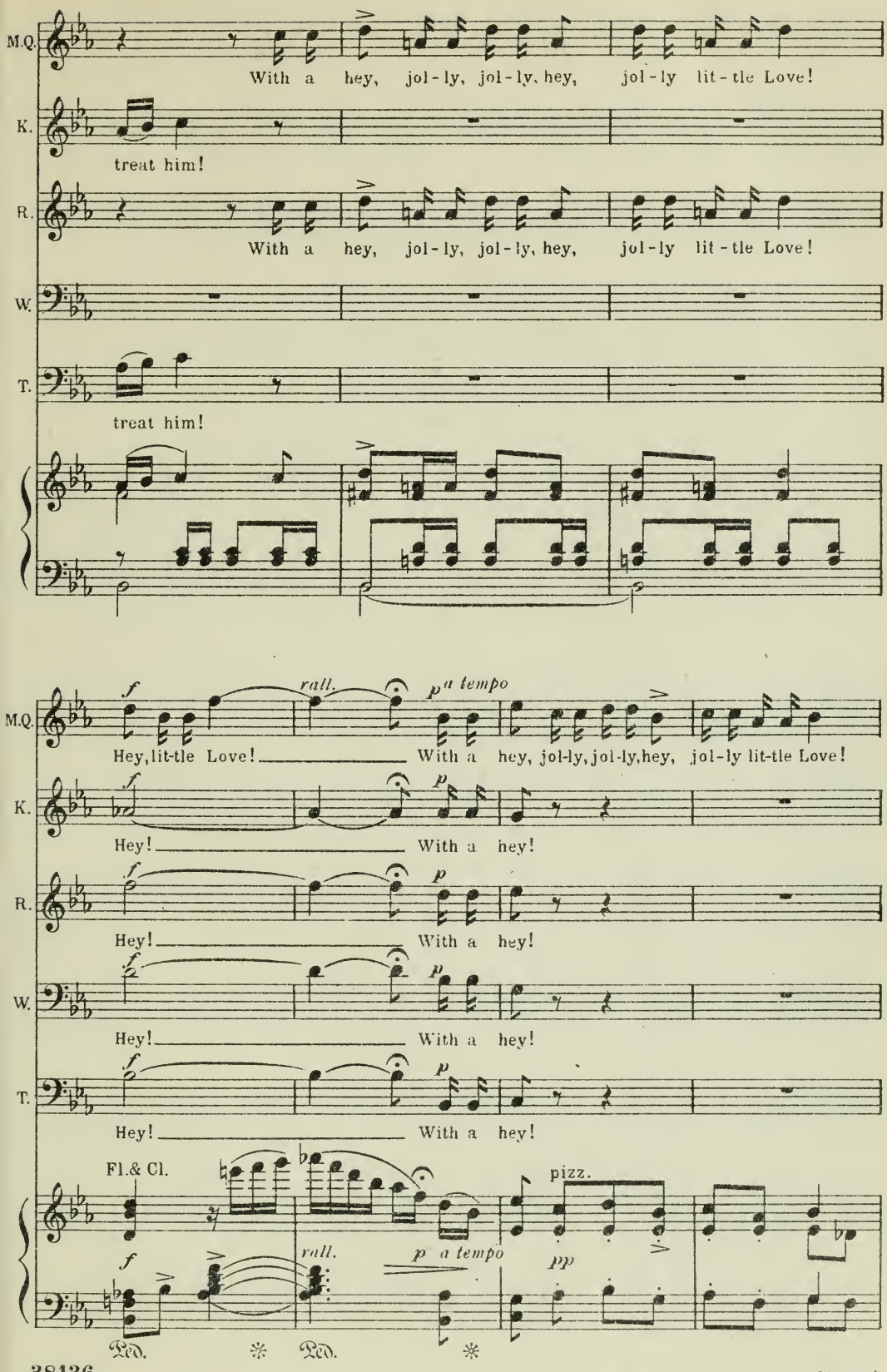
No 6 QUINTET

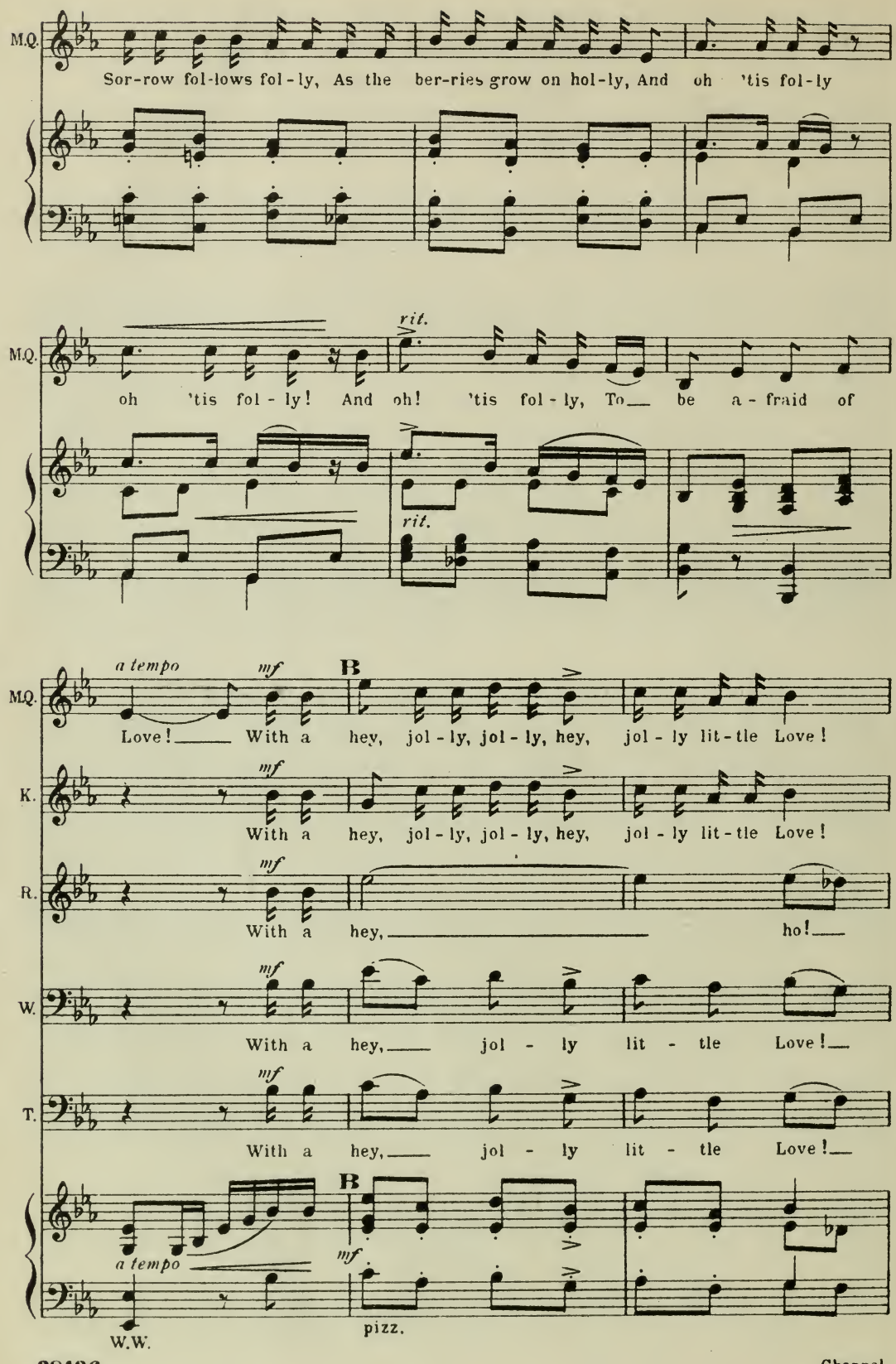
(Band parts in E)

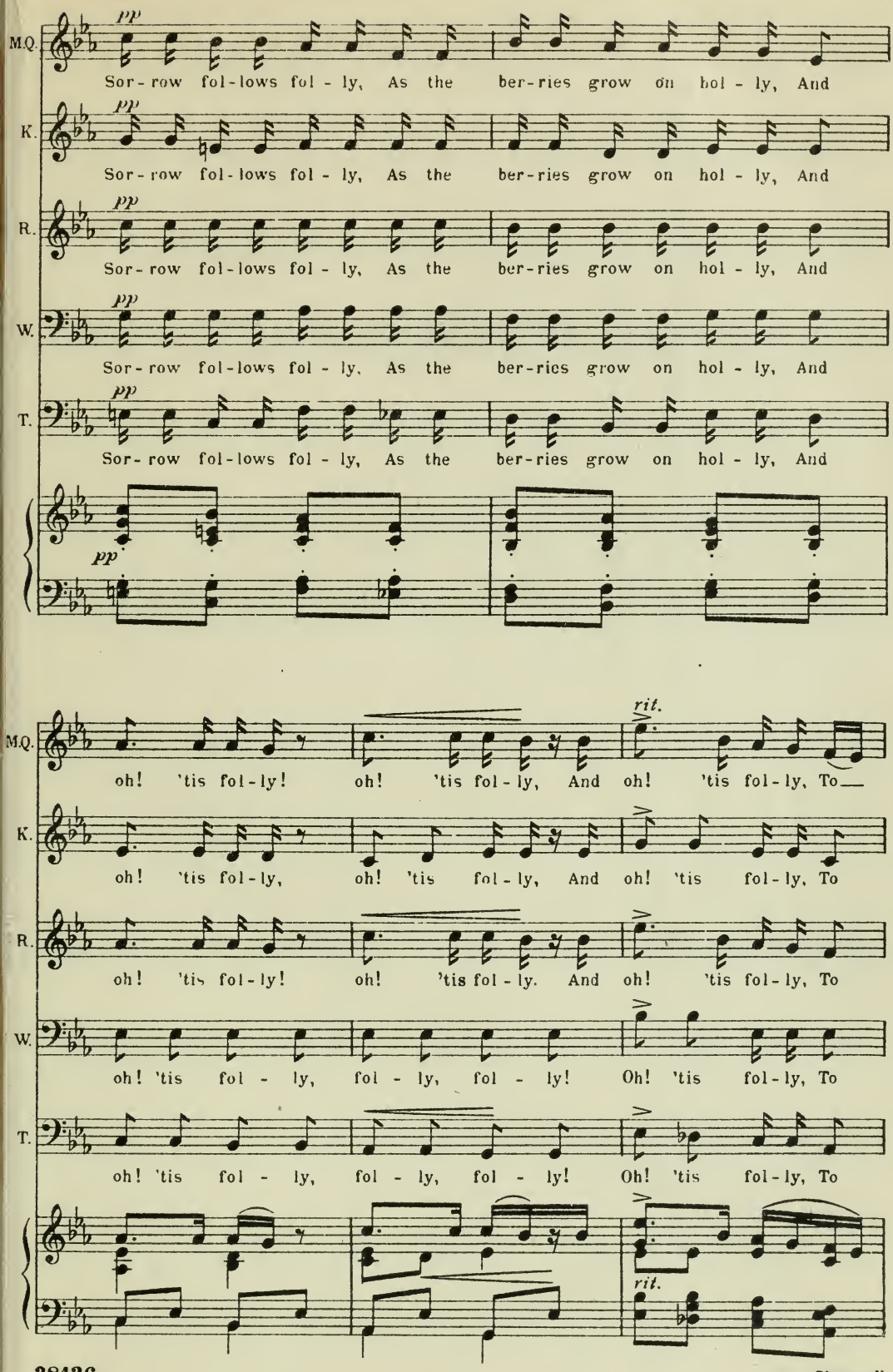

M.Q.
jol - ly lit-tle Cu - pid! Fools do let him make them sad!
K.
Hey ho! Fools do let him make them sad!
R.
jol - ly lit-tle Cu - pid! Fools do let him make them sad!
W.
Hey ho! Fools do let him make them sad!
T.
Hey ho! Fools do let him make them sad!
pp
M.Q.
Hey fol - ly, fol - ly, Hey fol - ly, they are stu - pid!
pp
K.
Hey ho! hey ho!
pp
R.
Hey fol - ly, fol - ly, Hey fol - ly, they are stu - pid!
pp
W.
Hey ho! hey ho!
pp
T.
Hey ho! hey ho!
Ob.
pp

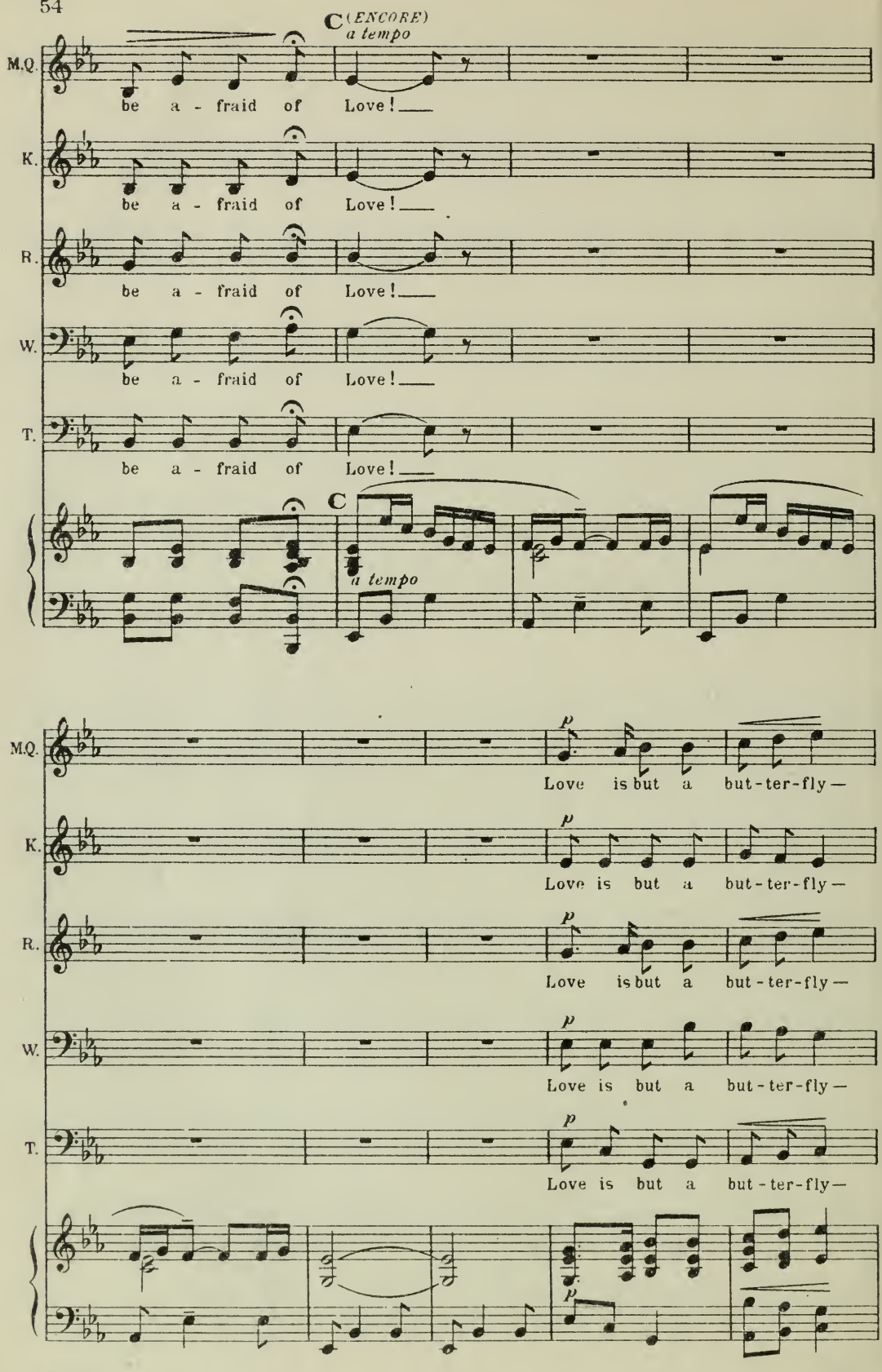

M.Q.
mf
Let's be wise If we do meet him! Ah!
K.
mf
Let's be wise If we do meet him! Ah!
R.
f
Heave no sighs But glad - ly greet him!
W.
mf
Let's be wise If we do meet him!
f
Heave no sighs But glad - ly greet him!
T.
mf
Let's be wise
Heave no sighs But glad - ly greet him!
mf
Horn
M.Q.
p
Let's be wise, Let's be wise, Oh Love is meant to make us glad, is
K.
p
Let's be wise, Let's be wise, Oh Love is meant to make us glad, to
R.
p
Let's be wise, Let's be wise, Oh Love is meant to make us glad, to
W.
p
Let's be wise, Let's be wise, Oh Love is meant to make us glad, is
T.
p
Let's be wise, Let's be wise, Oh Love is meant to make us glad, to
p


A animato
M.Q.
meant to_make us glad! And say to him "Good -
K.
make us glad! And say to him "Good -
R.
make us glad! And say to him "Good -
W.
meant to_make us glad! And say to
T.
make us glad! And say to
A W.W.
animato
Timp.
-day" to him; He'll treat us as we treat him!
-day" to him; He'll treat us as we treat him! He'll treat us as we
-day" to him; He'll treat us as we treat him!
him "Good - day" to him!
him "Good - day" to him! He'll treat us as we


M.Q.
With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
K.
treat him!
R.
With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
W.
T.
treat him!
rall.
a tempo
Hey, lit-tle Love! With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
Hey! With a hey!
Hey! With a hey!
Hey! With a hey!
Hey! With a hey!
Fl.& Cl.
pizz.
rall.
a tempo
Ped.
Ped.


M.Q.
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And oh 'tis fol-ly
M.Q.
oh 'tis fol-ly! And oh! 'tis fol-ly, To be a-fraid of
rit.
rit.
a tempo
mf
B
M.Q.
Love! With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
K.
With a hey, jol-ly, jol-ly, hey, jol-ly lit-tle Love!
R.
With a hey, ho!
W.
With a hey, jol-ly lit-tle Love!
T.
With a hey, jol-ly lit-tle Love!
B
a tempo
mf
W.W.
pizz.


M.Q.
pp
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And
K.
pp
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And
R.
pp
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And
W.
pp
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And
T.
pp
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly, And
pp
rit.
M.Q.
oh! 'tis fol-ly! oh! 'tis fol-ly, And oh! 'tis fol-ly, To—
K.
oh! 'tis fol-ly, oh! 'tis fol-ly, And oh! 'tis fol-ly, To
R.
oh! 'tis fol-ly! oh! 'tis fol-ly. And oh! 'tis fol-ly, To
W.
oh! 'tis fol - ly, fol - ly, fol - ly! Oh! 'tis fol-ly, To
T.
oh! 'tis fol - ly, fol - ly, fol - ly! Oh! 'tis fol-ly, To
rit.


C (ENCORE)
a tempo
M.Q.
be a - fraid of Love!
K.
be a - fraid of Love!
R.
be a - fraid of Love!
W.
be a - fraid of Love!
T.
be a - fraid of Love!
C
a tempo
M.Q.
Love is but a but-ter-fly—
K.
Love is but a but-ter-fly—
R.
Love is but a but-ter-fly—
W.
Love is but a but-ter-fly—
T.
Love is but a but-ter-fly—

M.Q.
pp
Hey, jol-ly, jol-ly, hey,
What is there to match it?
mf
Will you watch it
K.
pp
Hey! ho!
Hey! ho!
mf
Will you watch it
R.
pp
Hey, jol-ly, jol-ly, hey,
What is there to match it?
mf
Will you watch it
W.
pp
Hey! ho!
Hey! ho!
mf
Will you watch it
T.
pp
Hey! ho!
Hey! ho!
mf
Will you watch it
Fl.
pp
mf
pizz.

M.Q.
flut-ter by?
pp
Oh, fol-ly, fol-ly, oh,
fol-ly not to catch it!
K.
flut-ter by?
pp
Hey! ho!
Hey! ho!
R.
flut-ter by?
pp
Oh, fol-ly, fol-ly, oh,
fol-ly not to catch it!
W.
flut-ter by?
pp
Hey! ho!
Hey! ho!
T.
flut-ter by?
pp
Hey! ho!
Hey! ho!
pp

M.Q.
mf
Try to keep it when you've caught it! Ah!
K.
mf
Try to keep it when you've caught it! Ah!
R.
f
Where - fore weep: If
W.
mf
Try to keep it when you've caught it! Where - fore weep: If
T.
mf
Try to keep it when you've caught it! Where-fore weep: If
Ob.
mf
Horns

M.Q.
Where-fore weep: Where-fore weep: Oh Love is meant to
K.
Where-fore weep: Where-fore weep: Oh Love is meant to
R.
you have sought it, Where-fore weep: Where-fore weep: Oh Love is meant to
W.
you have sought it, Where-fore weep: Where-fore weep: Oh Love is meant to
T.
you have sought it, Where-fore weep: Where-fore weep: Oh Love is meant to

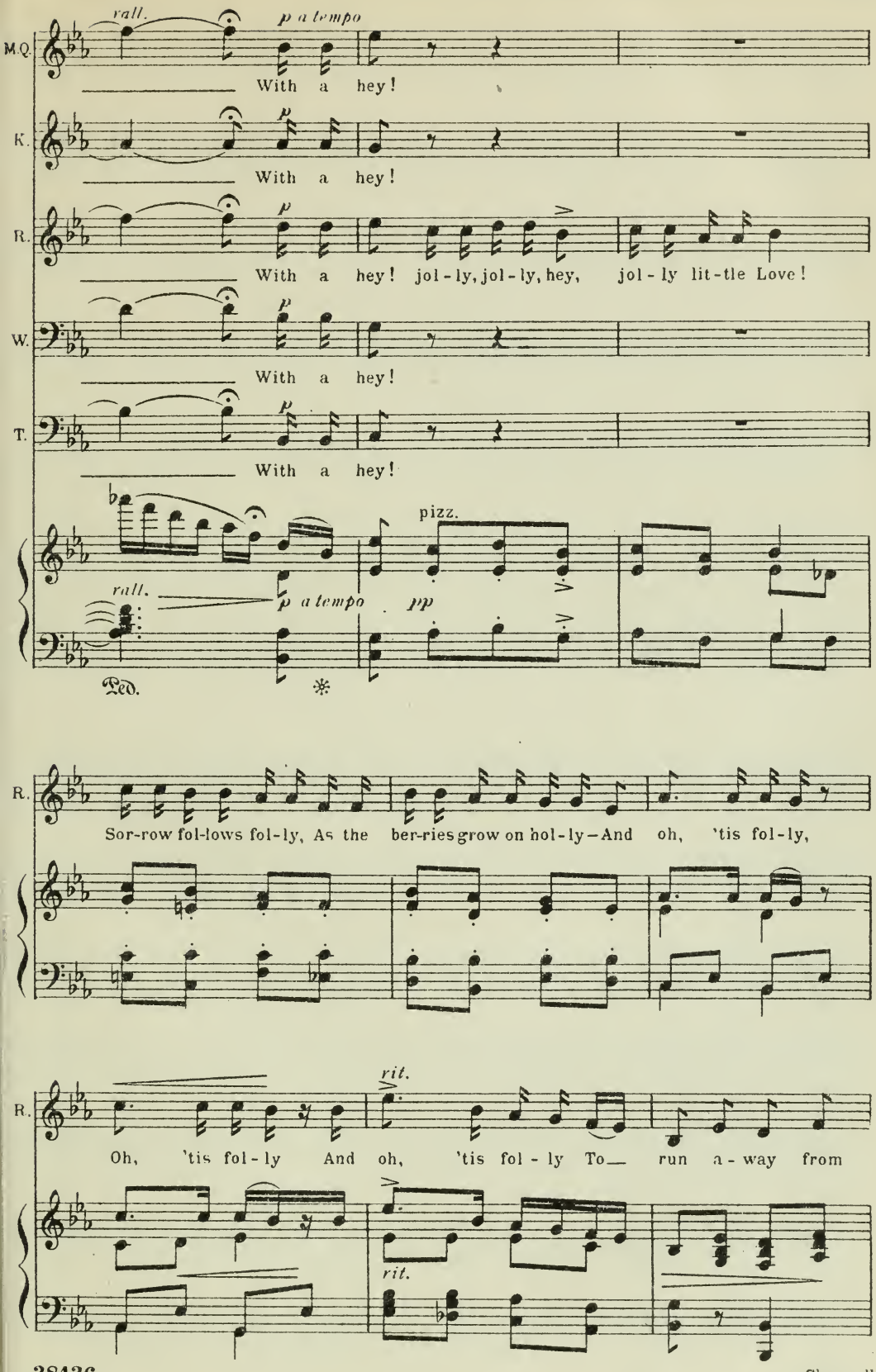
A (2nd verse) animato
M.Q.
make us glad,– is meant to–make us glad! To
K.
make us glad,– to make us glad! To
R.
make us glad,– to make us glad! To
W.
make us glad,– is meant to make us glad! To
T.
make us glad,– to make us glad! To
A (2nd verse)
W.W.
animato
Timp.

M.Q.
mf
pp
sigh for it, and die for it– Oh, wis - dom ne - ver
K.
sigh for it, and die for it– Oh, wis - dom ne - ver
R.
sigh for it, and die for it– Oh, wis - dom ne - ver
W.
sigh for it, and die for
T.
sigh for it, and die for
mf
pp

Chappell

M.Q.
taught it!
With a
K.
mf
taught it!
Oh, wis - dom ne - ver taught it!
R.
taught it!
With a
W.
it –
T.
mf
it –
Oh, wis - dom ne - ver taught it!
hey, jol - ly, jol - ly, hey, jol - ly lit - tle Love!
f
Hey! lit - tle Love,
Hey!
Fl. & Cl.
Ped.
*

Chappell

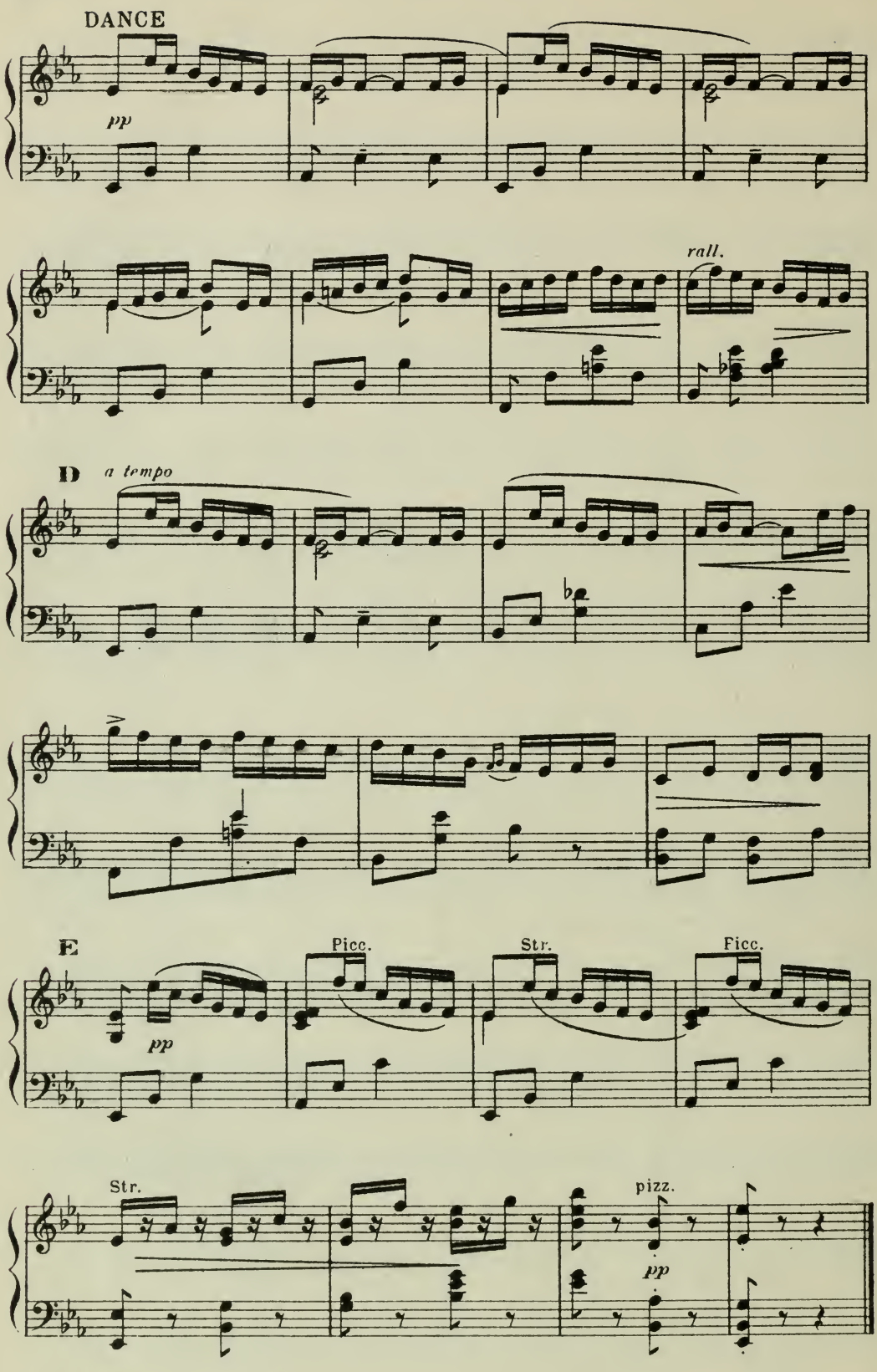

rall.
p a tempo
M.Q.
With a hey!
K.
With a hey!
R.
With a hey! jol-ly, jol-ly, hey, jol-ly lit-tle Love!
W.
With a hey!
T.
With a hey!
pizz.
rall.
p a tempo
pp
Ped.
R.
Sor-row fol-lows fol-ly, As the ber-ries grow on hol-ly—And oh, 'tis fol-ly,
R.
rit.
Oh, 'tis fol-ly And oh, 'tis fol-ly To run a-way from
rit.

a tempo
f
B (2nd verse)
M.Q.
With a hey, jol - ly, jol - ly, hey, jol - ly lit - tle Love! -
K.
With a hey, jol - ly, jol - ly, hey, jol - ly lit - tle Love!
R.
Love! With a hey, ho!
W.
With a hey, jol - ly lit - tle Love!
T.
With a hey, jol - ly lit - tle Love!
B (2nd verse)
mf pizz.
a tempo
W.W.

pp
M.Q.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And
K.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And
R.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And
W.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And
T.
Sor - row fol - lows fol - ly, As the ber - ries grow on hol - ly, And
pp

rit.
M.Q.
oh, 'tis fol - ly, oh, 'tis fol - ly, And oh, 'tis fol - ly, To
K.
oh, 'tis fol - ly, oh, 'tis fol - ly, And oh, 'tis fol - ly, To
R.
oh, 'tis fol - ly, oh, 'tis fol - ly, And oh, 'tis fol - ly, To
W.
oh, 'tis fol - ly, fol - ly, fol - ly, oh, 'tis fol - ly, To
T.
oh, 'tis fol - ly, fol - ly, fol - ly, oh, 'tis fol - ly, To
rit.

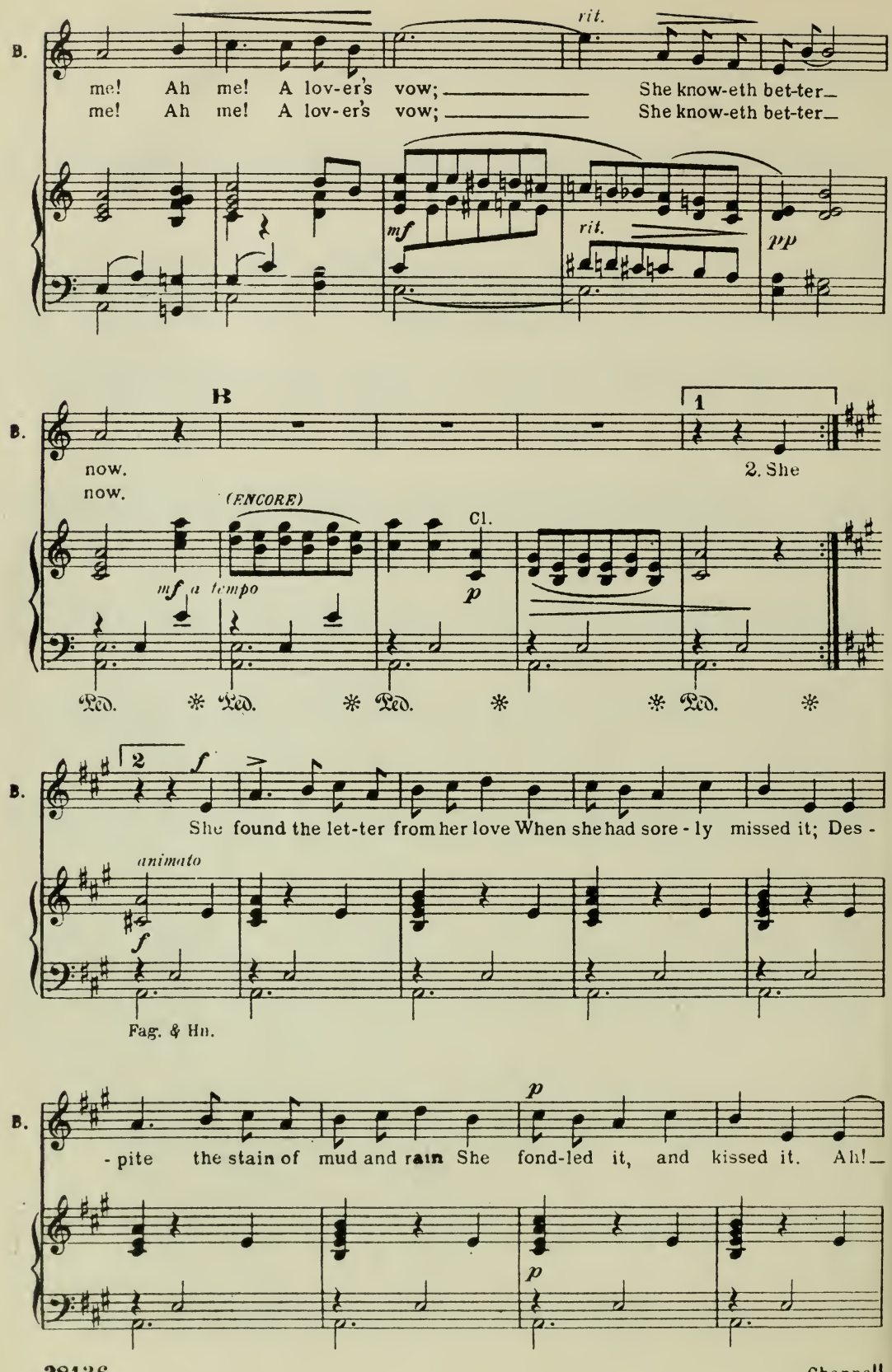
C (2nd verse)
rall. pp
a tempo
accel.
f
M.Q.
run a - way from Love! 'Tis fol - ly To run a - way from Love!
K.
run a - way from Love! a - way from Love!
R.
run a - way from Love! a - way from Love!
W.
run a - way from Love! a - way from Love!
T.
run a - way from Love! a - way from Love!
C (2nd verse)
rall. pp
a tempo
f


DANCE
pp
rall.
D
a tempo
E
Picc.
Str.
Picc.
pp
Str.
pizz.
pp

No 7 BALLAD– (Bessie)

(Band parts in B minor)

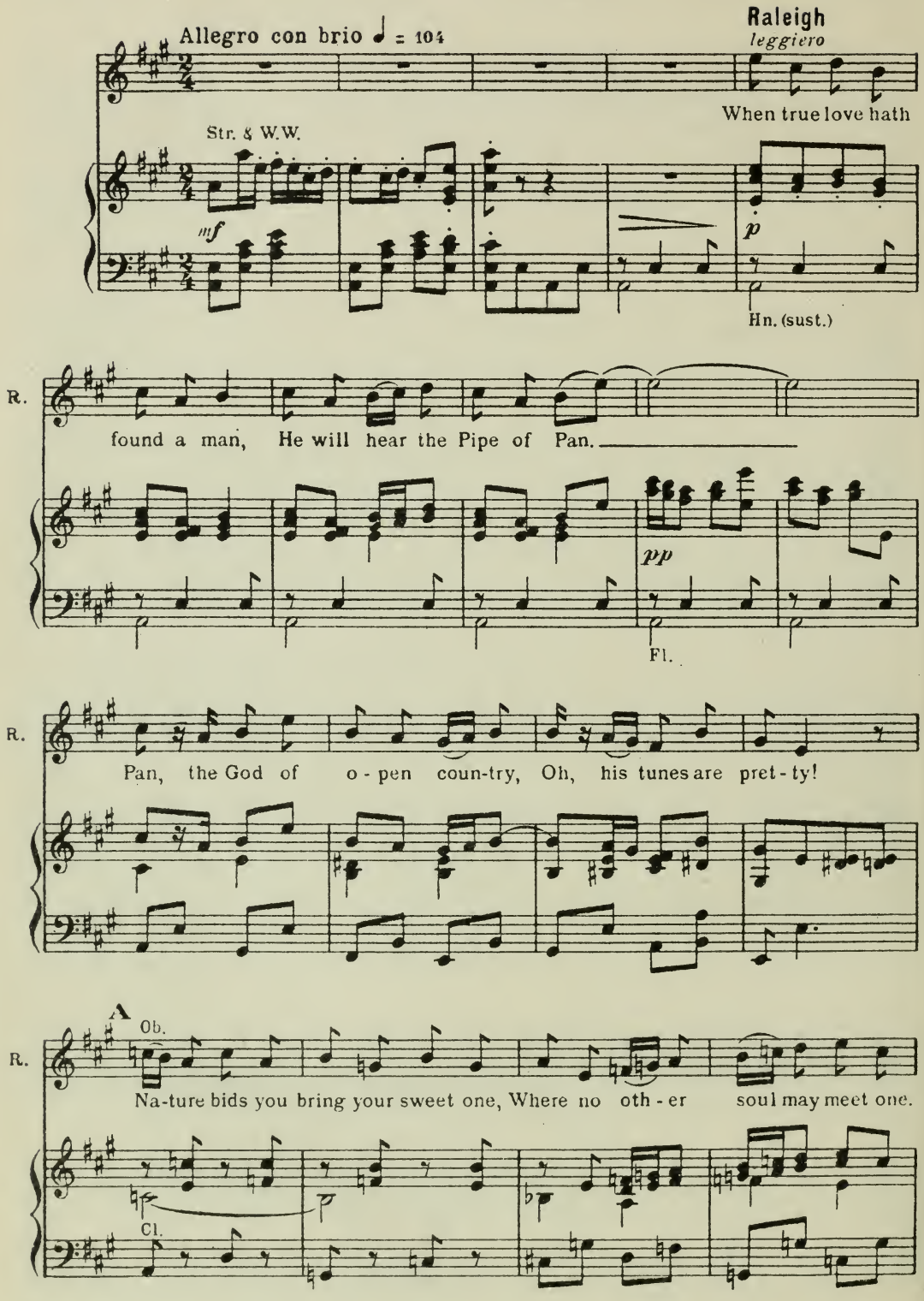
BESSIE (heard off) Semplice ♩ = 112
Ah! Ah me! Ah me! A lov-er's vow; She knoweth bet-ter now.
(Segue)
Allegretto semplice ♩ = 112
Fl. & Picc.
Cl.
pp
Ped. * Ped. * Ped. * Ped. *
Bessie
B.
1. She had a let-ter from her love And on her heart she laid it! 'Twas
lost the let-ter from her love Or some-bo-dy did steal it! And
pp arco (sust.)
Ped. *
A
B.
all in rhyme and Fa-ther Time She vow'd could nev-er fade it. Ah!
oh! the smart in her poor heart She vow'd that nought could heal it. Ah!
pp
B.
Ah
Ah
pp
Ob. & Cl.

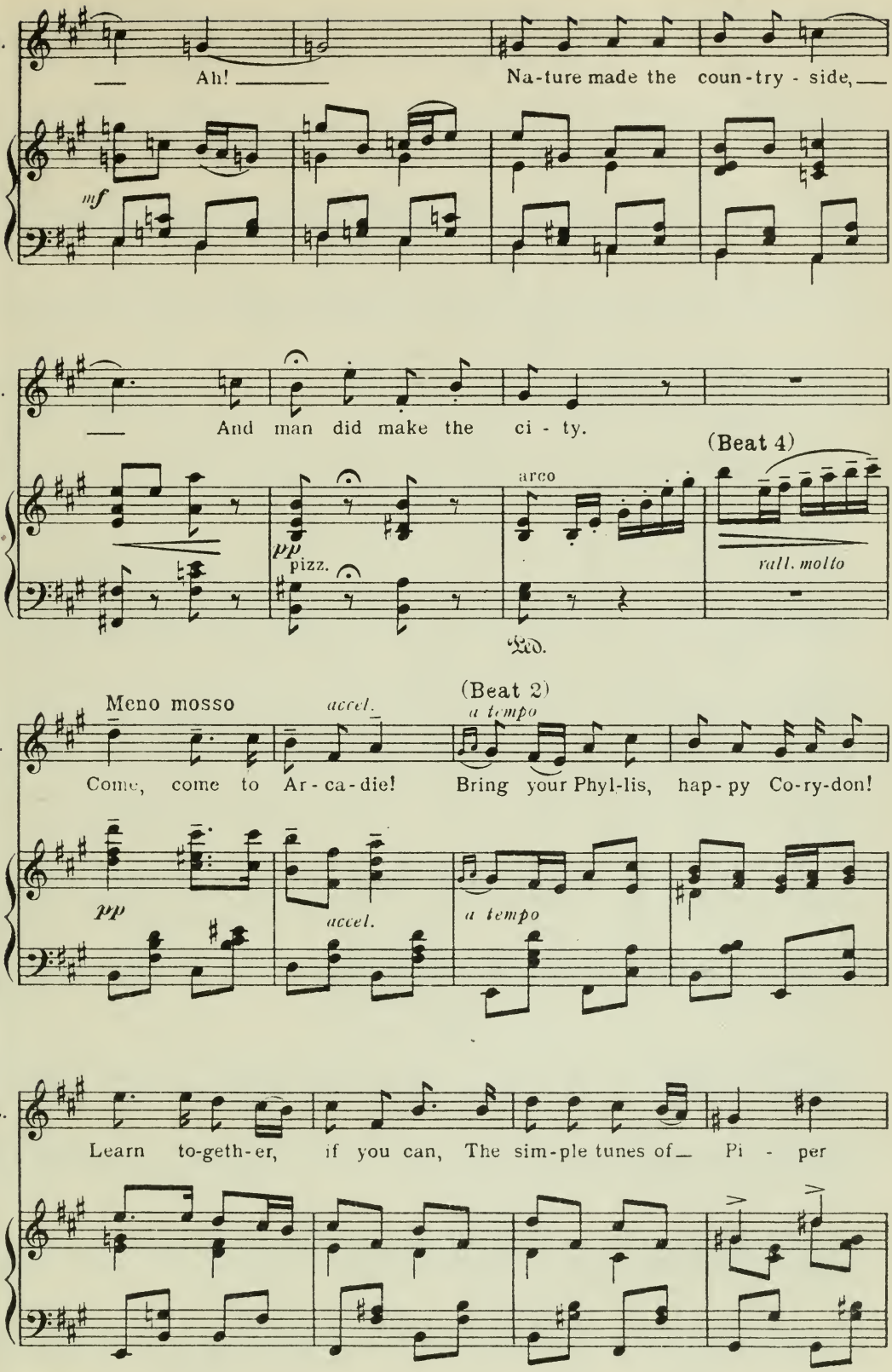

B.
rit.
me! Ah me! A lov-er's vow; She know-eth bet-ter_
me! Ah me! A lov-er's vow; She know-eth bet-ter_
mf
rit.
pp
B
1
now.
now.
2. She
(ENCORE)
Cl.
mf a tempo
p
Ped. * Ped. * Ped. * * Ped. *
2
f
She found the let-ter from her love When she had sore - ly missed it; Des -
animato
f
Fag. & Hn.
p
- pite the stain of mud and rain She fond-led it, and kissed it. Ah!_
p

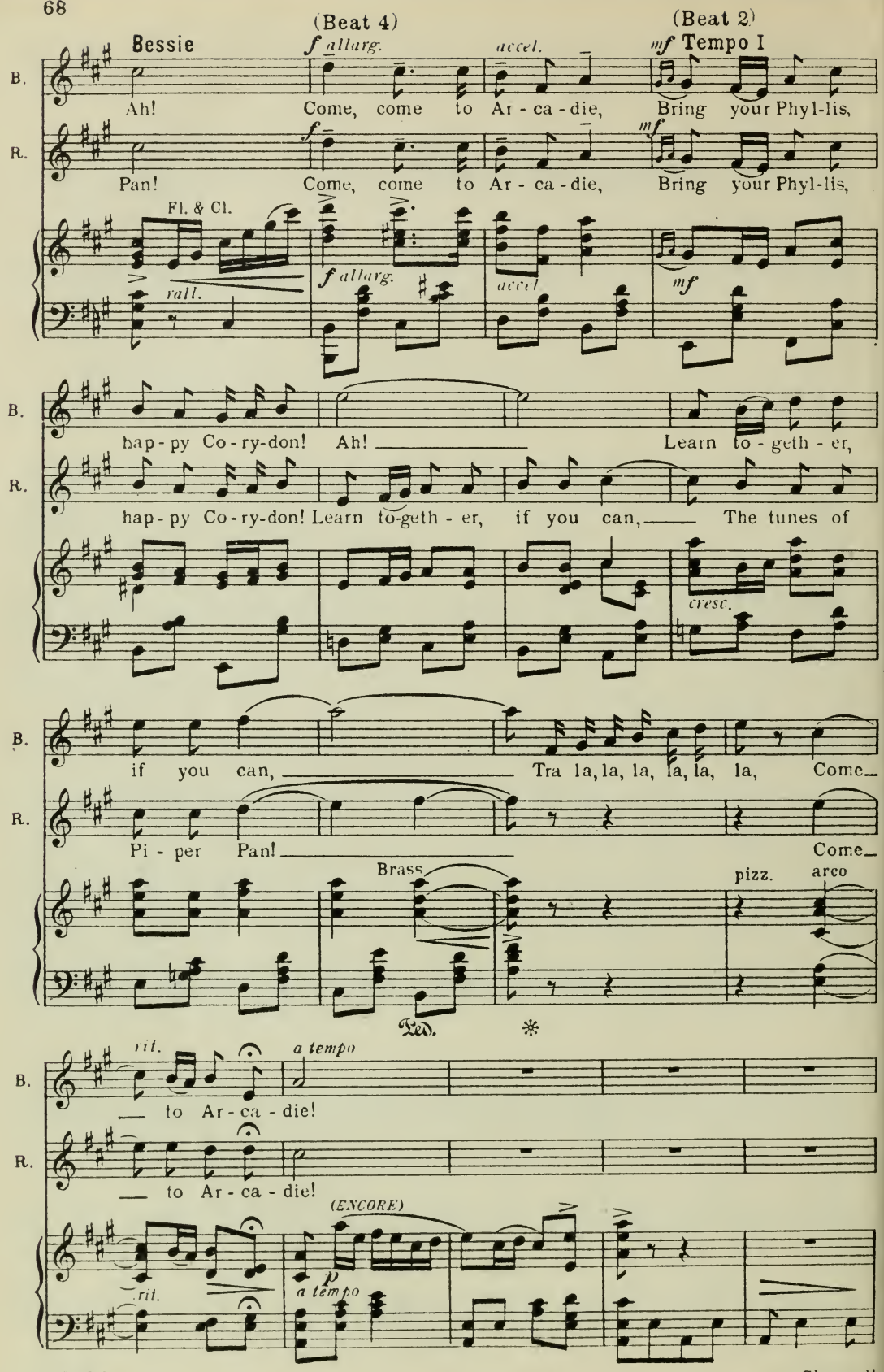
C
B.
f
pp meno mosso
Ah
f
pp meno mosso
B.
me! Ah me! a lov-er's vow! She know-eth
f
Cl.
D
B.
p
f
bet-ter now, Ah!
p
W.W. & Hn.
accel.
B.
pp
She know-eth bet-ter now!
Str.
rall.
pp
colla voce
ppp
Ped. Ped.

Chappell

No. 8 DUET– (Bessie and Raleigh)




R.
Ah!
Na-ture made the coun-try - side,
mf
R.
And man did make the ci - ty.
(Beat 4)
arco
pp
pizz.
rall. molto
Ped.
Meno mosso
accel.
(Beat 2)
a tempo
R.
Come, come to Ar - ca - die!
Bring your Phyl-lis, hap - py Co-ry-don!
pp
accel.
a tempo
R.
Learn to-geth-er, if you can, The sim-ple tunes of Pi - per


(Beat 4)
(Beat 2)
Bessie
f allarg.
accel.
mf Tempo I
B.
Ah! Come, come to Ar - ca - die, Bring your Phyl-lis,
R.
Pan! Come, come to Ar - ca - die, Bring your Phyl-lis,
Fl. & Cl.
rall.
f allarg.
accel
mf
hap - py Co - ry-don! Ah!
Learn to - geth - er,
hap - py Co - ry-don! Learn to-geth - er, if you can,
The tunes of
cresc.
if you can,
Tra la, la, la, la, la, la, Come
Pi - per Pan!
Come
Brass
pizz.
arco
Ped.
*
rit.
a tempo
— to Ar - ca - die!
— to Ar - ca - die!
(ENCORE)
rit.
p
a tempo

C **Bessie**

leggiero

B. When a maid doth love a man, She will hear the Pipe of Pan,

Fl.

p *pp*

B. Pan will call her, call her, call her, With a mag-ic

Ob.

B. dit-ty! Bet-ter far a coun-try cot-tage If your true love

Cl.

B. share your pot-tage Ah! Than to dwell in

mf

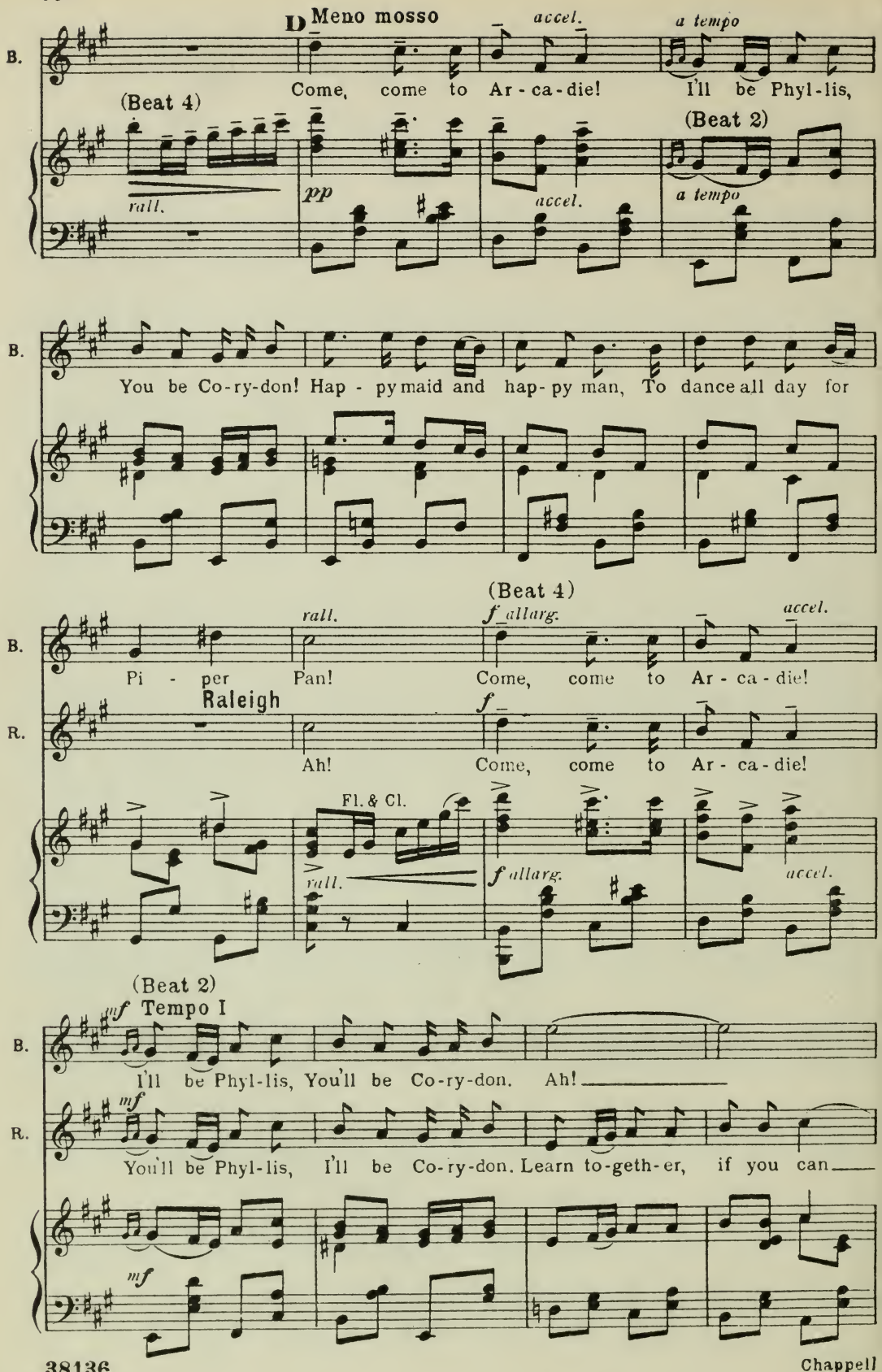
B. Cas-tle Pride As some do-more's the pi-ty!

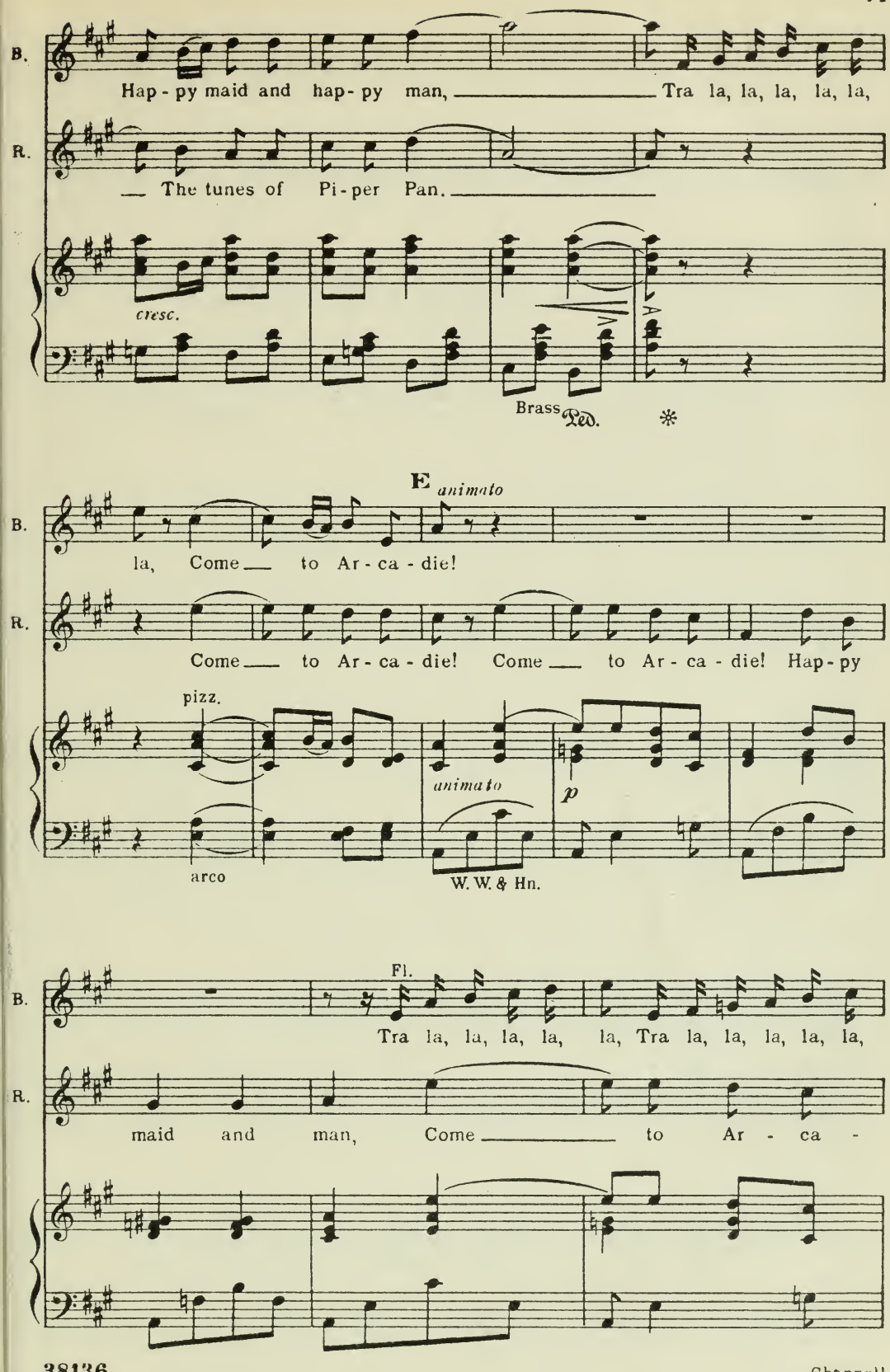
arco

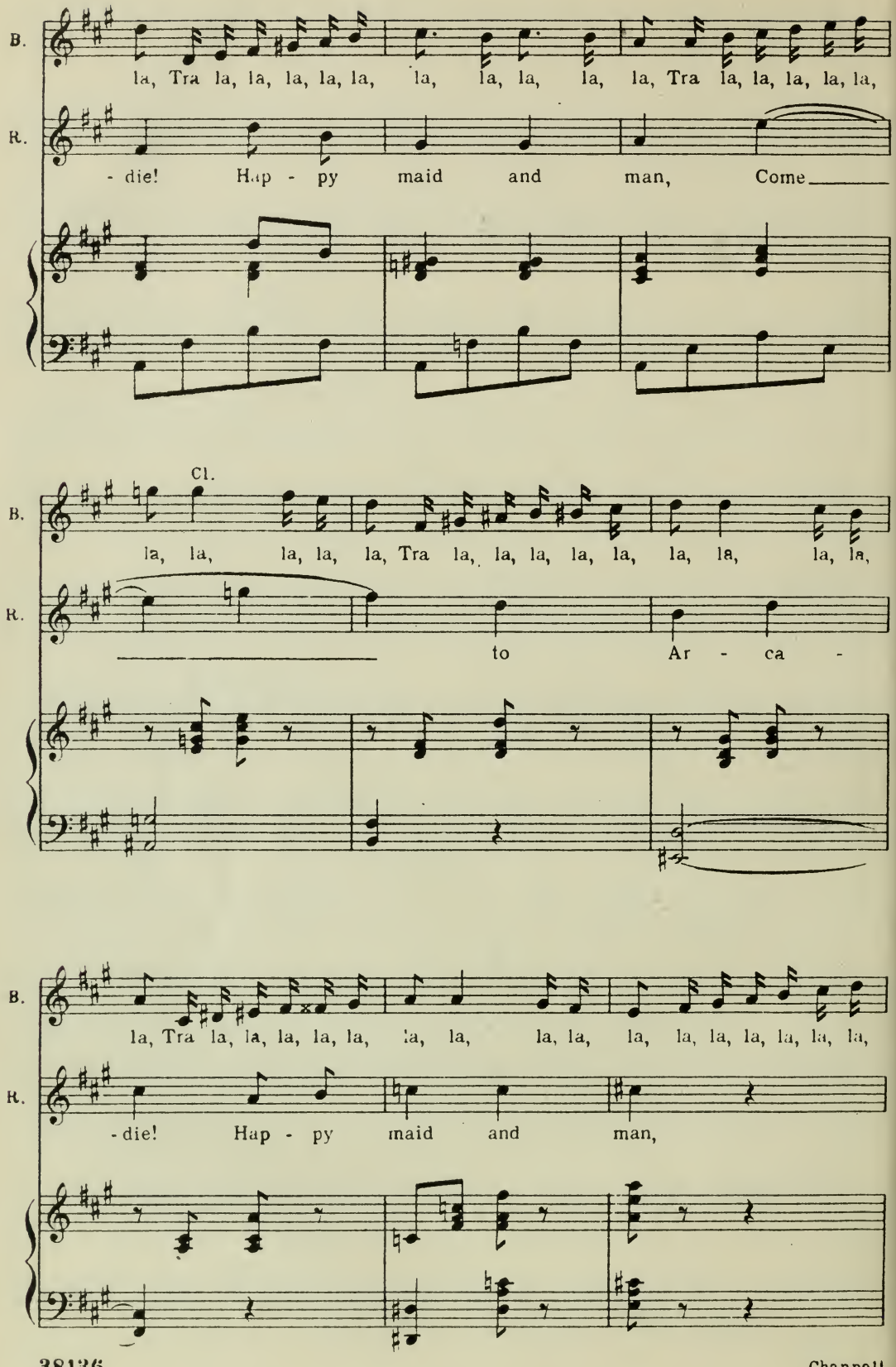
p

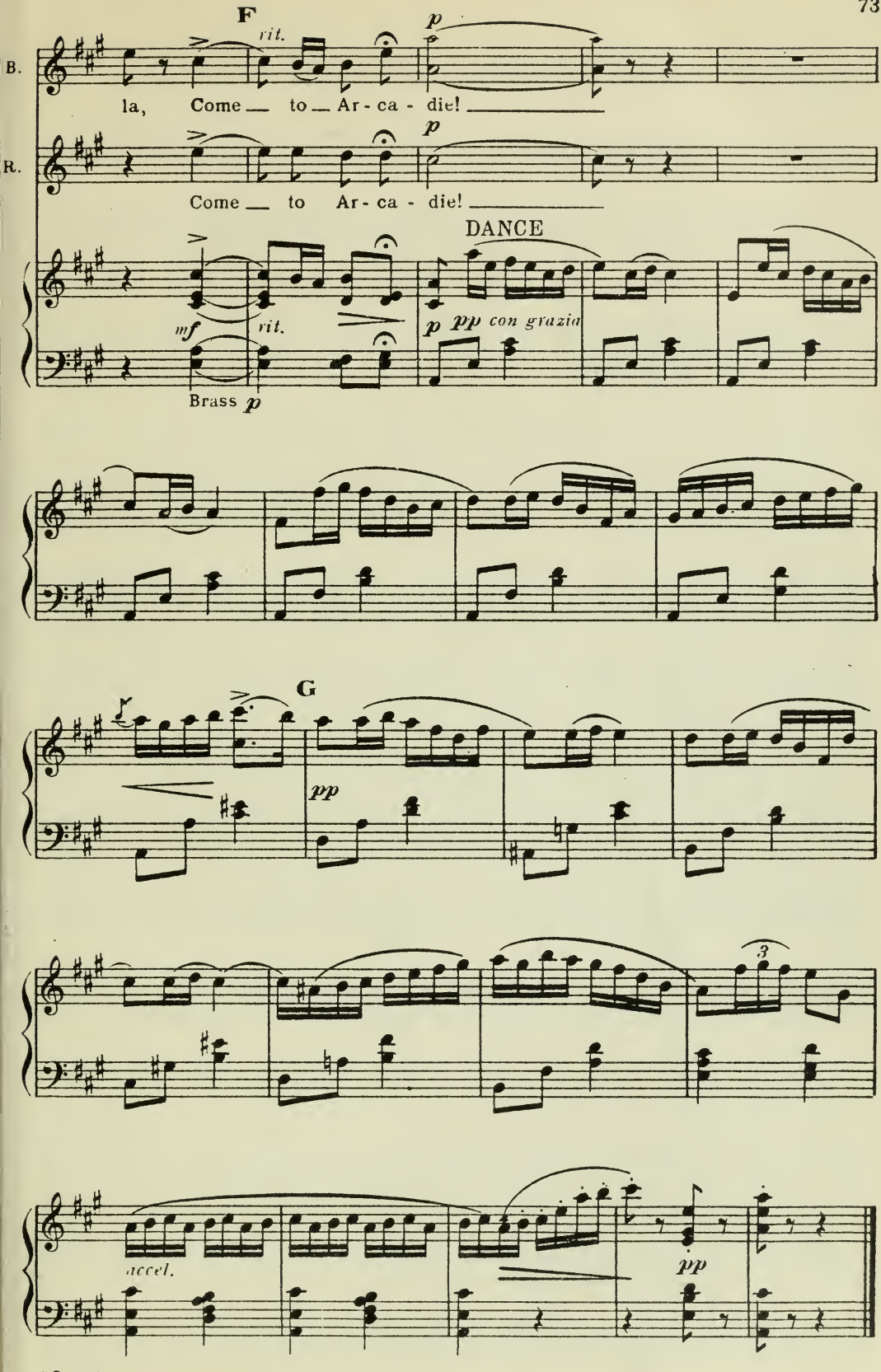
Ped.

Chappell

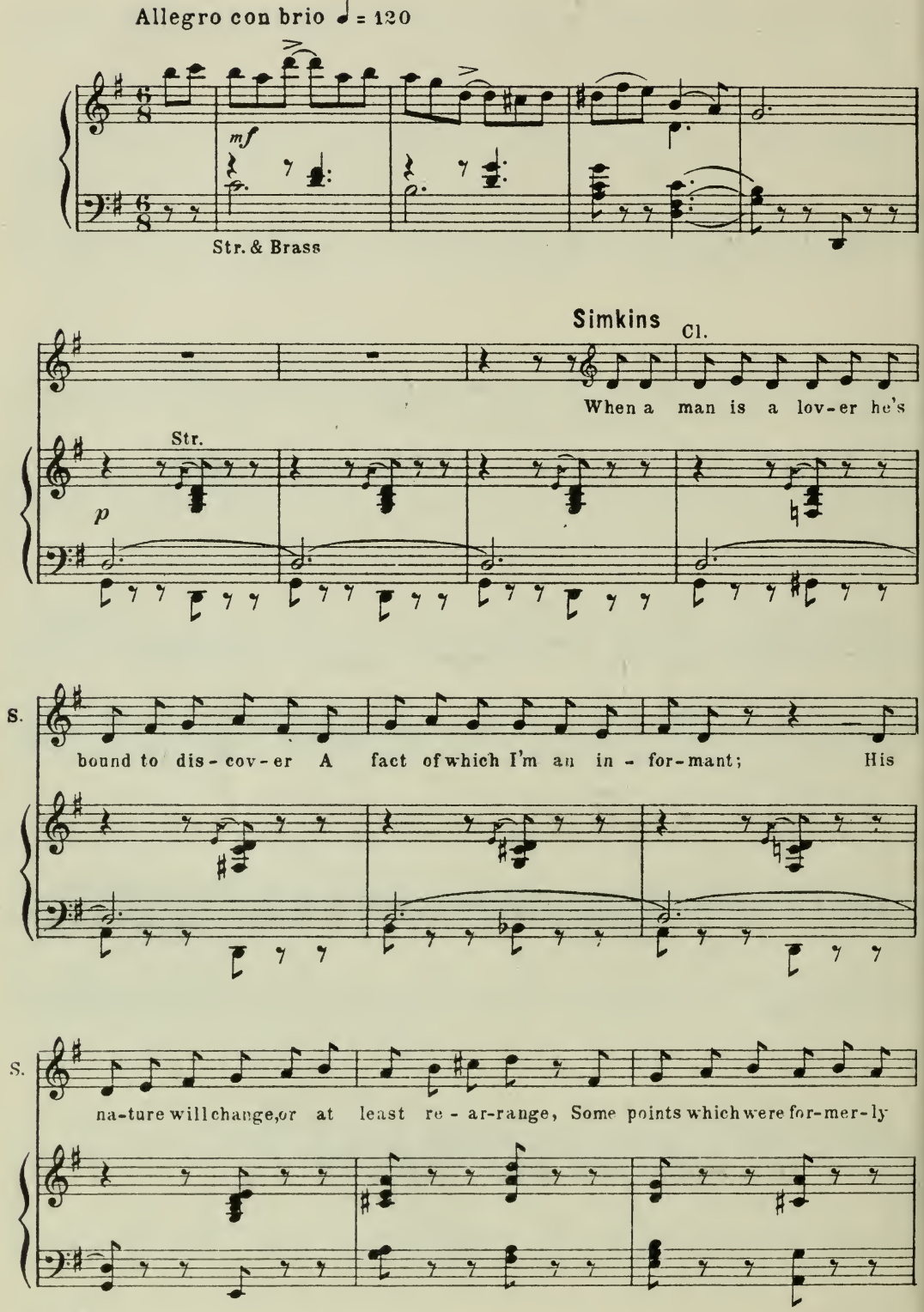

D Meno mosso
accel.
a tempo
B.
Come, come to Ar - ca - die!
I'll be Phyl - lis,
(Beat 4)
(Beat 2)
rall.
pp
accel.
a tempo
B.
You be Co - ry - don! Hap - py maid and hap - py man, To dance all day for
(Beat 4)
rall.
f allarg.
accel.
B.
Pi - per Pan!
Come, come to Ar - ca - die!
Raleigh
f
R.
Ah!
Come, come to Ar - ca - die!
Fl. & Cl.
rall.
f allarg.
accel.
(Beat 2)
mf Tempo I
B.
I'll be Phyl - lis, You'll be Co - ry - don. Ah!
mf
R.
You'll be Phyl - lis, I'll be Co - ry - don. Learn to - geth - er, if you can
mf

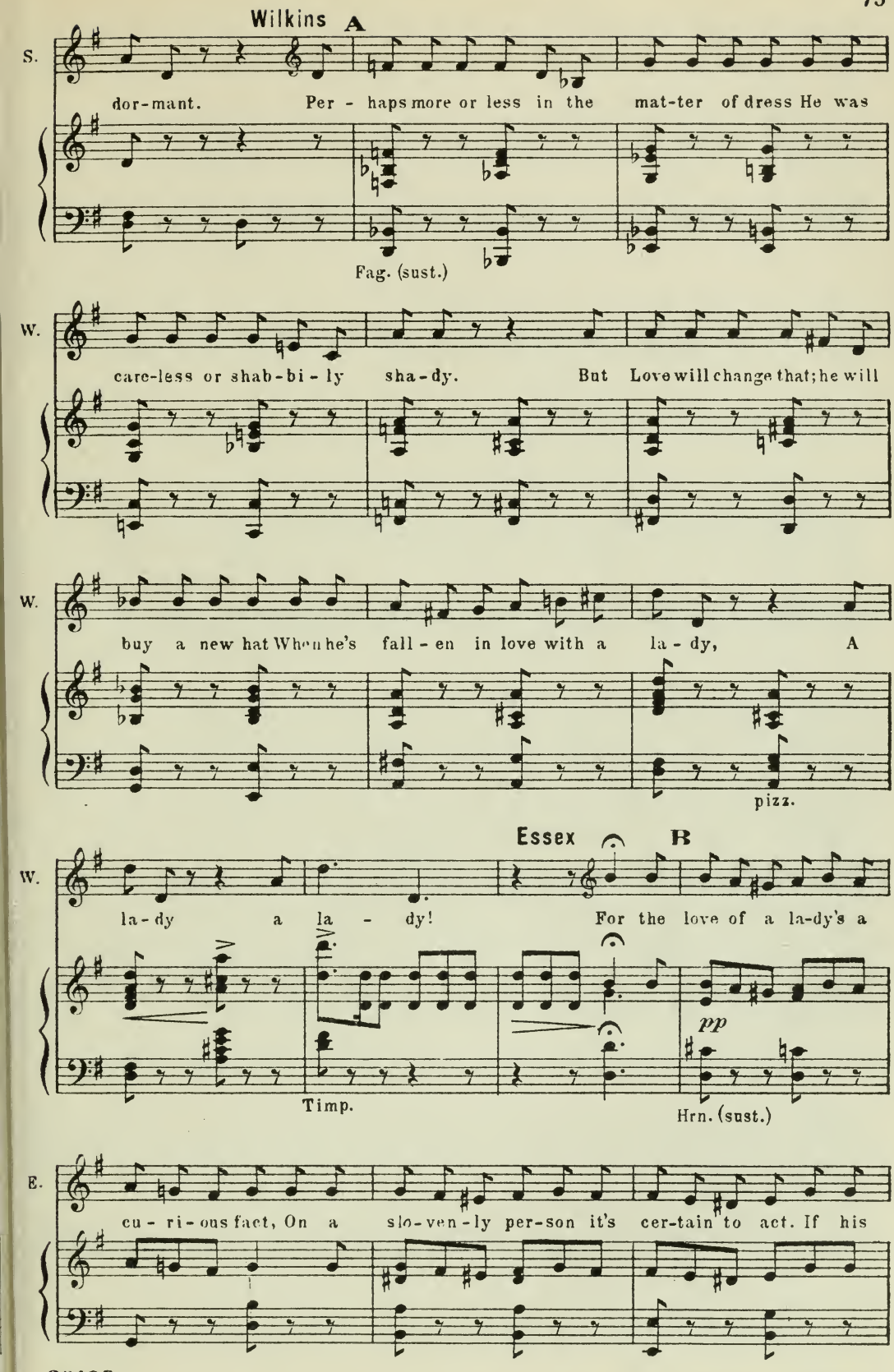

B.
Hap - py maid and hap - py man, Tra la, la, la, la, la,
R.
The tunes of Pi - per Pan.
cresc.
Brass
Ped.
E animato
la, Come to Ar - ca - die!
Come to Ar - ca - die! Come to Ar - ca - die! Hap - py
pizz.
arco
animato
p
W. W. & Hn.
Fl.
Tra la, la, la, la, la, Tra la, la, la, la, la,
maid and man, Come to Ar - ca -

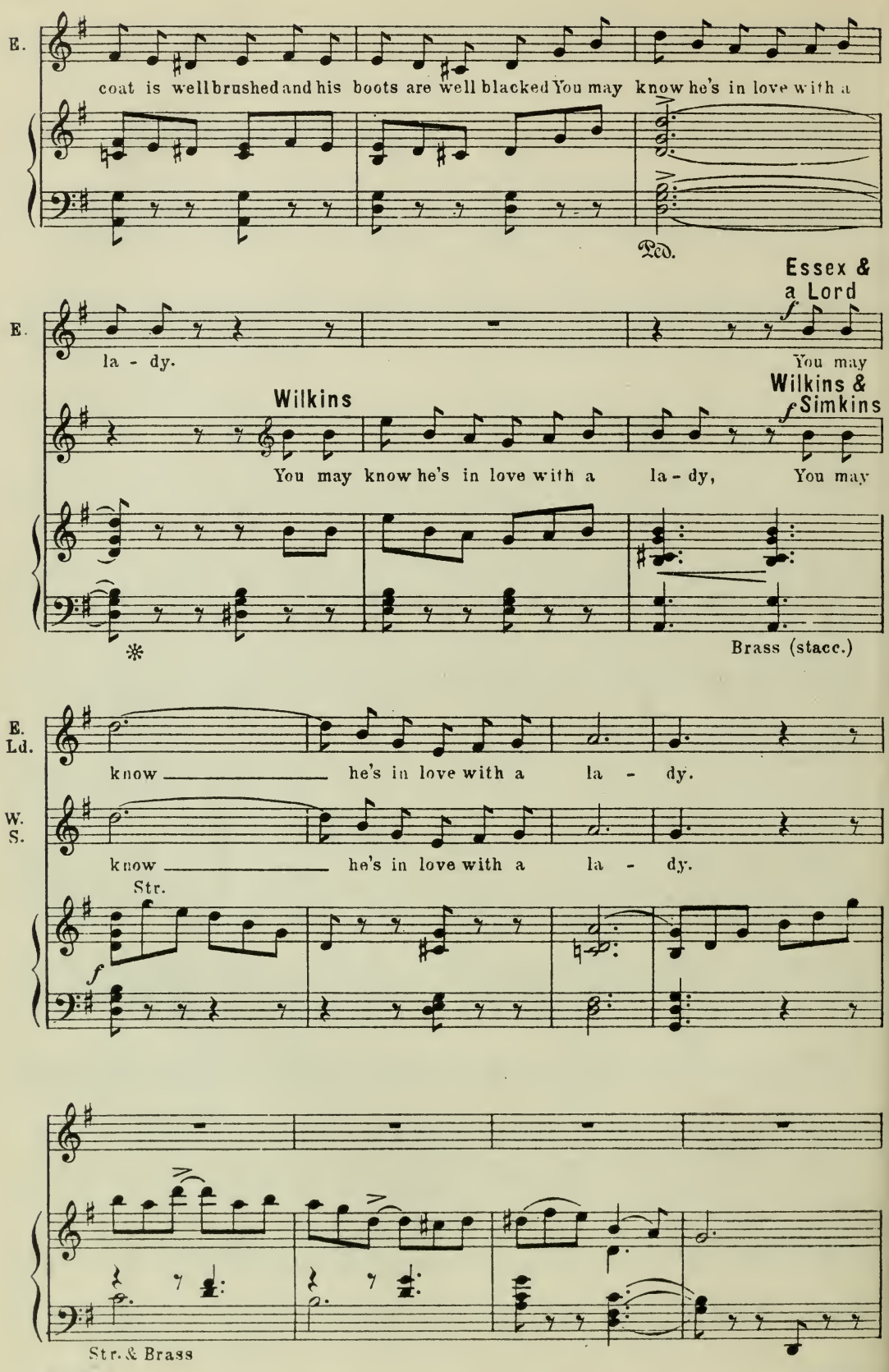

B.
la, Tra la, la, la, la, la, la, la, la, la, la, Tra la, la, la, la, la,
R.
- die! Hap - py maid and man, Come
Cl.
B.
la, la, la, la, la, Tra la, la, la, la, la, la, la, la, la,
R.
to Ar - ca -
B.
la, Tra la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
R.
- die! Hap - py maid and man,

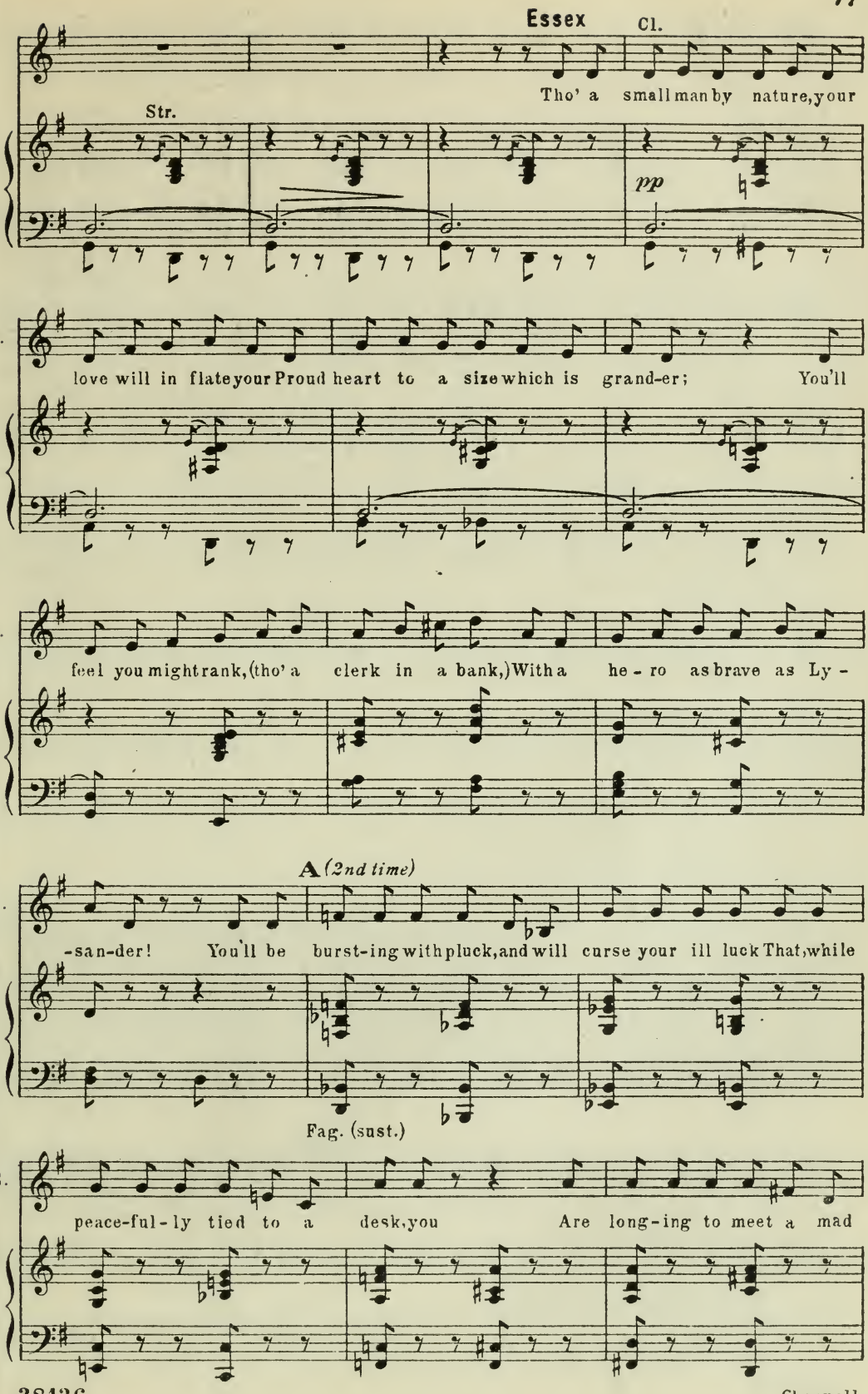

F
rit.
p
B.
la, Come to Ar - ca - die!
p
R.
Come to Ar - ca - die!
DANCE
mf
rit.
p pp con grazia
Brass p
G
pp
3
accel.
pp

No. 9 TRIO- (Wilkins, Simkins and Essex)

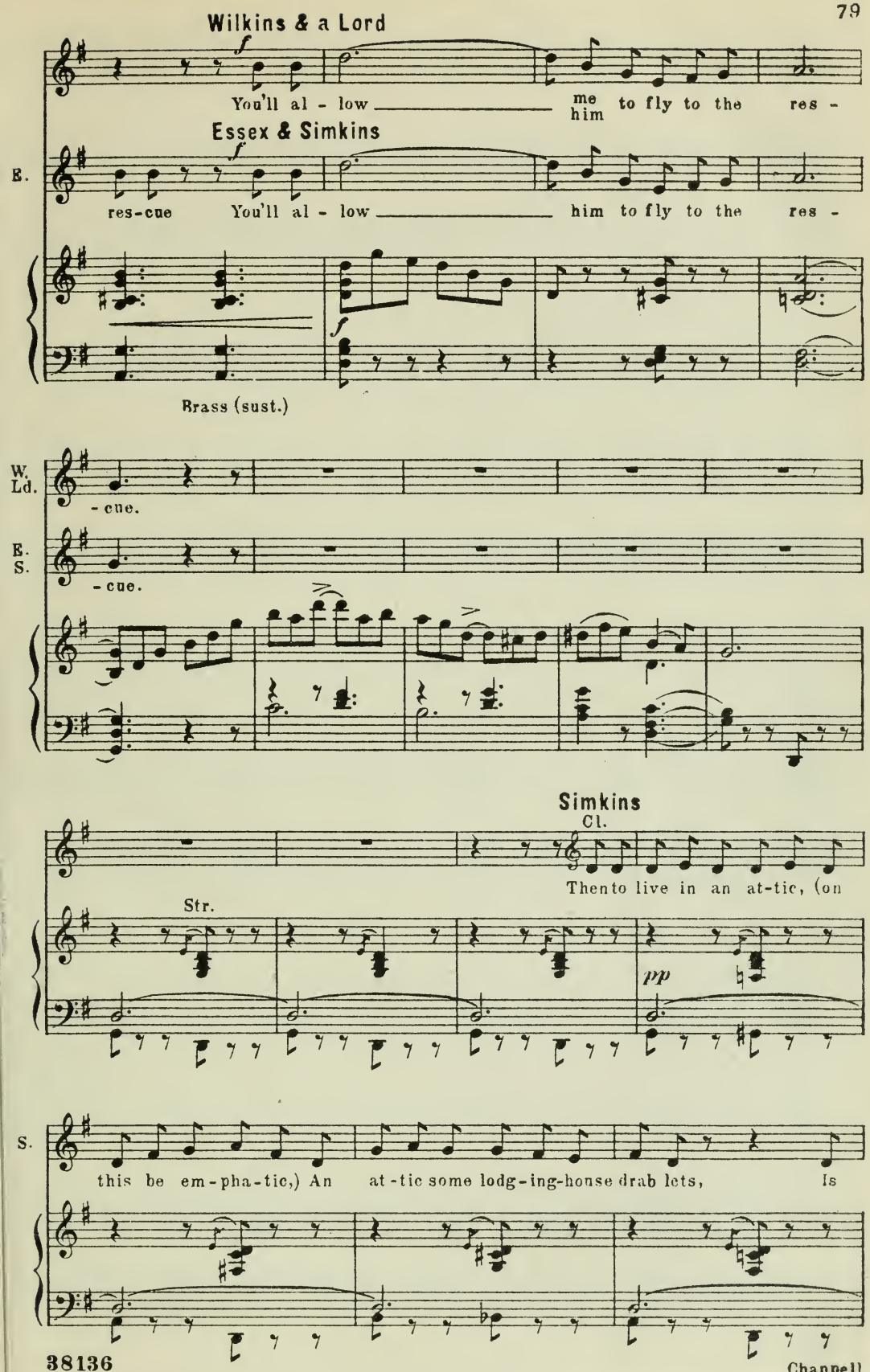


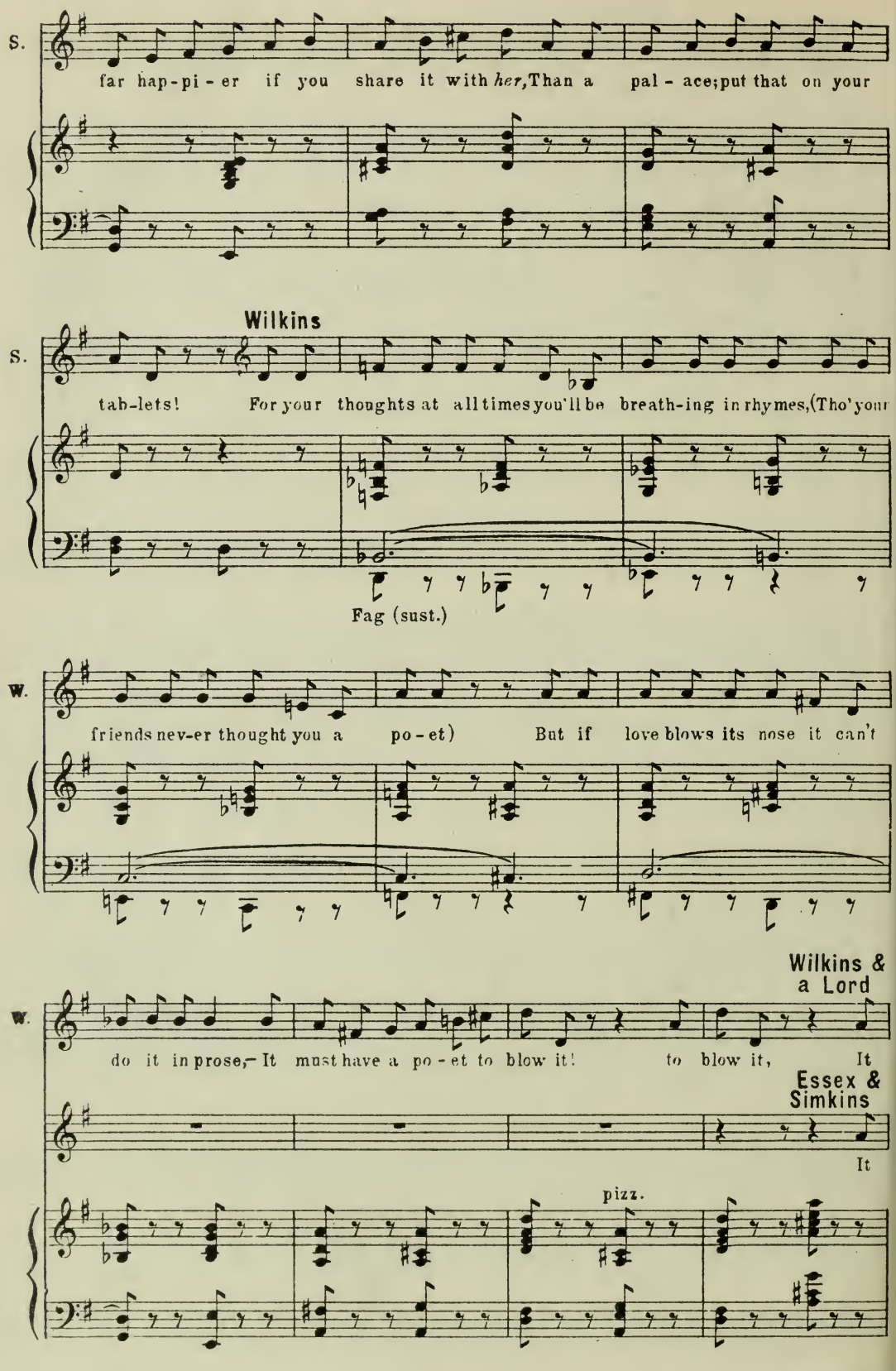

Wilkins A
S.
dor-mant. Per - haps more or less in the mat-ter of dress He was
Fag. (sust.)
W.
care-less or shab-bi-ly sha-dy. But Love will change that; he will
W.
buy a new hat When he's fall-en in love with a la-dy, A
pizz.
Essex B
W.
la-dy a la - dy! For the love of a la-dy's a
pp
Timp.
Hrn. (sust.)
E.
cu-ri-ous fact, On a slo-ven-ly per-son it's cer-tain to act. If his

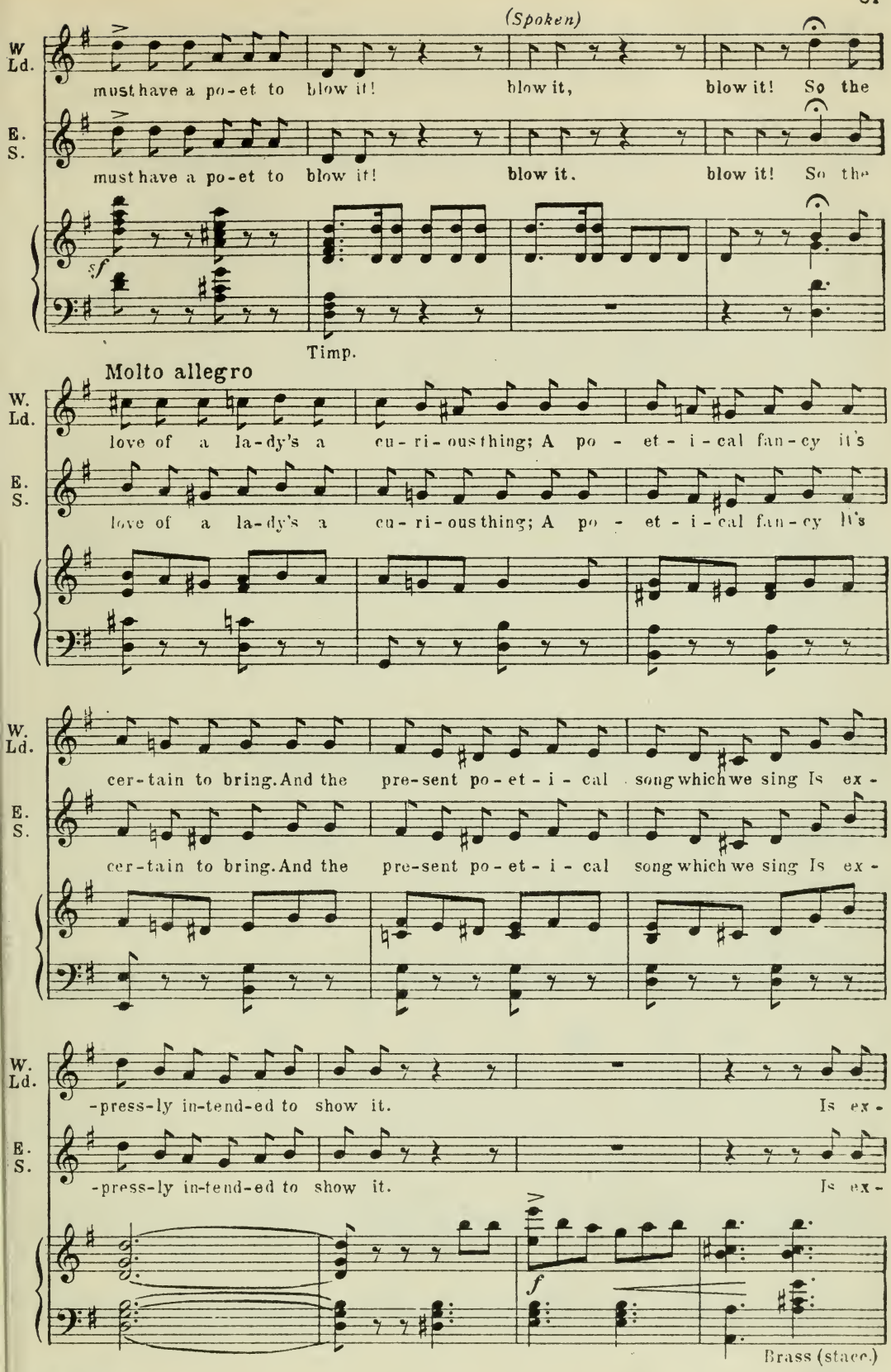

E.
coat is well brushed and his boots are well blacked You may know he's in love with a
Ped.
Essex & a Lord
E.
la - dy.
You may
Wilkins
Wilkins & Simkins
You may know he's in love with a la - dy, You may
Brass (stacc.)
E. Ld.
know he's in love with a la - dy.
W. S.
know he's in love with a la - dy.
Str.
Str. & Brass


Essex
Cl.
Tho' a small man by nature, your
Str.
pp
E.
love will in flate your Proud heart to a size which is grand-er; You'll
E.
feel you might rank, (tho' a clerk in a bank,) With a he - ro as brave as Ly -
A (2nd time)
E.
-san-der! You'll be burst-ing with pluck, and will curse your ill luck That, while
Fag. (sust.)
E.
peace-ful-ly tied to a desk, you Are long-ing to meet a mad

E.
dog in the street, With some-one or oth-er to res-cue, to
pizz.
Wilkins
E.
res-cue, to res - cue! Oh! the
Timp.
B (2nd time)
W.
love of a la-dy has such an ef-fect Up-on me, that I beg if you
pp
Hrns. (sust.)
W.
ev-er de-tect A house that's on fire or a ship that is wrecked. You'll al-
Essex
W.
-low me to fly to the res-cue, You'll al - low him to fly to the

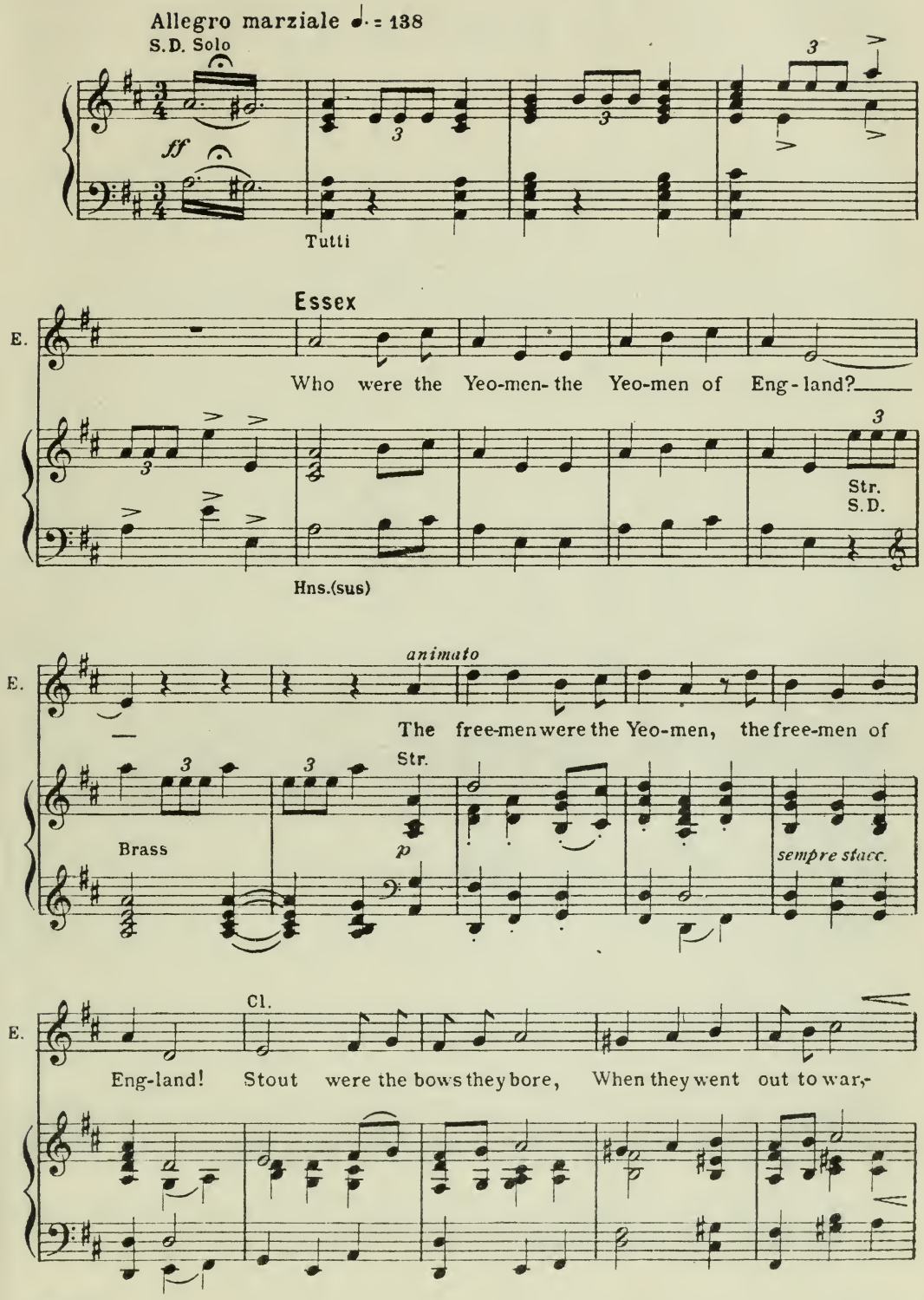

Wilkins & a Lord
You'll al - low me him to fly to the res -
Essex & Simkins
E.
res-cue You'll al - low him to fly to the res -
Brass (sust.)
W. Ld.
- cue.
E. S.
- cue.
Simkins
Cl.
Then to live in an at-tic, (on
Str.
pp
S.
this be em-pha-tic,) An at-tic some lodg-ing-house drab lets, Is

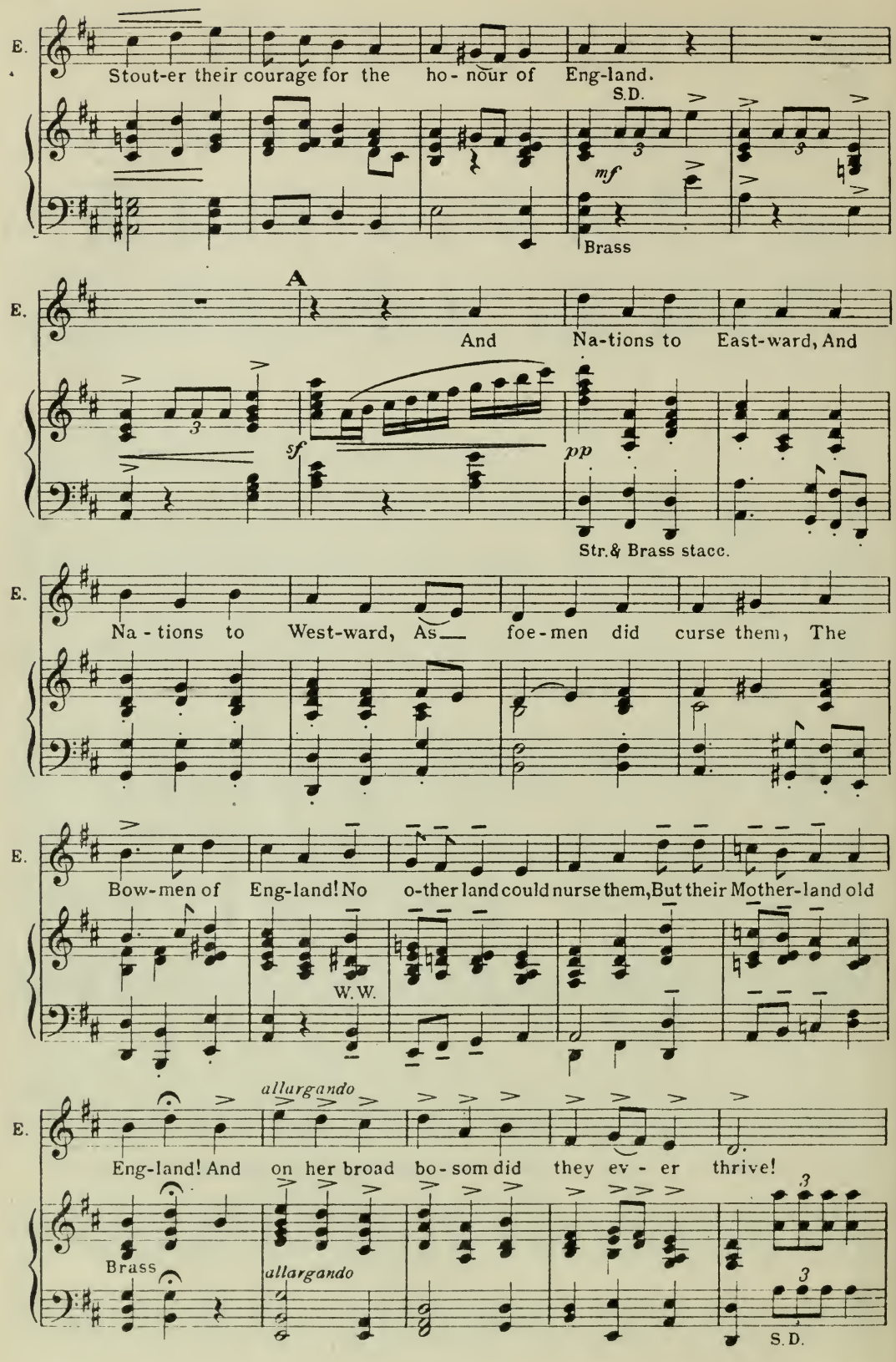

S.
far hap-pi-er if you share it with *her*, Than a pal-ace; put that on your
Wilkins
S.
tab-lets! For your thoughts at all times you'll be breath-ing in rhymes, (Tho' your
Fag (sust.)
W.
friends nev-er thought you a po-et) But if love blows its nose it can't
Wilkins & a Lord
W.
do it in prose,— It must have a po-et to blow it! to blow it, It
Essex & Simkins
It
pizz.

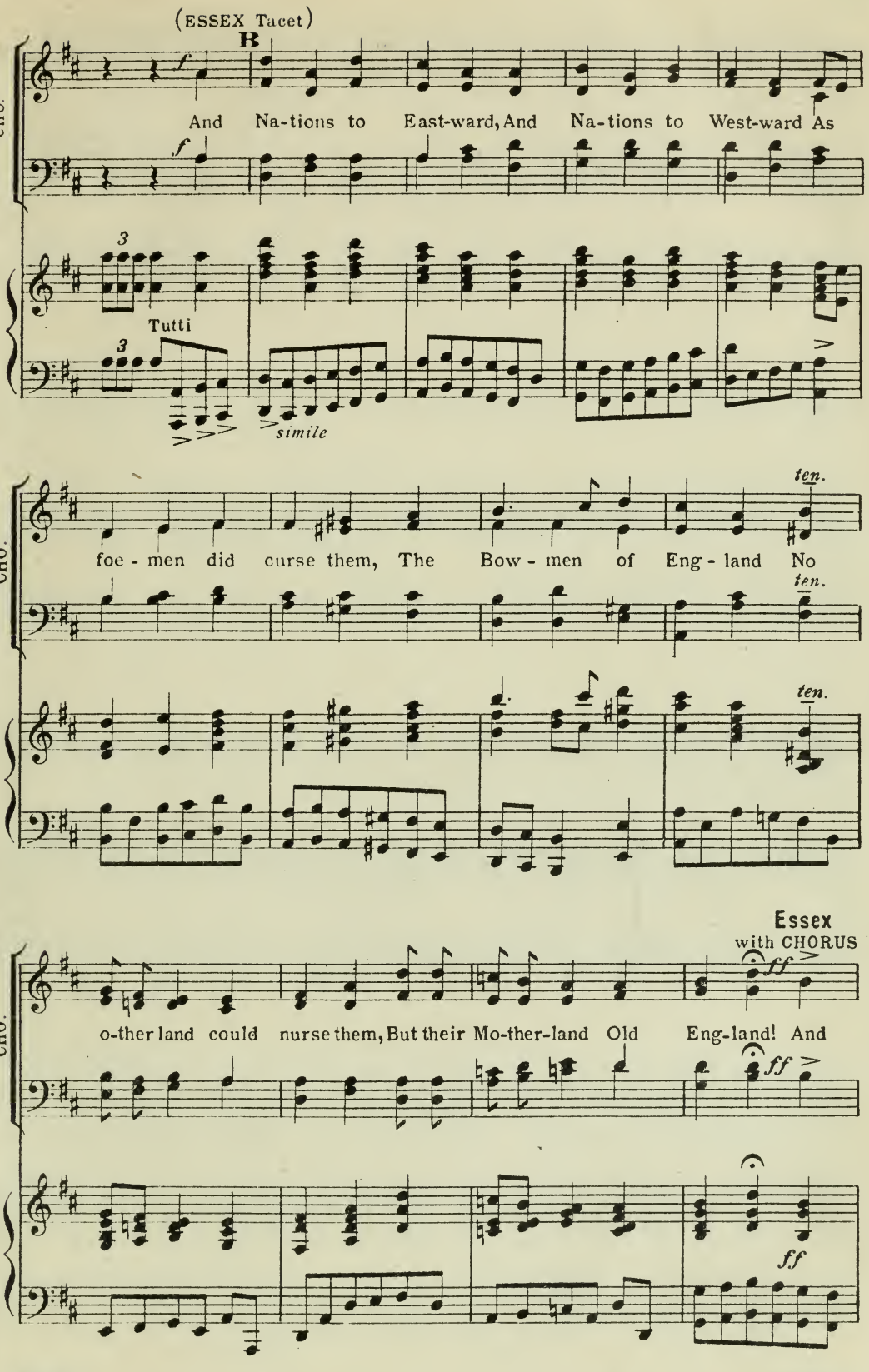

(Spoken)
W Ld.
must have a po-et to blow it! blow it, blow it! So the
E. S.
must have a po-et to blow it! blow it. blow it! So the
sf
Timp.
Molto allegro
W. Ld.
love of a la-dy's a cu-ri-ous thing; A po - et - i - cal fan-cy it's
E. S.
love of a la-dy's a cu-ri-ous thing; A po - et - i - cal fan-cy it's
W. Ld.
cer-tain to bring. And the pre-sent po-et-i-cal song which we sing Is ex-
E. S.
cer-tain to bring. And the pre-sent po-et-i-cal song which we sing Is ex-
W. Ld.
-press-ly in-tend-ed to show it. Is ex-
E. S.
-press-ly in-tend-ed to show it. Is ex-
f
Brass (stacc.)

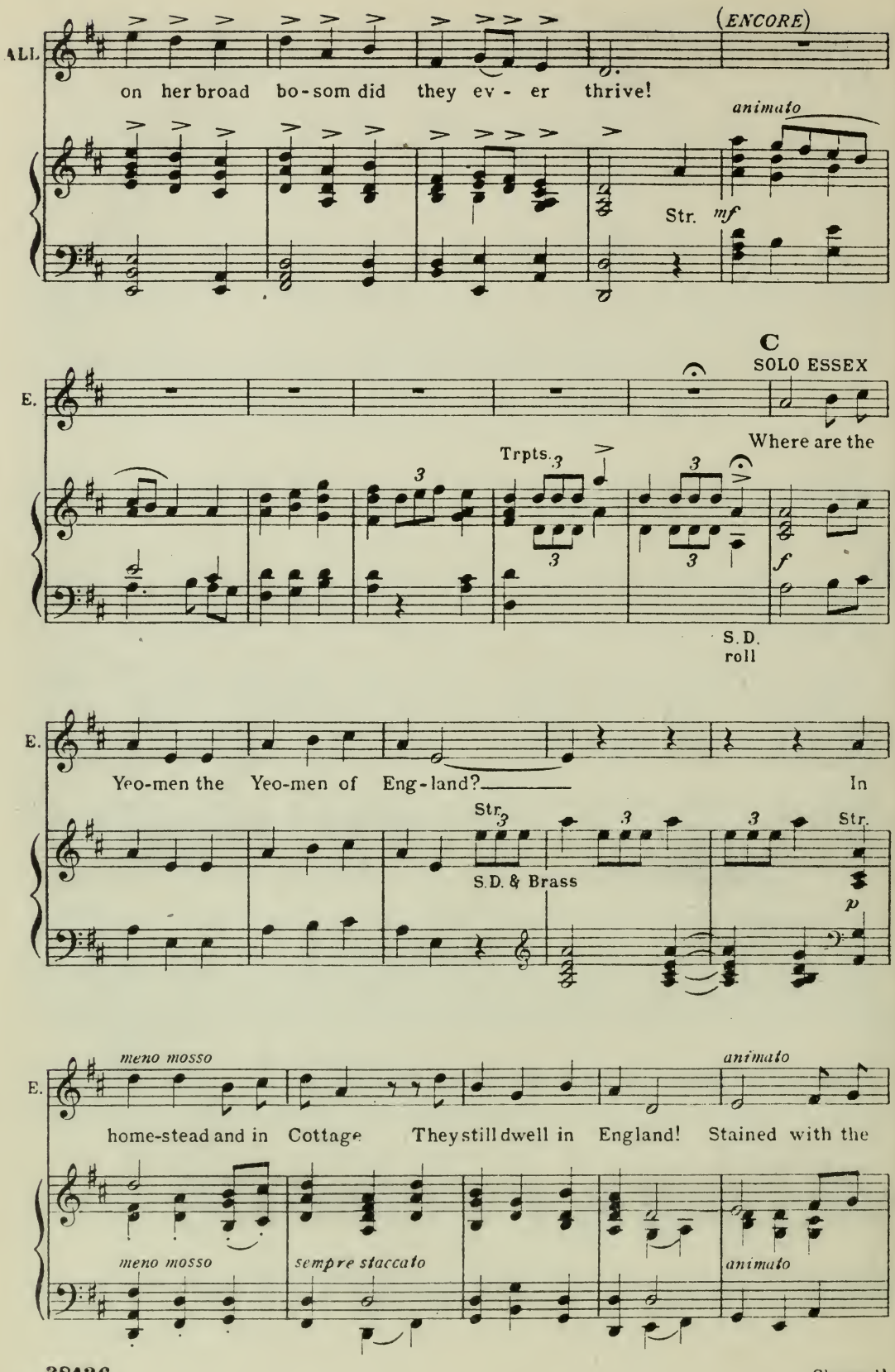
W. Ld.
- press - - ly in-tend-ed to show, _____ to show it!
E. S.
- press - - ly in-tend-ed to show, _____ to show it!
Str.
f
(ENCORE)
DANCE
Str. & W.W.
ff (2nd time pp)
1
2
pizz.
pp

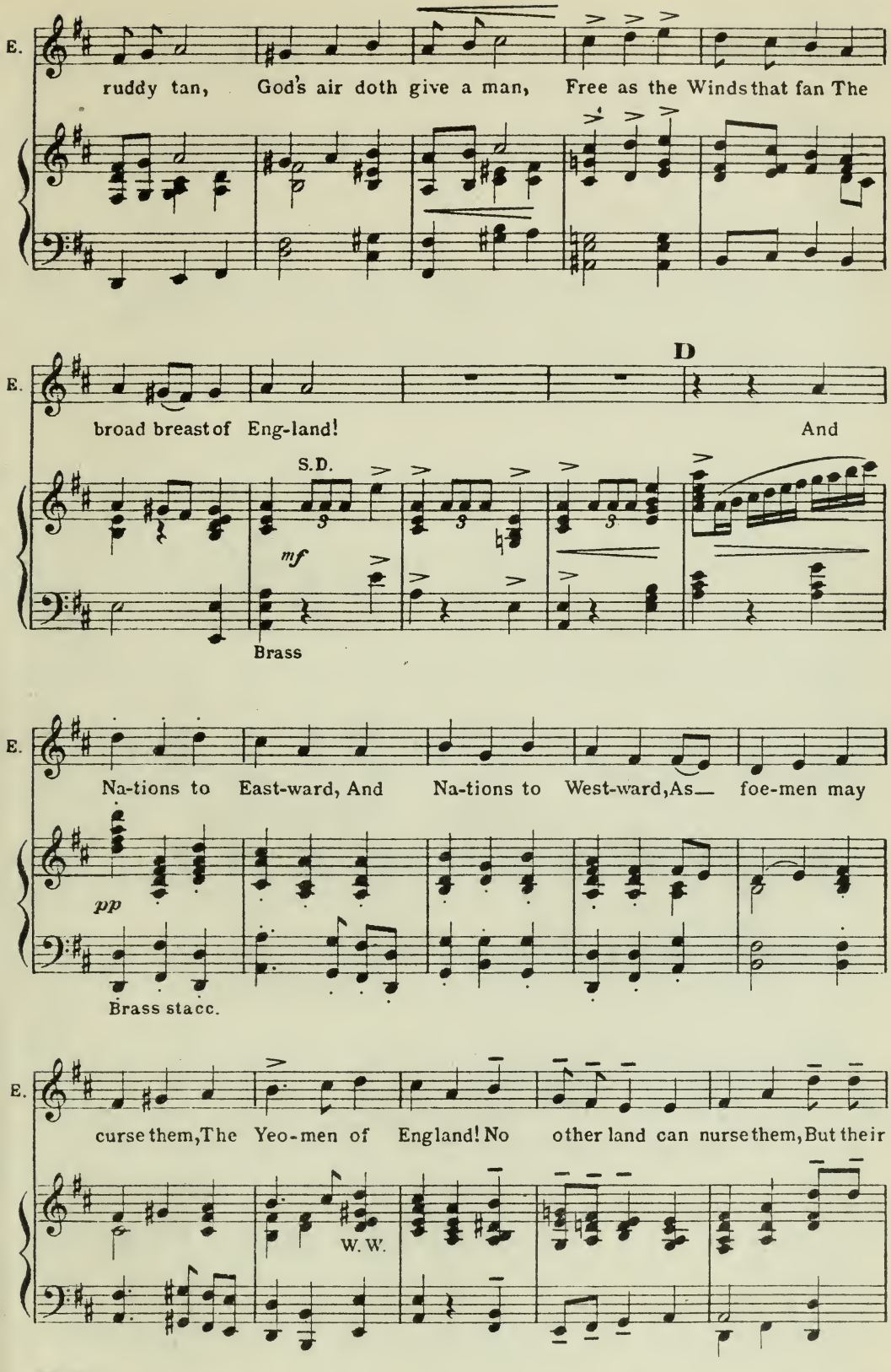
Nº 10 SONG- (Essex) with CHORUS

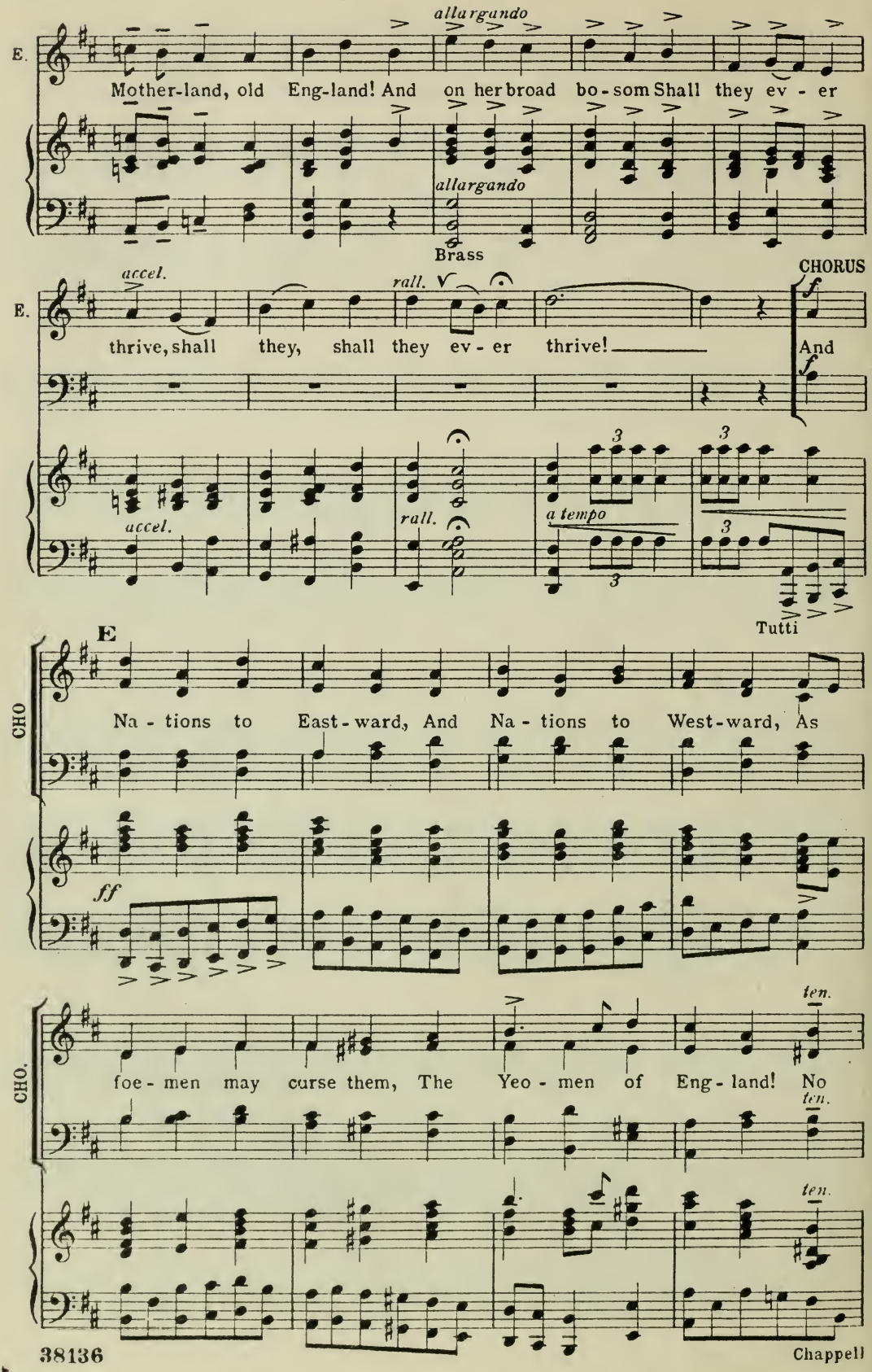


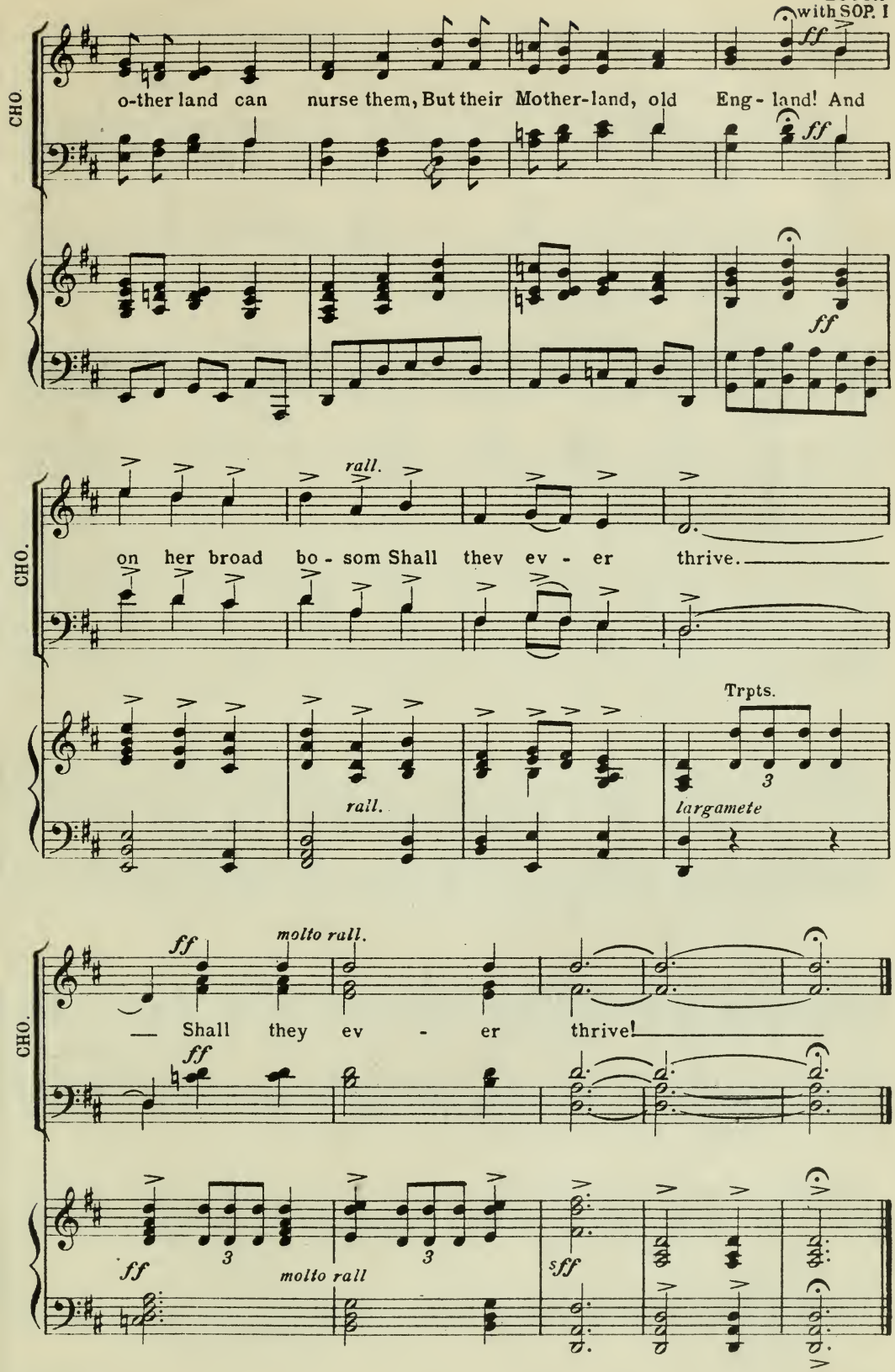

E.
Stout-er their courage for the ho - nour of Eng-land.
S.D.
mf
Brass
A
And Na-tions to East-ward, And
sf
pp
Str.& Brass stacc.
Na - tions to West-ward, As foe-men did curse them, The
Bow-men of Eng-land! No o-ther land could nurse them, But their Mother-land old
W.W.
allargando
Eng-land! And on her broad bo-som did they ev - er thrive!
Brass
allargando
S.D.


(ESSEX Tacet)
B
CHO.
f
And Na-tions to East-ward, And Na-tions to West-ward As
3
Tutti
simile
ten.
foe-men did curse them, The Bow-men of Eng-land No
Essex
with CHORUS
ff
o-ther land could nurse them, But their Mo-ther-land Old Eng-land! And


ALL
(ENCORE)
on her broad bo-som did they ev-er thrive!
animato
Str.
mf
C
SOLO ESSEX
E.
Where are the
Trpts.
3
f
S.D.
roll
E.
Yeo-men the Yeo-men of Eng-land?
In
Str.
S.D. & Brass
p
E.
meno mosso
animato
home-stead and in Cottage They still dwell in England! Stained with the
meno mosso
sempre staccato
animato

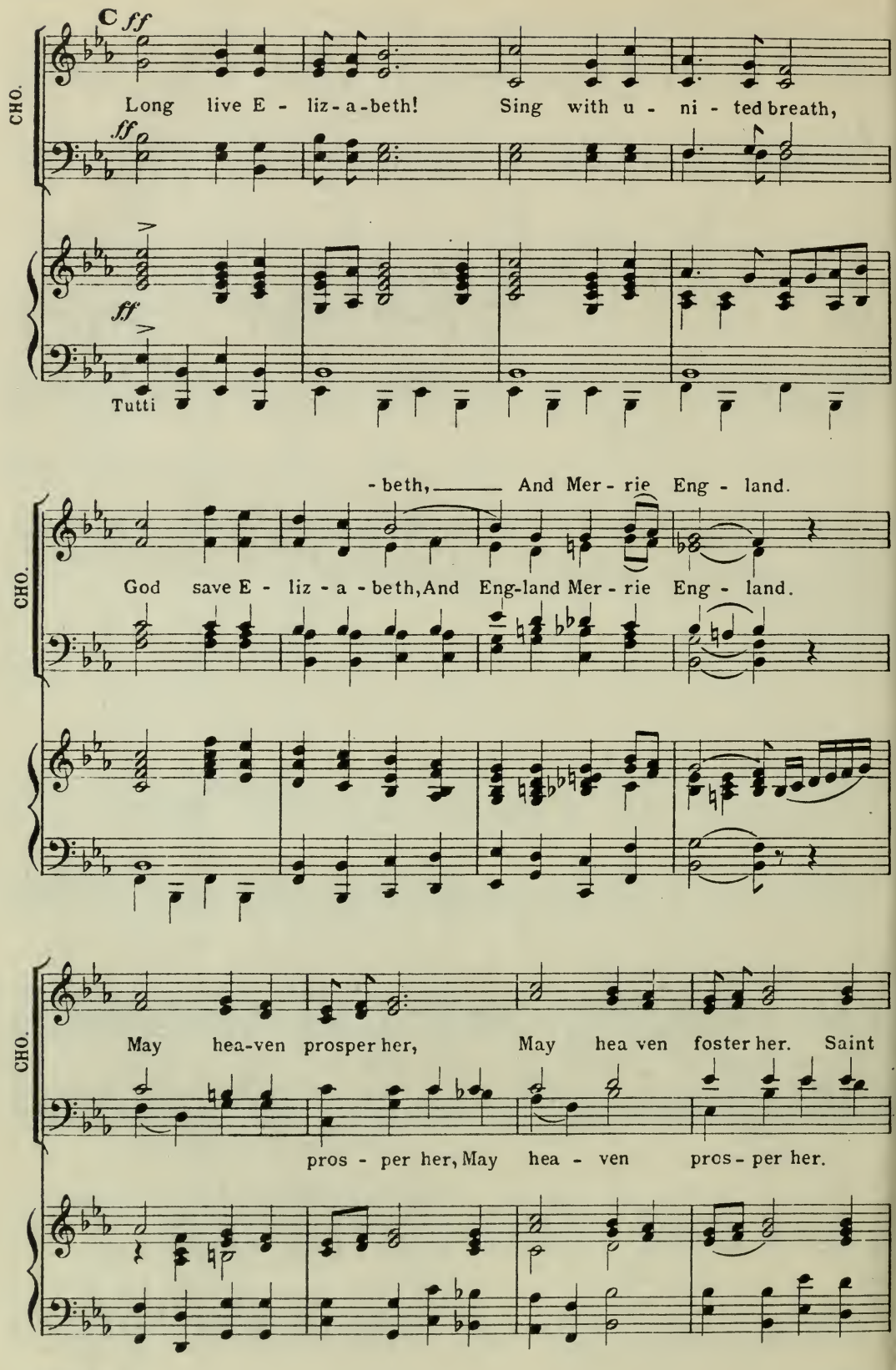

E.
ruddy tan, God's air doth give a man, Free as the Winds that fan The
D
broad breast of Eng-land! And
S.D.
mf
Brass
Na-tions to East-ward, And Na-tions to West-ward, As— foe-men may
pp
Brass stacc.
curse them, The Yeo-men of England! No other land can nurse them, But their
W. W.


E.
allargando
Mother-land, old Eng-land! And on her broad bo-som Shall they ev - er
allargando
Brass
CHORUS
accel.
rall.
E.
thrive, shall they, shall they ev - er thrive!
And
accel.
rall.
a tempo
Tutti
E
CHO
Na - tions to East-ward, And Na - tions to West-ward, As
ff
ten.
CHO.
foe - men may curse them, The Yeo - men of Eng - land! No
ten.
ten.

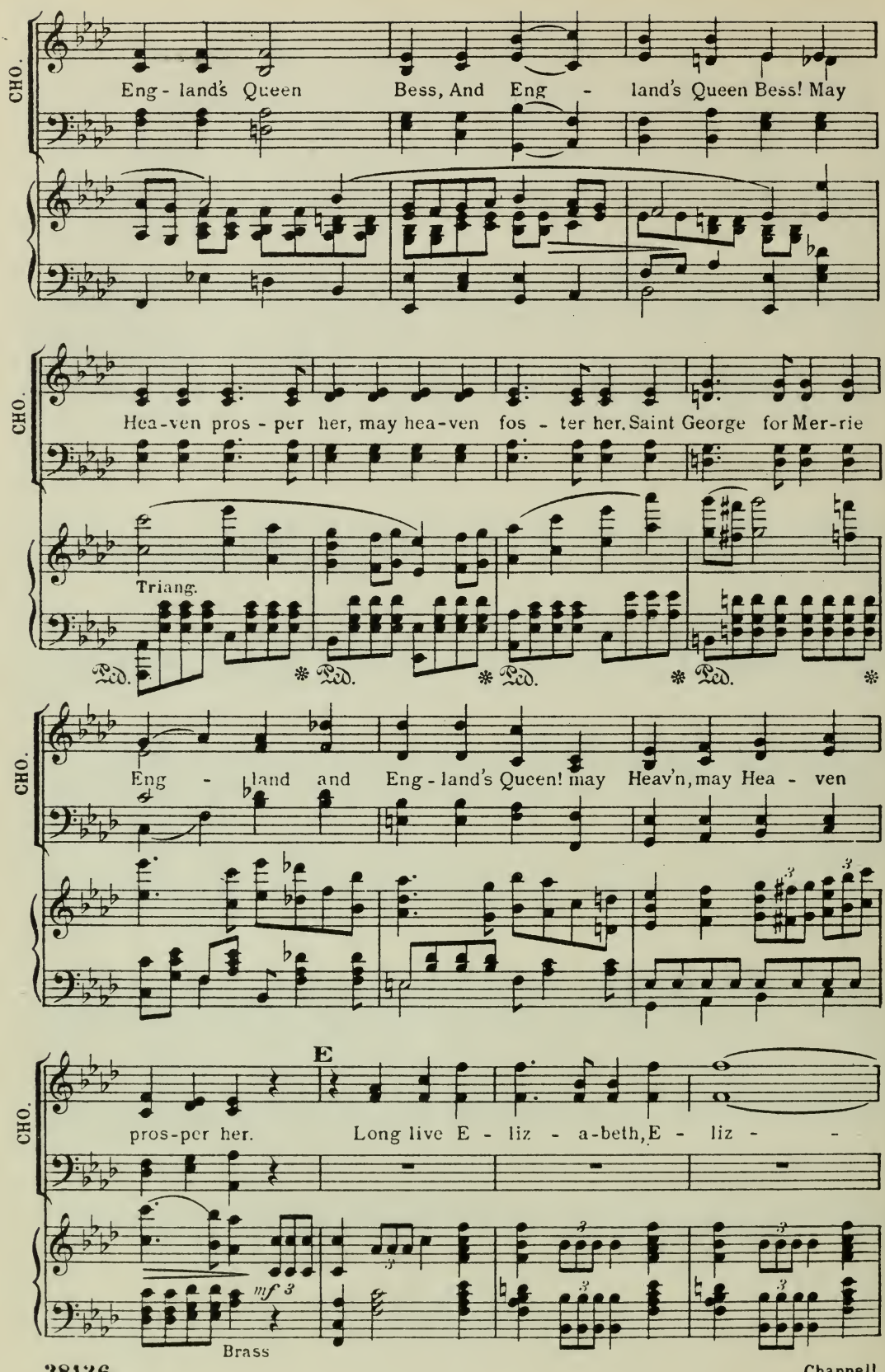

with SOP. I
CHO.
o-ther land can nurse them, But their Mother-land, old Eng - land! And
ff
ff
ff
CHO.
rall.
on her broad bo - som Shall they ev - er thrive.
Trpts.
rall.
largamete
CHO.
ff
molto rall.
— Shall they ev - er thrive!
ff
ff
molto rall
sff

No. 11 ENTRANCE of Queen Elizabeth

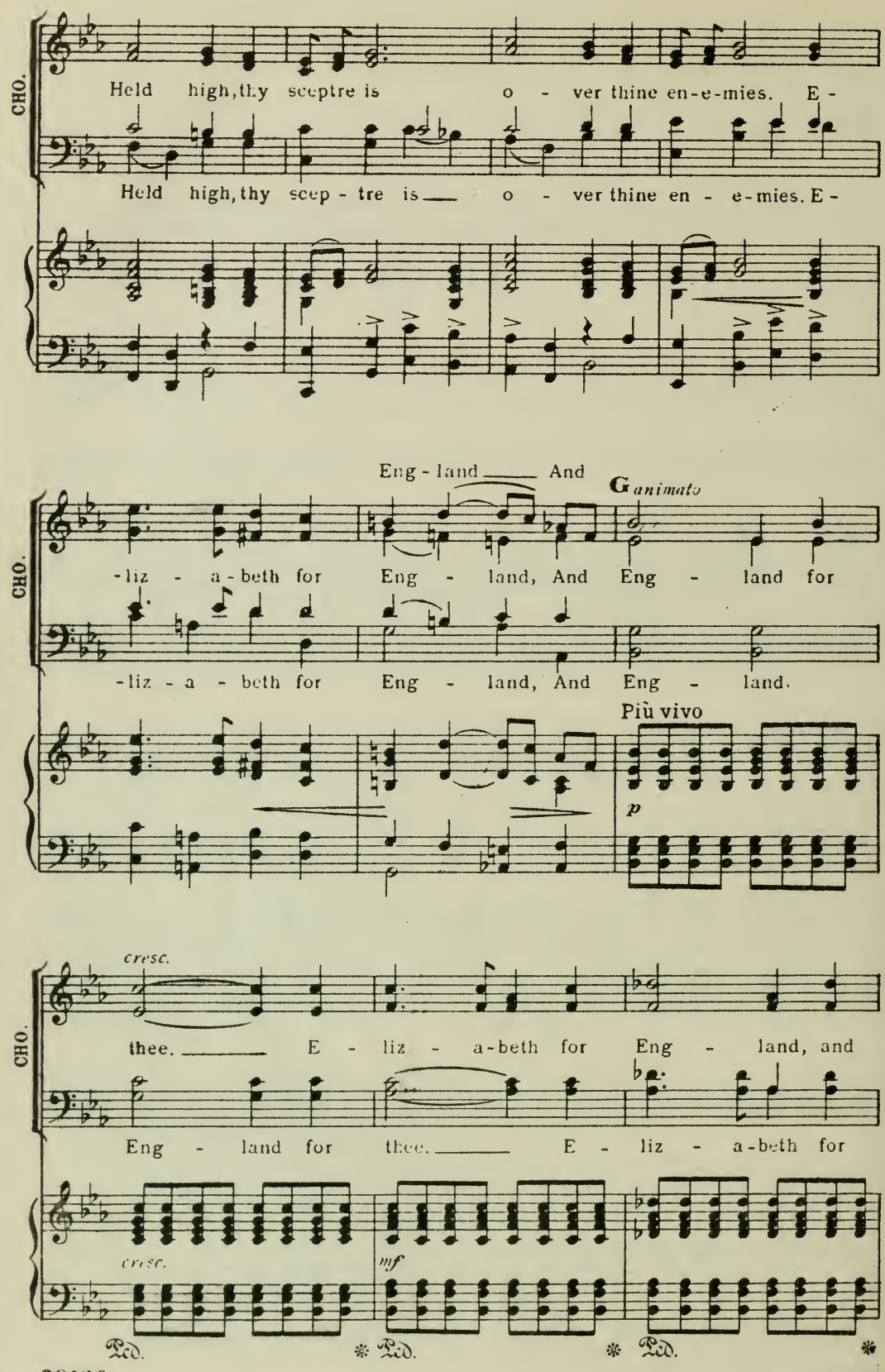
Cantabile
A
W. W. & Hns.
Tri.
Ped.
*
ten.
B (Flourish on stage)
ff
Ped.
molto cresc.
Ped.


C ff
CHO.
Long live E - liz-a-beth! Sing with u - ni - ted breath,
ff
ff
Tutti
- beth, And Mer - rie Eng - land.
CHO.
God save E - liz - a - beth, And Eng-land Mer - rie Eng - land.
CHO.
May hea-ven prosper her, May hea ven foster her. Saint
pros - per her, May hea - ven pros - per her.

CHO.
Eng-land And Eng - land's Queen
George for Mer-rie Eng - land, And Eng - land's Queen Bess, Queen
3
CHO.
p
D
Bess, Queen Bess! May Hea-ven pros - per
3
p
p
W. W. & Hns.
CHO.
her, May Hea - ven fos - ter her Saint George for Mer-rie Eng - land And

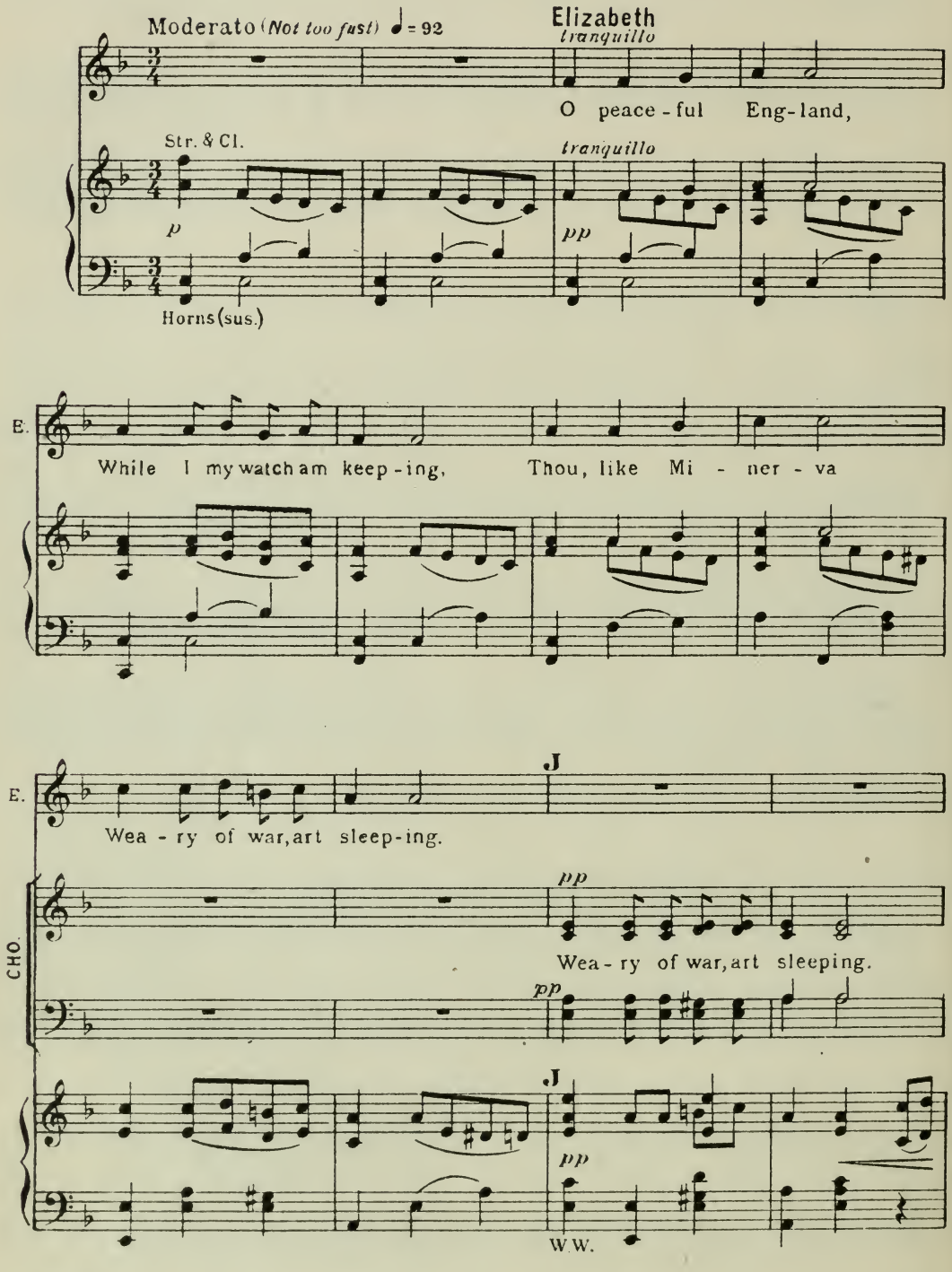

CHO.
Eng - land's Queen Bess, And Eng - land's Queen Bess! May
CHO.
Hea-ven pros - per her, may hea-ven fos - ter her. Saint George for Mer-rie
Triang.
Ped. * Ped. * Ped. * Ped. *
CHO.
Eng - land and Eng - land's Queen! may Heav'n, may Hea - ven
CHO.
E
pros-per her. Long live E - liz - a-beth, E - liz -
mf 3
Brass

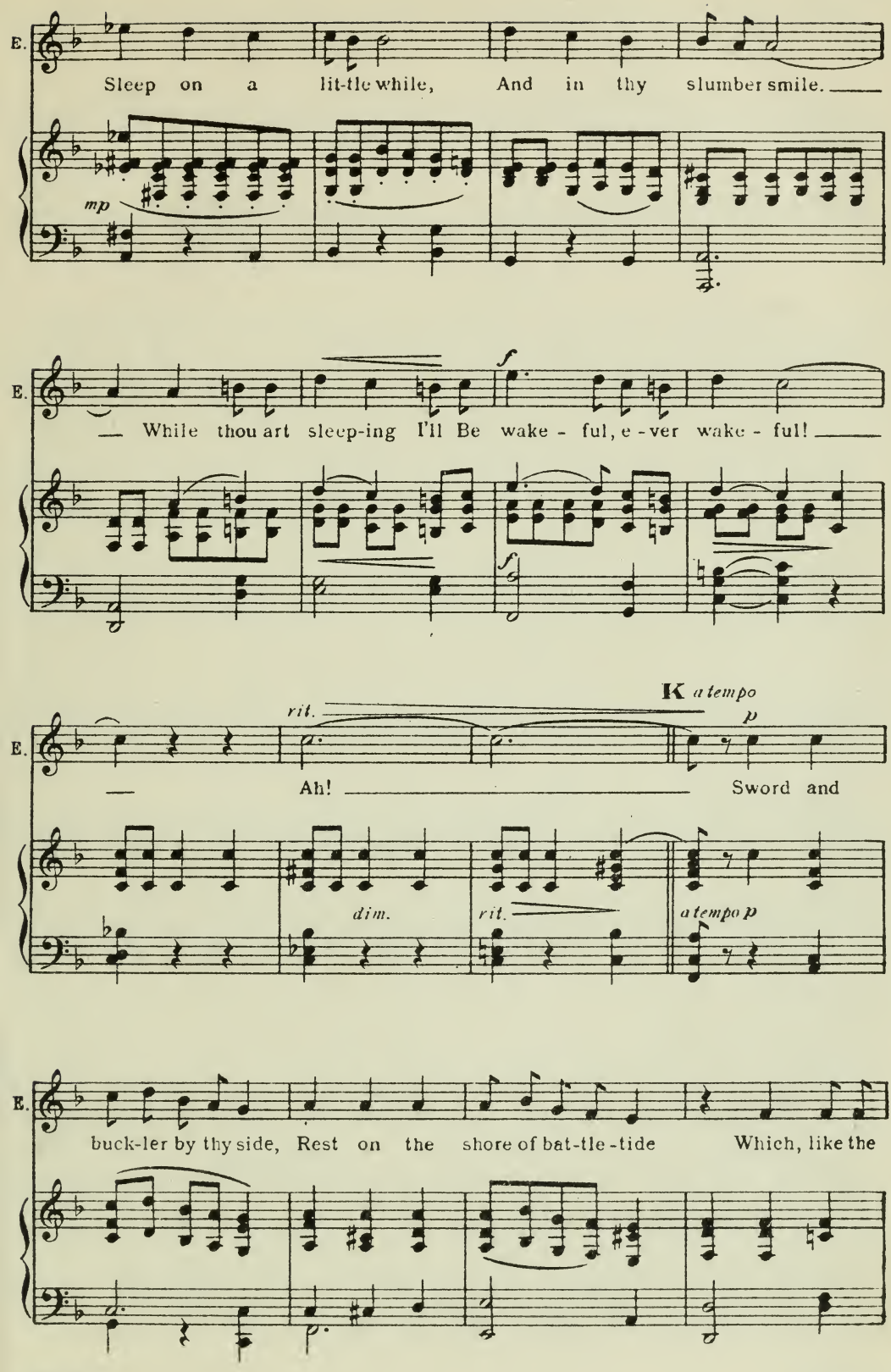
CHO.
a - beth!
Long live E - liz - - a - beth.
Ped.
CHO.
Long live E - liz - a - beth!
rall.
rall.
F
ff Maestoso
CHO.
Long live E - liz-a-beth! Loy - al and true till death,
Tutti
CHO.
un - to her English Queen shall Eng - land be.

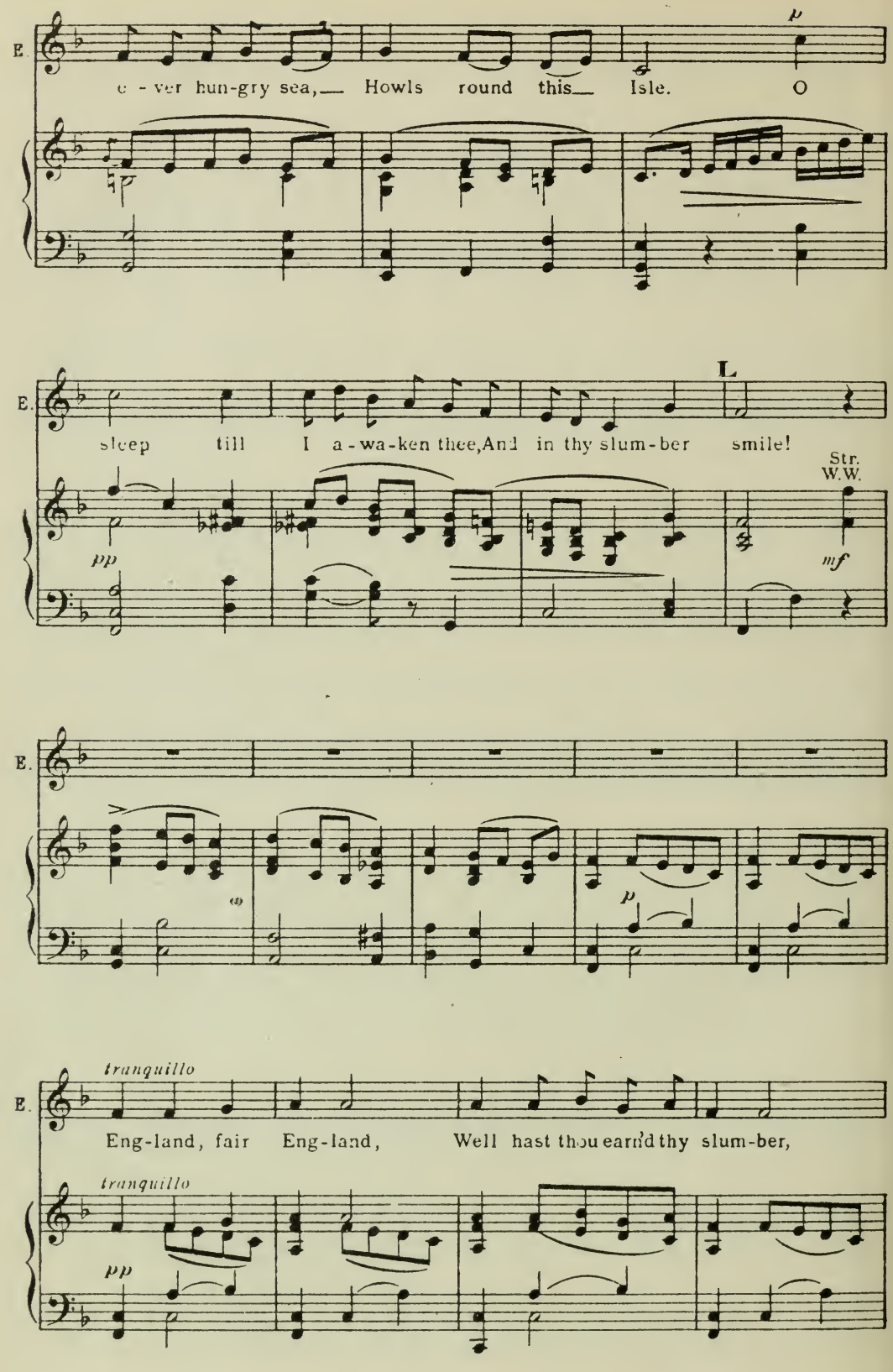

CHO.
Held high, thy sceptre is o - ver thine en-e-mies. E -
Held high, thy scep - tre is o - ver thine en - e-mies. E -
CHO.
Eng - land And
-liz - a-beth for Eng - land, And Eng - land for
G animato
-liz - a - beth for Eng - land, And Eng - land.
Più vivo
p
CHO.
cresc.
thee. E - liz - a-beth for Eng - land, and
Eng - land for thee. E - liz - a-beth for
cresc.
mf
Ped. * Ped. * Ped. *

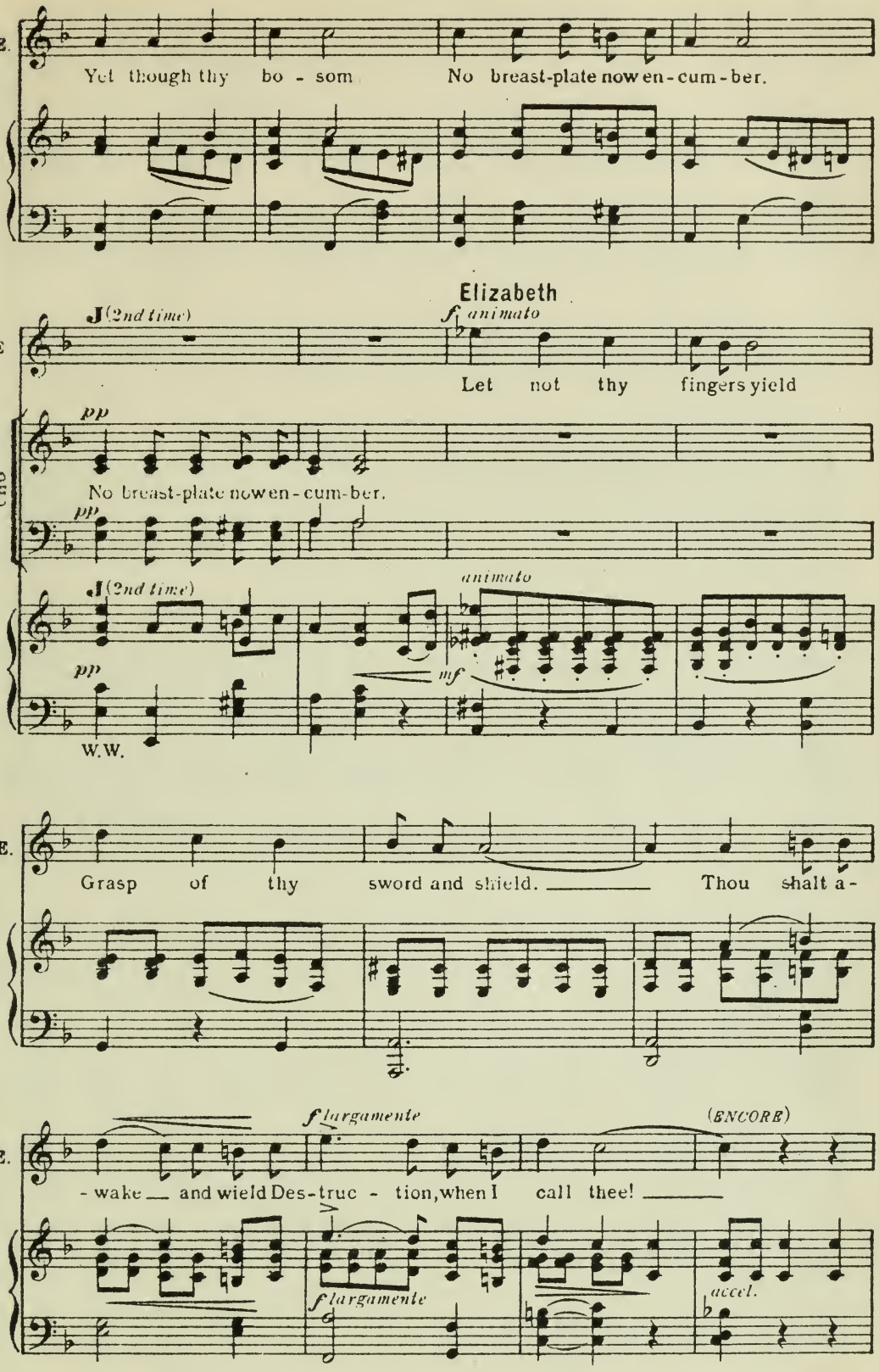
CHO.
Eng - land, and Eng - - land
f
Ped.
*
CHO.
for thee!
ff
Ped.
*
molto
accel.
Ped.
H Tempo di Minuetto (Not too fast)
sf sf ten.
Horns
p
p
Cl.
pizz.
Fl.
tr
tr
rall.
Segue

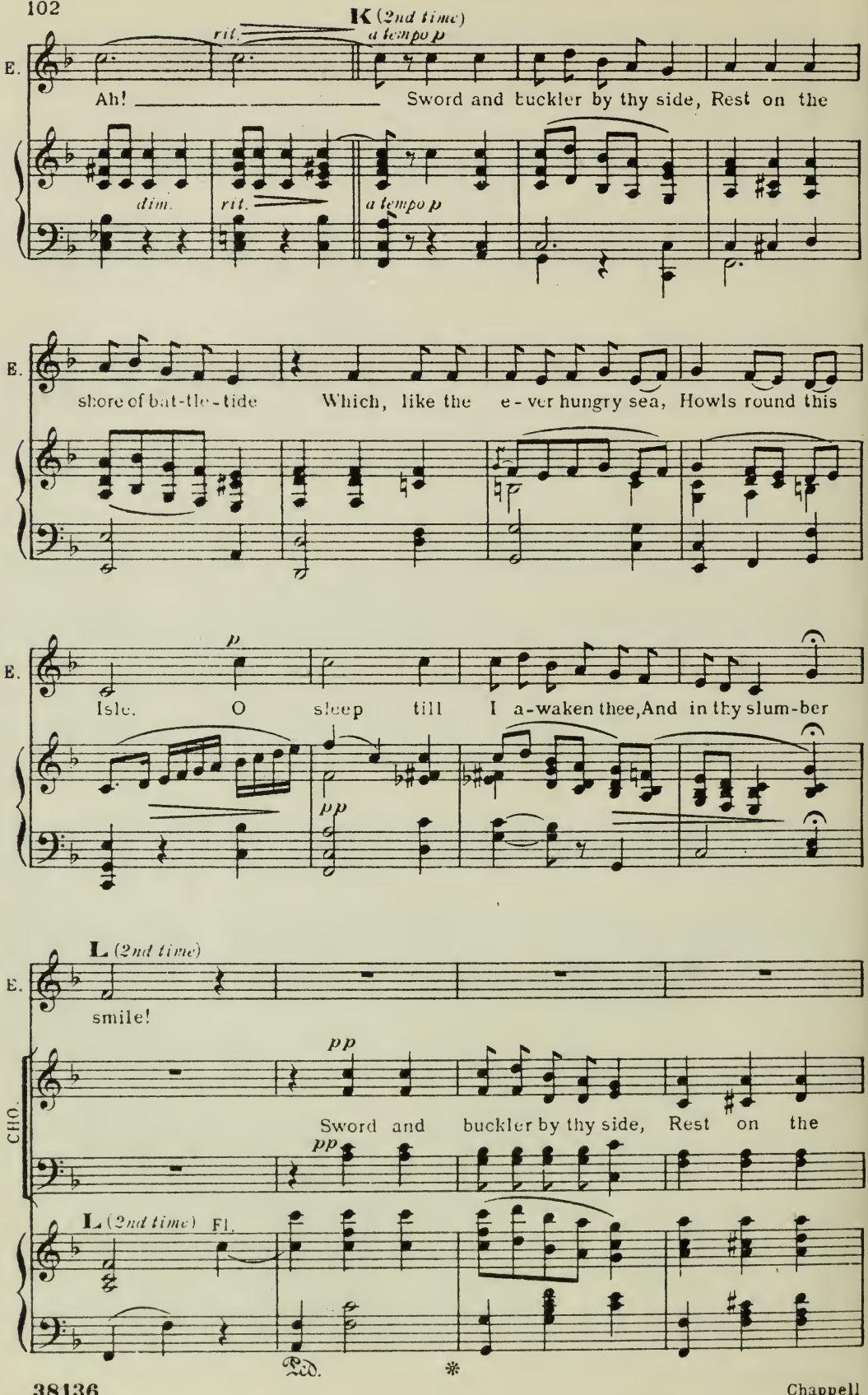
No 12 SONG–(Elizabeth) with CHORUS

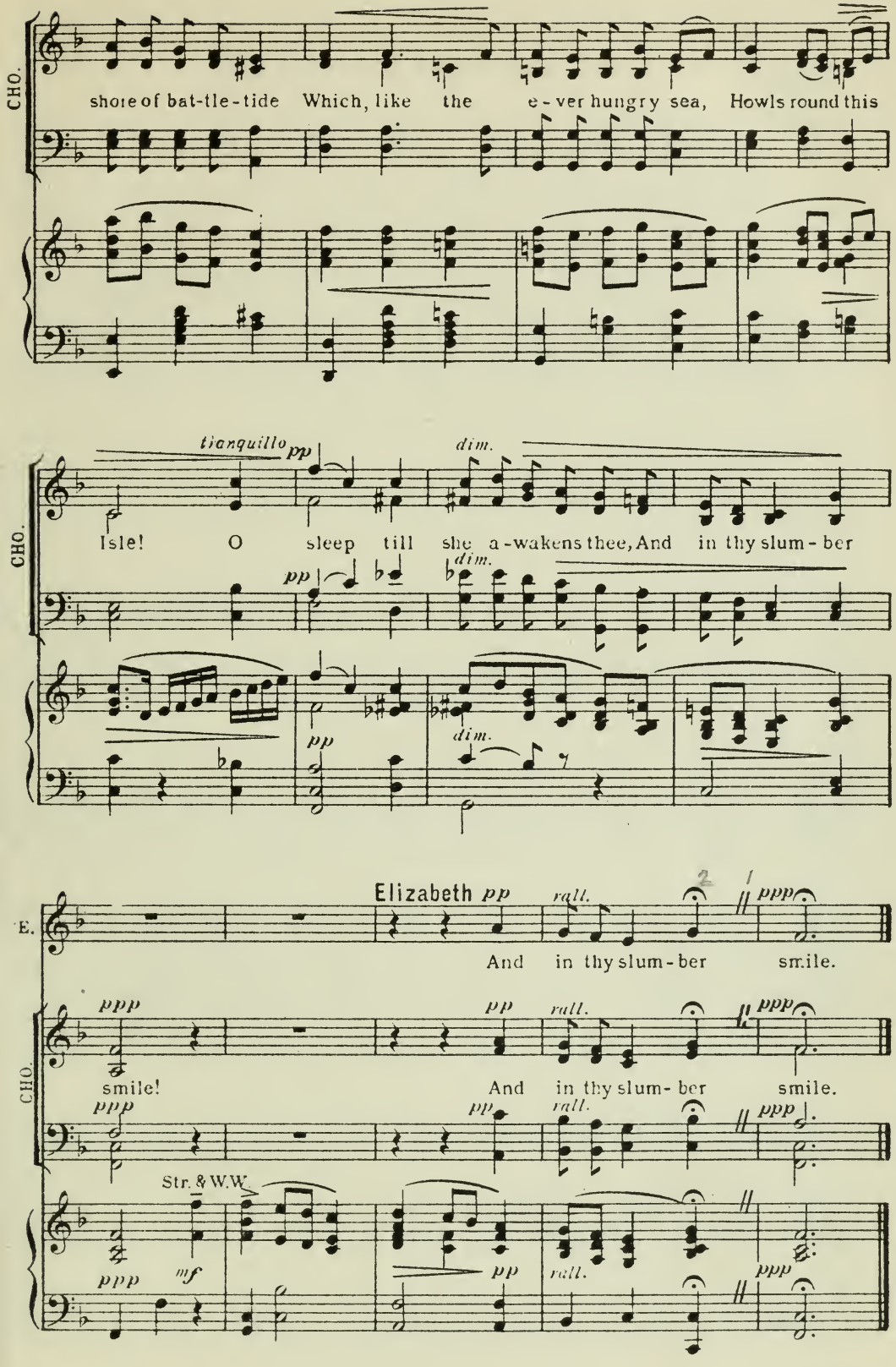



E.
Sleep on a lit-tle while, And in thy slumber smile.
mp
E.
While thou art sleep-ing I'll Be wake - ful, e - ver wake - ful!
f
f
K a tempo
rit.
p
E.
Ah! Sword and
dim.
rit.
a tempo p
E.
buck-ler by thy side, Rest on the shore of bat-tle-tide Which, like the

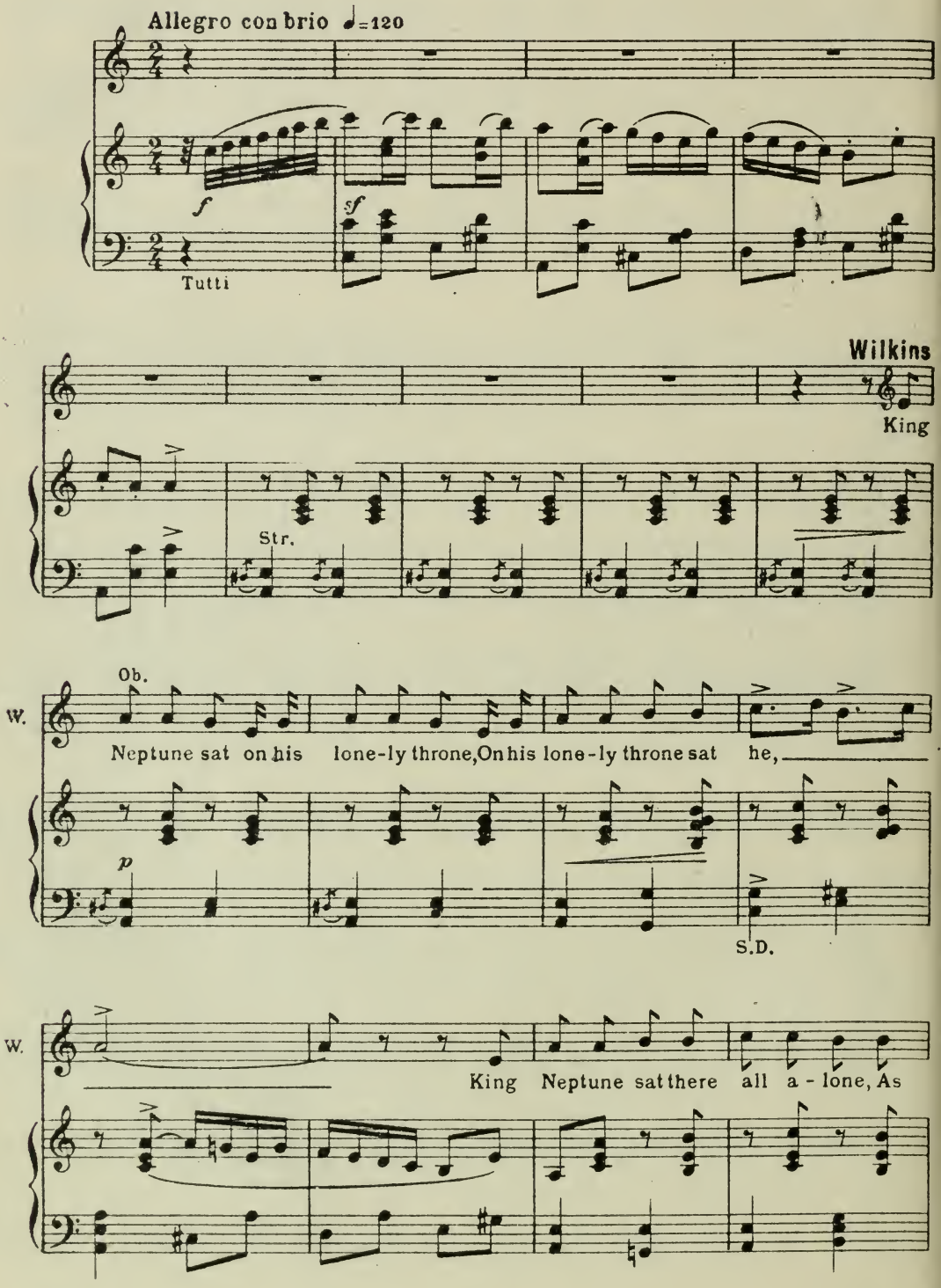

E.
e - ver hun-gry sea, Howls round this Isle. O
p
sleep till I a-wa-ken thee, And in thy slum-ber smile!
L
Str.
W.W.
pp
mf
E.
p
E.
tranquillo
Eng-land, fair Eng-land, Well hast thou earn'd thy slum-ber,
tranquillo
pp

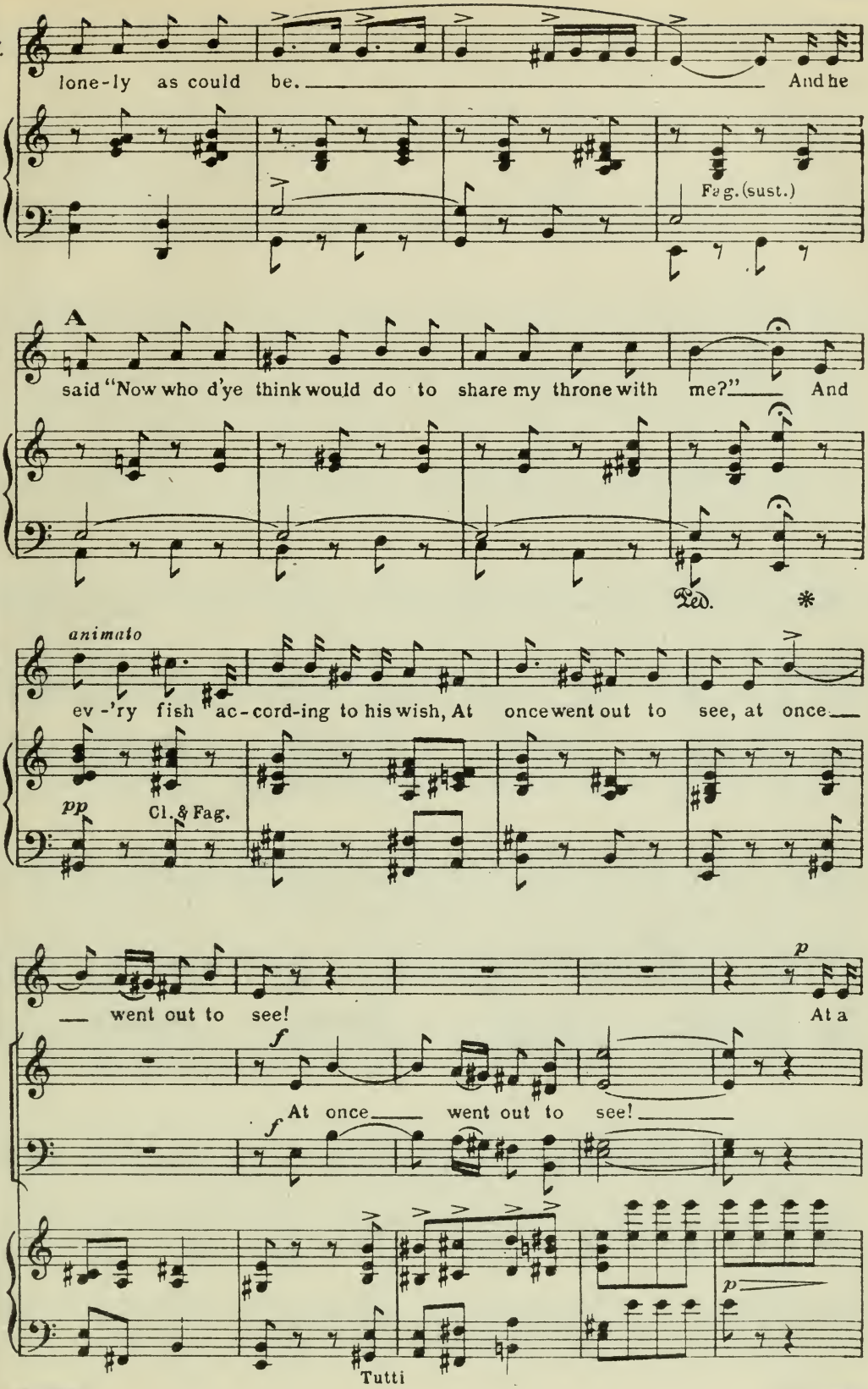

E.
Yet though thy bo - som No breast-plate now en - cum - ber.
Elizabeth
E
J (2nd time)
f animato
Let not thy fingers yield
CHO
pp
No breast-plate now en - cum - ber.
pp
J (2nd time)
animato
pp
mf
W.W.
E.
Grasp of thy sword and shield. Thou shalt a -
f largamente
(ENCORE)
E.
- wake and wield Des - truc - tion, when I call thee!
f largamente
accel.

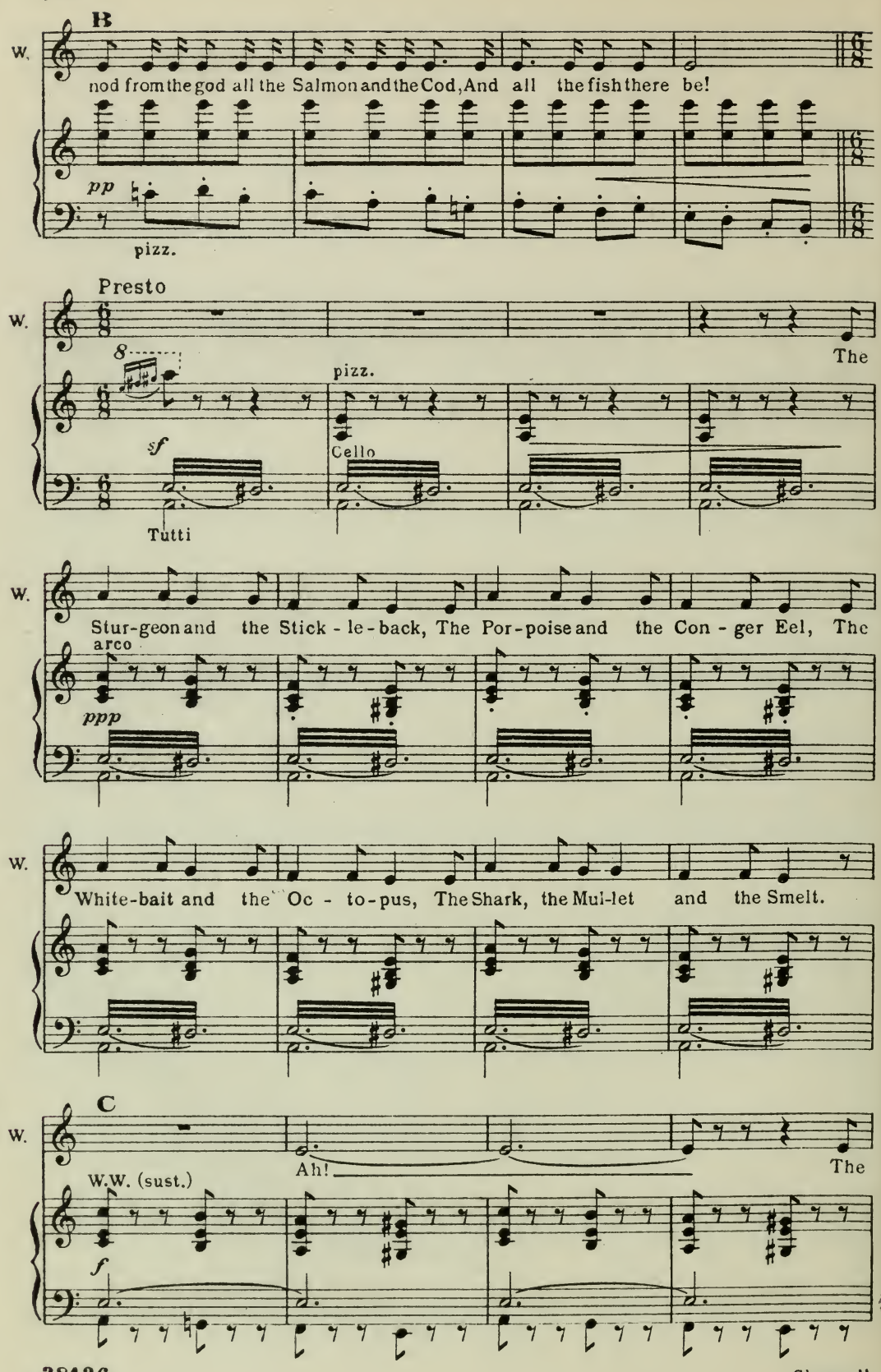

K (2nd time)
rit.
a tempo p
E.
Ah! Sword and buckler by thy side, Rest on the
dim.
rit.
a tempo p
E.
shore of bat-tle-tide Which, like the e-ver hungry sea, Howls round this
E.
p
Isle. O sleep till I a-waken thee, And in thy slum-ber
pp
L (2nd time)
E.
smile!
pp
CHO.
Sword and buckler by thy side, Rest on the
pp
L (2nd time)
Fl.
Ped.
*


CHO.
shore of bat-tle-tide Which, like the e-ver hungry sea, Howls round this
tranquillo pp
dim.
CHO.
Isle! O sleep till she a-wakens thee, And in thy slum-ber
pp
dim.
pp
dim.
E.
Elizabeth pp
rall.
ppp
And in thy slum-ber smile.
CHO.
ppp
pp
rall.
ppp
smile! And in thy slum-ber smile.
ppp
pp
rall.
ppp
Str. & W.W.
ppp
mf
pp
rall.
ppp

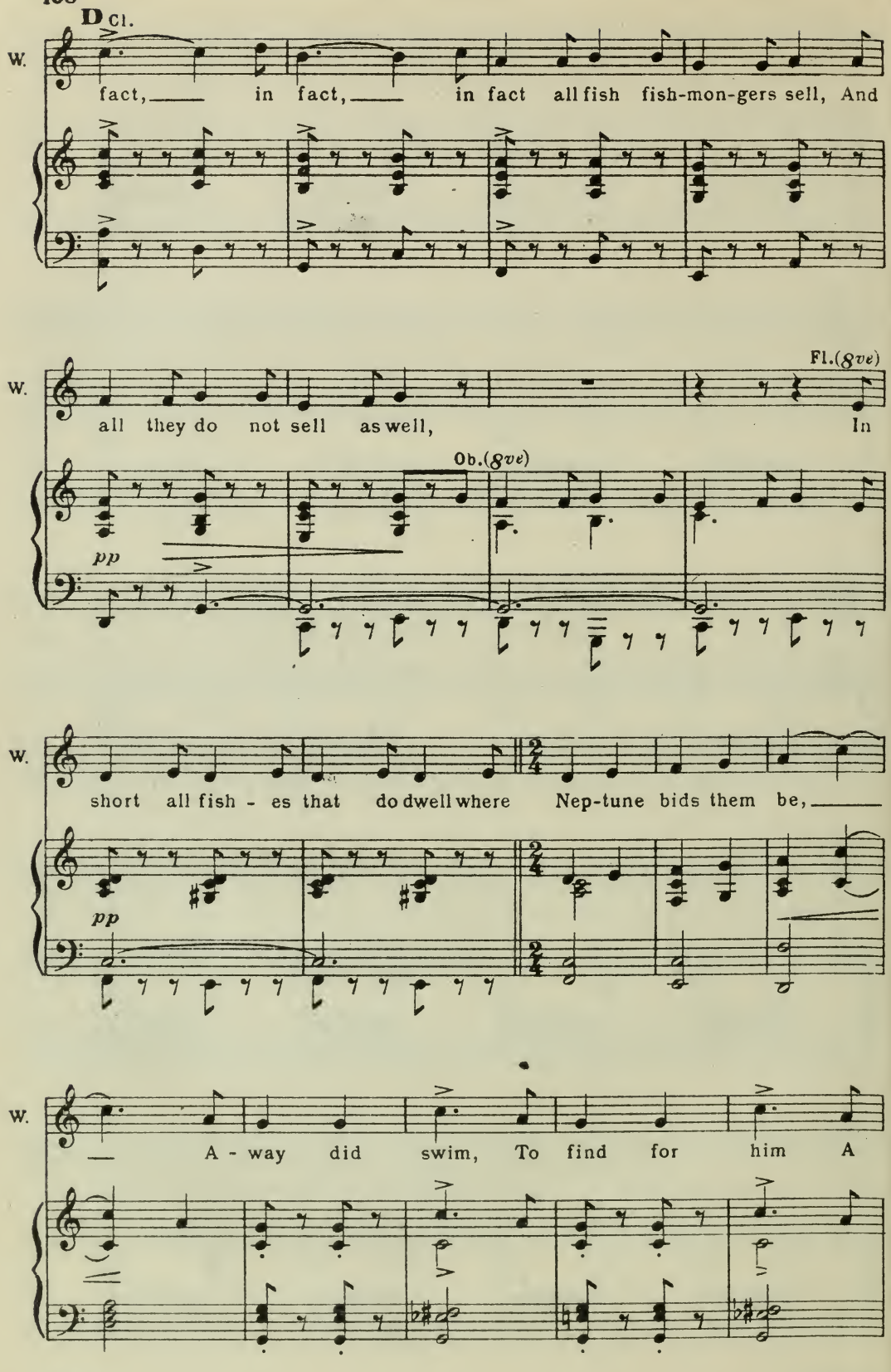
No. 13 SONG — (Wilkins) with CHORUS

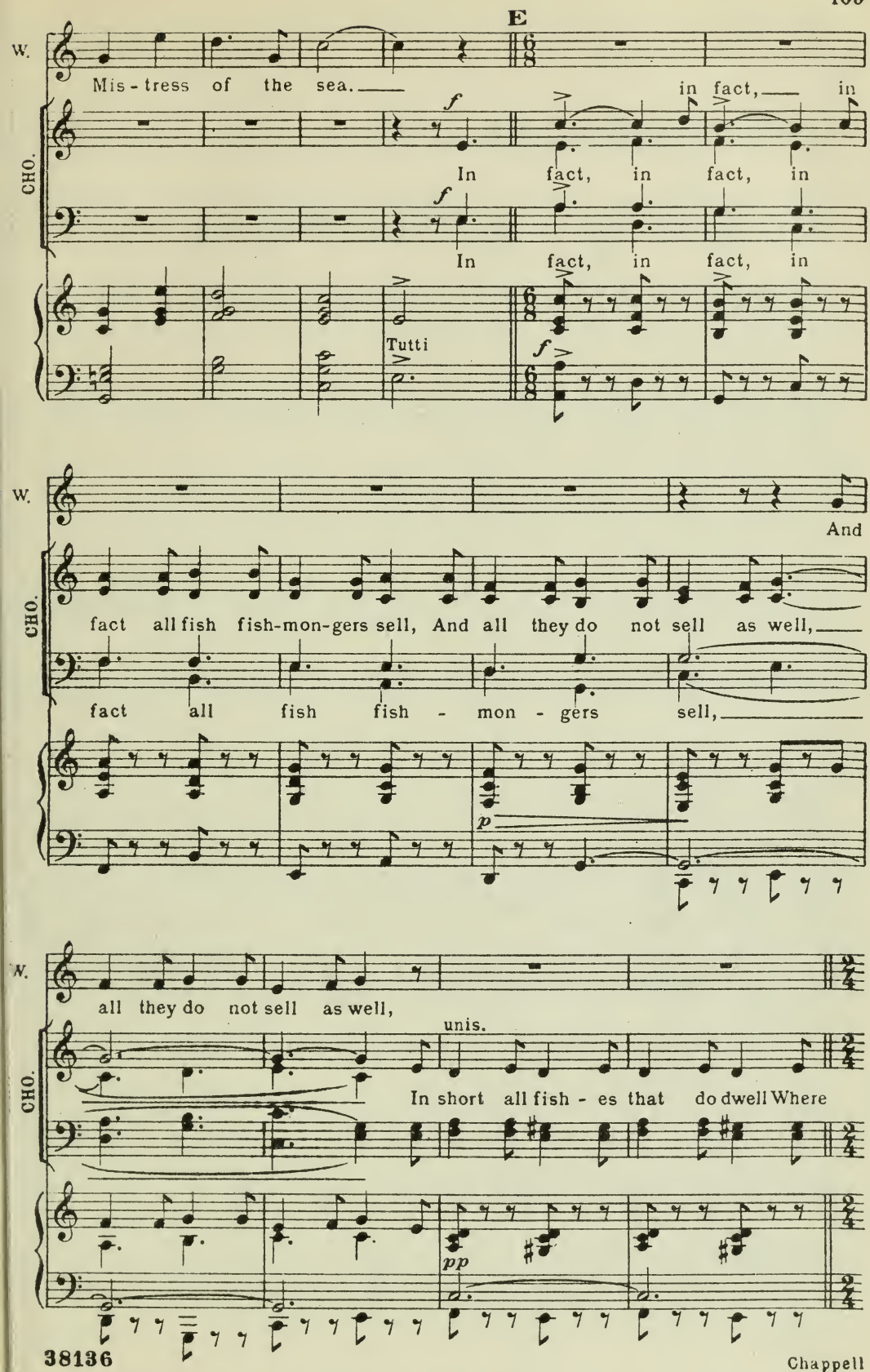


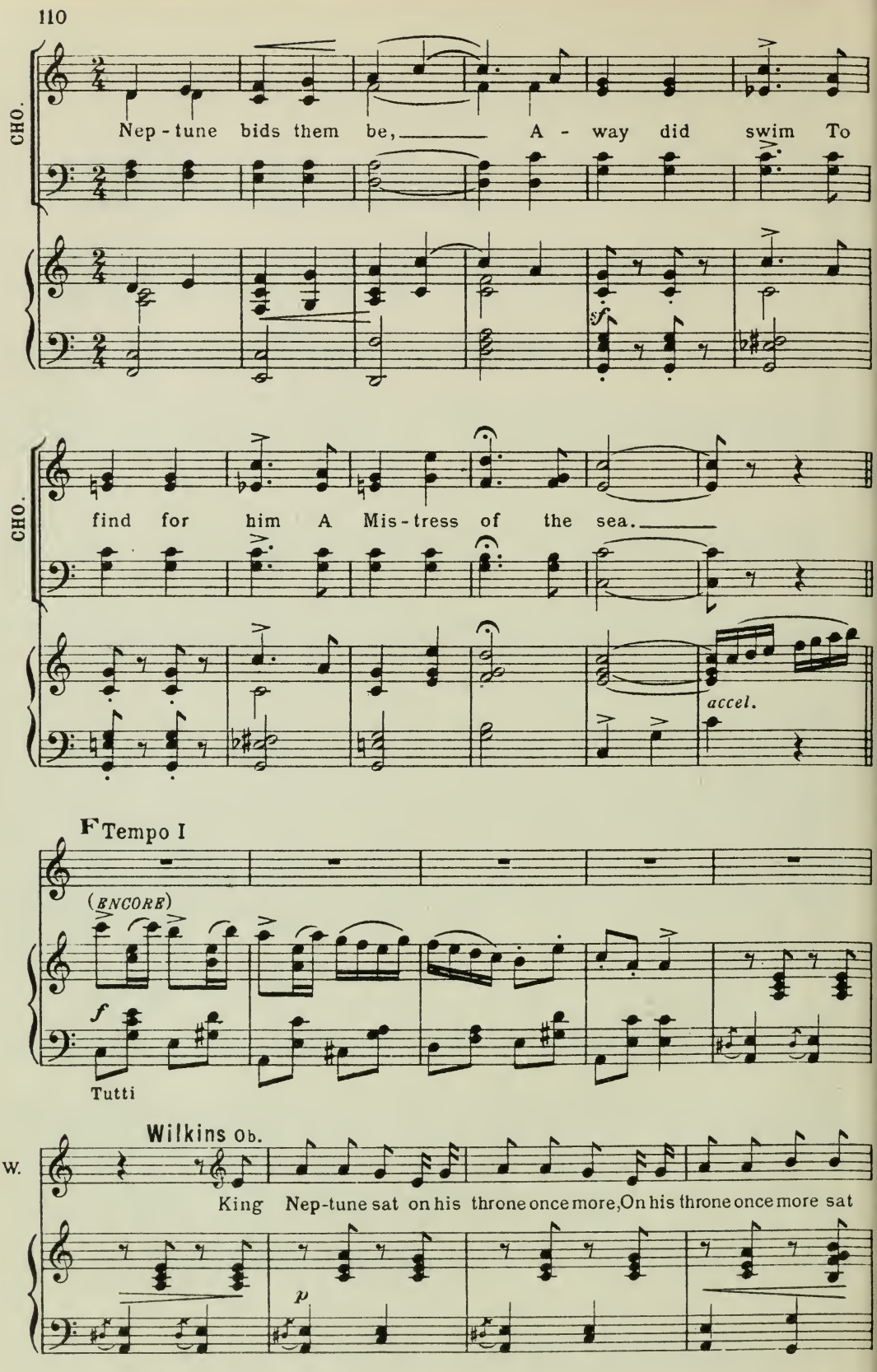

W.
lone-ly as could be. And he
Fag. (sust.)
A
W.
said "Now who d'ye think would do to share my throne with me?" And
Ped. *
animato
W.
ev-'ry fish ac-cord-ing to his wish, At once went out to see, at once
pp
Cl. & Fag.
W.
went out to see!
p
At a
f
CHO.
At once went out to see!
f
p
Tutti


B
W.
nod from the god all the Salmon and the Cod, And all the fish there be!
pp
pizz.
Presto
W.
8
The
pizz.
sf
Cello
Tutti
W.
Stur-geon and the Stick - le - back, The Por-poise and the Con - ger Eel, The
arco
ppp
W.
White-bait and the Oc - to-pus, The Shark, the Mul-let and the Smelt.
C
W.
Ah!
The
W.W. (sust.)
f

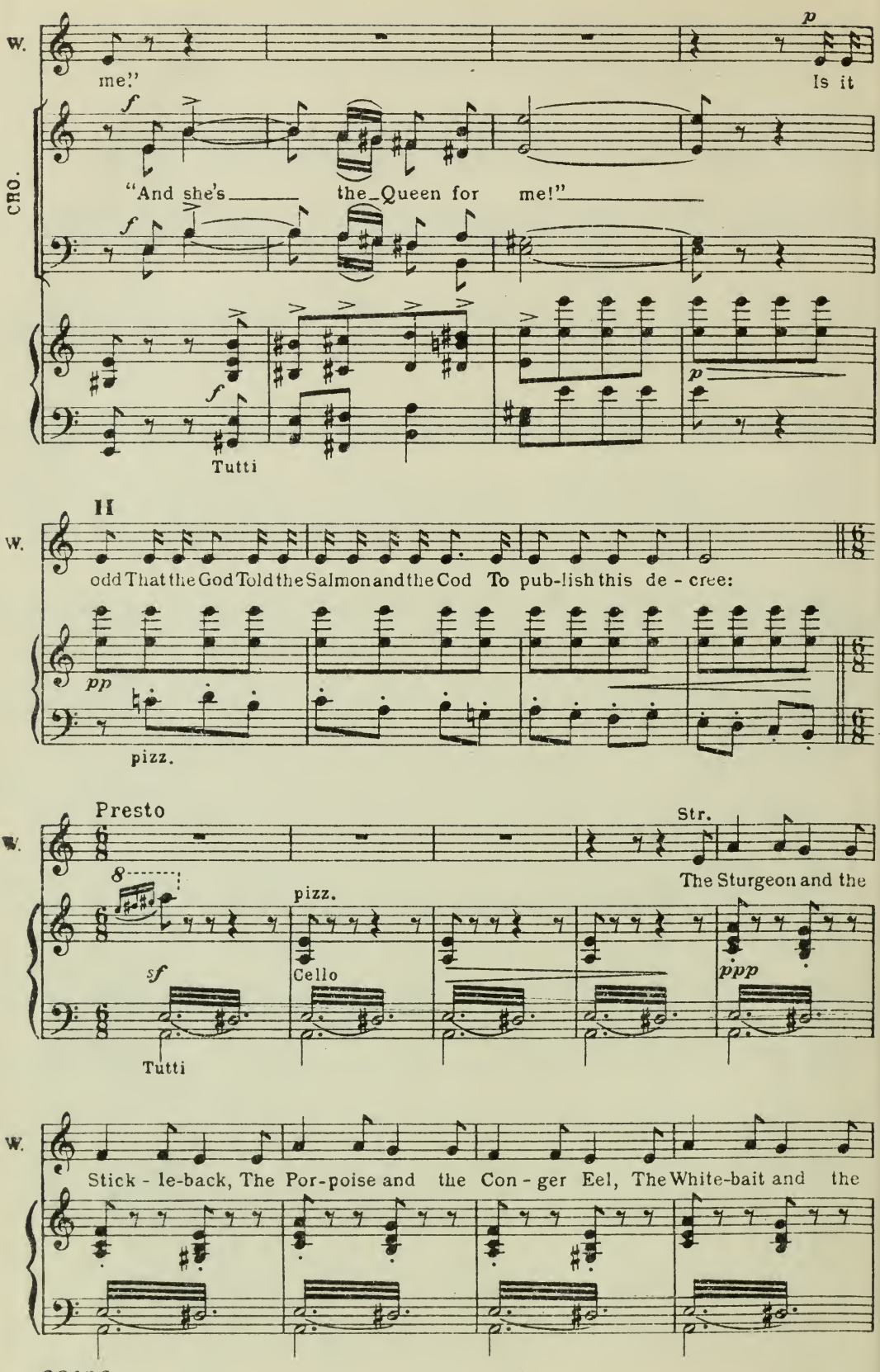
Str.
W.
Brill, An-cho - vy, Sprat, and Plaice, The Whale the Win - kle and the Whelk, The
ppp
W.
fish that coil and fish that fly, The fish you boil and fish you fry!
W.
Ah!
The
W.
Lob - ster in the Lob - ster shell, The Sole, the Whit - ing, and the Jel - ly -
ppp
W.
- fish, and more than I can tell, Whose names I can - not speak or spell, In

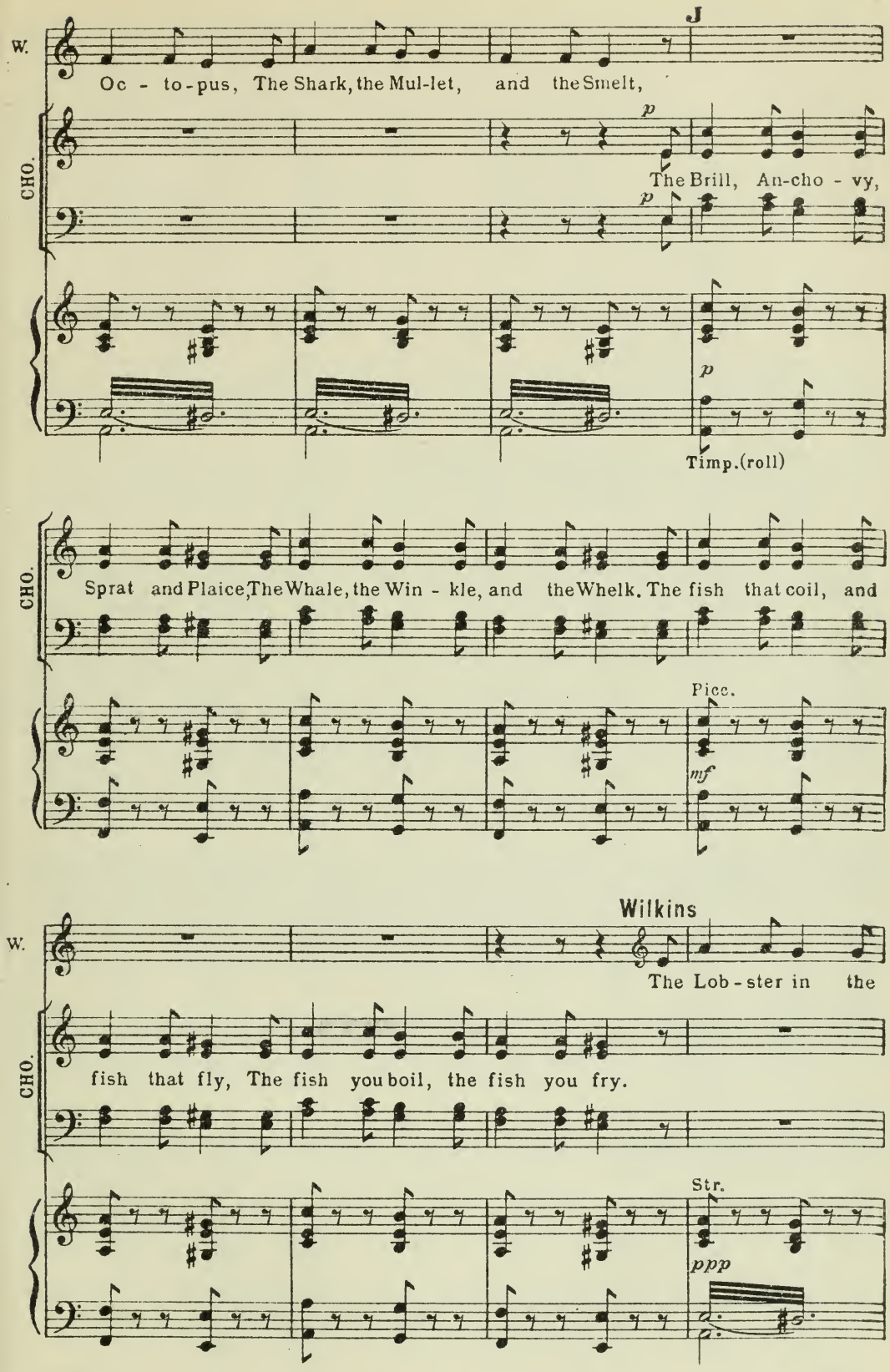

D Cl.
W.
fact, in fact, in fact all fish fish-mon-gers sell, And
Fl.(8ve)
W.
all they do not sell as well, In
Ob.(8ve)
pp
W.
short all fish - es that do dwell where Nep-tune bids them be,
pp
W.
A - way did swim, To find for him A

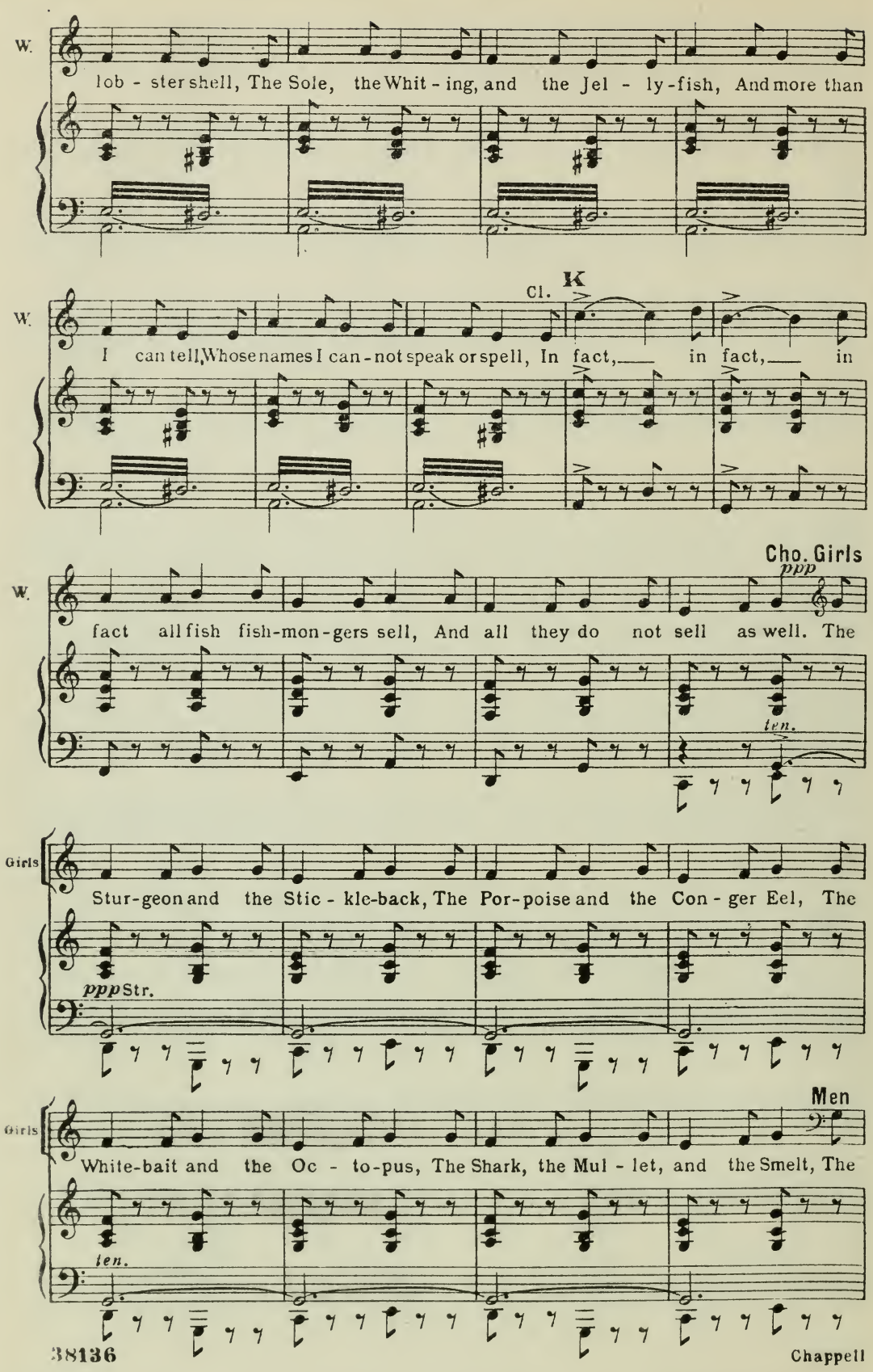

E
W.
CHO.
Mis - tress of the sea.
in fact, in
f
In fact, in fact, in
f
In fact, in fact, in
Tutti
f
W.
CHO.
And
fact all fish fish-mon-gers sell, And all they do not sell as well,
fact all fish fish - mon - gers sell,
p
W.
CHO.
all they do not sell as well,
unis.
In short all fish - es that do dwell Where
pp

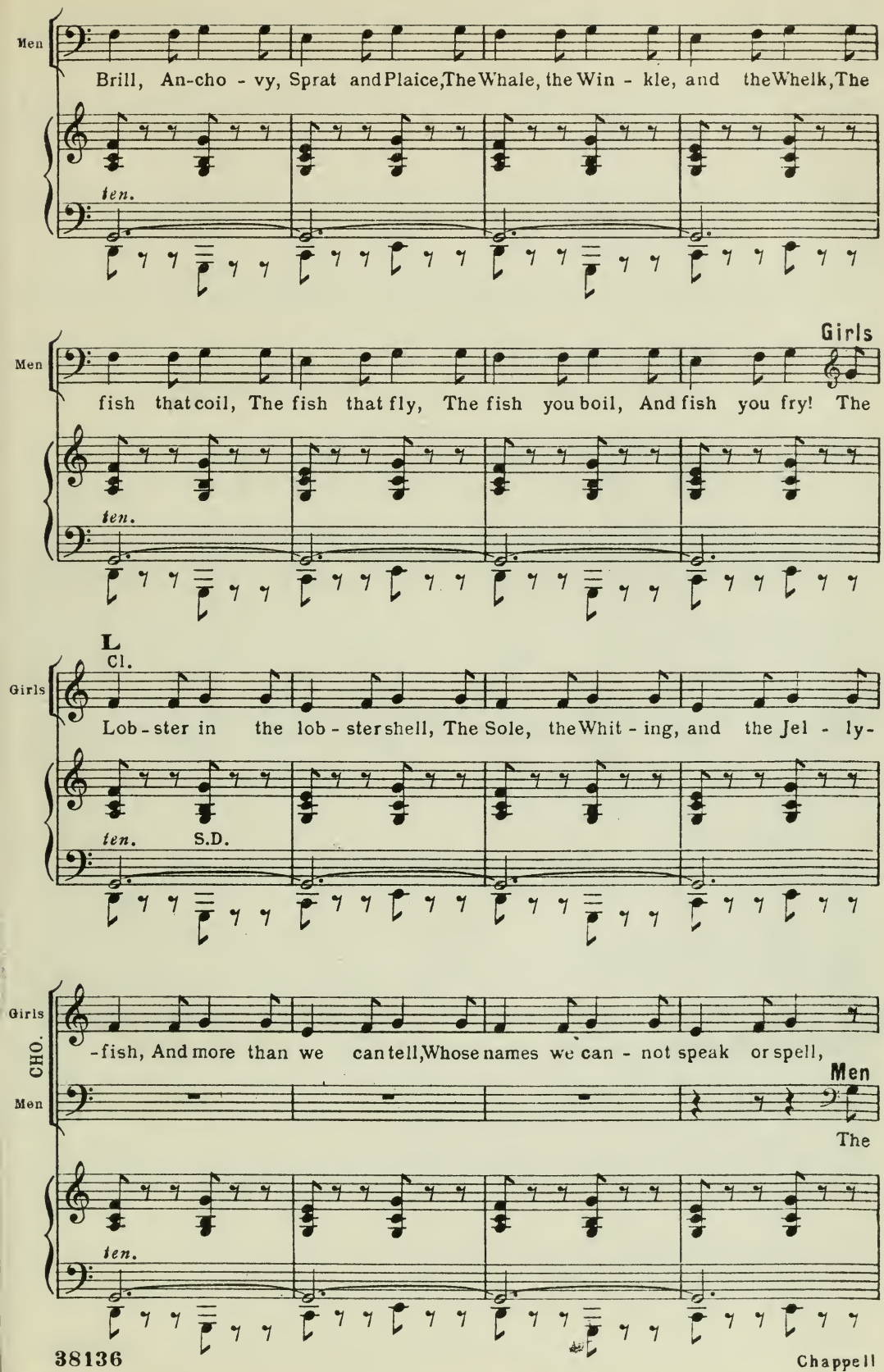

CHO.
Nep - tune bids them be, A - way did swim To
CHO.
find for him A Mis - tress of the sea.
accel.
F Tempo I
(ENCORE)
f
Tutti
Wilkins Ob.
W.
King Nep-tune sat on his throne once more, On his throne once more sat
p

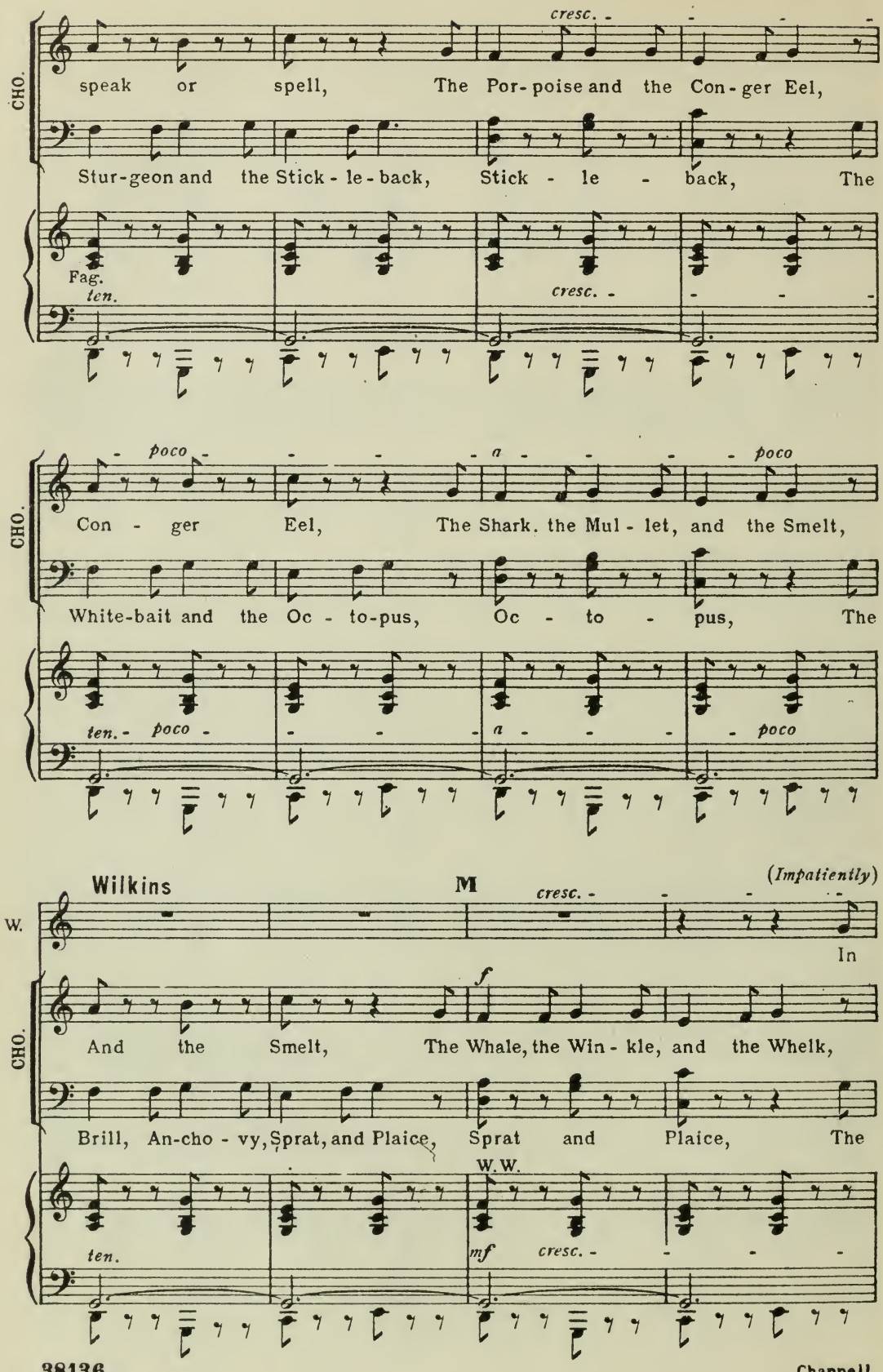
W.
he!
When the fish came back from
S.D.
W.
Eng-land's shore And clapp'd their fins with glee!
W.
For they said "We've seen the fair-est Queen, That in the world can
Fag.(sust.)
W.
animato
be!" And Nep-tune saith "That's Queen E-li-za-beth, And
pp Cl. & Fag.
Ped.
*
W.
she's the Queen for me! And she's the Queen for

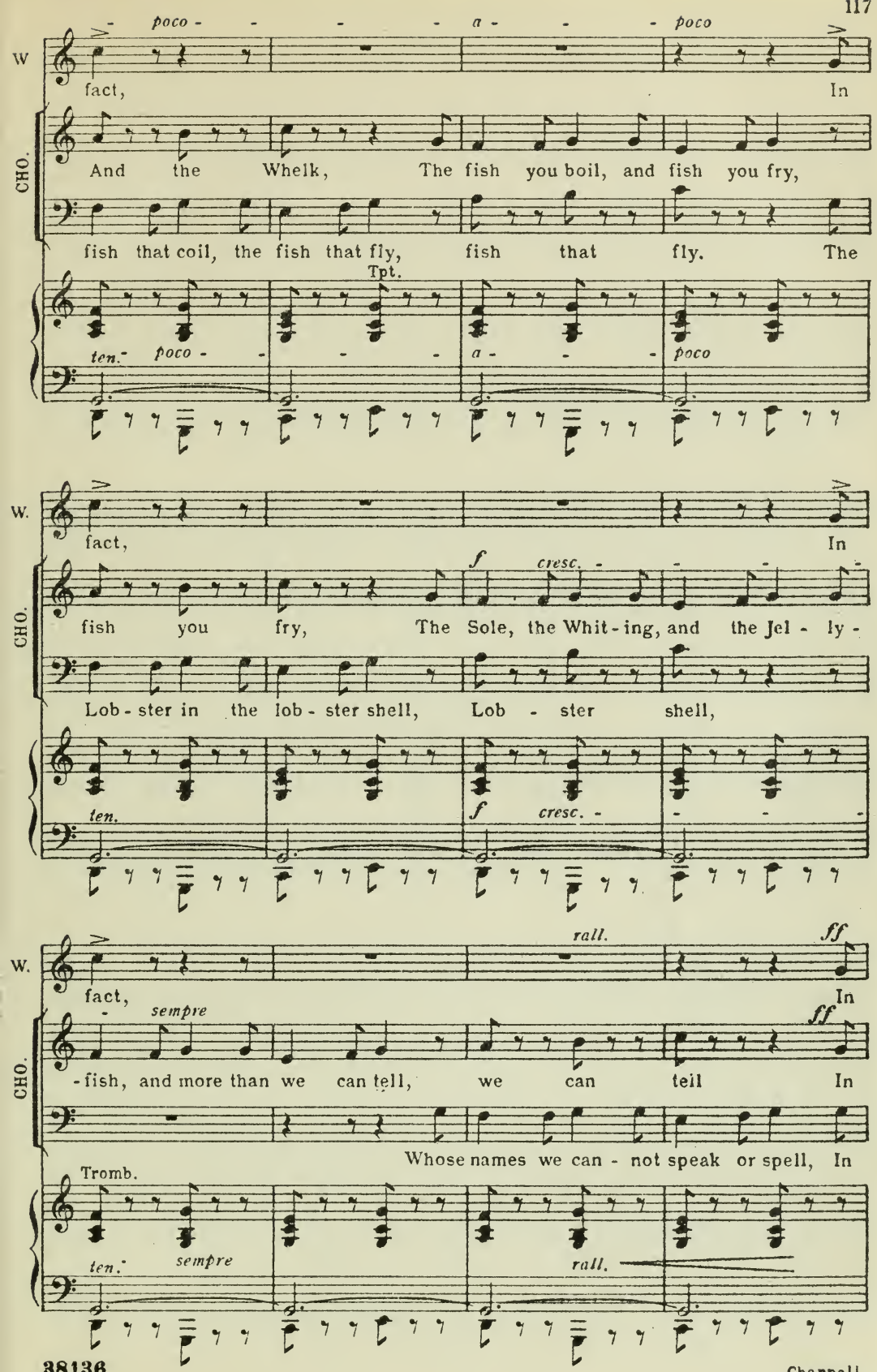

W.
me!"
p
Is it
CHO.
f
"And she's the Queen for me!"
f
f
Tutti
p
H
W.
odd That the God Told the Salmon and the Cod To pub-lish this de - cree:
pp
pizz.
Presto
W.
Str.
The Sturgeon and the
8
pizz.
sf
Cello
ppp
Tutti
W.
Stick - le-back, The Por-poise and the Con - ger Eel, The White-bait and the

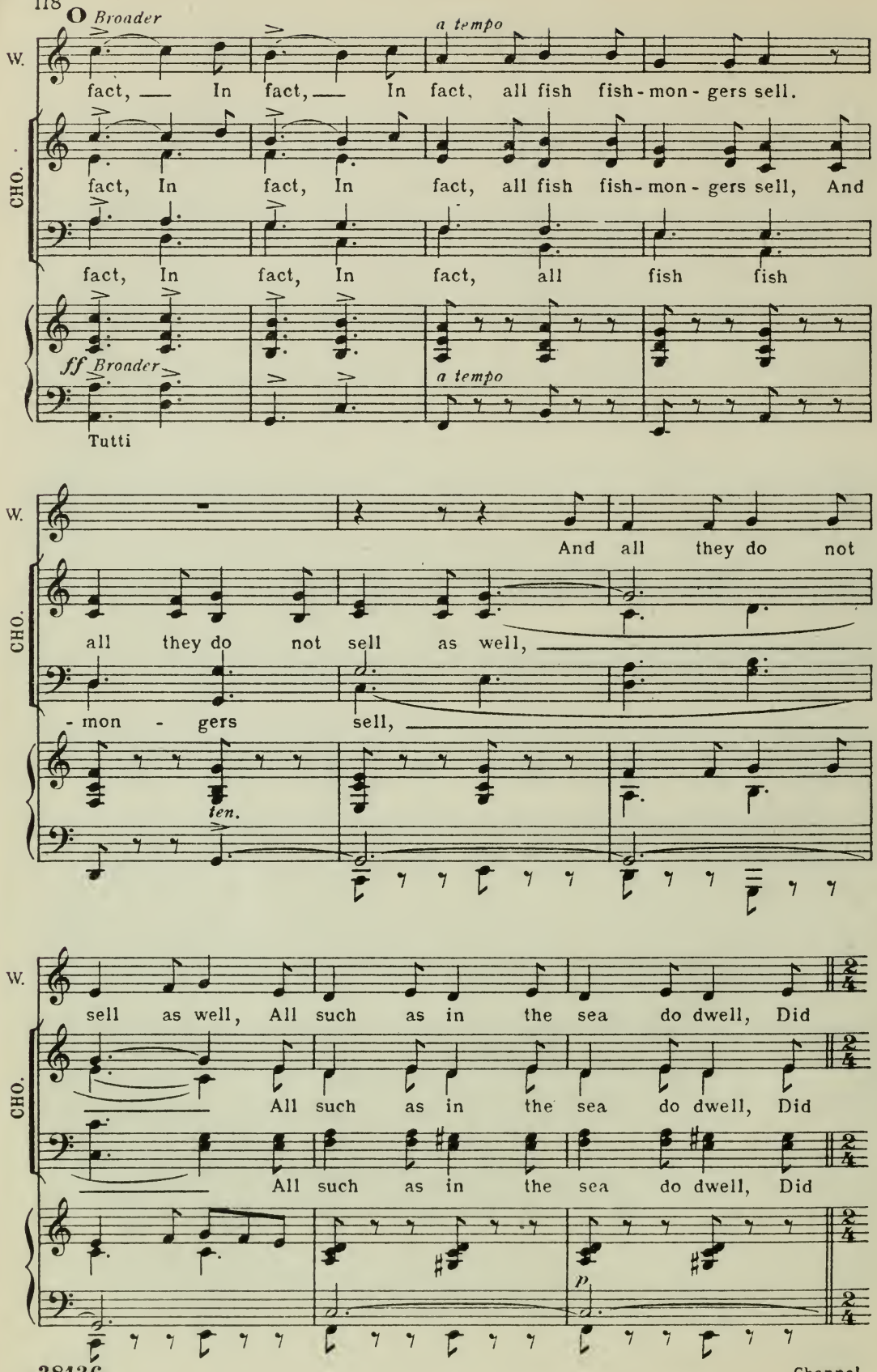

J
W.
Oc - to-pus, The Shark, the Mul-let, and the Smelt,
CHO.
p
The Brill, An-cho - vy,
p
p
Timp.(roll)
CHO.
Sprat and Plaice, The Whale, the Win - kle, and the Whelk. The fish that coil, and
Picc.
mf
Wilkins
W.
The Lob - ster in the
CHO.
fish that fly, The fish you boil, the fish you fry.
Str.
ppp

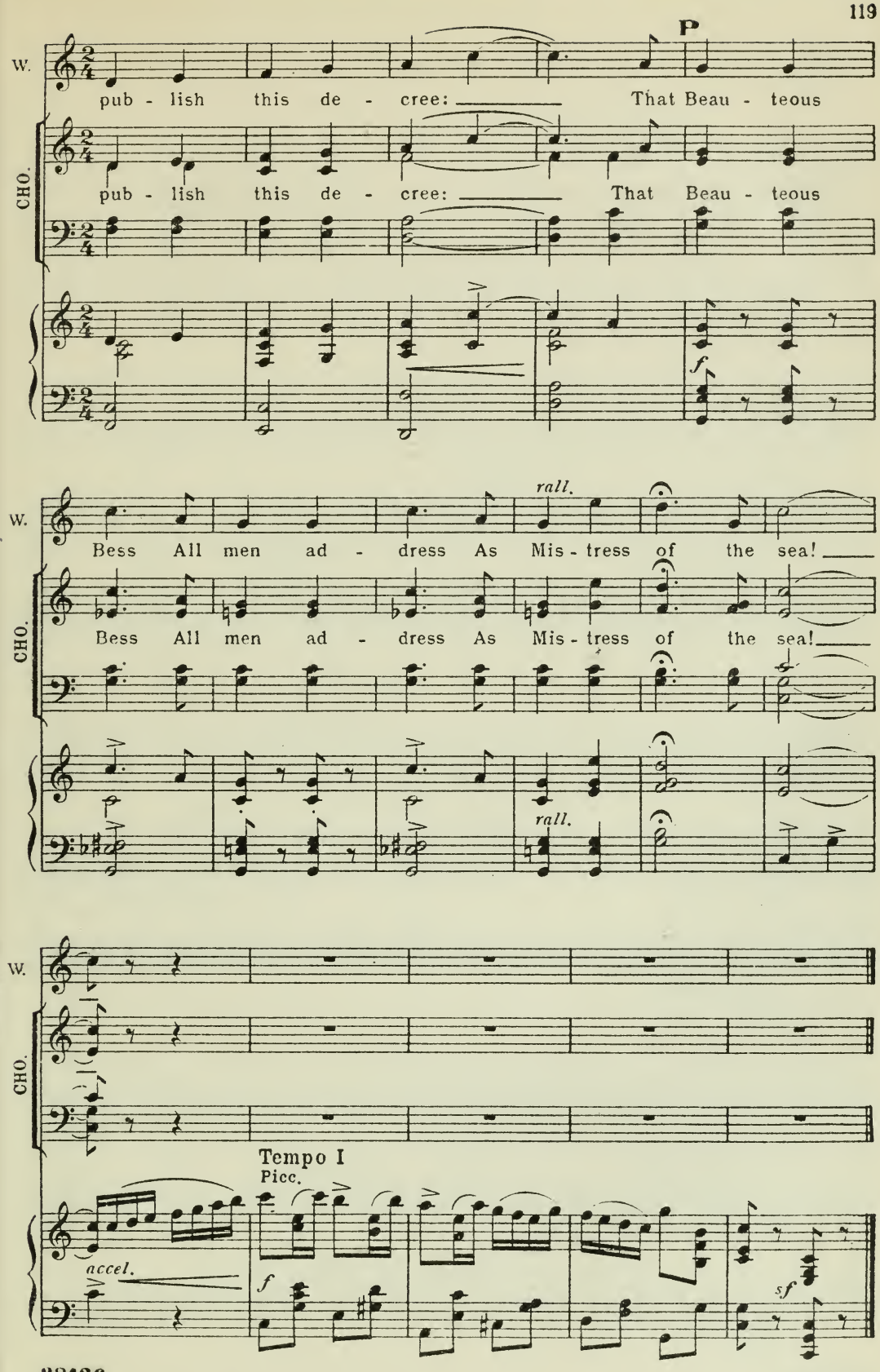

W.
lob - ster shell, The Sole, the Whit - ing, and the Jel - ly-fish, And more than
Cl.
K
W.
I can tell, Whose names I can - not speak or spell, In fact, in fact, in
Cho. Girls
ppp
W.
fact all fish fish-mon-gers sell, And all they do not sell as well. The
ten.
Girls
Stur-geon and the Stic - kle-back, The Por-poise and the Con - ger Eel, The
ppp Str.
Men
Girls
White-bait and the Oc - to-pus, The Shark, the Mul - let, and the Smelt, The
ten.


Men
Brill, An-cho - vy, Sprat and Plaice, The Whale, the Win - kle, and the Whelk, The
ten.
Girls
Men
fish that coil, The fish that fly, The fish you boil, And fish you fry! The
ten.
L
Cl.
Girls
Lob - ster in the lob - ster shell, The Sole, the Whit - ing, and the Jel - ly-
ten.
S.D.
Girls
CHO.
-fish, And more than we can tell, Whose names we can - not speak or spell,
Men
Men
The
ten.

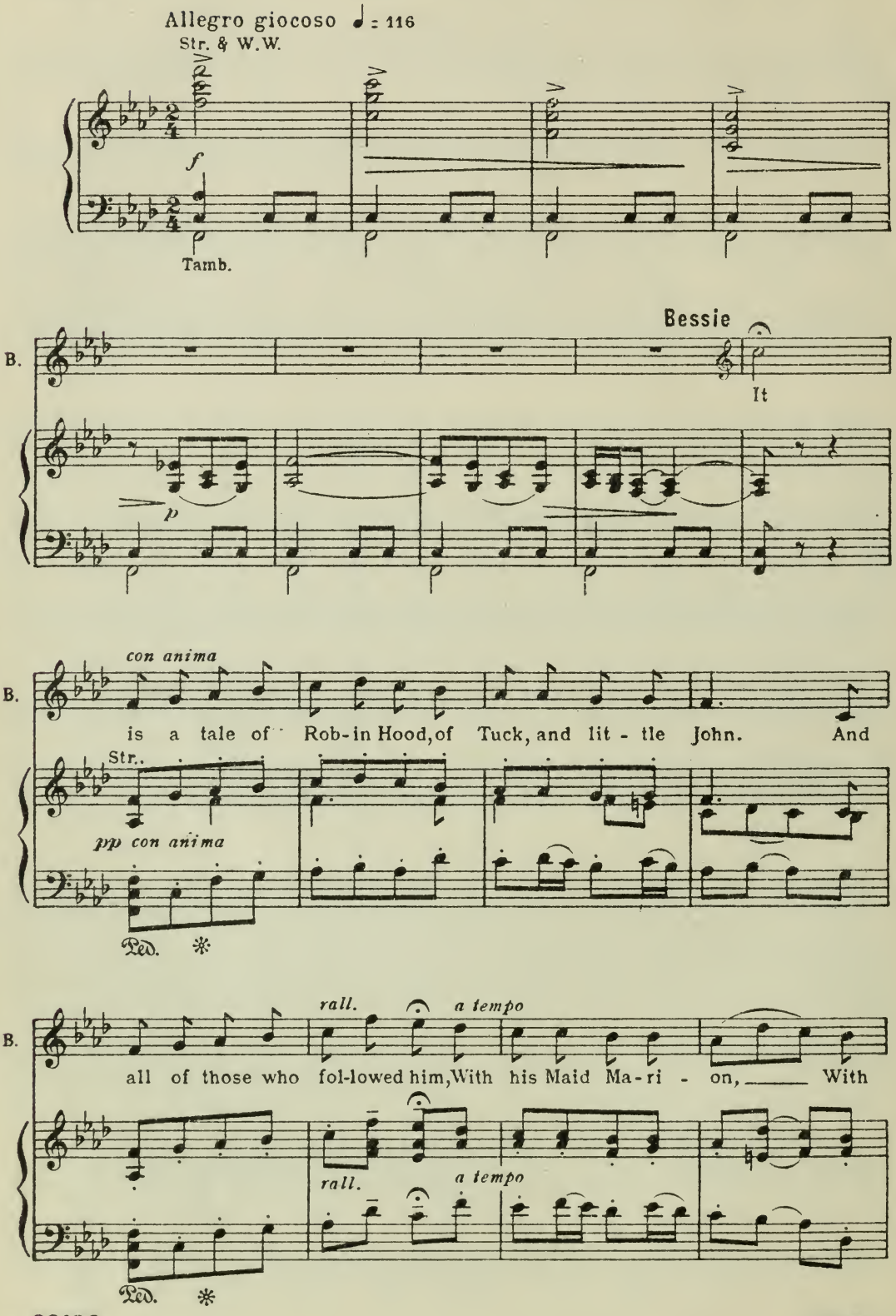

CHO.
speak or spell, The Por-poise and the Con-ger Eel,
Stur-geon and the Stick-le-back, Stick - le - back, The
Fag.
ten.
cresc.
CHO.
Con - ger Eel, The Shark. the Mul-let, and the Smelt,
White-bait and the Oc-to-pus, Oc - to - pus, The
ten.
poco
a
poco
Wilkins
M
(Impatiently)
W.
In
CHO.
And the Smelt, The Whale, the Win-kle, and the Whelk,
Brill, An-cho-vy, Sprat, and Plaice, Sprat and Plaice, The
ten.
W.W.
mf
cresc.
f

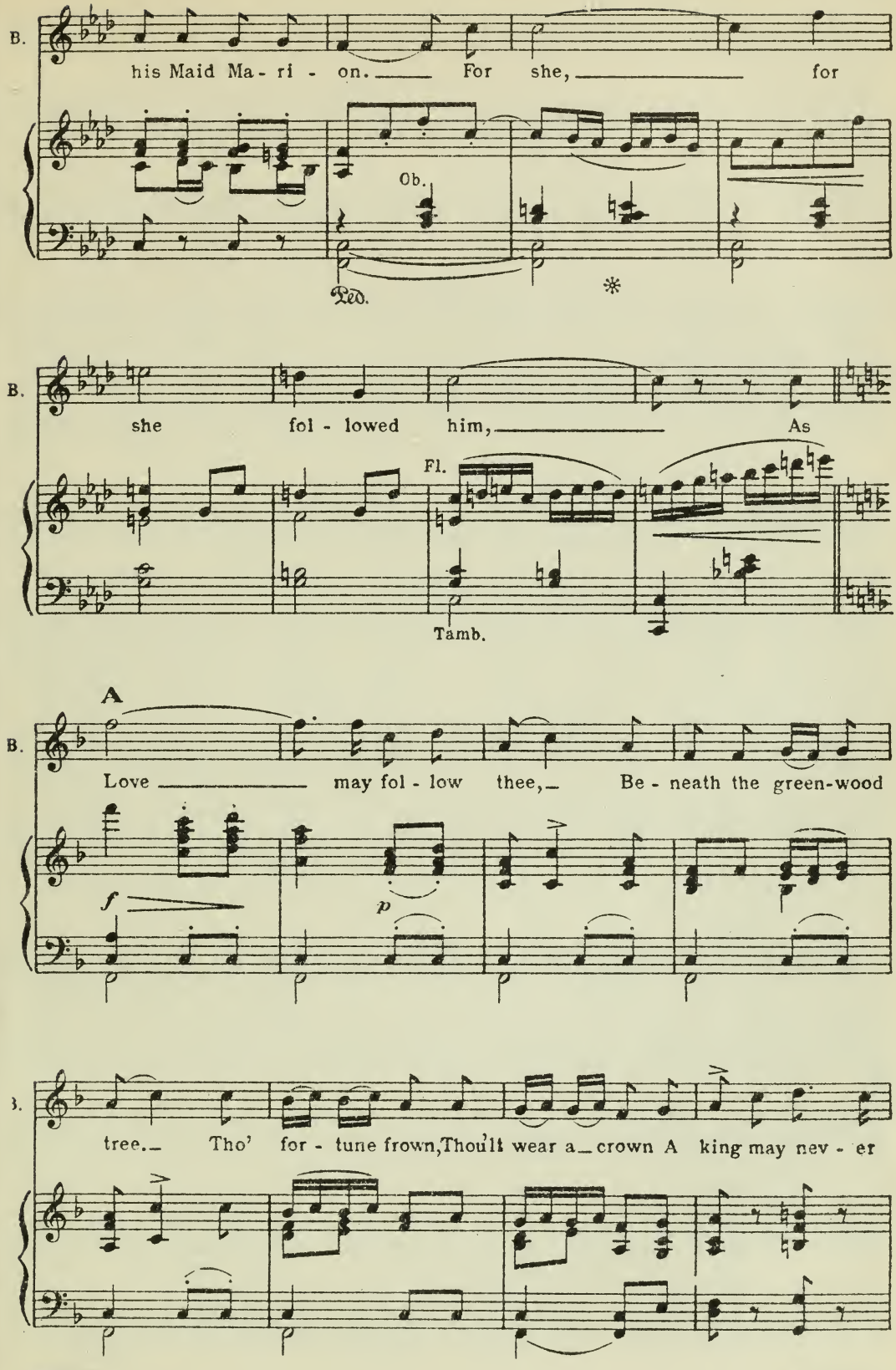

W
- poco - - - - a - - - poco
fact, In
CHO.
And the Whelk, The fish you boil, and fish you fry,
fish that coil, the fish that fly, fish that fly. The
Tpt.
ten. poco - - - - a - - - poco
W.
fact, In
CHO.
f cresc. - - - - -
fish you fry, The Sole, the Whit - ing, and the Jel - ly -
Lob - ster in the lob - ster shell, Lob - ster shell,
ten.
f cresc. - - - -
W.
rall. ff
fact, In
CHO.
- sempre ff
- fish, and more than we can tell, we can tell In
Whose names we can - not speak or spell, In
Tromb.
ten. sempre rall.

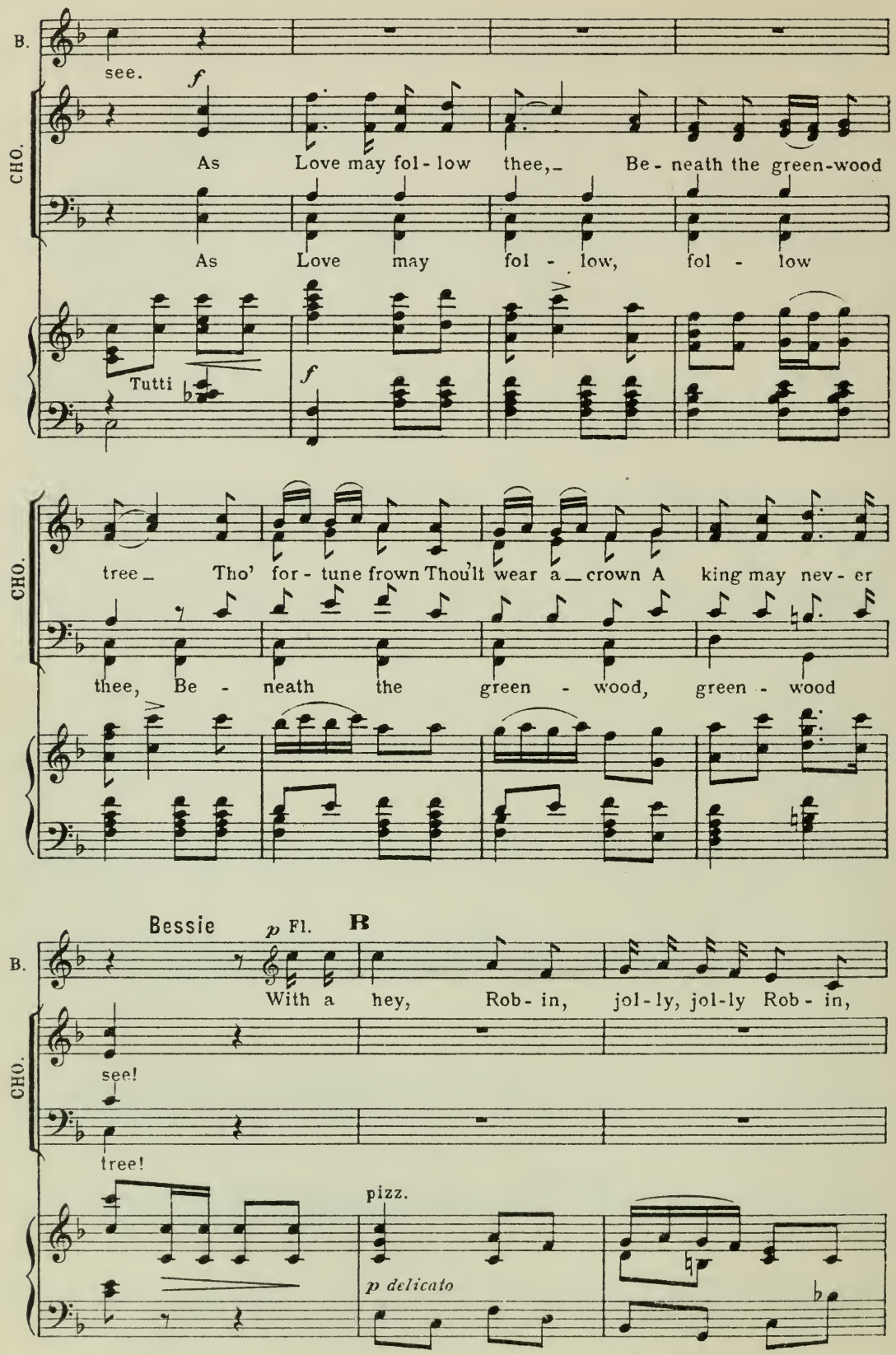

Broader
a tempo
W.
fact, — In fact, — In fact, all fish fish-mon-gers sell.
CHO.
fact, In fact, In fact, all fish fish-mon-gers sell, And
fact, In fact, In fact, all fish fish
ff Broader
a tempo
Tutti
W.
And all they do not
CHO.
all they do not sell as well,
-mon - gers sell,
ten.
W.
sell as well, All such as in the sea do dwell, Did
CHO.
All such as in the sea do dwell, Did
All such as in the sea do dwell, Did
p


W.
CHO.
P
pub - lish this de - cree: That Beau - teous
pub - lish this de - cree: That Beau - teous
f
rall.
Bess All men ad - dress As Mis - tress of the sea!
Bess All men ad - dress As Mis - tress of the sea!
rall.
Tempo I
Picc.
accel.
f
sf

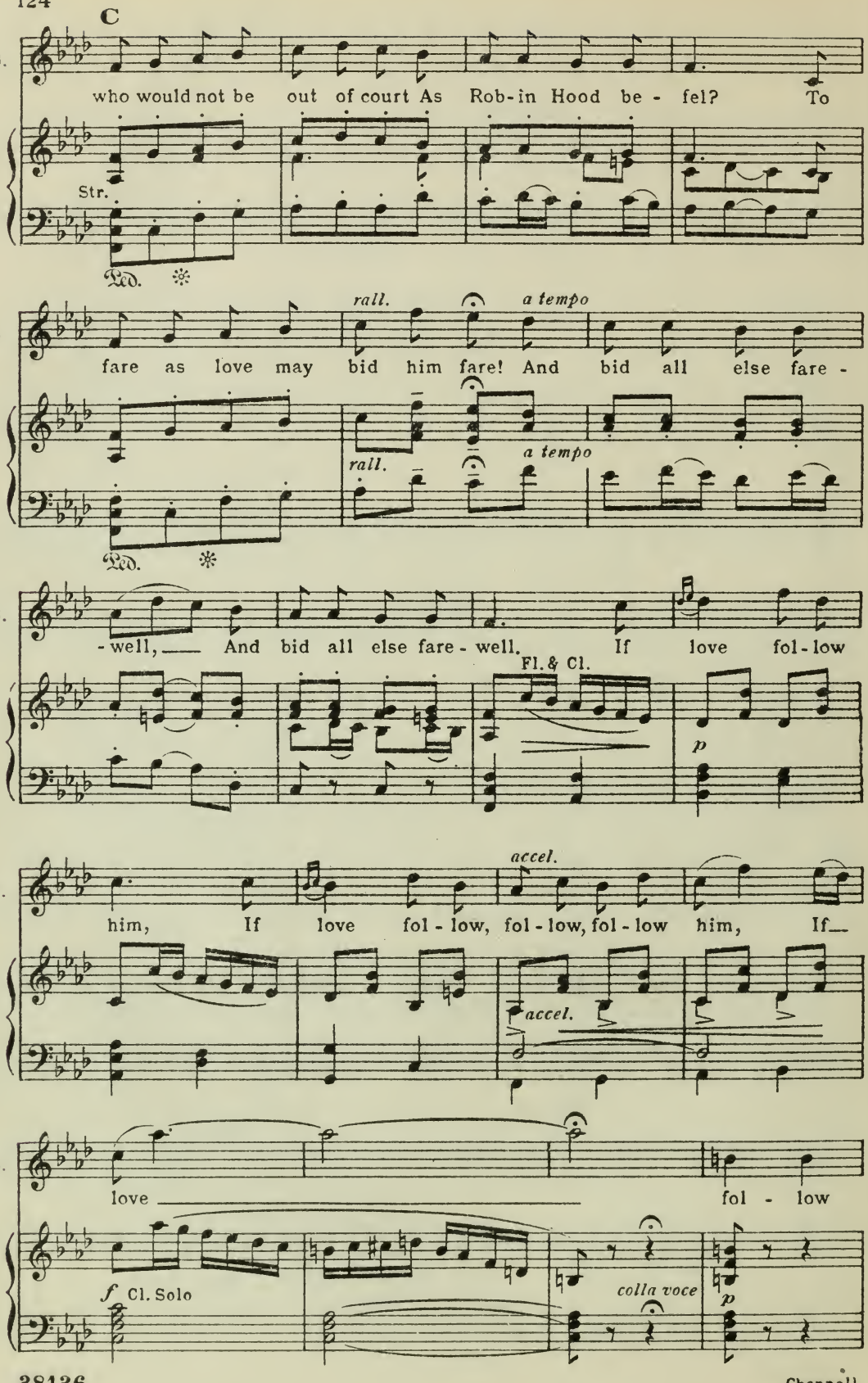
No. 14 FINALE – ACT I



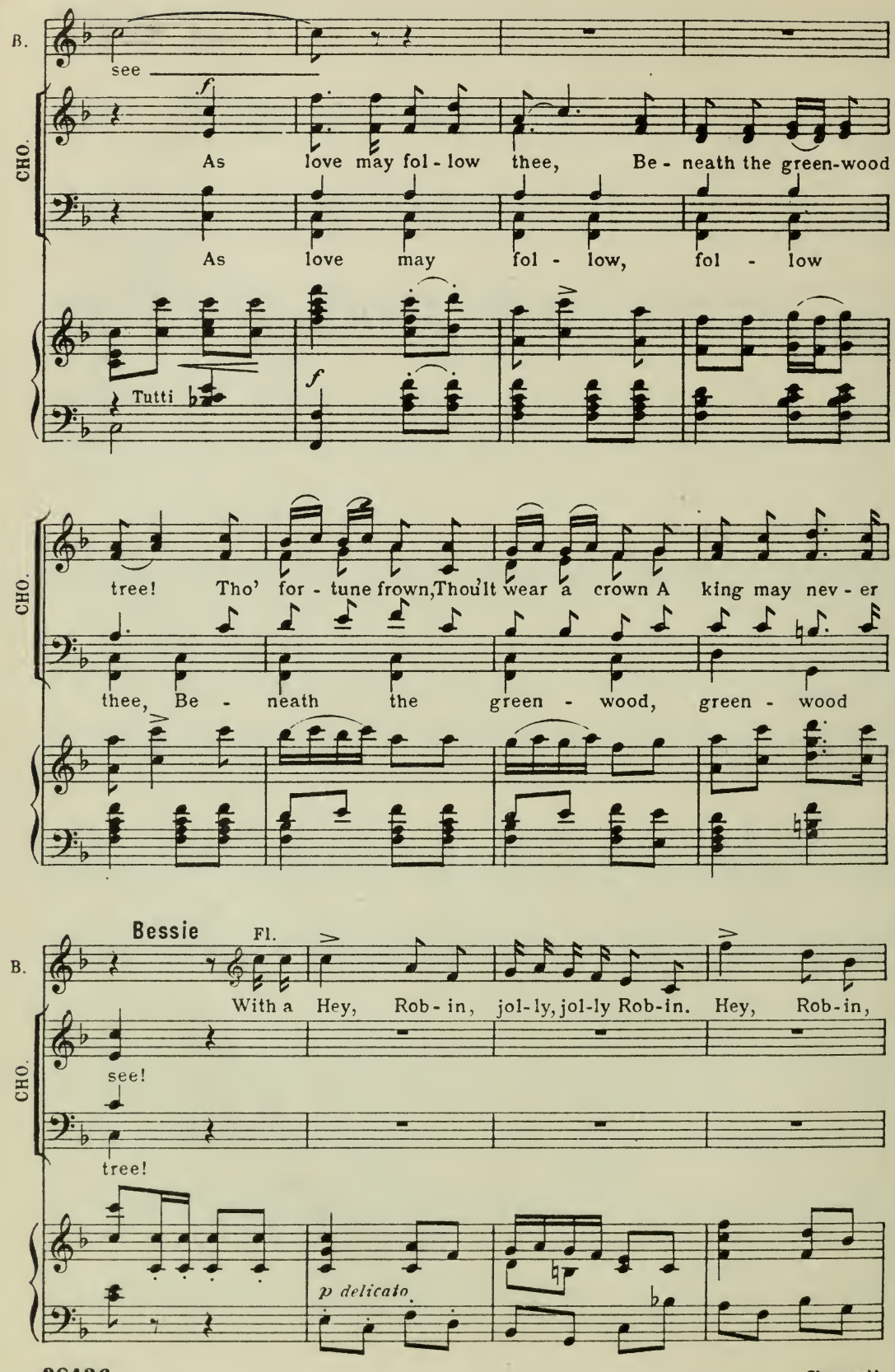

B.
his Maid Ma - ri - on. For she, for
Ob.
Ped.
*
B.
she fol - lowed him, As
Fl.
Tamb.
A
B.
Love may fol - low thee, Be - neath the green-wood
f
p
3.
tree. Tho' for - tune frown, Thou'lt wear a crown A king may nev - er

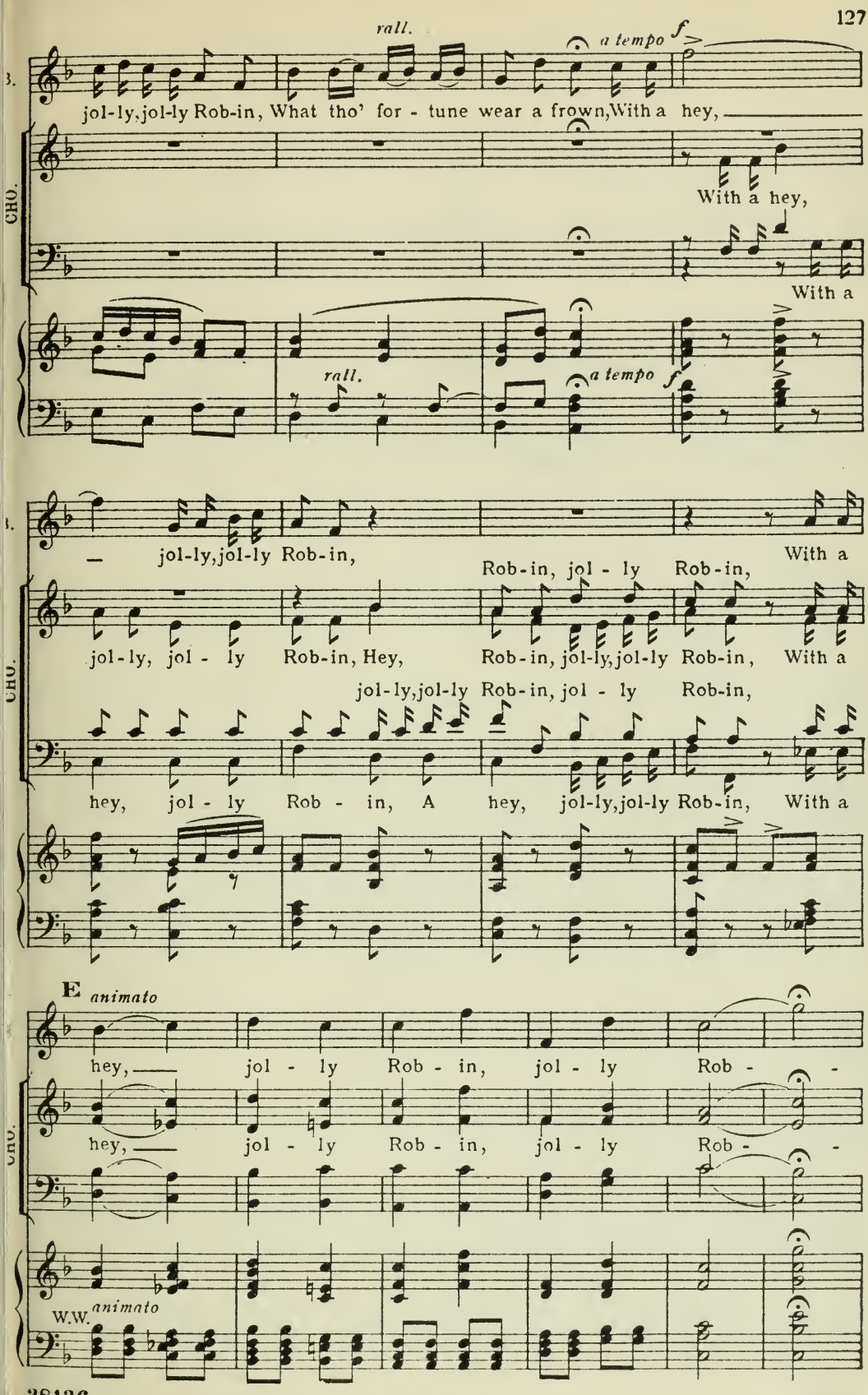

B.
see.
CHO.
As Love may fol - low thee, Be - neath the green-wood
As Love may fol - low, fol - low
Tutti
tree Tho' for - tune frown Thou'lt wear a crown A king may nev - er
thee, Be - neath the green - wood, green - wood
Bessie
p Fl.
B
With a hey, Rob - in, jol - ly, jol - ly Rob - in,
see!
tree!
pizz.
p delicato

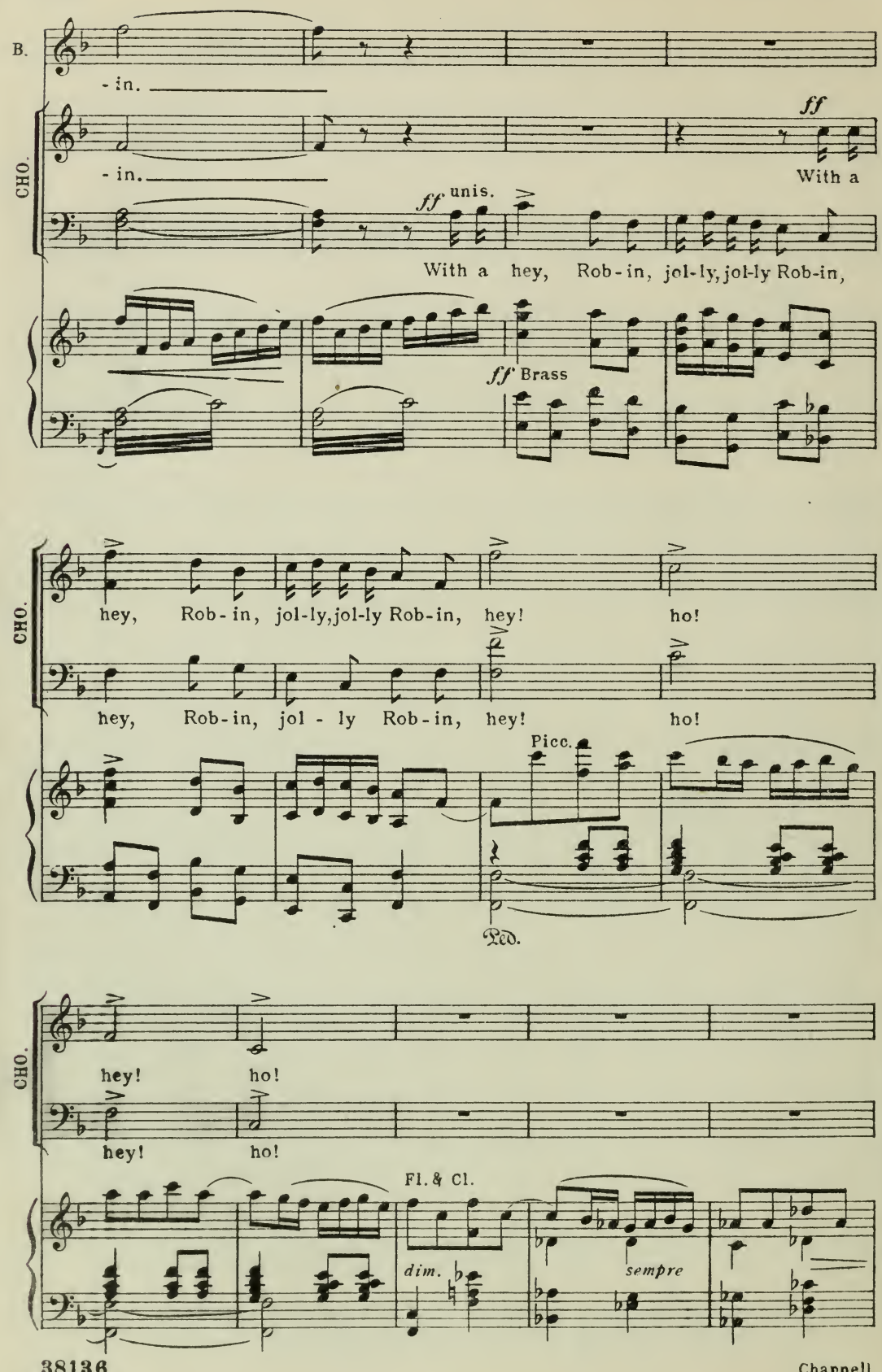
rall.
a tempo
B.
Hey, Rob-in, jol-ly, jol-ly Rob-in, What tho' for - tune wear a frown, With a
rall.
Hn. (sust.)
B.
hey, jol-ly, jol-ly, Rob-in!
Hey, Rob-in, jol - ly
CHO.
With a hey, jol-ly, jol - ly Rob-in, Hey, Rob-in, jol-ly, jol-ly
With a hey, jol - ly, jol - ly Rob-in, jol-ly, jol-ly Rob-in, jol - ly
With a hey, jol - ly hey, jol - ly hey, jol-ly, jol-ly
f a tempo
sf
CHO.
Rob-in, hey! ho, hey! ho!
Rob-in!
f
Tamb.
Bessie
B.
Then
p

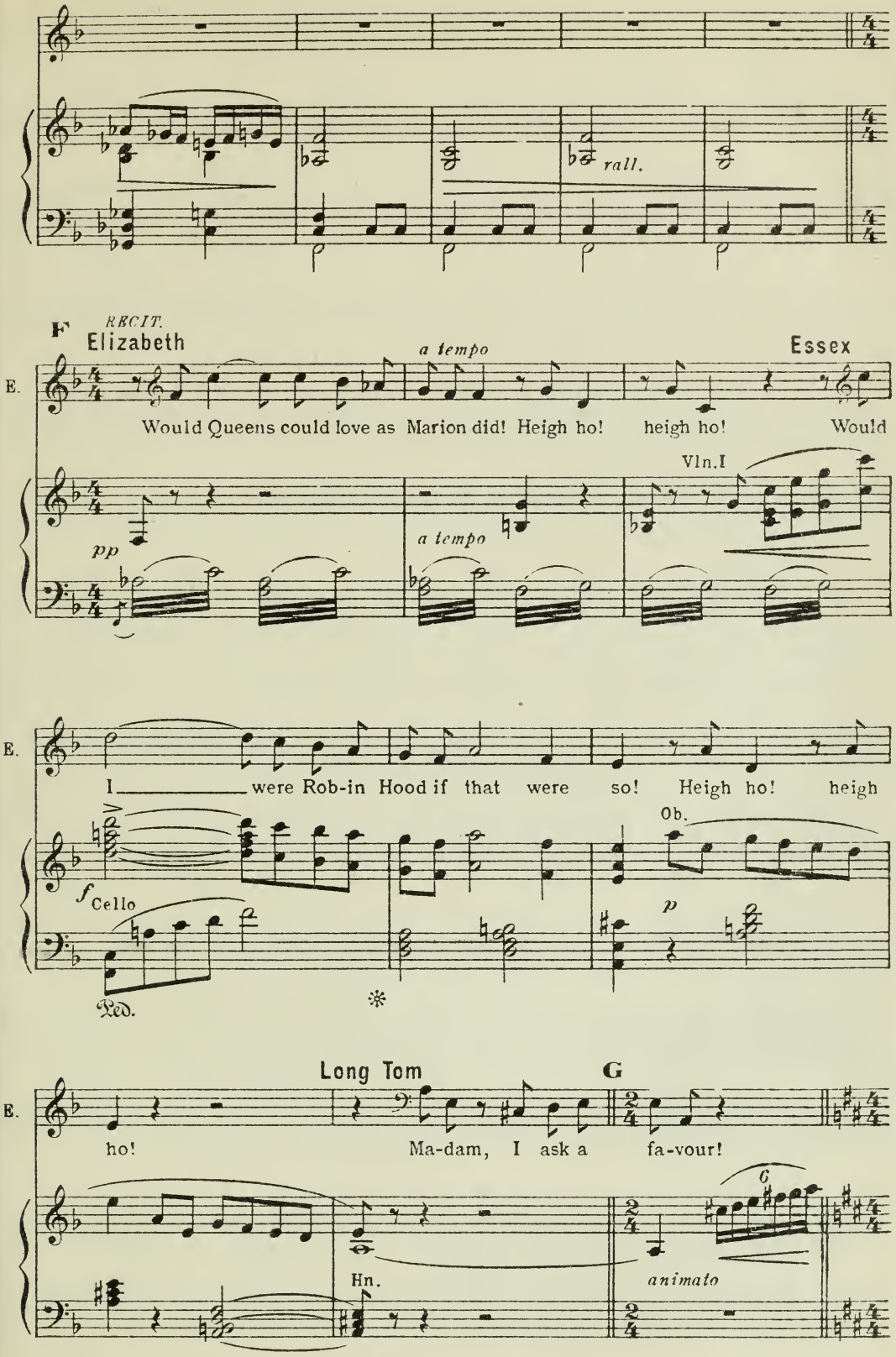

C
B.
who would not be out of court As Rob-in Hood be - fel? To
Str.
Ped.
B
rall.
a tempo
fare as love may bid him fare! And bid all else fare -
rall.
a tempo
Ped.
B.
- well, And bid all else fare - well. If love fol - low
Fl. & Cl.
p
B.
accel.
him, If love fol - low, fol - low, fol - low him, If
accel.
B.
love fol - low
f Cl. Solo
colla voce
p

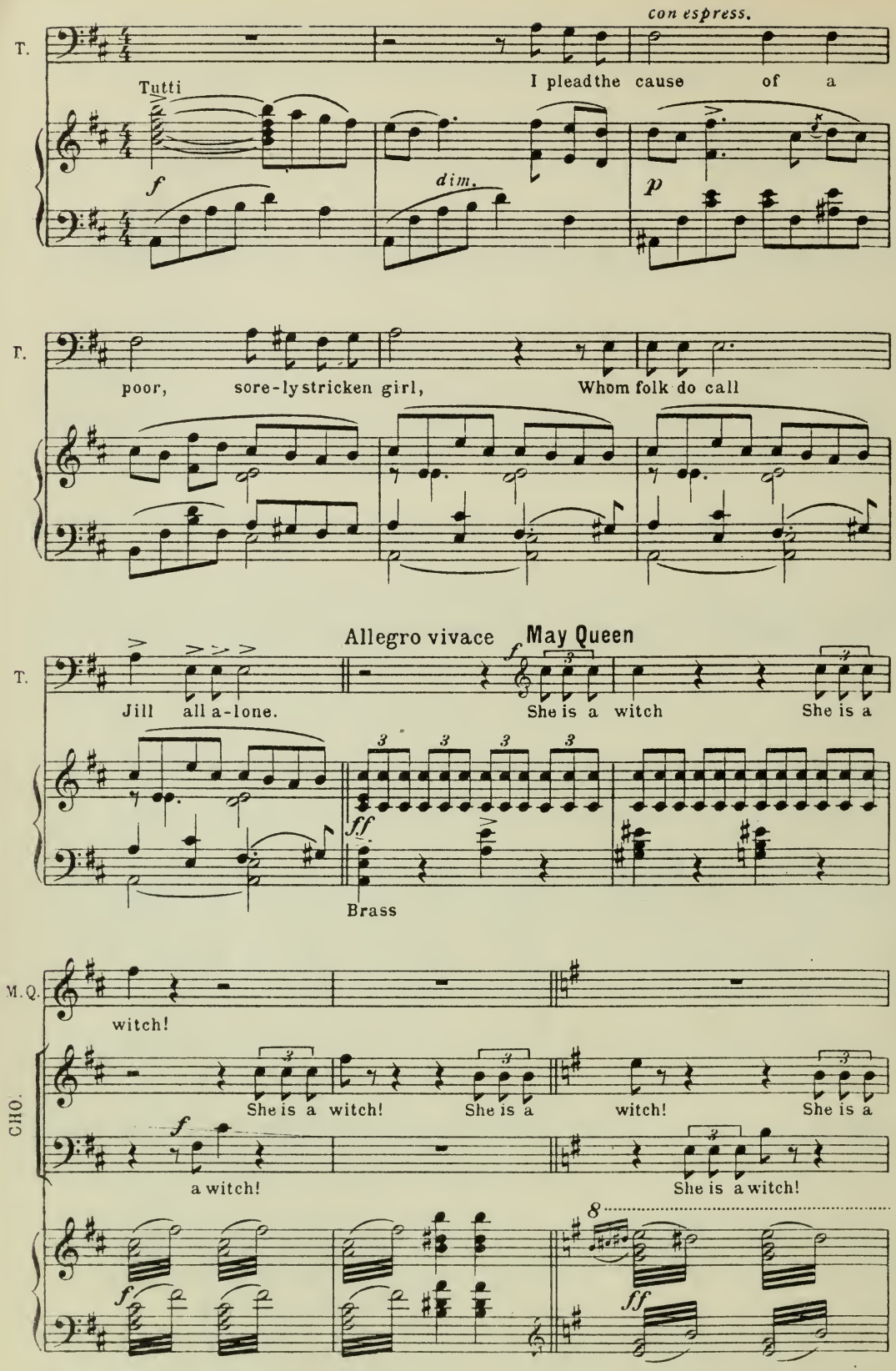
a tempo
B.
him,
As
p
CHO.
If love fol - low
Fl.
a tempo
l.h.
W.W.
D
B.
love may fol - low thee, Be - neath the green-wood
CHO.
him.
him.
f
p
B.
tree, Tho' for - tune frown, Thou'lt wear a crown A king may nev - er

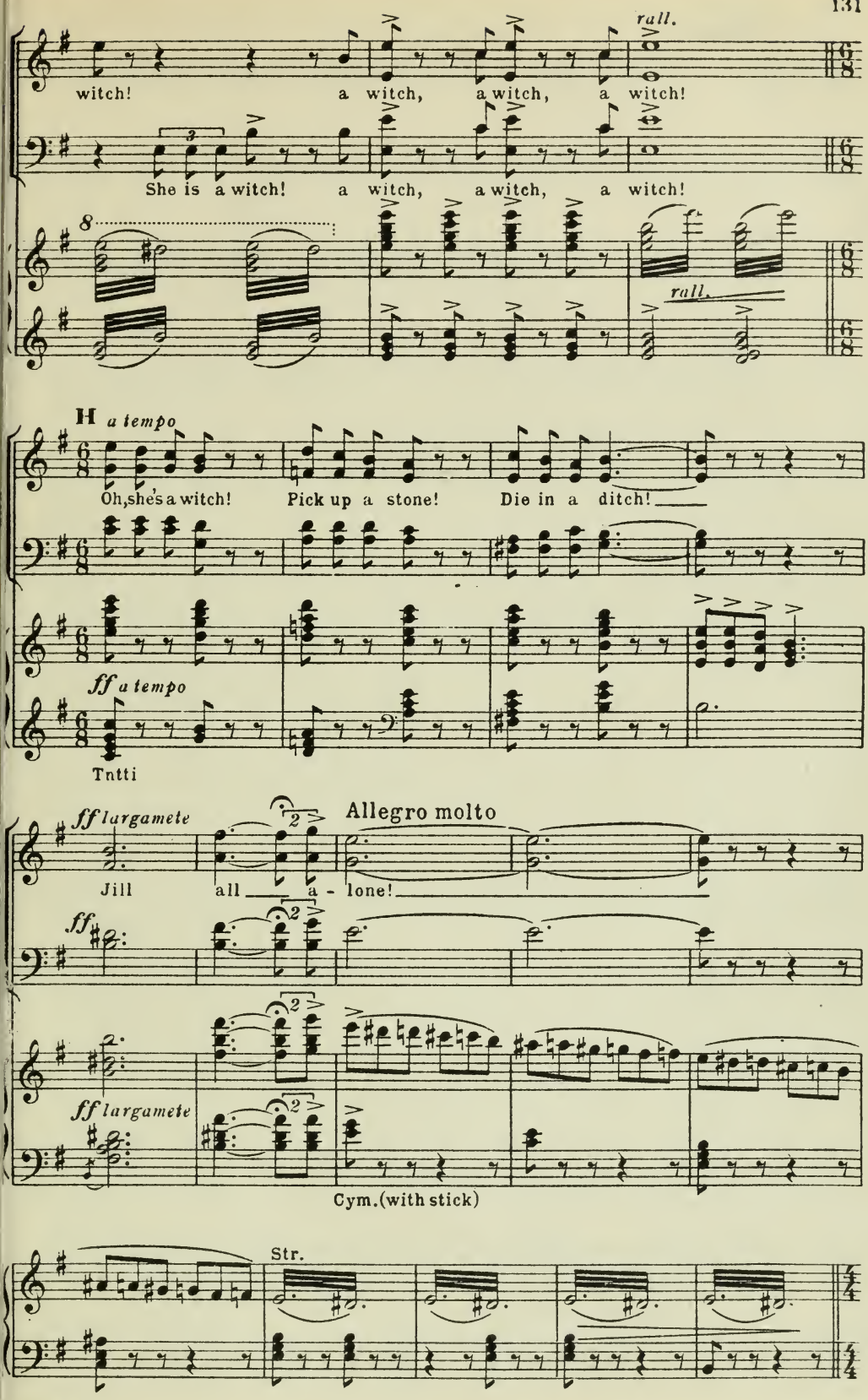

B.
see
CHO.
As love may fol - low thee, Be - neath the green-wood
As love may fol - low, fol - low
Tutti
f
tree! Tho' for - tune frown, Thou'lt wear a crown A king may nev - er
thee, Be - neath the green - wood, green - wood
Bessie
Fl.
With a Hey, Rob - in, jol-ly, jol-ly Rob-in. Hey, Rob-in,
see!
tree!
p delicato.

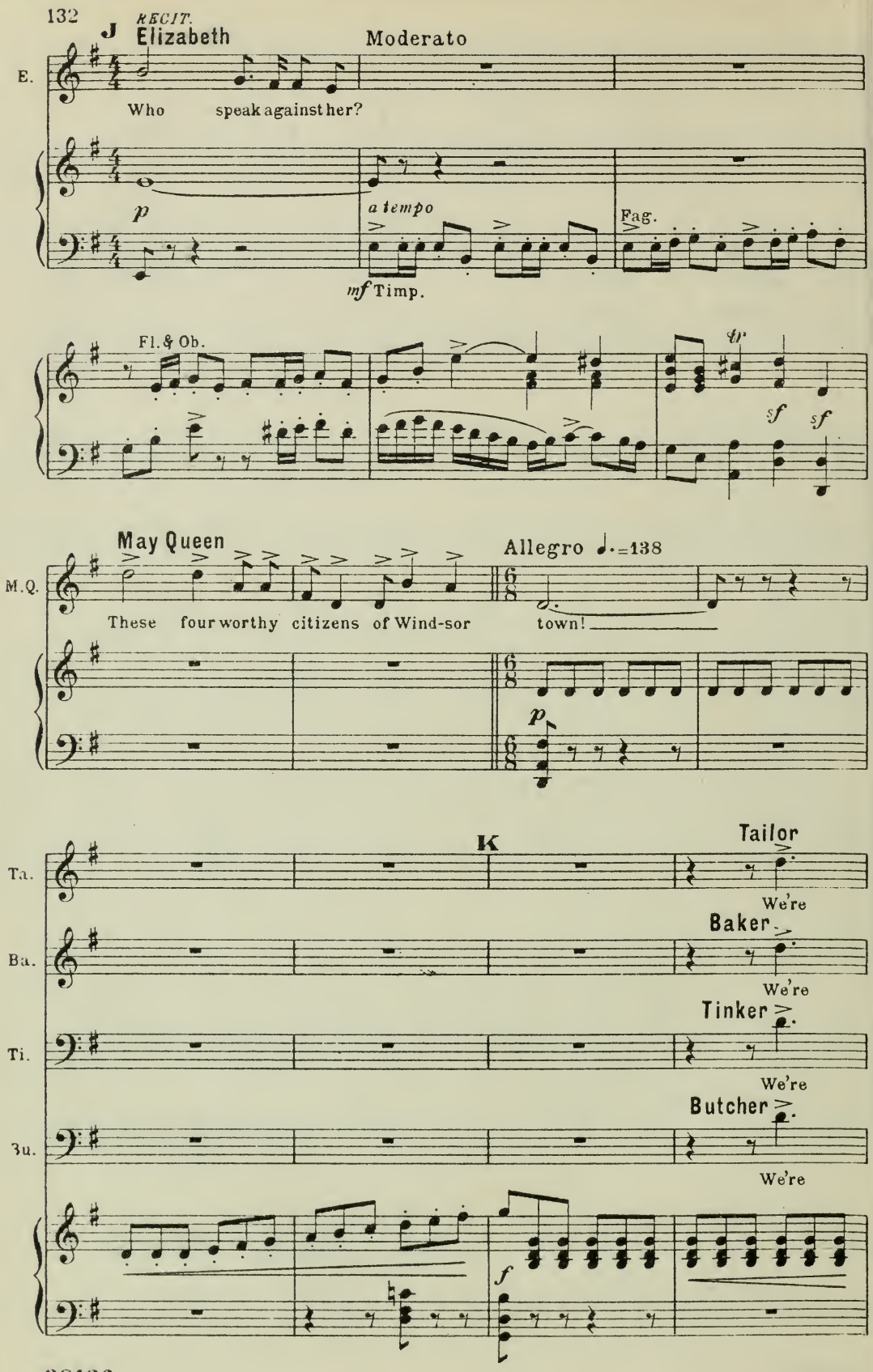

rall.
a tempo
f
jol-ly, jol-ly Rob-in, What tho' for - tune wear a frown, With a hey,
With a hey,
With a
rall.
a tempo
f
jol-ly, jol-ly Rob-in,
With a
Rob-in, jol - ly Rob-in,
jol-ly, jol - ly Rob-in, Hey,
Rob-in, jol-ly, jol-ly Rob-in,
With a
jol-ly, jol-ly Rob-in, jol - ly Rob-in,
hey, jol - ly Rob - in, A
hey, jol-ly, jol-ly Rob-in,
With a
E
animato
hey, jol - ly Rob - in, jol - ly Rob -
hey, jol - ly Rob - in, jol - ly Rob -
W.W.
animato


B.
-in.
CHO.
-in.
ff
With a
ff unis.
With a hey, Rob-in, jol-ly, jol-ly Rob-in,
ff Brass
CHO.
hey, Rob-in, jol-ly, jol-ly Rob-in, hey! ho!
hey, Rob-in, jol-ly Rob-in, hey! ho!
Picc.
Ped.
CHO.
hey! ho!
hey! ho!
Fl. & Cl.
dim.
sempre

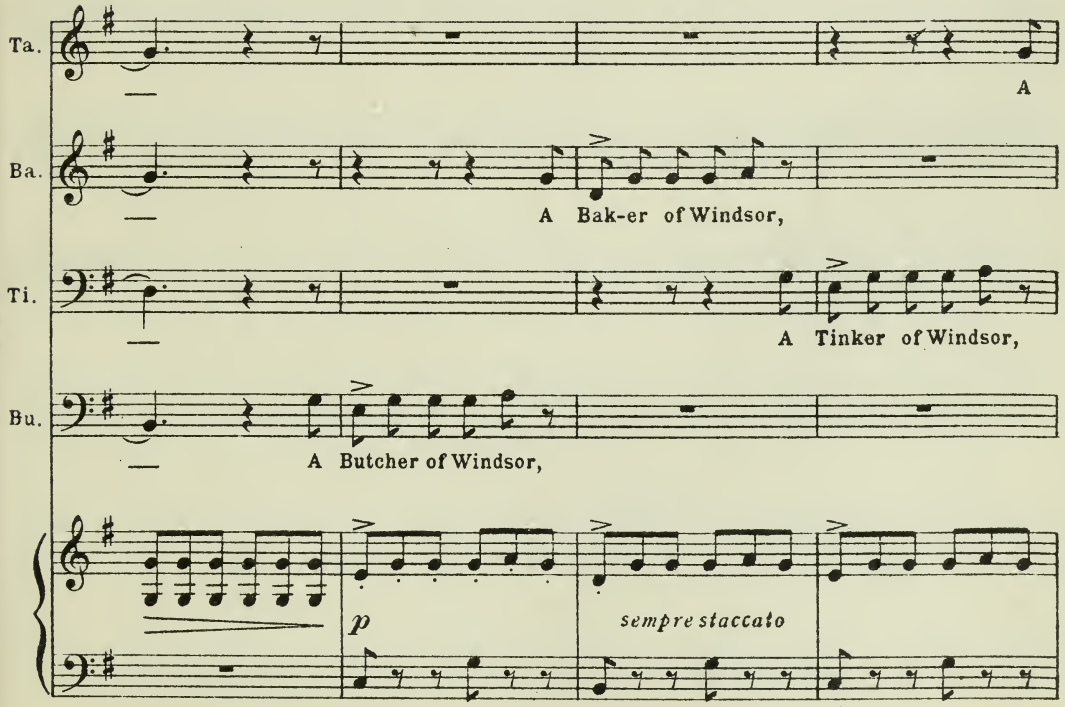

rall.
F
RECIT.
Elizabeth
a tempo
Essex
E.
Would Queens could love as Marion did! Heigh ho! heigh ho! Would
pp
a tempo
Vln.I
E.
I were Rob-in Hood if that were so! Heigh ho! heigh
Ob.
f Cello
p
Ped.
Long Tom
G
E.
ho! Ma-dam, I ask a fa-vour!
Hn.
animato

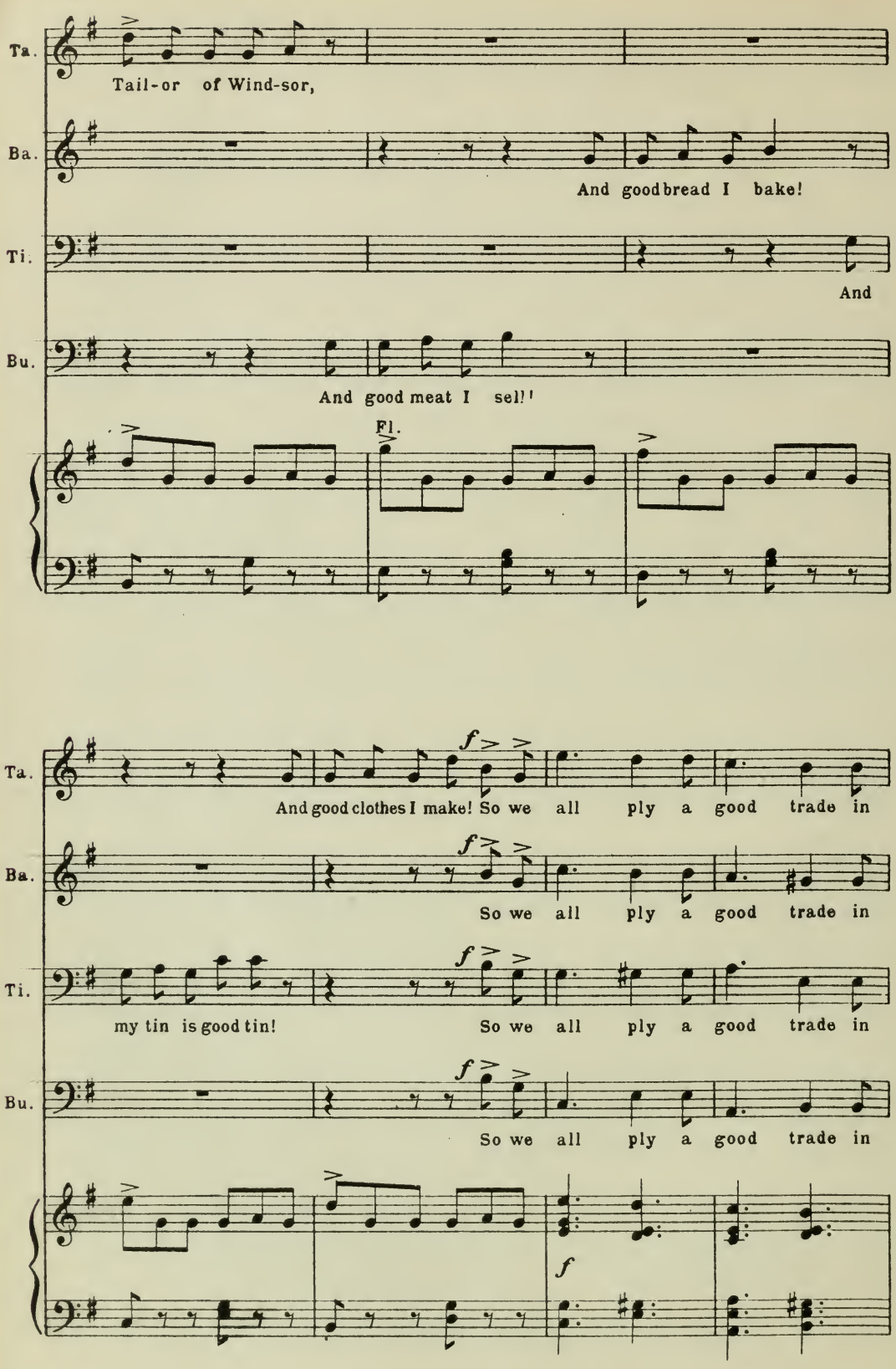

con espress.
T.
Tutti
I pleadthe cause of a
f
dim.
p
T.
poor, sore-lystricken girl, Whom folk do call
Allegro vivace
May Queen
T.
Jill all a-lone.
f
She is a witch
She is a
ff
Brass
M.Q.
witch!
CHO.
She is a witch!
She is a witch!
She is a
f
a witch!
She is a witch!
8
f
ff


rall.
witch! a witch, a witch, a witch!
She is a witch! a witch, a witch, a witch!
8
rall.
H a tempo
Oh, she's a witch! Pick up a stone! Die in a ditch!
ff a tempo
Tutti
ff largamente
Allegro molto
Jill all a - lone!
ff
ff largamente
Cym. (with stick)
Str.


RECIT.
J
Elizabeth
Moderato
E.
Who speak against her?
p
a tempo
Fag.
mf Timp.
Fl. & Ob.
sf
sf
May Queen
Allegro ♩.=138
M.Q.
These four worthy citizens of Wind-sor town!
p
K
Tailor
Ta.
We're
Baker
Ba.
We're
Tinker
Ti.
We're
Butcher
Bu.
We're
f

Ta.
four men of Wind - sor, We're four men of Wind - sor.
Ba.
four men of Wind - sor, We're four men of Wind - sor.
Ti.
four men of Wind - sor, We're four men of Wind - sor.
Bu.
four men of Wind - sor, We're four men of Wind - sor.
Str.
sf
Ped.
Cello (sust.)


Ta.
A
Ba.
A Bak-er of Windsor,
Ti.
A Tinker of Windsor,
Bu.
A Butcher of Windsor,
p
sempre staccato


Ta.
Tail-or of Wind-sor,
Ba.
And good bread I bake!
Ti.
And
Bu.
And good meat I sell!
Fl.
Ta.
And good clothes I make! So we all ply a good trade in
Ba.
So we all ply a good trade in
Ti.
my tin is good tin! So we all ply a good trade in
Bu.
So we all ply a good trade in

Wind - sor town. And cry, Who'll buy?
Wind - sor town. And cry, Who'll buy?
Wind - sor town. Who'll buy? Who'll
Wind - sor town. Who'll buy? Who'll
Ob.& Cl.
Fl.

Who'll buy? buy? buy? buy? From the
Who'll buy? buy? buy? buy? From the
buy? Who'll buy? buy? buy? buy? buy? From the
buy? Who'll buy? buy? buy? buy? buy? From the

L (*A cut is usually made from letter L to letter M*)

Ta. four men of Wind - sor town, From the four men of Wind -

Ba. four men of Wind - sor town, From the four men of Wind -

Ti. four men of Wind - sor town, From the four men of Wind -

Bu. four men of Wind - sor town, From the four men of Wind -

f

LL

Ta. - sor.

Ba. - sor.

Ti. - sor.

Bu. - sor. When you buy meat, try my meat.

Cl. *pp* *delicato*

Horn (stopped)

Baker

Ba. When you buy bread, try my bread.

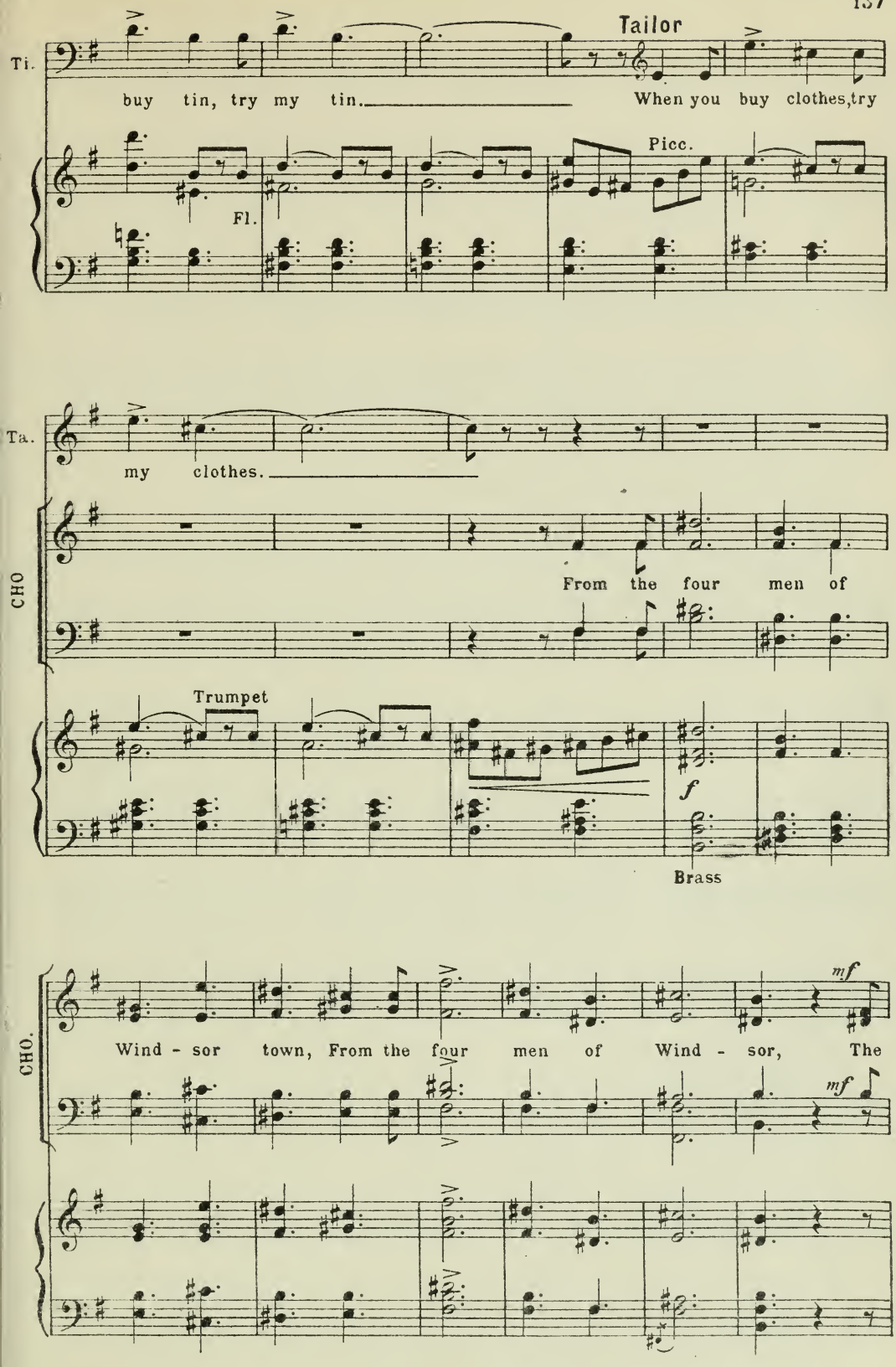
Tinker

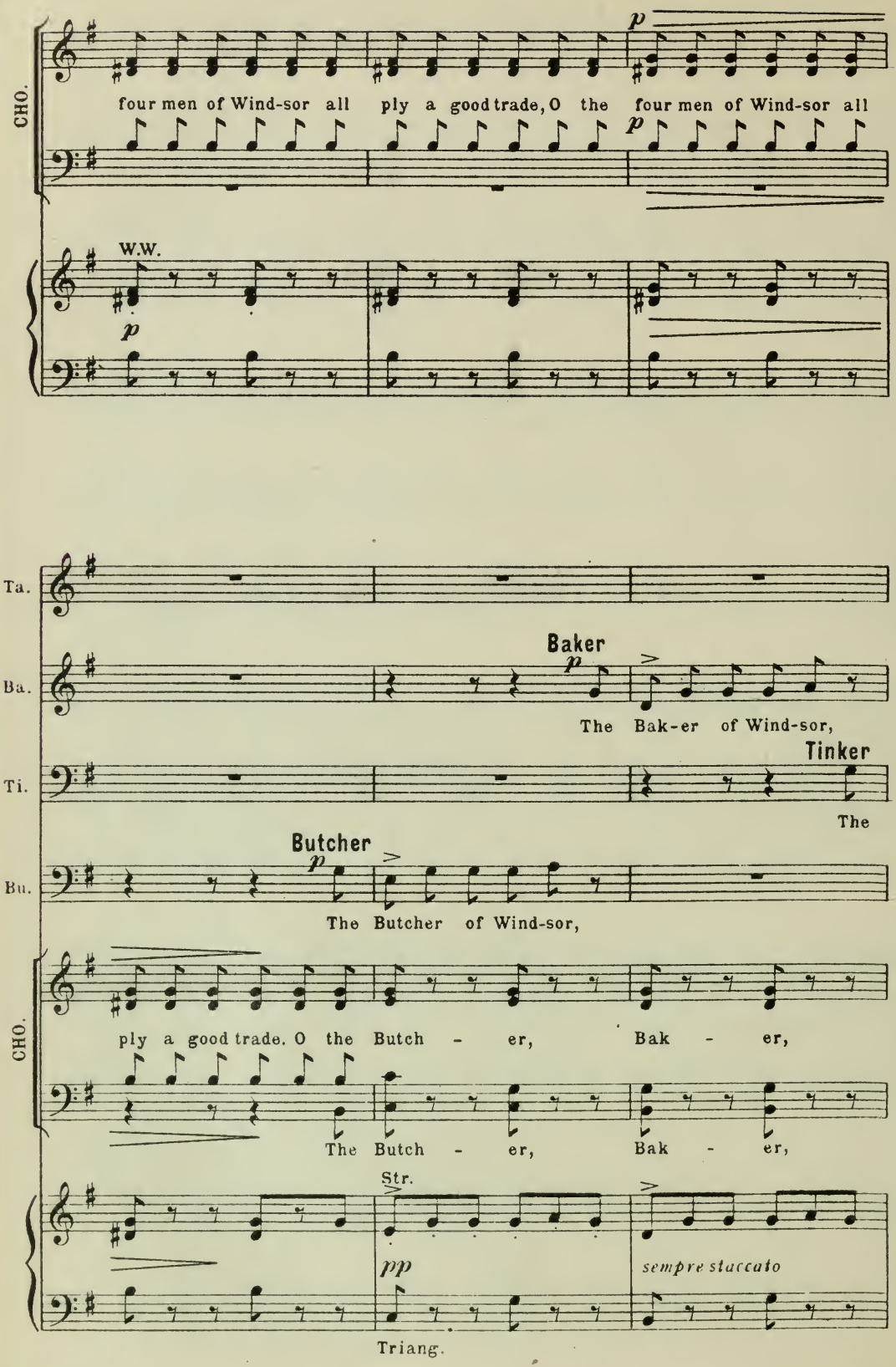
When you

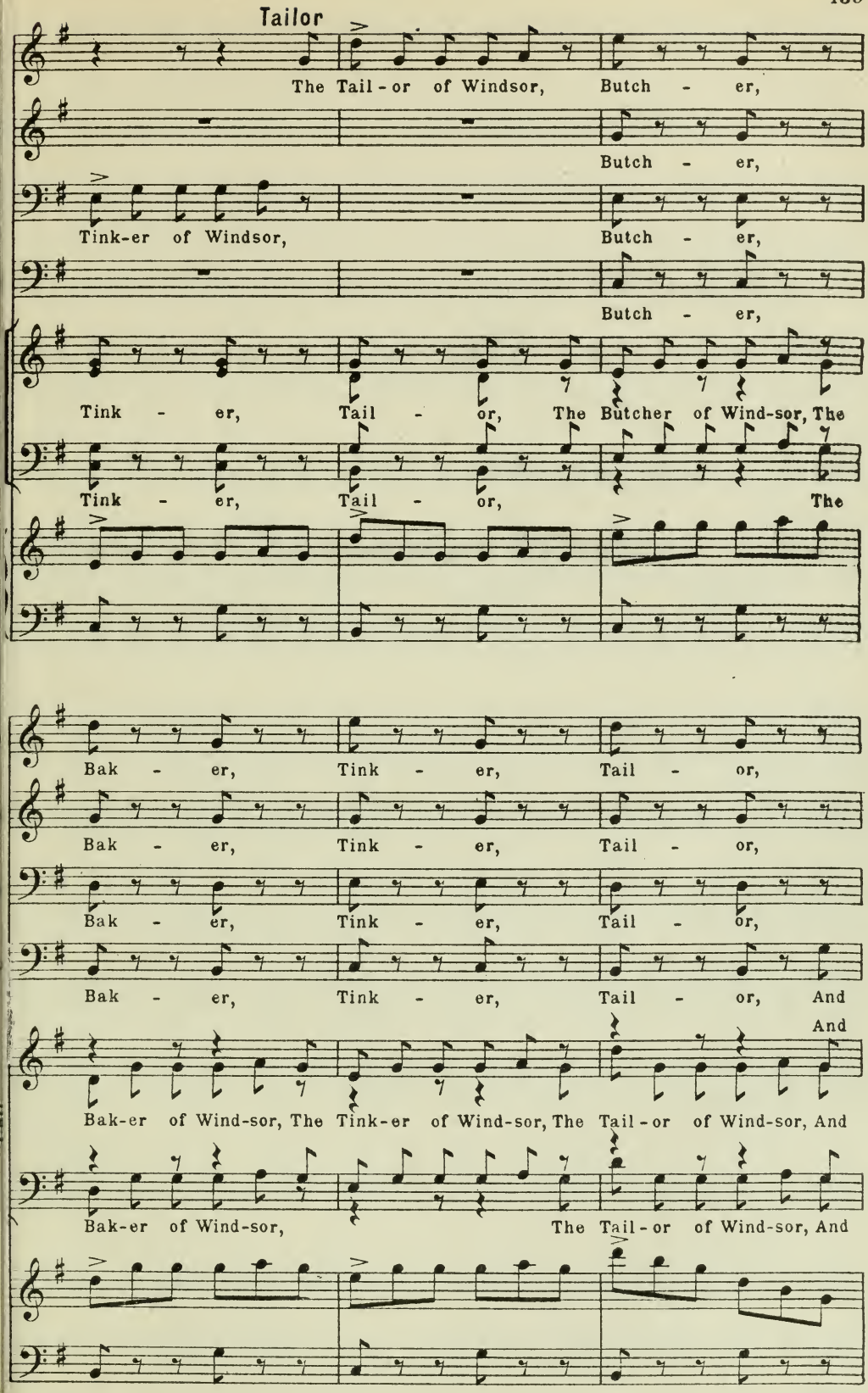
Ob.

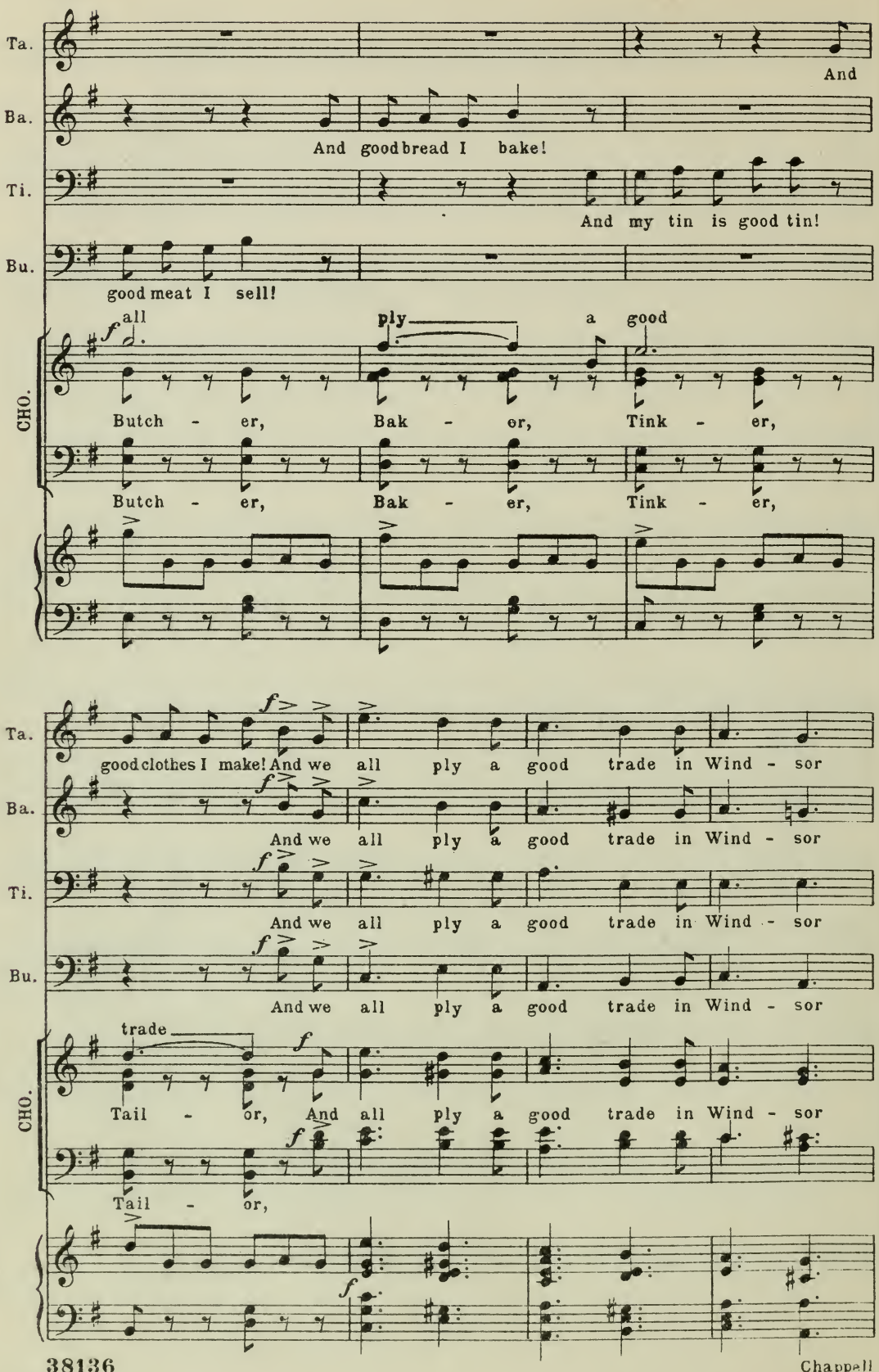
Fag.

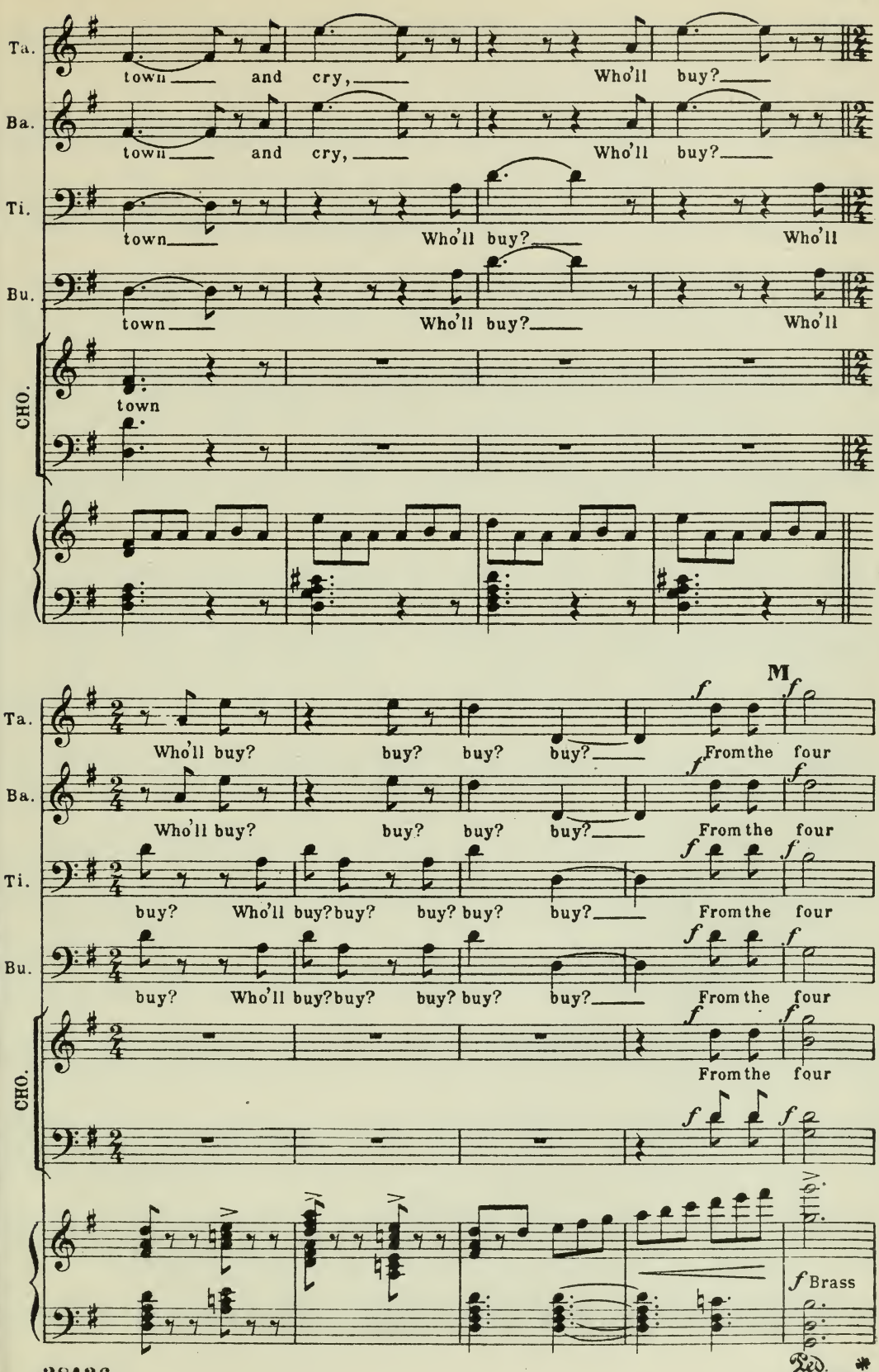
Chappell


Tailor
Ti.
buy tin, try my tin.
When you buy clothes, try
Fl.
Picc.
Ta.
my clothes.
CHO
From the four men of
Trumpet
f
Brass
CHO.
Wind - sor town, From the four men of Wind - sor, The
mf
mf

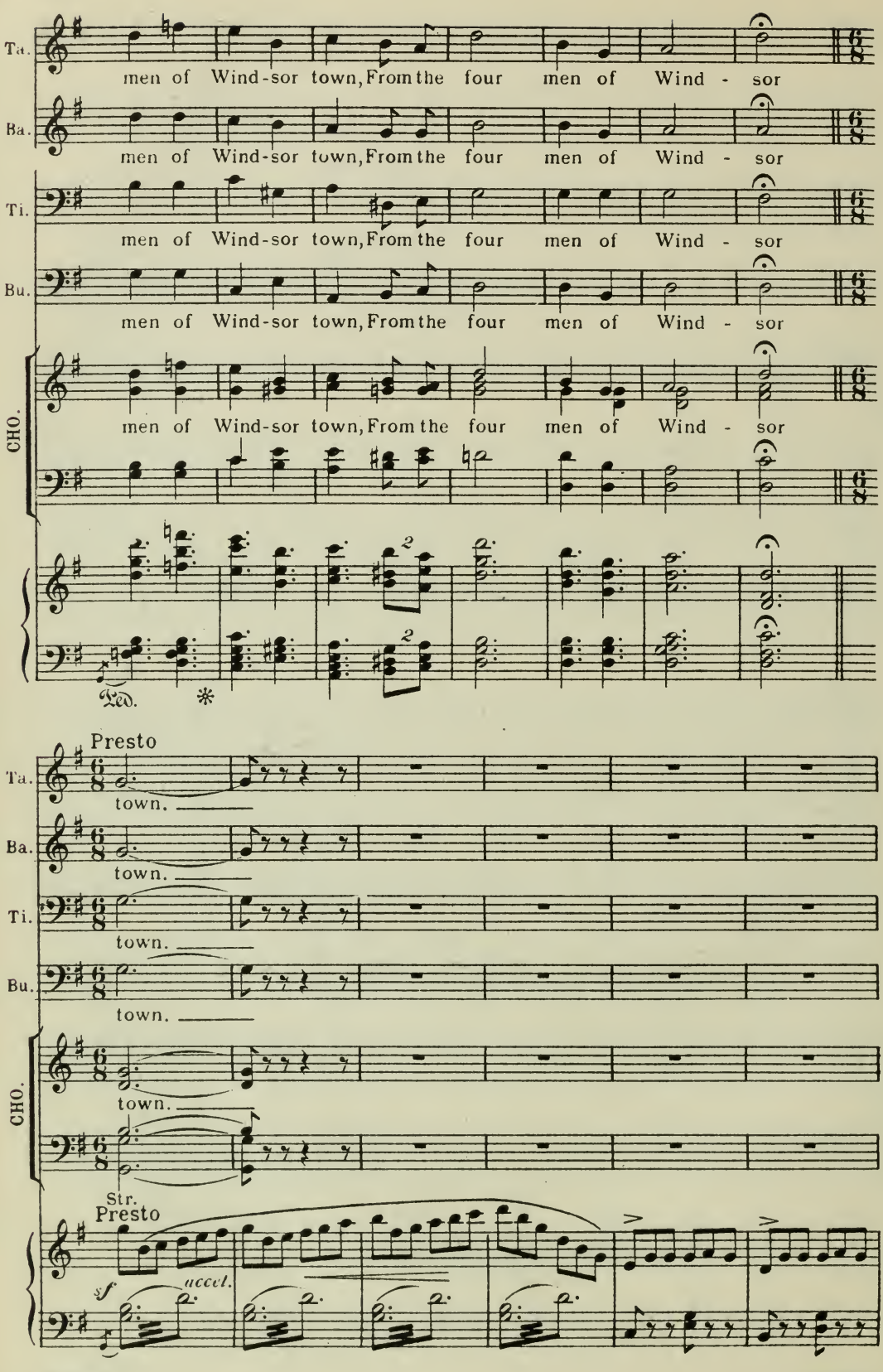

CHO.
four men of Wind-sor all ply a good trade, O the four men of Wind-sor all
p
p
W.W.
p
Ta.
Ba.
Baker
p
The Bak-er of Wind-sor,
Ti.
Tinker
The
Bu.
Butcher
p
The Butcher of Wind-sor,
CHO.
ply a good trade. O the Butch - er, Bak - er,
The Butch - er, Bak - er,
Str.
pp
sempre staccato
Triang.


Tailor
The Tail - or of Windsor, Butch - er,
Butch - er,
Tink-er of Windsor, Butch - er,
Butch - er,
Tink - er, Tail - or, The Butcher of Wind-sor, The
Tink - er, Tail - or, The
Bak - er, Tink - er, Tail - or,
Bak - er, Tink - er, Tail - or,
Bak - er, Tink - er, Tail - or,
Bak - er, Tink - er, Tail - or, And
And
Bak-er of Wind-sor, The Tink-er of Wind-sor, The Tail - or of Wind-sor, And
Bak-er of Wind-sor, The Tail - or of Wind-sor, And


Ta.
And
Ba.
And good bread I bake!
Ti.
And my tin is good tin!
Bu.
good meat I sell!
CHO.
f all
ply
a good
Butch - er, Bak - er, Tink - er,
Butch - er, Bak - er, Tink - er,
Ta.
f
good clothes I make! And we all ply a good trade in Wind - sor
Ba.
f
And we all ply a good trade in Wind - sor
Ti.
f
And we all ply a good trade in Wind - sor
Bu.
f
And we all ply a good trade in Wind - sor
CHO.
trade
f
Tail - or, And all ply a good trade in Wind - sor
f
Tail - or,
f


Ta.
town and cry, Who'll buy?
Ba.
town and cry, Who'll buy?
Ti.
town Who'll buy? Who'll
Bu.
town Who'll buy? Who'll
CHO.
town
M
Who'll buy? buy? buy? buy? From the four
buy? Who'll buy? buy? buy? buy? buy? From the four
From the four
f Brass

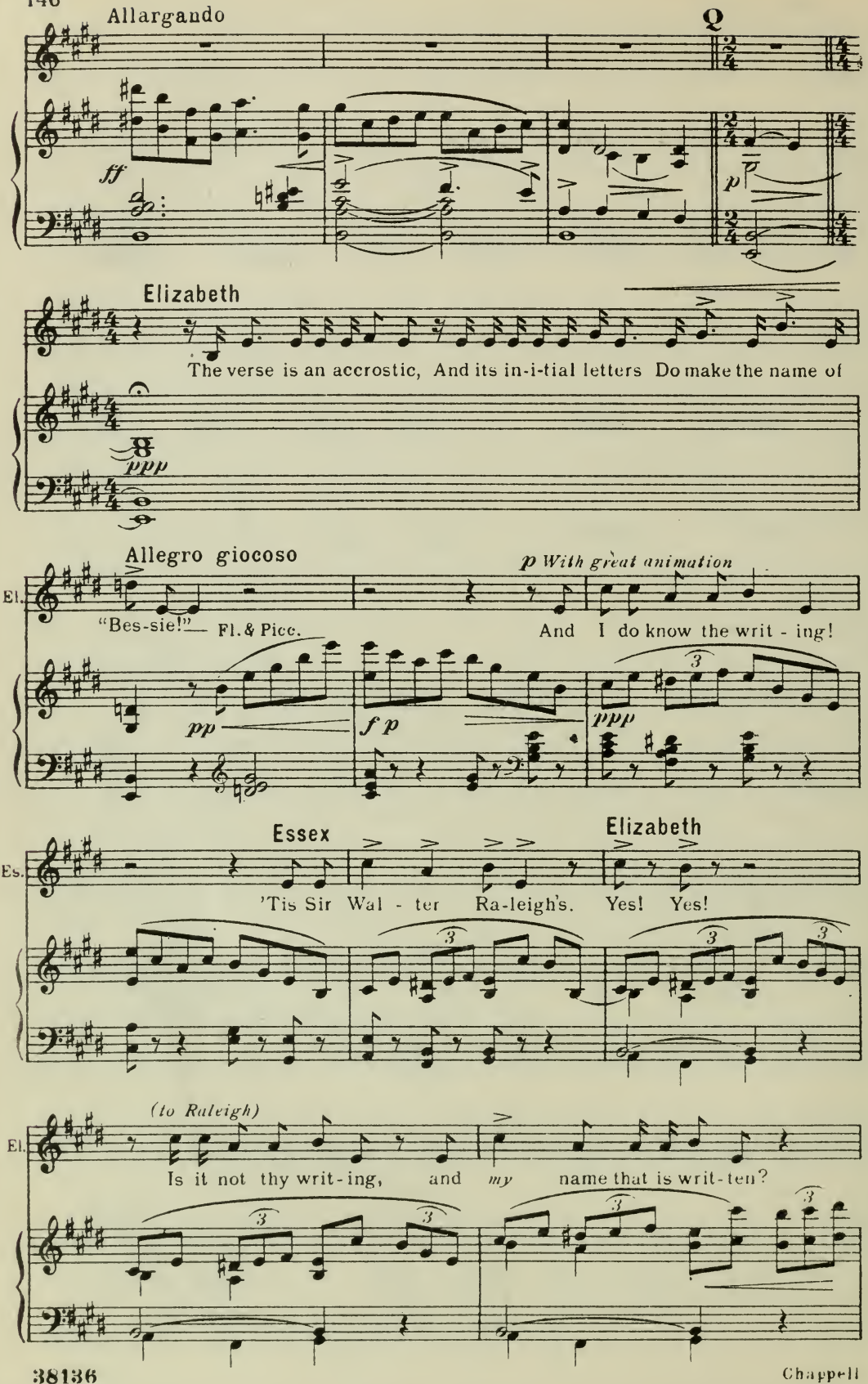
Chappell

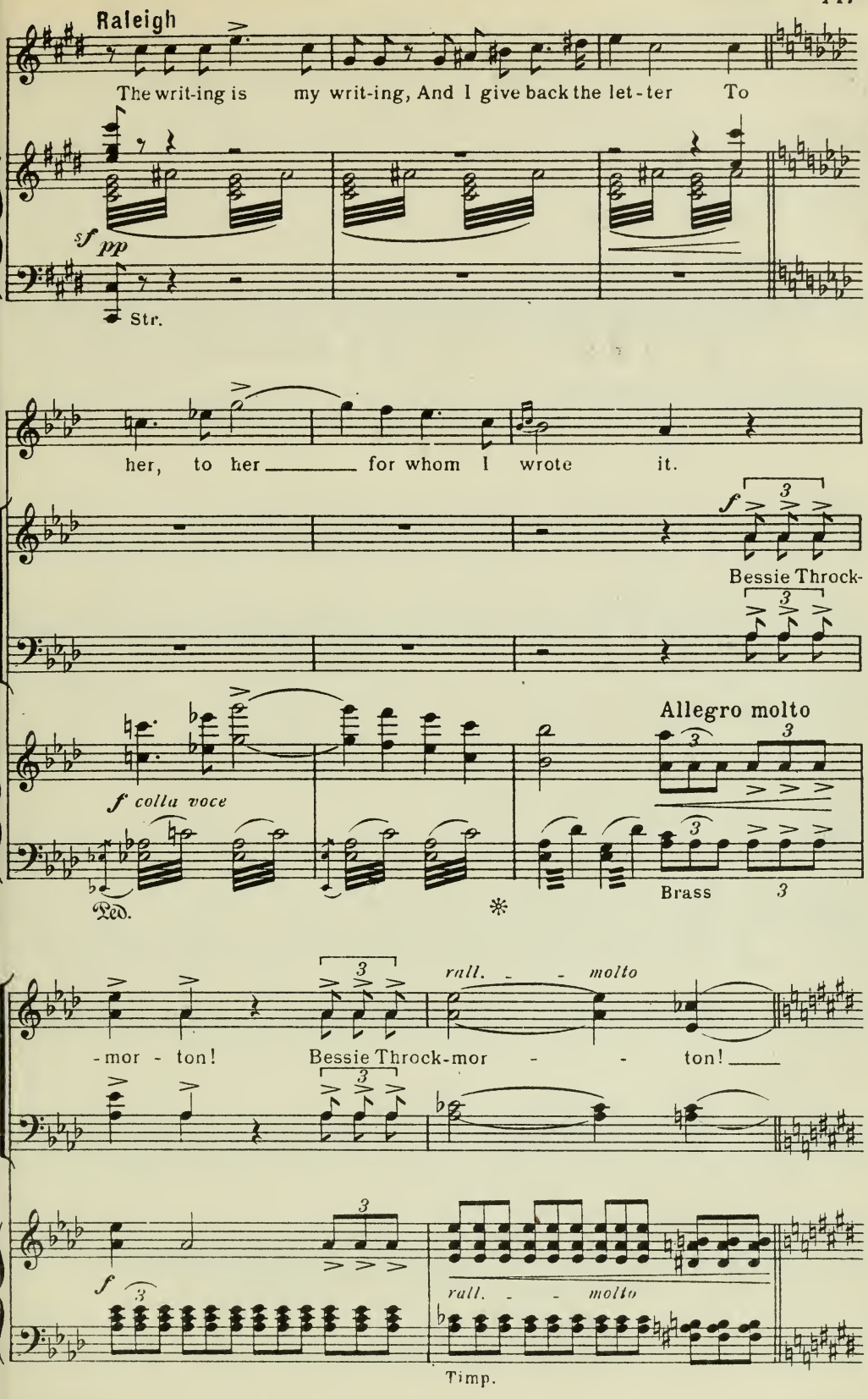

Ta.
men of Wind-sor town, From the four men of Wind - sor
Ba.
men of Wind-sor town, From the four men of Wind - sor
Ti.
men of Wind-sor town, From the four men of Wind - sor
Bu.
men of Wind-sor town, From the four men of Wind - sor
CHO.
men of Wind-sor town, From the four men of Wind - sor
Ped.
*
Presto
Ta.
town.
Ba.
town.
Ti.
town.
Bu.
town.
CHO.
town.
Str.
Presto
sf
accel.

Recit.
a tempo
What say you girl? They say you are a witch!
Cl.
sf
a tempo
Allegro molto
Recit.
Jill
A
Tutti
Horn
ff
Cym.
Moderato
witch is wise, So if a witch I do know more than they, But if I
pp
Str.
ppp
ppp
Fl.
am a witch I know much less, Be-cause I do not know I am a witch; But I
ad lib.
a tempo
do know what I do know! Now
W.W. (sust.)
cresc.
f a tempo

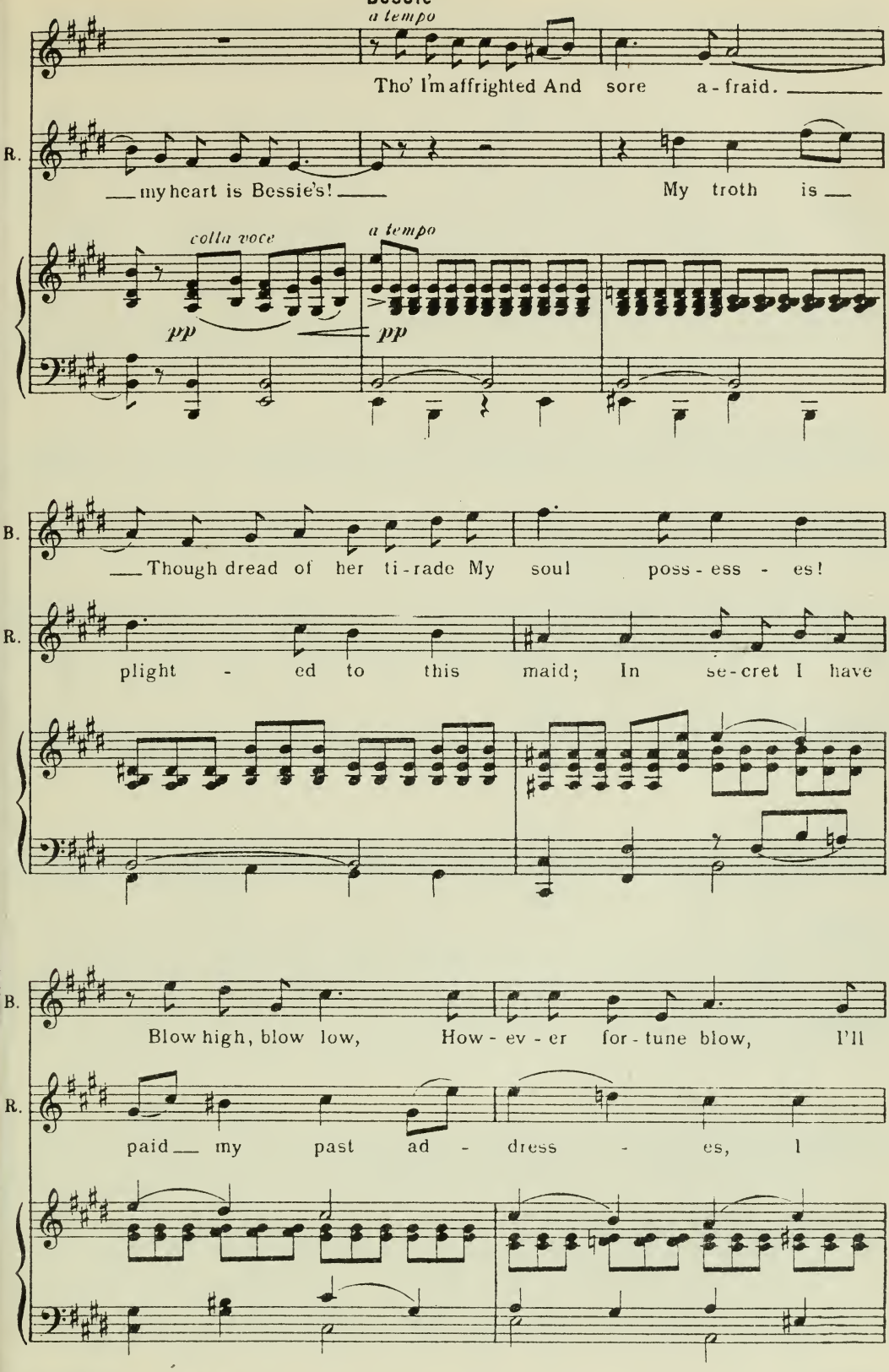
Allegretto con tenerezza
(Not too slow)
J.
hark!
I know that love is far a-bove all
Str.
p
pp
Ped.
*
Ped.
*
J.
oth-er pret-ty things, And I do know That be-ing so, 'Tis
J.
co-vet-ed by kings. But love hath wings, And
J.
pass-eth by A king, some-times, For such as I.
pp
J.
I won-der why! I won-der why!
Ob.
pp
pp
Ped.
Tri.
*

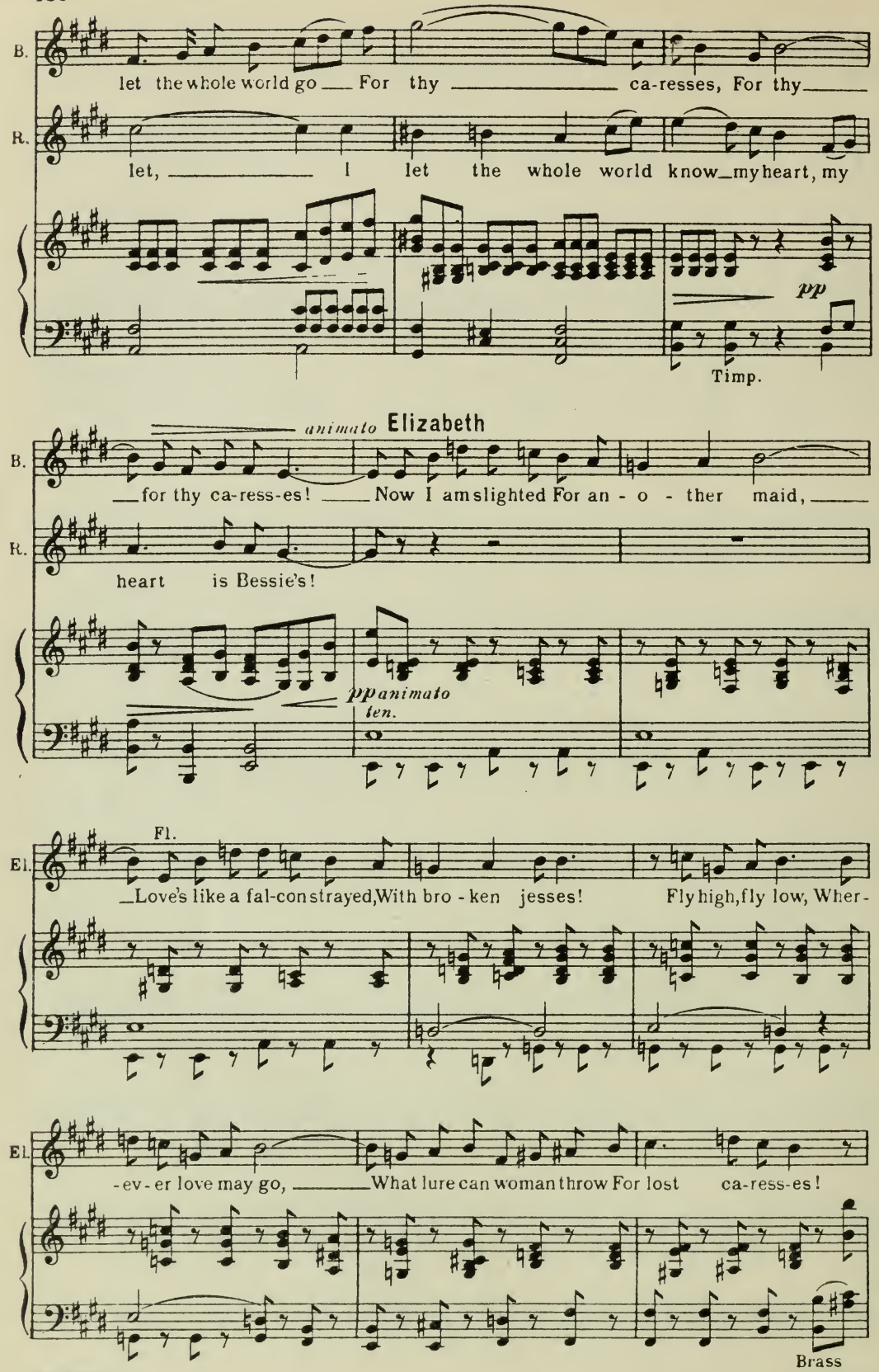
Allegro agitato
a tempo
By those words I ac-cuse her Of drawing, by her magic, The
sf sf p
Brass Str.
a tempo
M.Q.
love of faithful lov-ers Un-to her-self; by witch-craft, by
sf p sf p sf p
Timp.
Essex
M.Q.
witch-craft, by witch-craft! She had this piece of
sf p sf p
Timp.
f p
Es.
writ-ing Which I did find up-on her. Per-
f
W.W.
f
Es.
-haps it is a love charm, A thing of ev-il purpose!
p
pizz.
p
arco

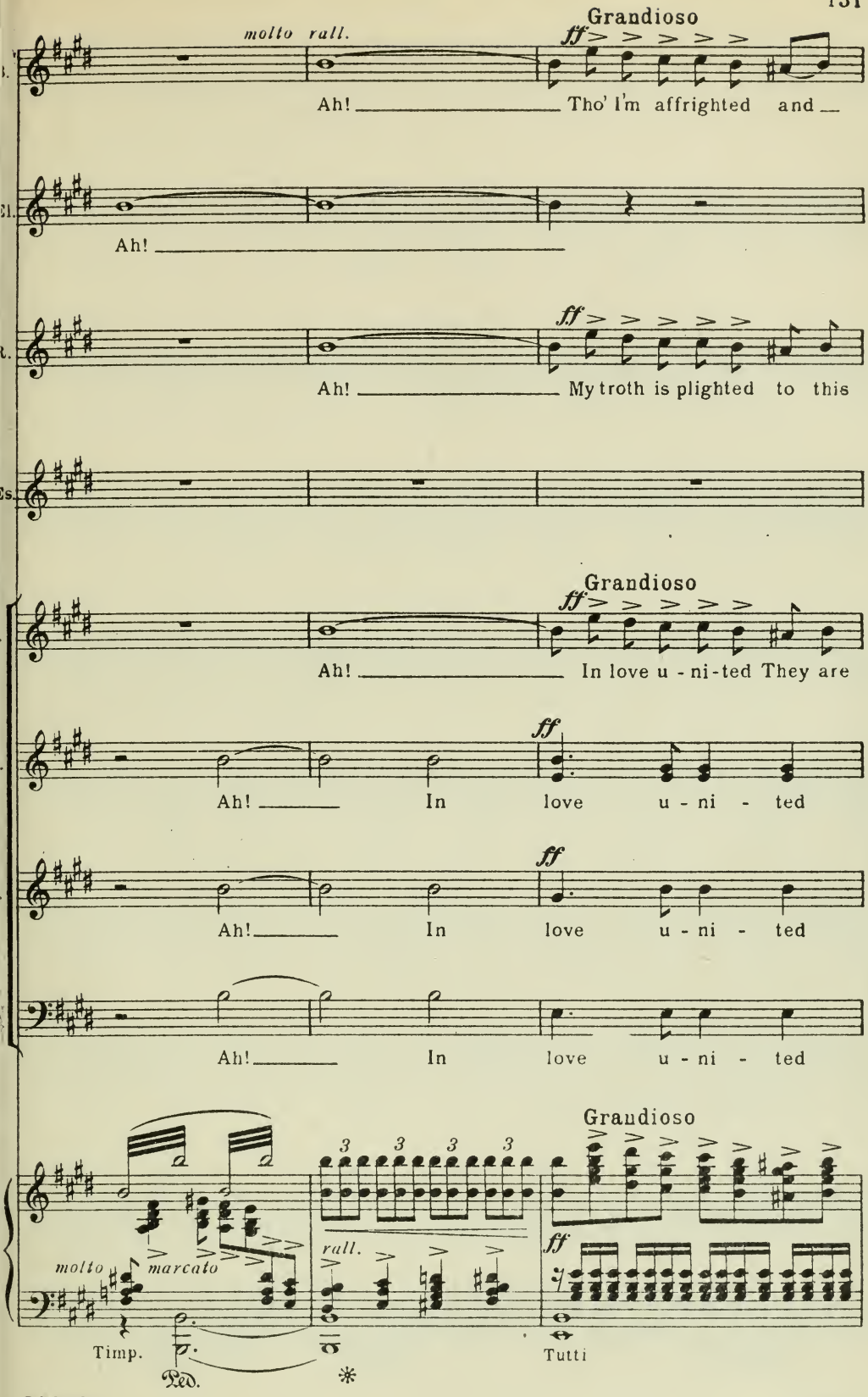

Allargando
Q
ff
p
Elizabeth
The verse is an accrostic, And its in-i-tial letters Do make the name of
ppp
Allegro giocoso
p With great animation
El.
"Bes-sie!"
Fl. & Picc.
And I do know the writ - ing!
pp
f p
ppp
Essex
Elizabeth
Es.
'Tis Sir Wal - ter Ra-leigh's.
Yes! Yes!
(to Raleigh)
El.
Is it not thy writ-ing, and my name that is writ-ten?

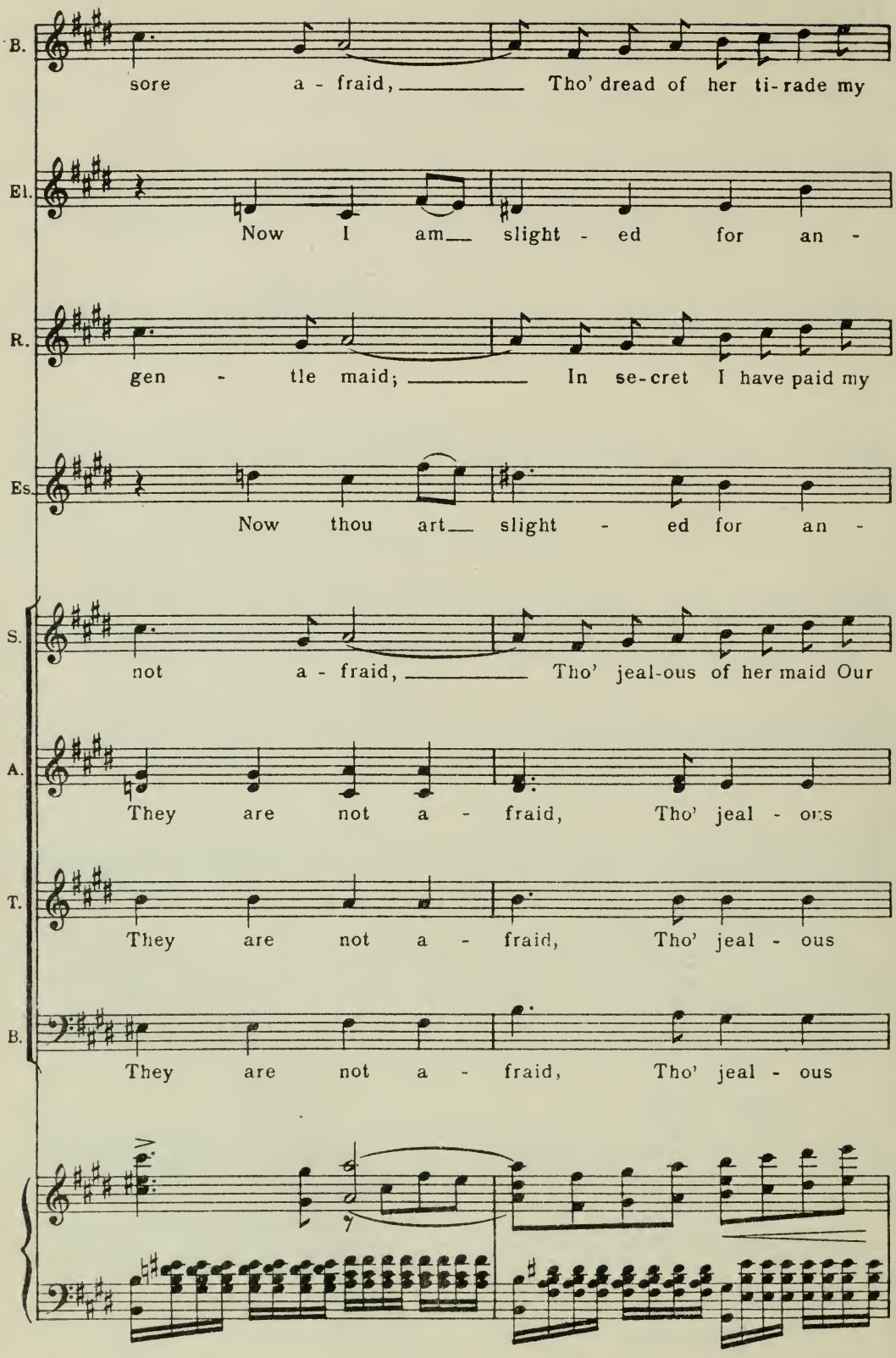

Raleigh
The writ-ing is my writ-ing, And I give back the let-ter To
sf pp
Str.
her, to her for whom I wrote it.
f
Bessie Throck-
Allegro molto
f colla voce
Ped.
Brass
-mor - ton!
Bessie Throck-mor - ton!
rall. - molto
f
rall. - molto
Timp.

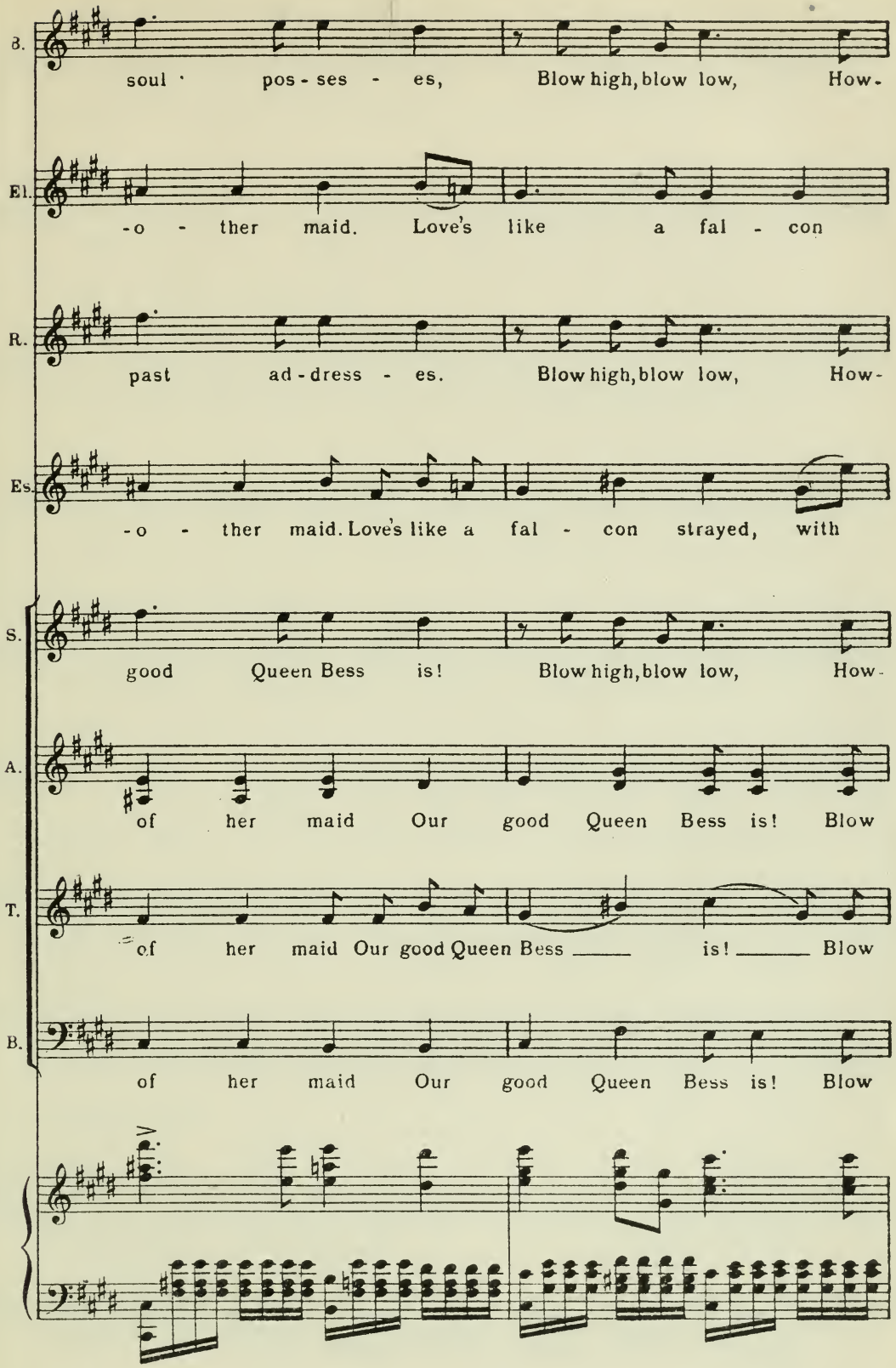
R Raleigh
Allegro moderato ♩= 84
amoroso
My troth is plighted. To this gen - tle maid
CHO.
Allegro moderato ♩= 84
Str.
f
3p
R.
In se - cret I have paid My past ad - dress - es!
Cl.
R.
Blow high, blow low, How - ev - er for - tune blow, I
rall.
R.
let the whole world know My heart is Bessie's! My heart,

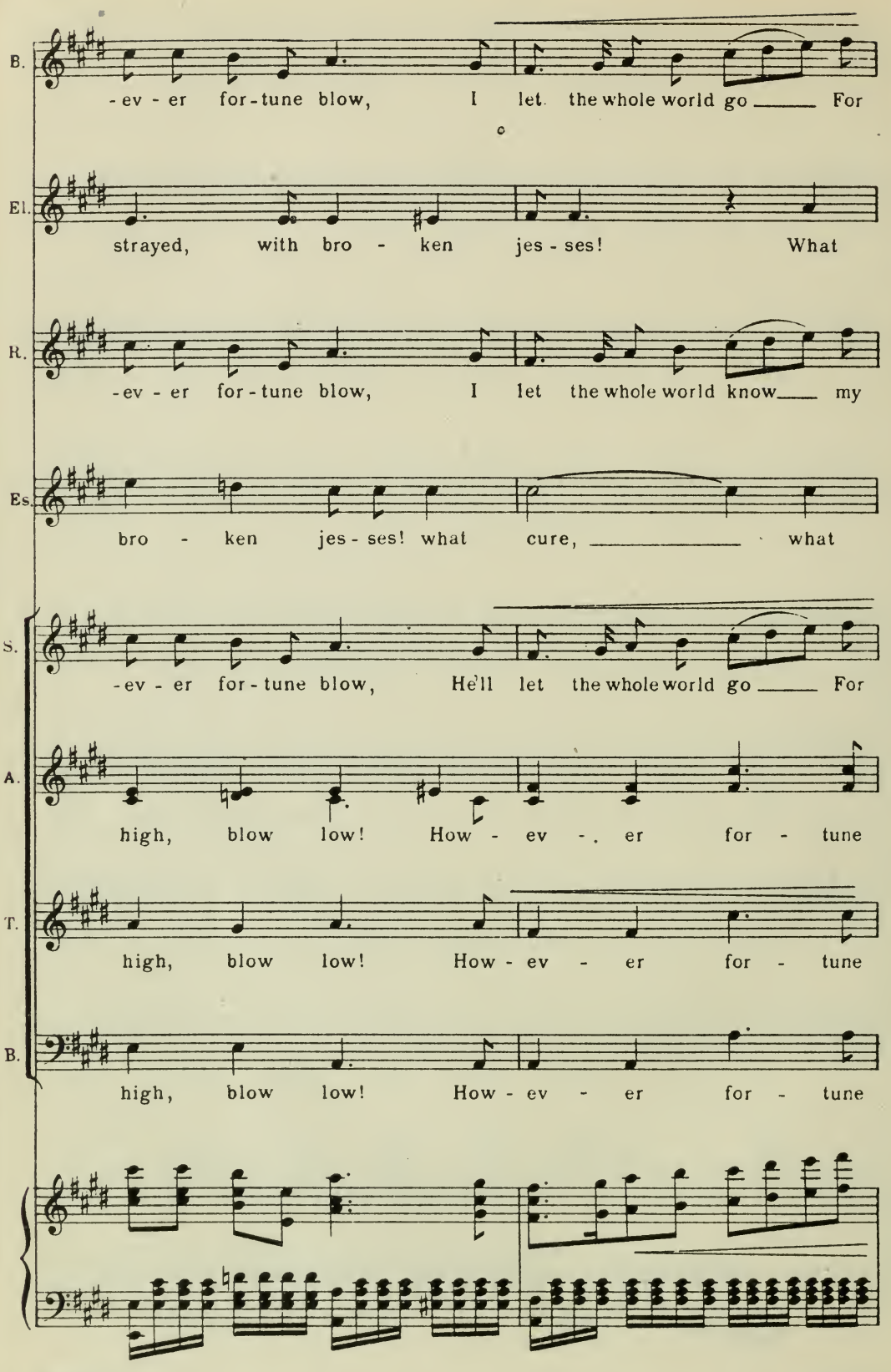

a tempo
Tho' I'm affrighted And sore a-fraid.
R.
my heart is Bessie's!
My troth is
colla voce
a tempo
pp
pp
B.
Though dread of her ti-rade My soul poss-ess-es!
R.
plight-ed to this maid; In se-cret I have
B.
Blow high, blow low, How-ev-er for-tune blow, I'll
R.
paid my past ad-dress-es, I

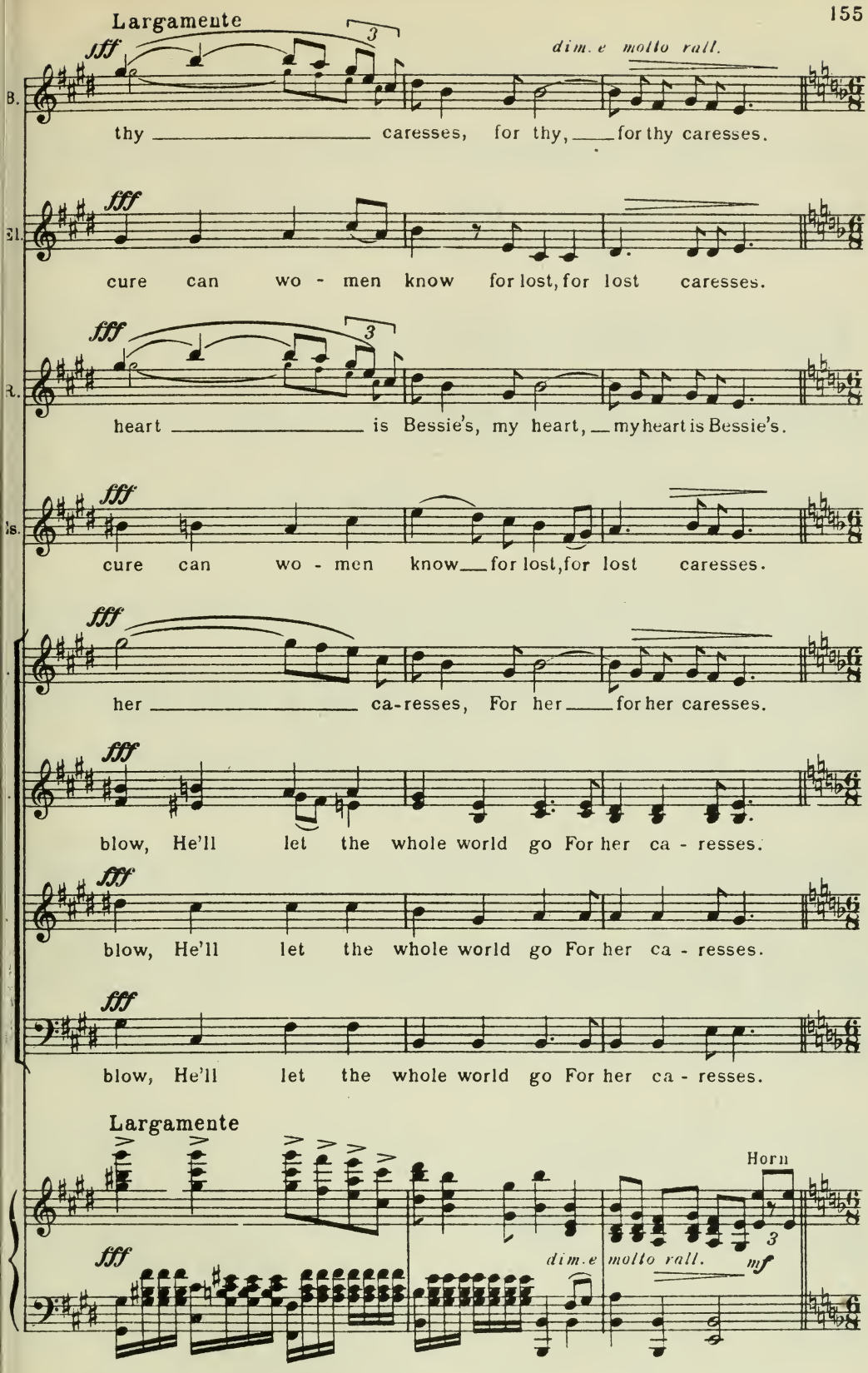

B.
let the whole world go For thy ca-resses, For thy
R.
let, I let the whole world know my heart, my
pp
Timp.
animato
Elizabeth
B.
for thy ca-ress-es! Now I am slighted For an - o - ther maid,
R.
heart is Bessie's!
pp animato
ten.
Fl.
El.
Love's like a fal-con strayed, With bro - ken jesses! Fly high, fly low, Wher-
El.
-ev-er love may go, What lure can woman throw For lost ca-ress-es!
Brass

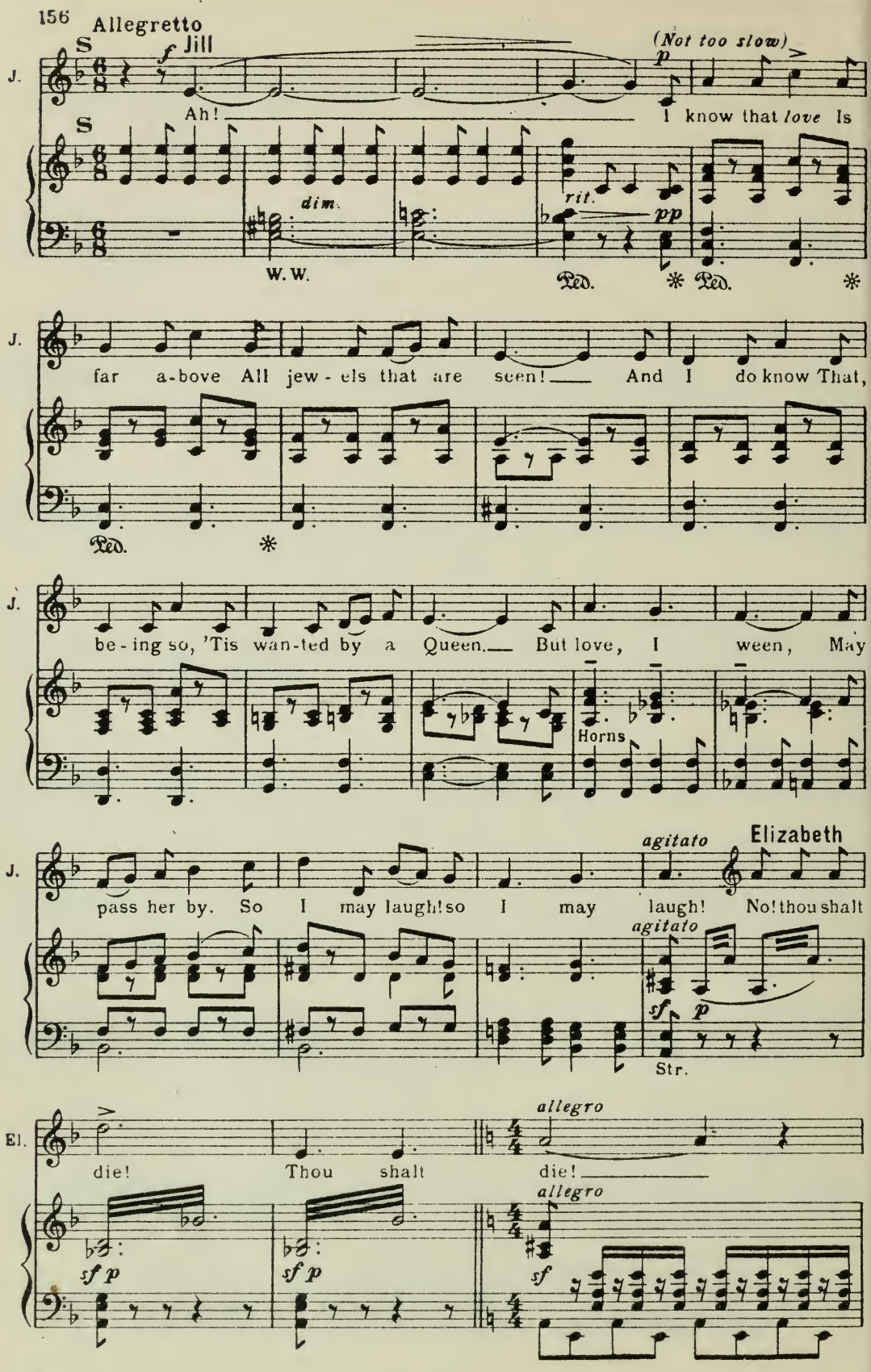

Grandioso
molto rall.
ff
Ah!
Tho' I'm affrighted and
Ah!
ff
Ah!
My troth is plighted to this
Grandioso
ff
Ah!
In love u - ni-ted They are
ff
Ah!
In love u - ni - ted
ff
Ah!
In love u - ni - ted
Ah!
In love u - ni - ted
Grandioso
molto marcato
rall.
ff
Timp.
Ped.
Tutti

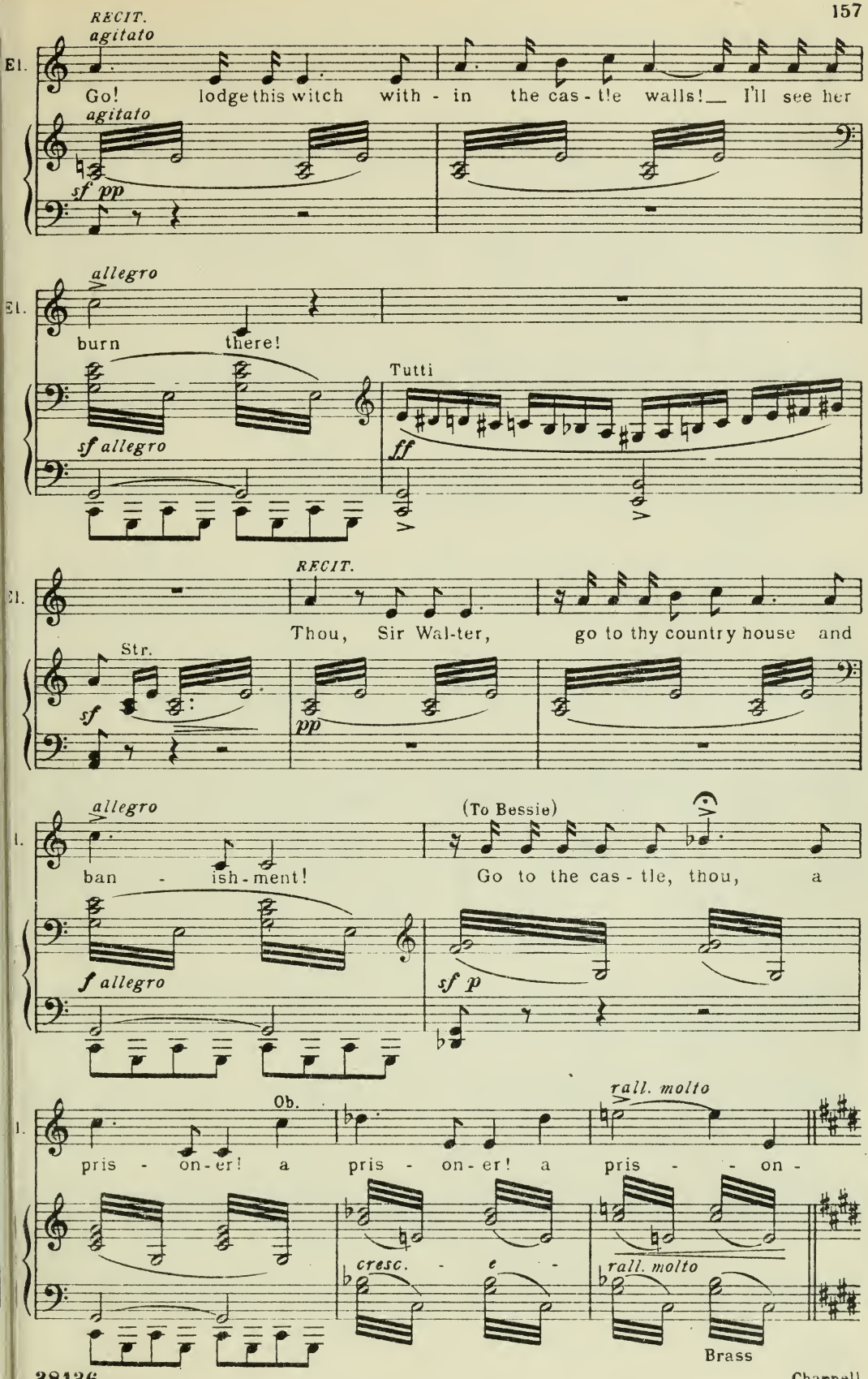

B.
sore a - fraid, Tho' dread of her ti-rade my
El.
Now I am slight - ed for an -
R.
gen - tle maid; In se-cret I have paid my
Es.
Now thou art slight - ed for an -
S.
not a - fraid, Tho' jeal-ous of her maid Our
A.
They are not a - fraid, Tho' jeal - ous
T.
They are not a - fraid, Tho' jeal - ous
B.
They are not a - fraid, Tho' jeal - ous

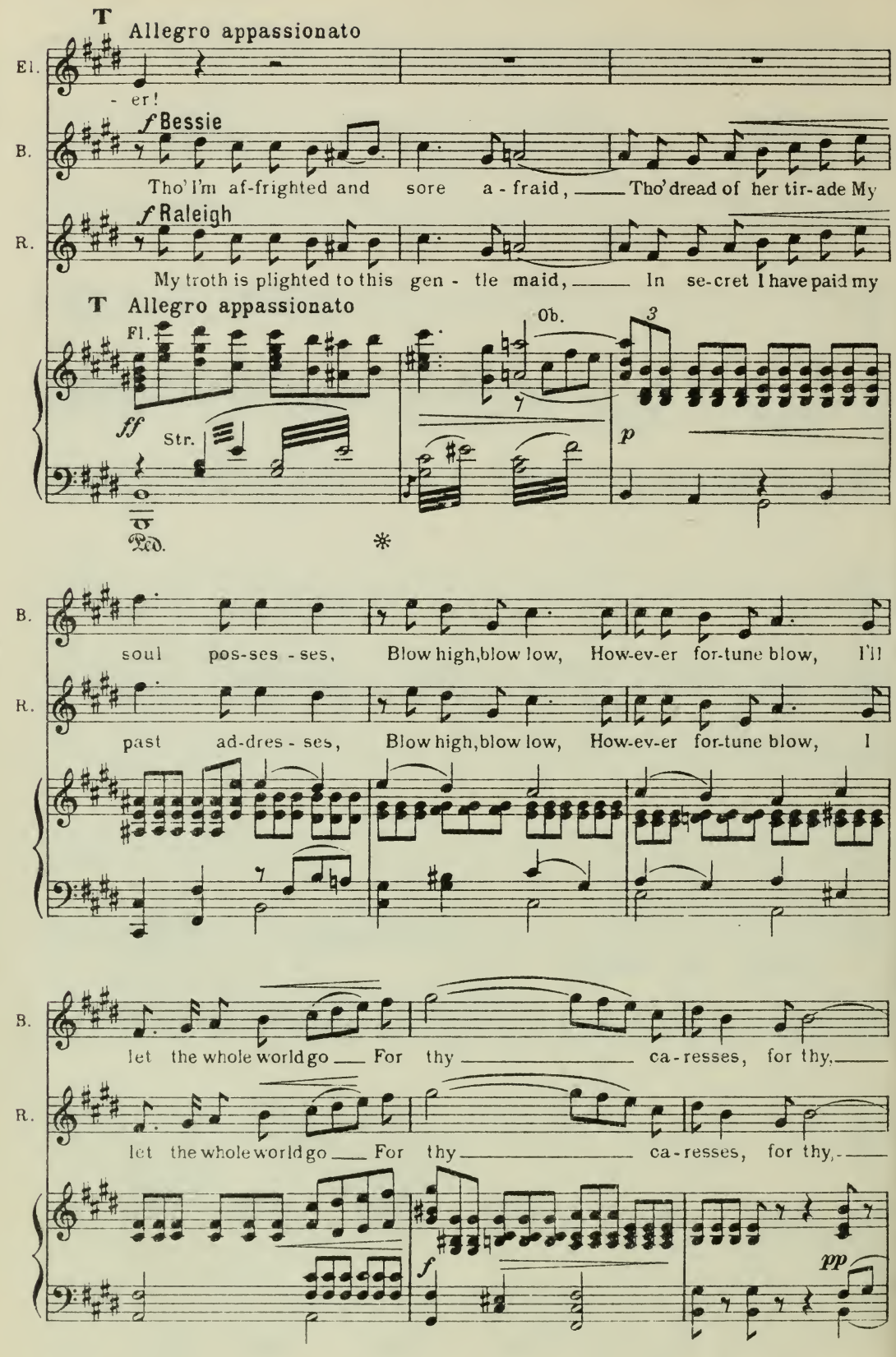

B.
soul · pos - ses - es, Blow high, blow low, How-
El.
-o - ther maid. Love's like a fal - con
R.
past ad - dress - es. Blow high, blow low, How-
Es.
-o - ther maid. Love's like a fal - con strayed, with
S.
good Queen Bess is! Blow high, blow low, How-
A.
of her maid Our good Queen Bess is! Blow
T.
of her maid Our good Queen Bess ____ is! ____ Blow
B.
of her maid Our good Queen Bess is! Blow


B.
-ev - er for-tune blow, I let the whole world go For
El.
strayed, with bro - ken jes - ses! What
R.
-ev - er for-tune blow, I let the whole world know my
Es.
bro - ken jes - ses! what cure, what
S.
-ev - er for-tune blow, He'll let the whole world go For
A.
high, blow low! How - ev - er for - tune
T.
high, blow low! How - ev - er for - tune
B.
high, blow low! How - ev - er for - tune

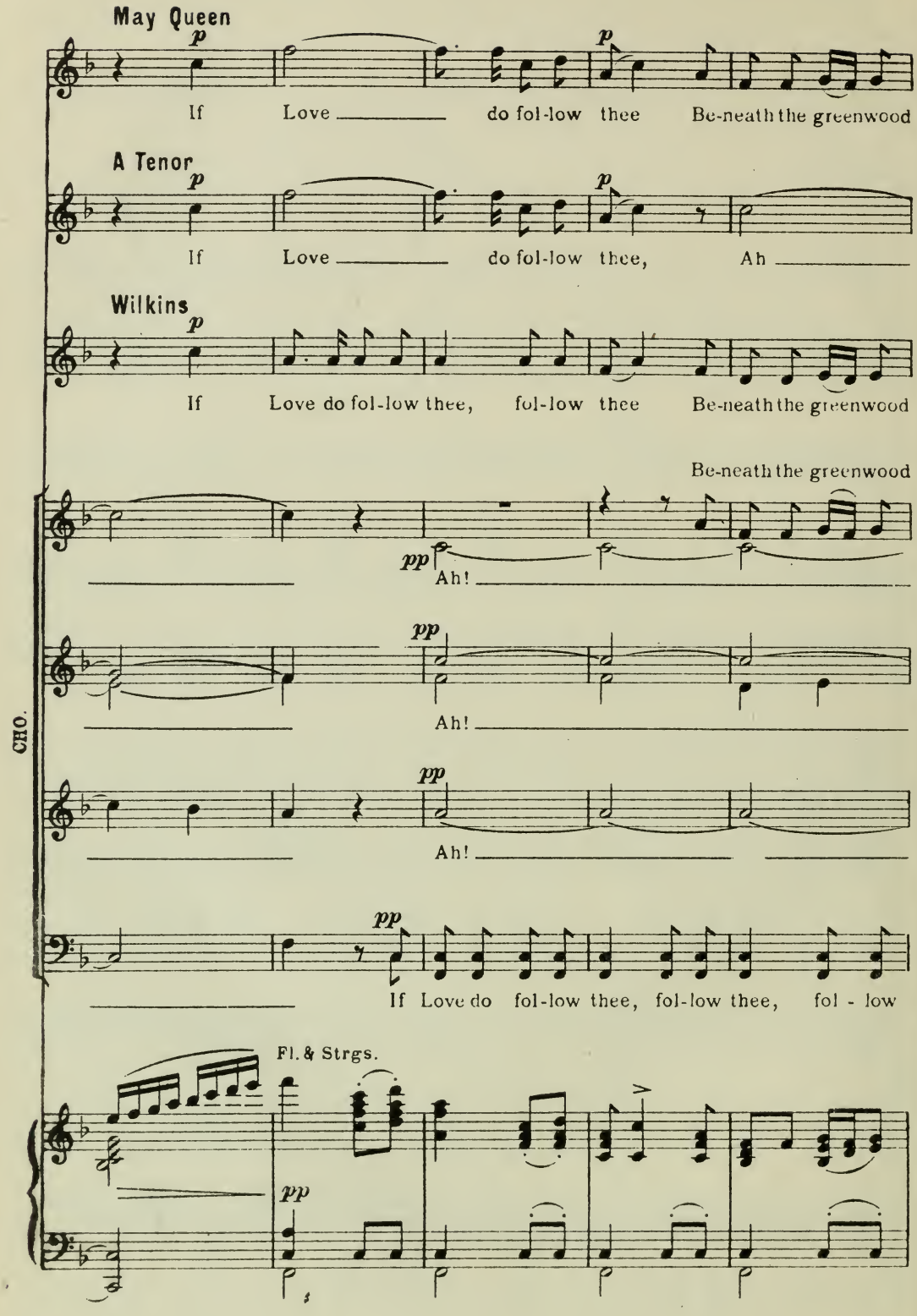

Largamente
fff
dim. e molto rall.
thy caresses, for thy, for thy caresses.
cure can wo - men know for lost, for lost caresses.
heart is Bessie's, my heart, my heart is Bessie's.
cure can wo - men know for lost, for lost caresses.
her ca-resses, For her for her caresses.
blow, He'll let the whole world go For her ca - resses.
blow, He'll let the whole world go For her ca - resses.
blow, He'll let the whole world go For her ca - resses.
Largamente
Horn
dim. e molto rall.
mf

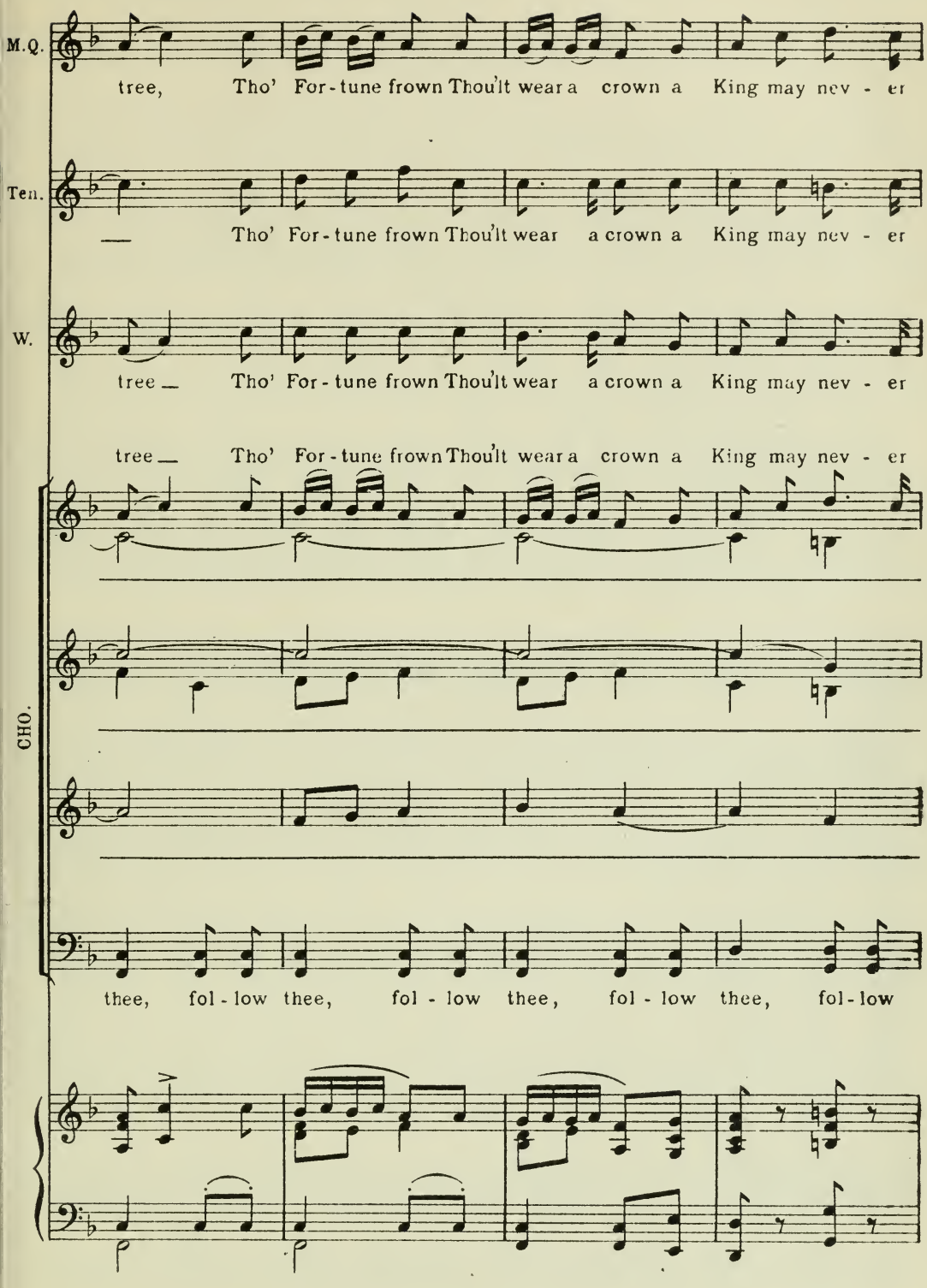

Allegretto
S
Jill
f
J.
Ah!
S
dim.
W. W.
(Not too slow)
p
I know that love Is
rit.
pp
Ped.
*
Ped.
*
J.
far a-bove All jew-els that are seen! And I do know That,
Ped.
*
J.
be-ing so, 'Tis wan-ted by a Queen. But love, I ween, May
Horns
J.
pass her by. So I may laugh! so I may laugh! No! thou shalt
agitato
Elizabeth
agitato
sf
p
Str.
El.
die! Thou shalt die!
allegro
allegro
sf p
sf p
sf

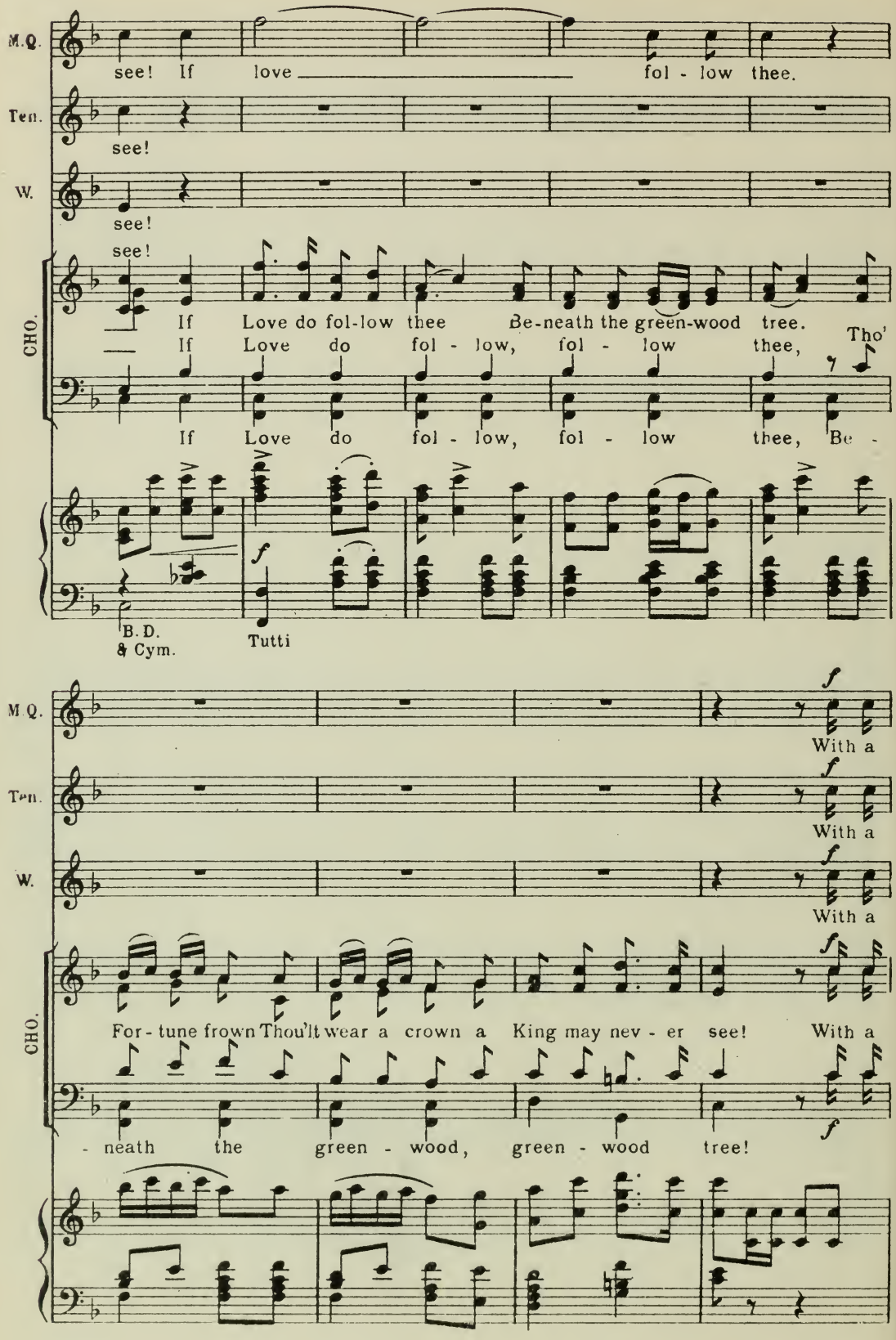

RECIT.
agitato
El.
Go! lodge this witch with - in the cas - tle walls!__ I'll see her
agitato
sf pp
allegro
El.
burn there!
Tutti
sf allegro
ff
RECIT.
El.
Thou, Sir Wal-ter, go to thy country house and
Str.
sf
pp
allegro
(To Bessie)
l.
ban - ish-ment! Go to the cas - tle, thou, a
f allegro
sf p
Ob.
rall. molto
l.
pris - on-er! a pris - on-er! a pris - - on -
cresc. - e -
rall. molto
Brass

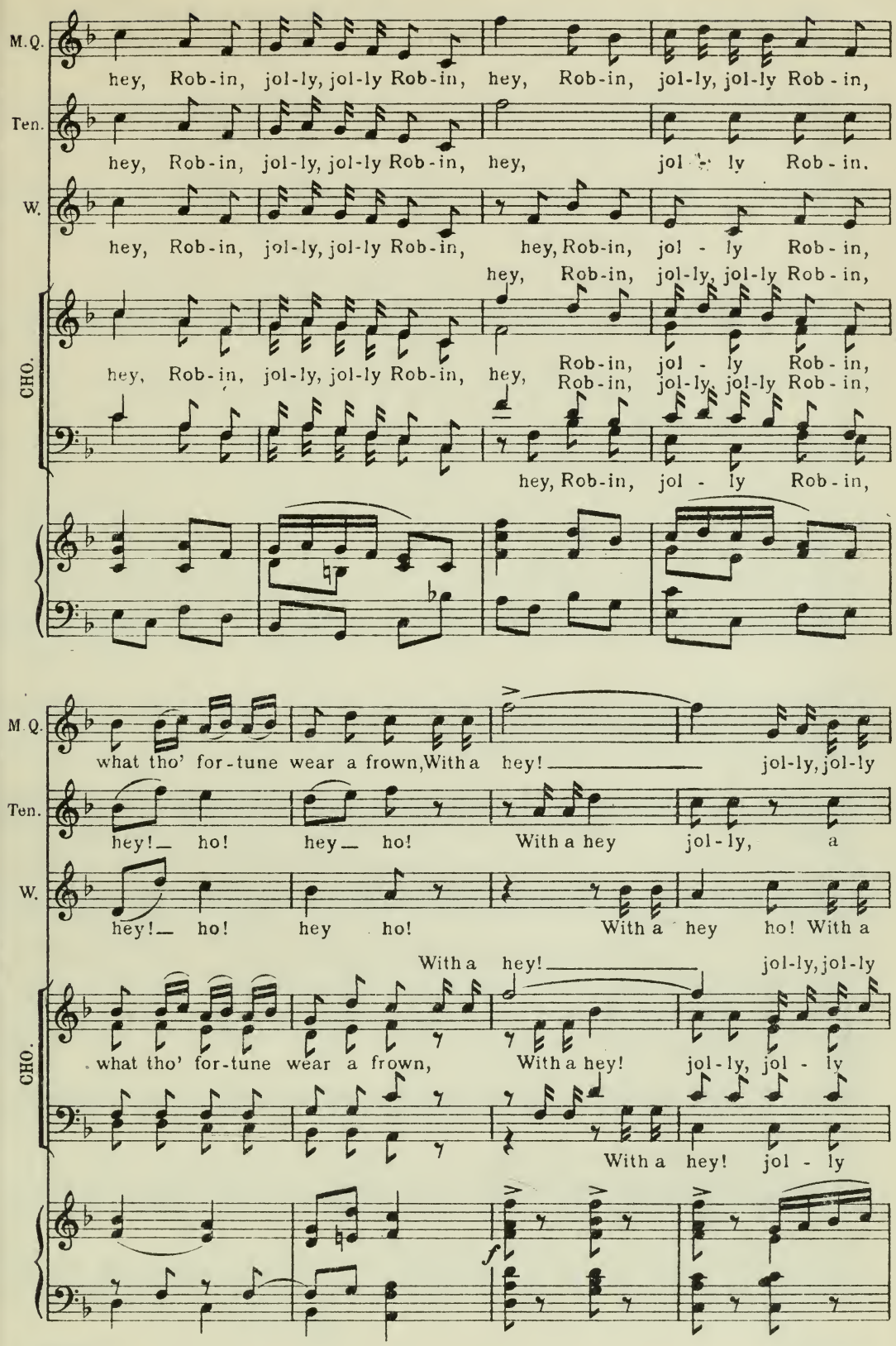

T
Allegro appassionato
El.
- er!
f Bessie
B.
Tho' I'm af-frighted and sore a - fraid, Tho' dread of her tir-ade My
f Raleigh
R.
My troth is plighted to this gen - tle maid, In se-cret I have paid my
T Allegro appassionato
Fl.
Ob.
3
ff
Str.
p
Ped.
*
B.
soul pos-ses - ses, Blow high, blow low, How-ev-er for-tune blow, I'll
R.
past ad-dres - ses, Blow high, blow low, How-ev-er for-tune blow, I
B.
let the whole world go For thy ca-resses, for thy,
R.
let the whole world go For thy ca-resses, for thy,
f
pp

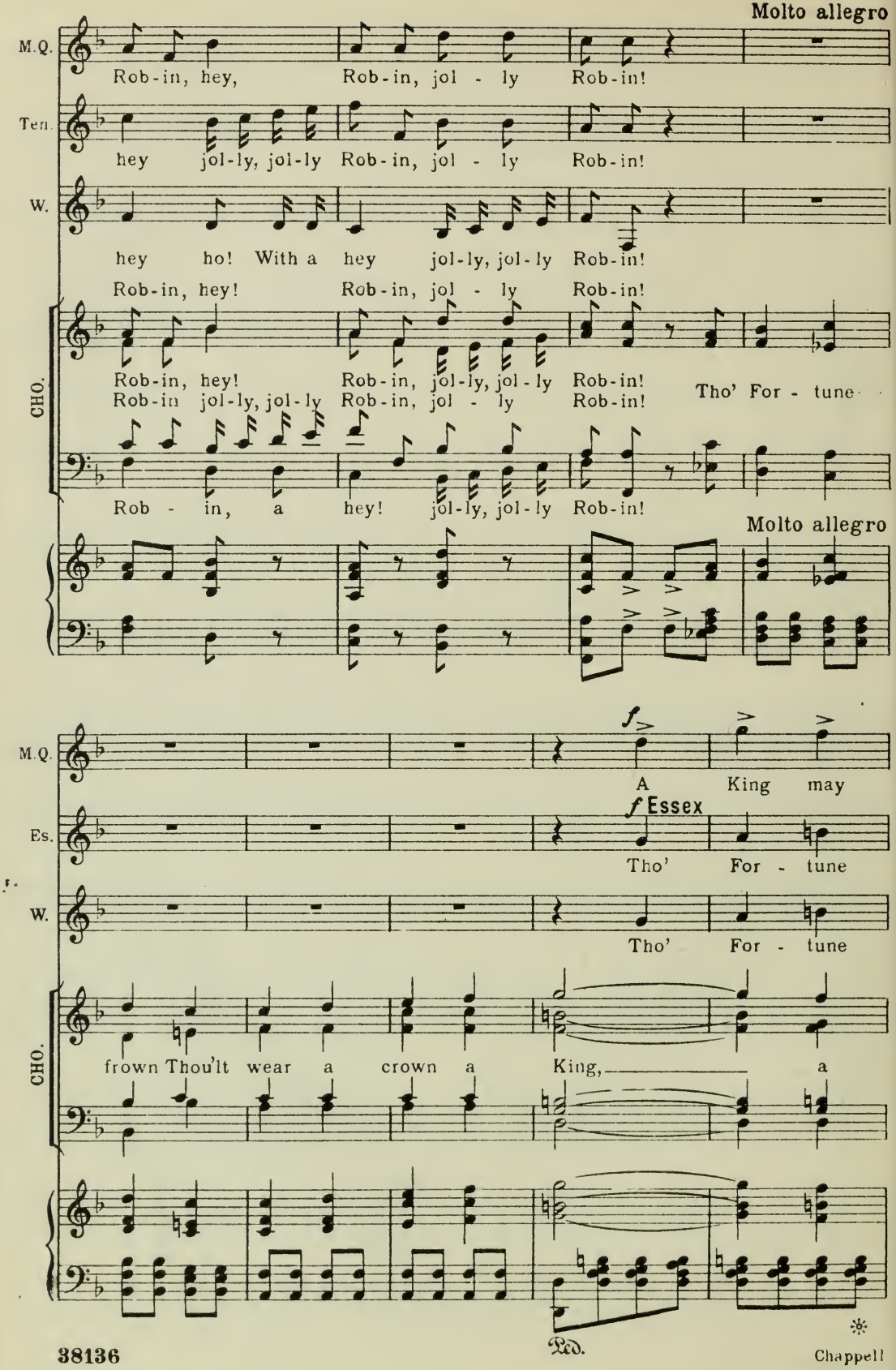
Allegro
B.
for thy ca-ress-es!
R.
for thy ca-ress-es!
Entrance of MORRIS DANCERS
Sop. & Ten.
Hey, hey, hey,
pizz.
S. Drum
Tutti
S. & T.
hey, hey, hey, hey, hey,
Tutti
CHO.
Hey, hey, hey,
Fl. & Cl.
CHO.
Ah!
arco

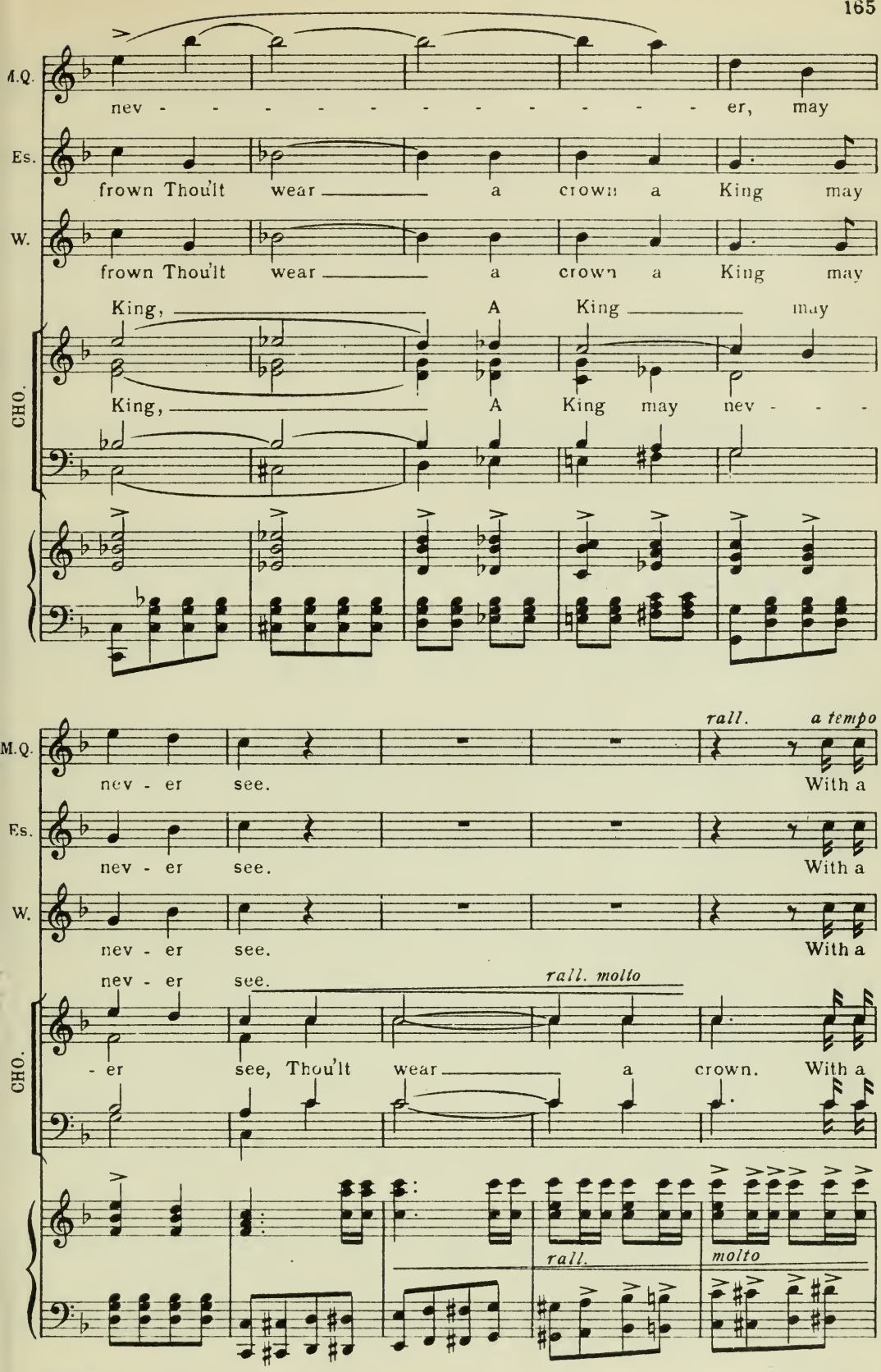

May Queen
p
If Love do fol-low thee Be-neath the greenwood
A Tenor
p
If Love do fol-low thee, Ah
Wilkins
p
If Love do fol-low thee, fol-low thee Be-neath the greenwood
Be-neath the greenwood
pp
Ah!
CHO.
pp
Ah!
pp
Ah!
pp
If Love do fol-low thee, fol-low thee, fol - low
Fl. & Strgs.
pp

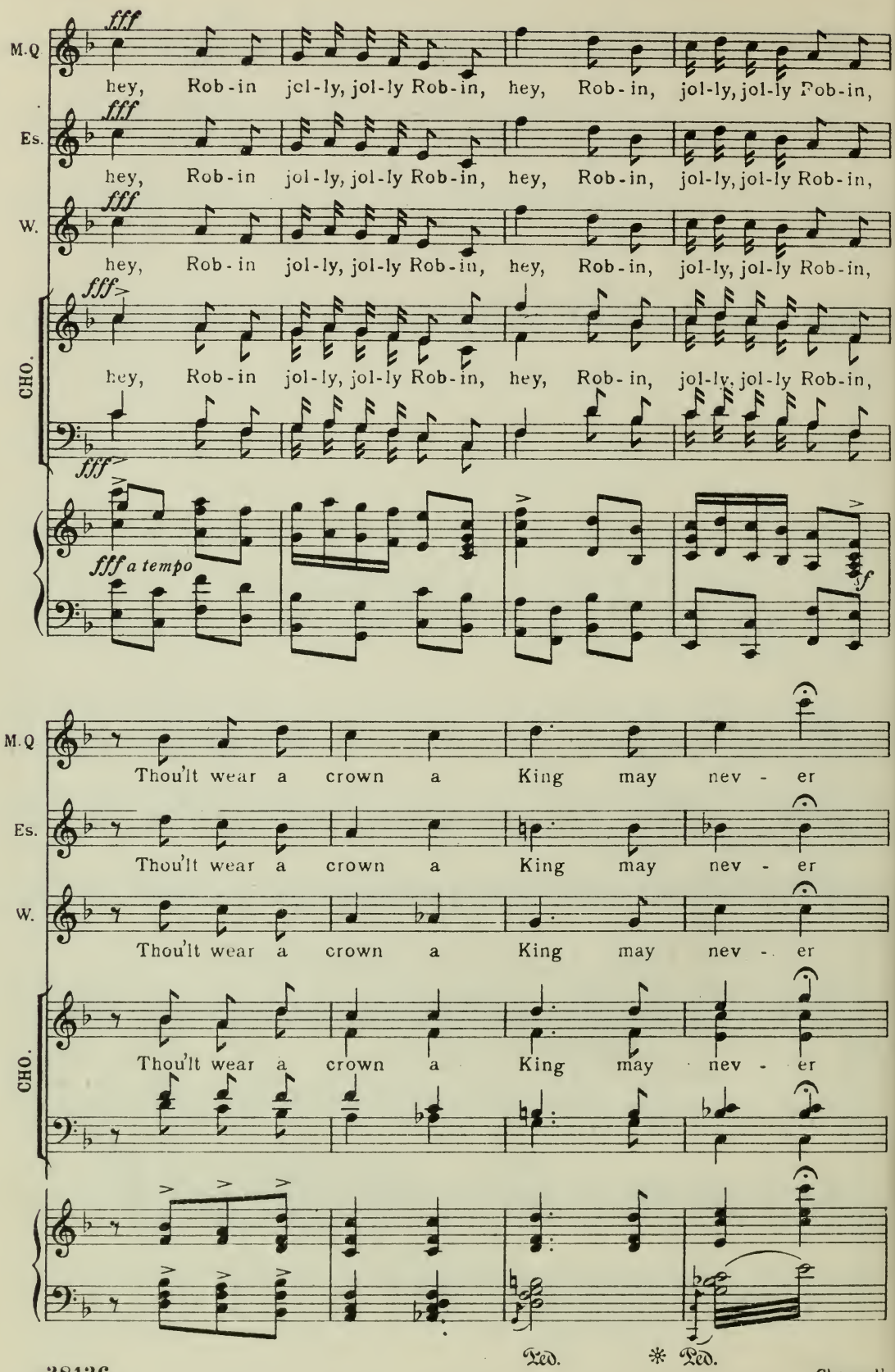

M.Q.
tree, Tho' For - tune frown Thou'lt wear a crown a King may nev - er
Ten.
Tho' For - tune frown Thou'lt wear a crown a King may nev - er
W.
tree Tho' For - tune frown Thou'lt wear a crown a King may nev - er
tree Tho' For - tune frown Thou'lt wear a crown a King may nev - er
CHO.
thee, fol - low thee, fol - low thee, fol - low thee, fol - low

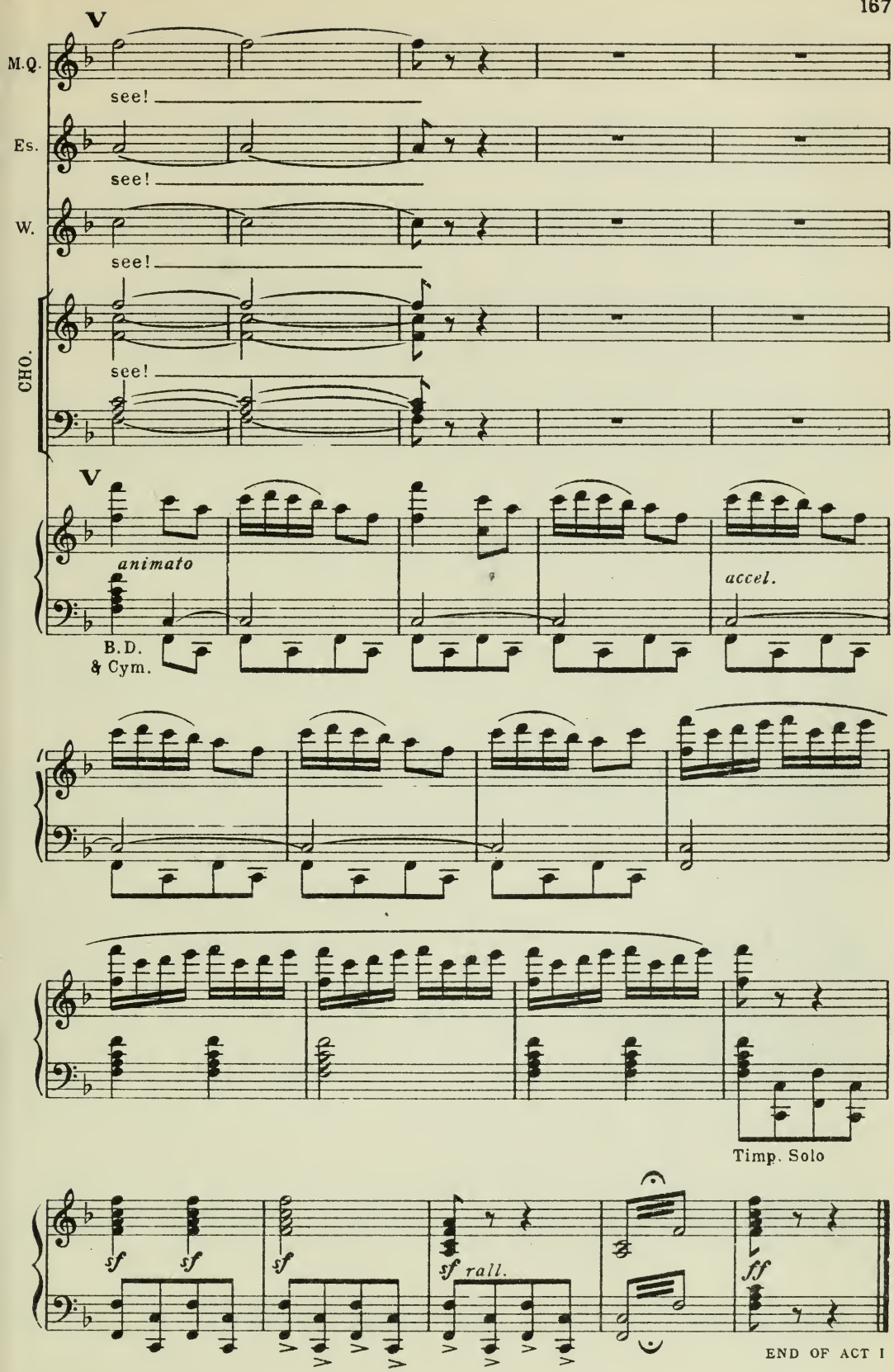

M.Q.
see! If love fol - low thee.
Ten.
see!
W.
see!
see!
CHO.
If Love do fol-low thee Be-neath the green-wood tree.
If Love do fol - low, fol - low thee, Tho'
If Love do fol - low, fol - low thee, Be -
B.D. & Cym.
Tutti
M.Q.
With a
Ten.
With a
W.
With a
CHO.
For - tune frown Thou'lt wear a crown a King may nev - er see! With a
- neath the green - wood, green - wood tree!


M.Q.
hey, Rob-in, jol-ly, jol-ly Rob-in, hey, Rob-in, jol-ly, jol-ly Rob-in,
Ten.
hey, Rob-in, jol-ly, jol-ly Rob-in, hey, jol - ly Rob-in.
W.
hey, Rob-in, jol-ly, jol-ly Rob-in, hey, Rob-in, jol - ly Rob-in,
hey, Rob-in, jol-ly, jol-ly Rob-in,
CHO.
hey, Rob-in, jol-ly, jol-ly Rob-in, hey, Rob-in, jol - ly Rob-in,
hey, Rob-in, jol-ly, jol-ly Rob-in,
hey, Rob-in, jol - ly Rob-in,
M.Q.
what tho' for-tune wear a frown, With a hey! jol-ly, jol-ly
Ten.
hey! ho! hey ho! With a hey jol-ly, a
W.
hey! ho! hey ho! With a hey ho! With a
With a hey! jol-ly, jol-ly
CHO.
what tho' for-tune wear a frown, With a hey! jol-ly, jol - ly
With a hey! jol - ly
f


Molto allegro
M.Q.
Rob-in, hey, Rob-in, jol - ly Rob-in!
Ten.
hey jol-ly, jol-ly Rob-in, jol - ly Rob-in!
W.
hey ho! With a hey jol-ly, jol-ly Rob-in!
Rob-in, hey! Rob-in, jol - ly Rob-in!
CHO.
Rob-in, hey! Rob-in, jol-ly, jol-ly Rob-in!
Rob-in jol-ly, jol-ly Rob-in, jol - ly Rob-in!
Tho' For - tune
Rob - in, a hey! jol-ly, jol-ly Rob-in!
Molto allegro
M.Q.
f
A King may
Es.
f Essex
Tho' For - tune
W.
Tho' For - tune
CHO.
frown Thou'lt wear a crown a King, a
Ped.

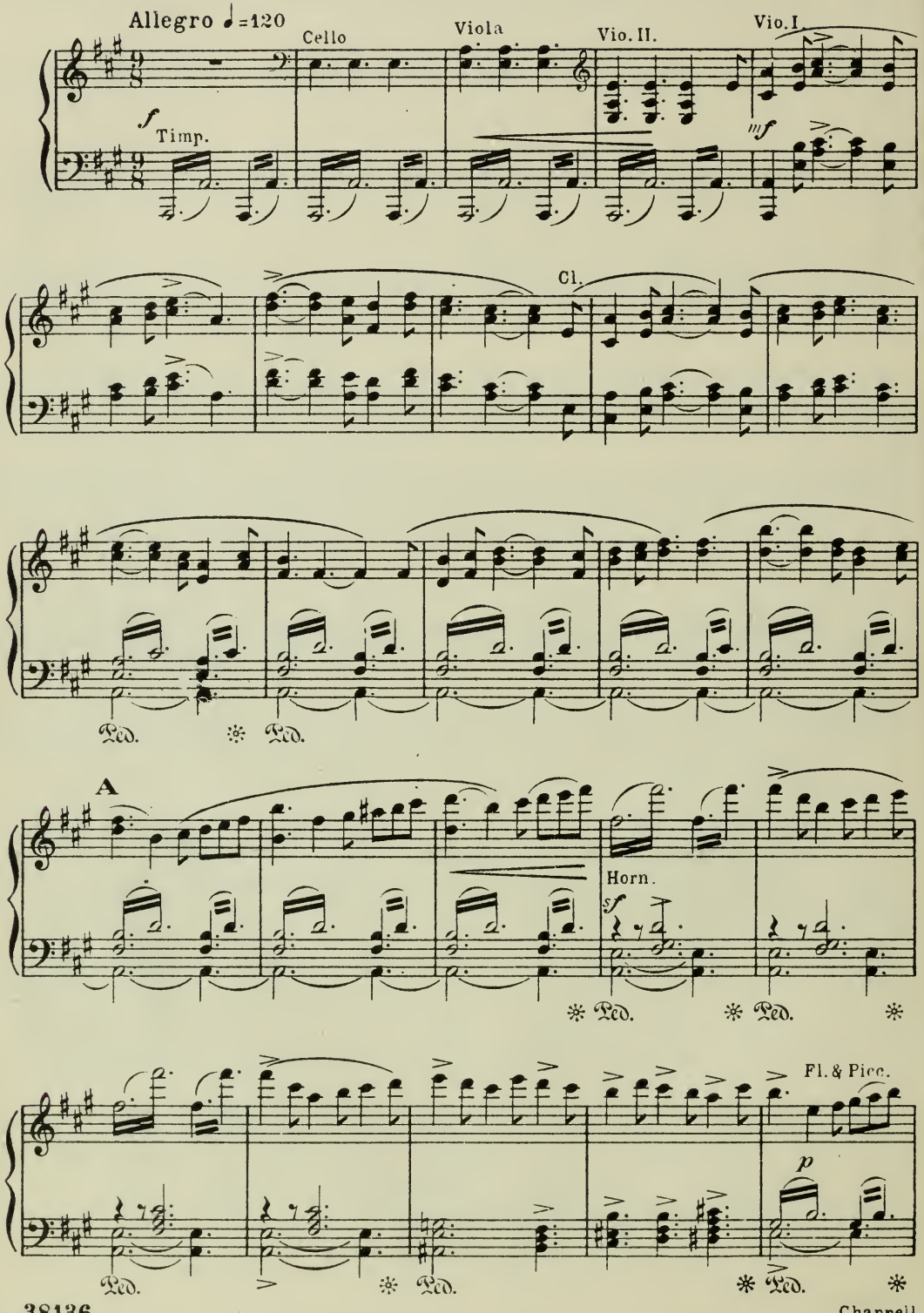

M.Q.
nev - - - - - - - - - - - er, may
Es.
frown Thou'lt wear a crown a King may
W.
frown Thou'lt wear a crown a King may
King, A King may
CHO.
King, A King may nev - - -
rall.
a tempo
M.Q.
nev - er see. With a
Es.
nev - er see. With a
W.
nev - er see. With a
nev - er see.
rall. molto
CHO.
- er see, Thou'lt wear a crown. With a
rall.
molto


M.Q
Es.
W.
CHO.
fff
hey, Rob-in jol-ly, jol-ly Rob-in, hey, Rob-in, jol-ly, jol-ly Rob-in,
fff a tempo
sf
Thou'lt wear a crown a King may nev - er
Ped.
* Ped.

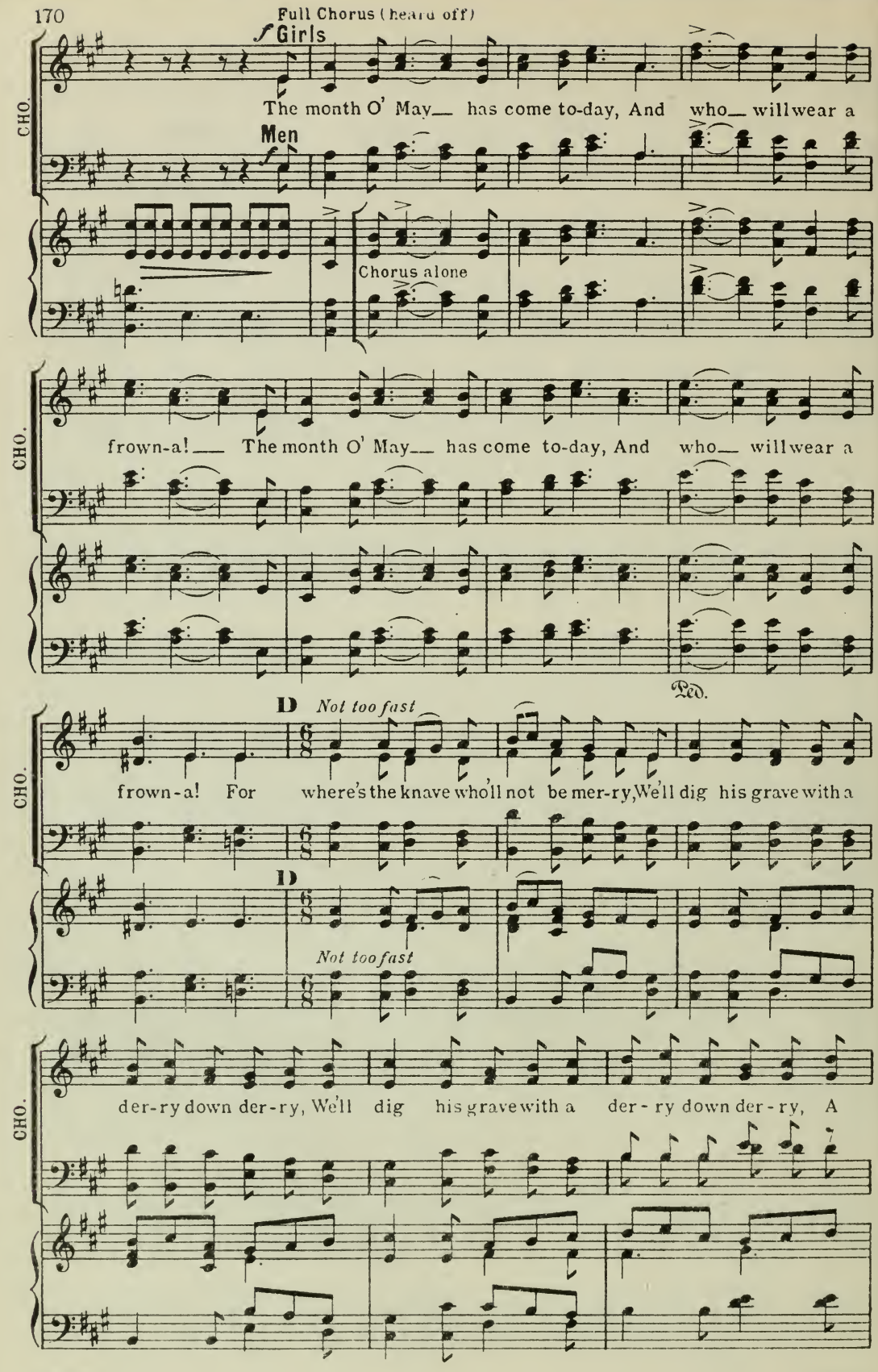

V
M.Q.
see!
Es.
see!
W.
see!
CHO.
see!
V
animato
accel.
B.D.
& Cym.
Timp. Solo
sf
sf
sf
sf rall.
ff
END OF ACT I

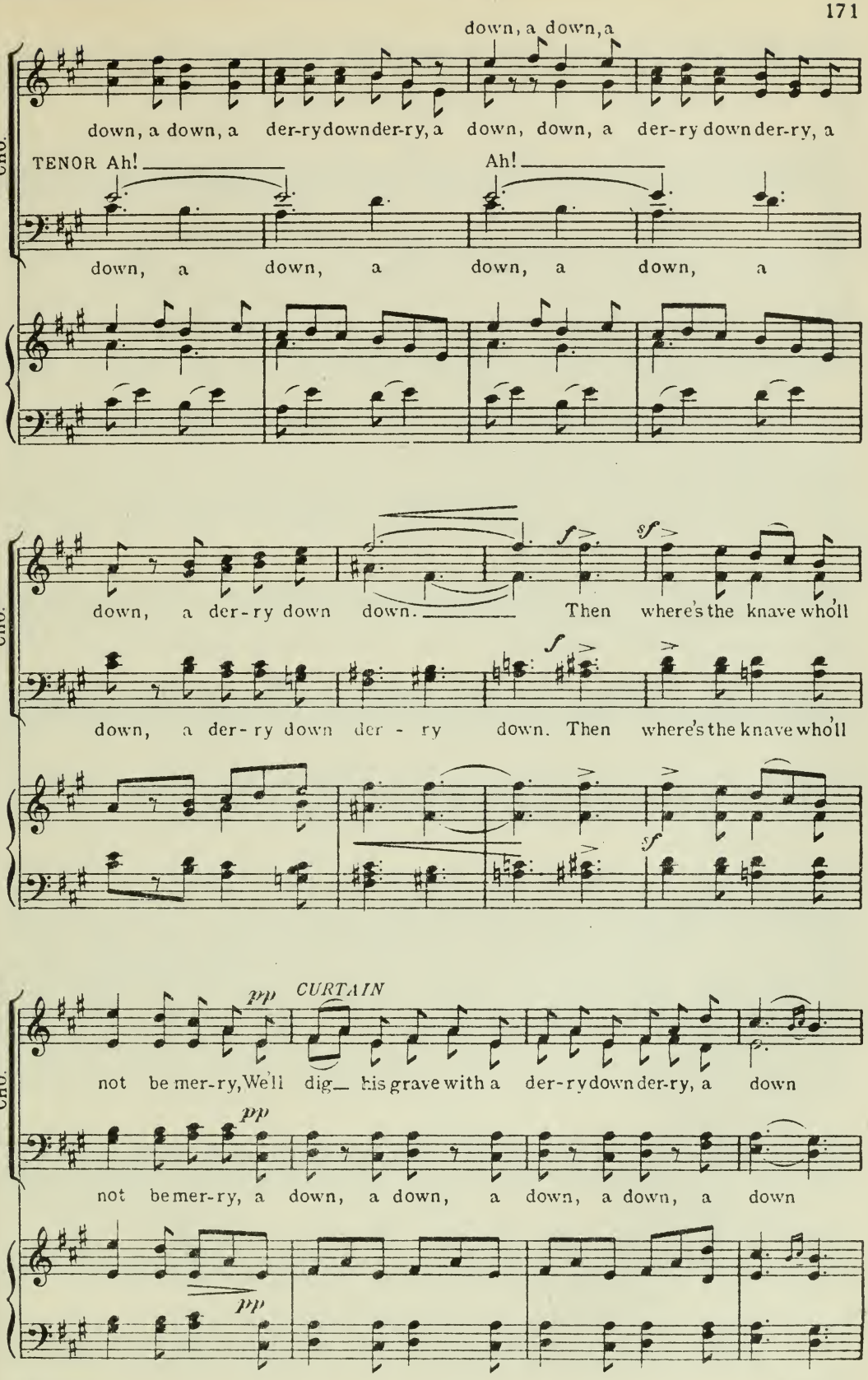
ACT II

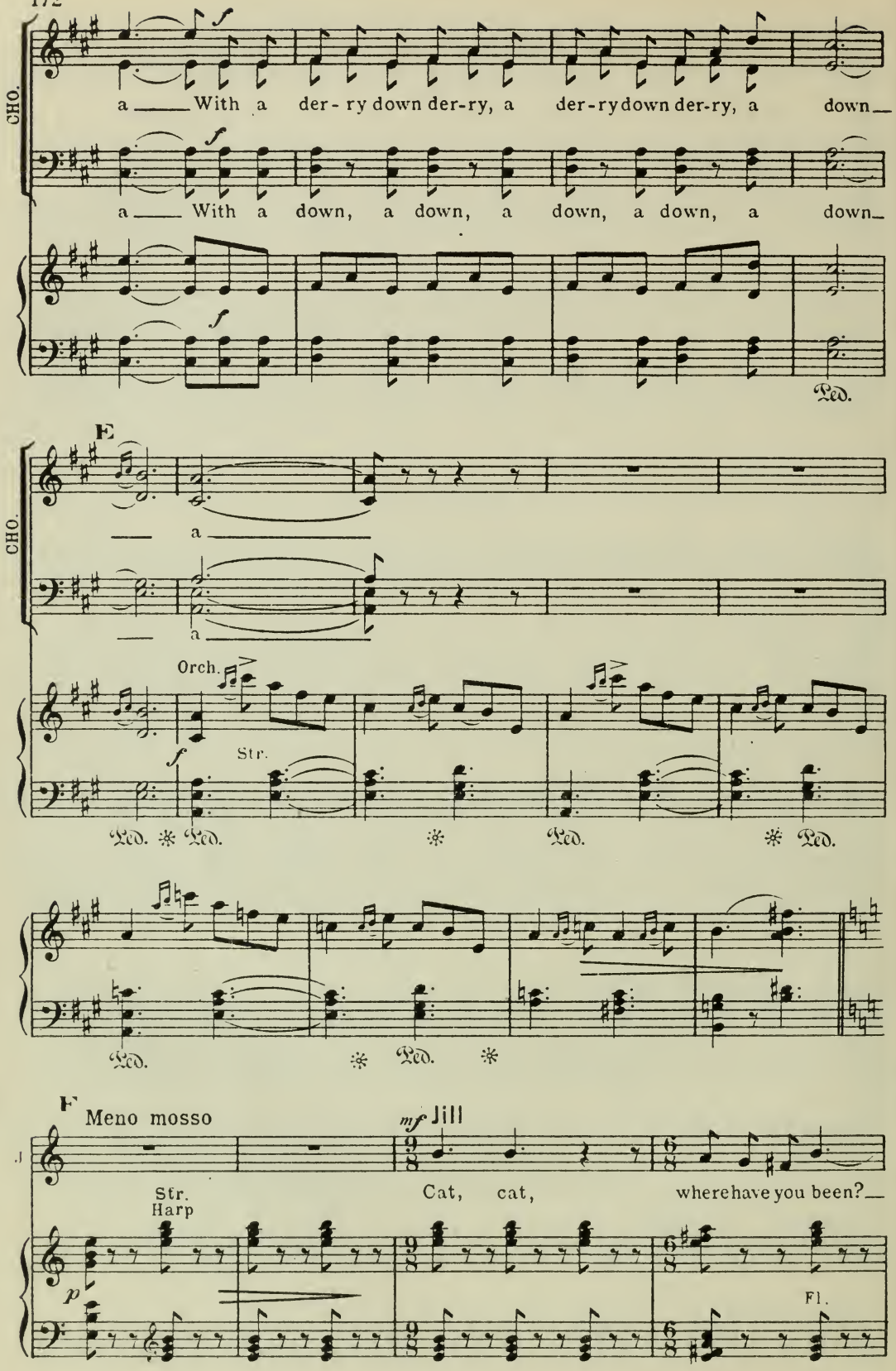
No 15 OPENING CHORUS with SOLO (Jill)

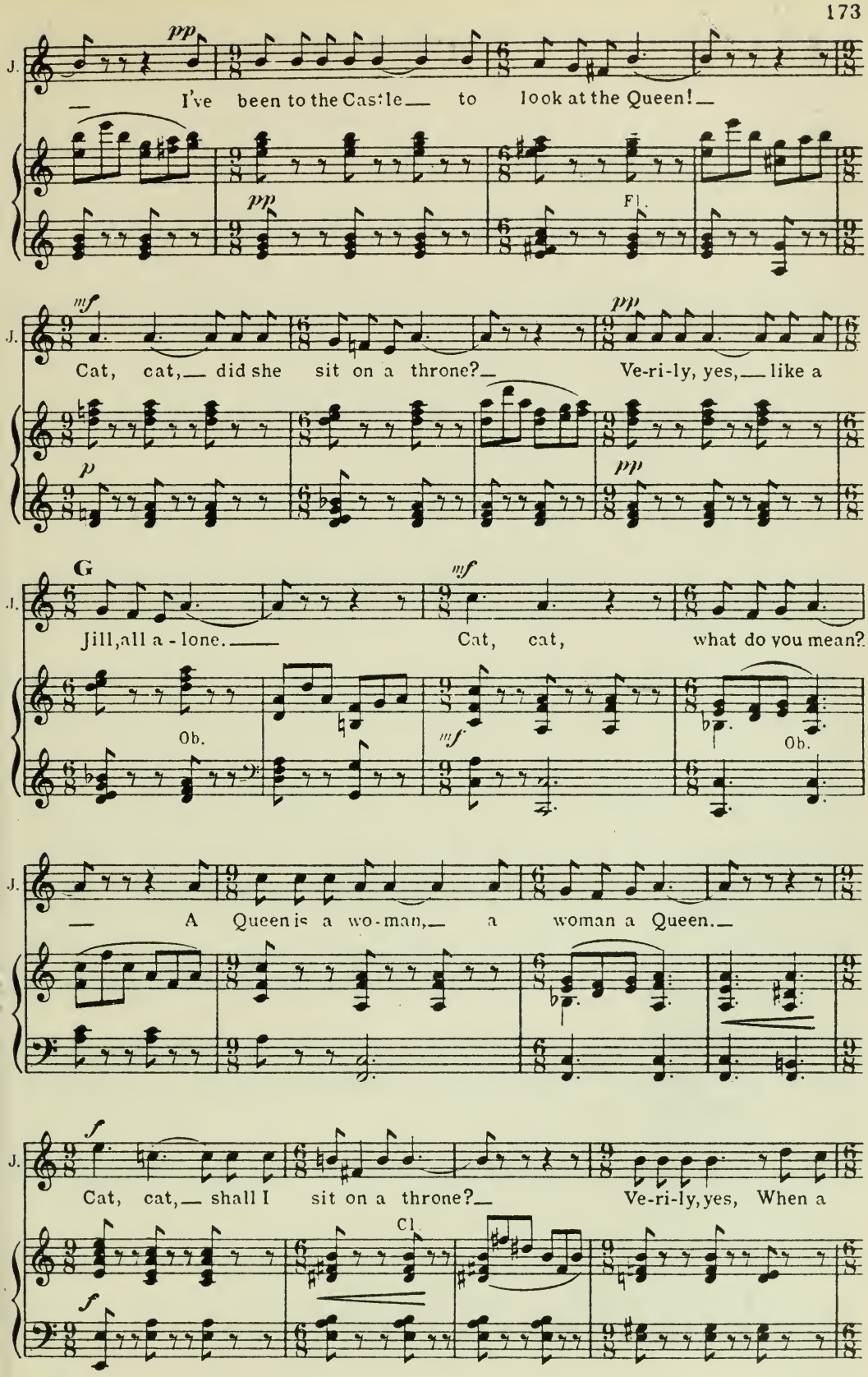


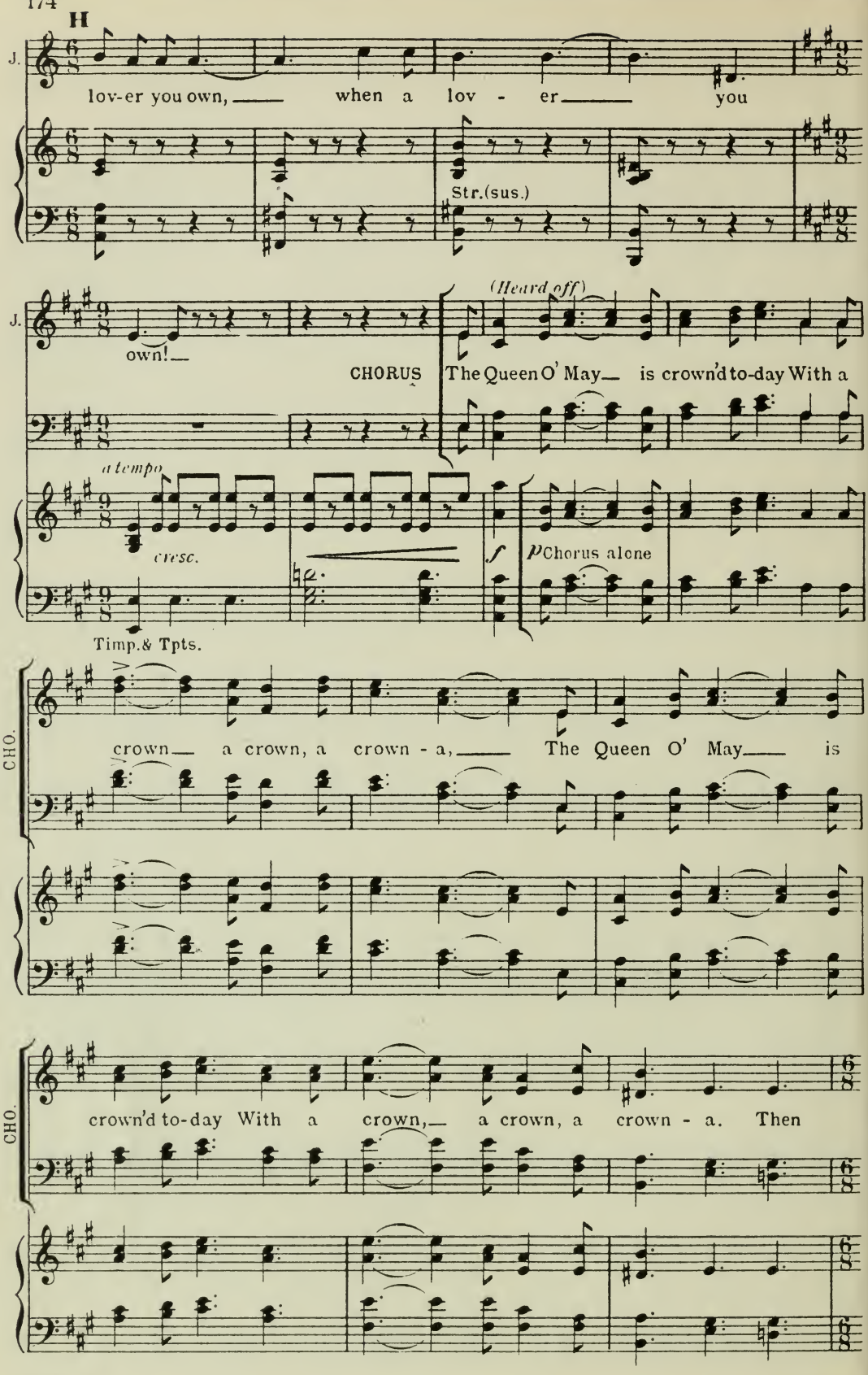
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
B
f
Tutti
Ped.
C
Fl. & Picc.
sf
dim
Ped.
Str.
sempre
Ped.


Full Chorus (heard off)
f Girls
The month O' May has come to-day, And who will wear a
Men
Chorus alone
frown-a! The month O' May has come to-day, And who will wear a
Ped.
D Not too fast
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a
D
Not too fast
der-ry down der-ry, We'll dig his grave with a der-ry down der-ry, A
CHO.

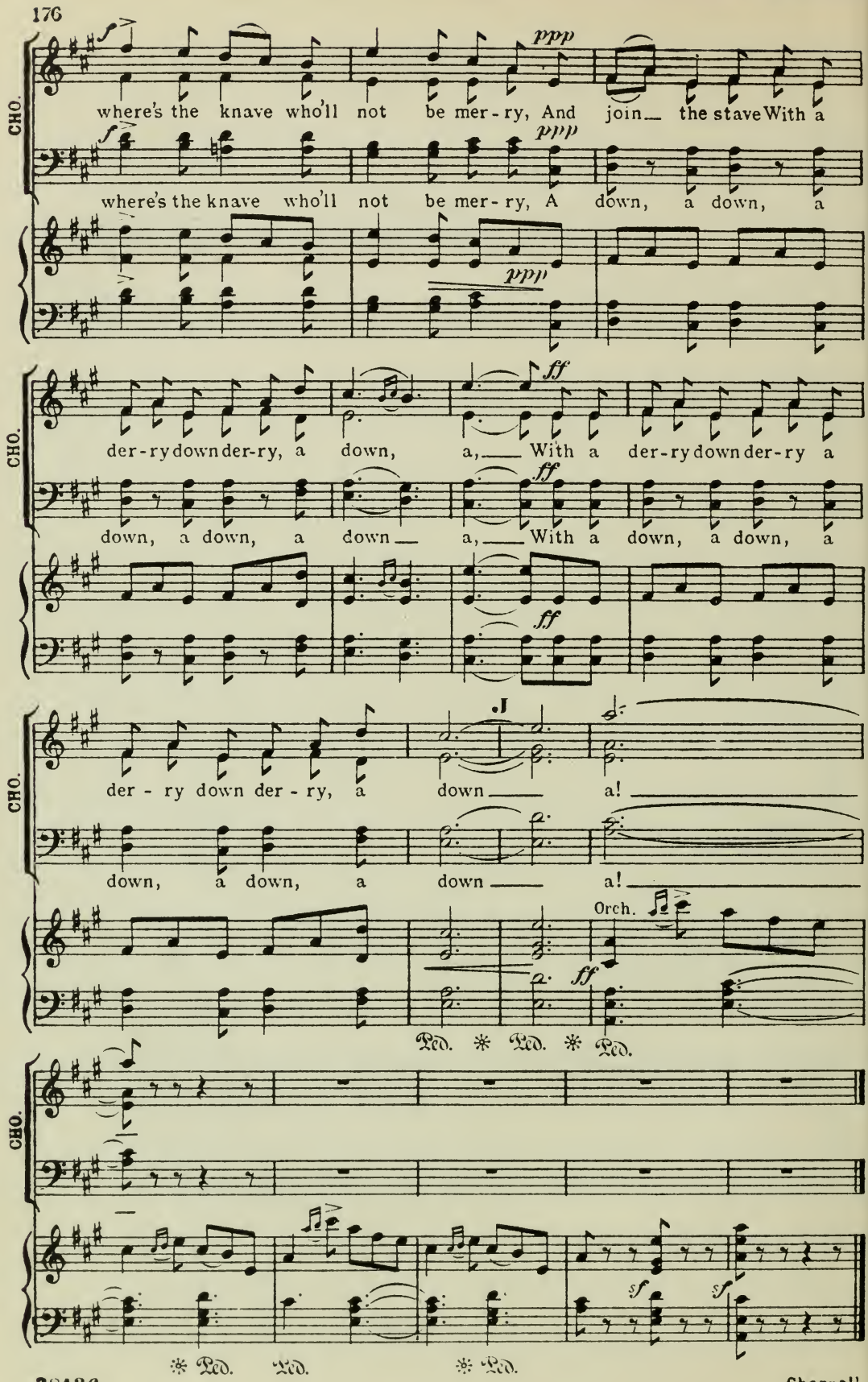

down, a down, a
CHO.
down, a down, a der-ry down der-ry, a down, down, a der-ry down der-ry, a
TENOR Ah!
Ah!
down, a down, a down, a down, a
CHO.
down, a der-ry down down. Then where's the knave who'll
down, a der-ry down der - ry down. Then where's the knave who'll
CHO.
pp
CURTAIN
not be mer-ry, We'll dig his grave with a der-ry down der-ry, a down
pp
not be mer-ry, a down, a down, a down, a down, a down
pp


CHO.
a With a der- ry down der-ry, a der-ry down der-ry, a down
a With a down, a down, a down, a down, a down
Ped.
E
CHO.
a
a
Orch.
Str.
Ped. Ped. Ped. Ped.
Ped. Ped.
F
Meno mosso
mf Jill
Str.
Harp
Cat, cat, where have you been?
p
Fl.

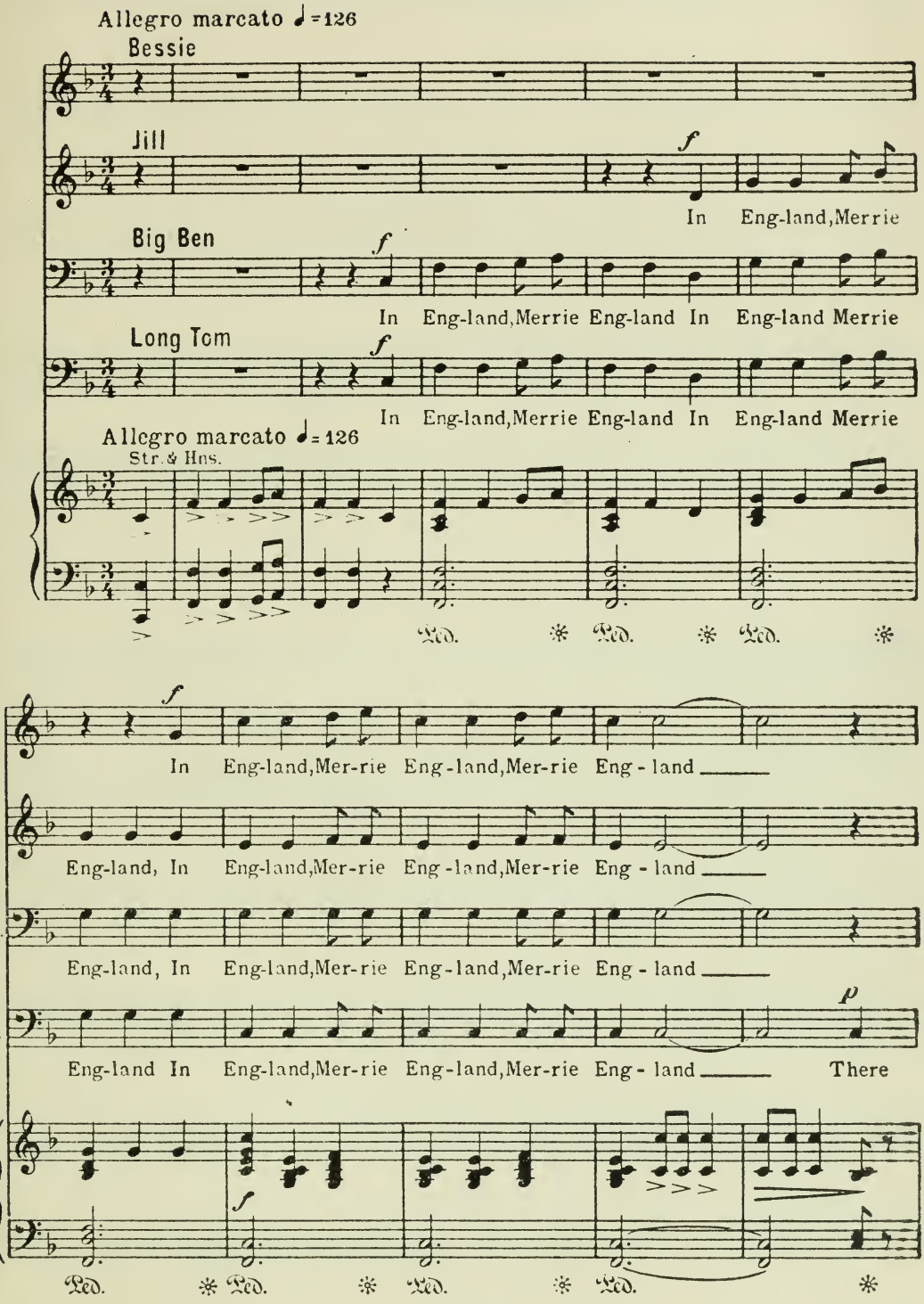

J.
pp
I've been to the Castle to look at the Queen!
Fl.
mf
Cat, cat, did she sit on a throne?
pp
Ve-ri-ly, yes, like a
p
G
Jill, all a-lone.
mf
Cat, cat, what do you mean?
Ob.
A Queen is a wo-man, a woman a Queen.
f
Cat, cat, shall I sit on a throne?
Cl.
Ve-ri-ly, yes, When a

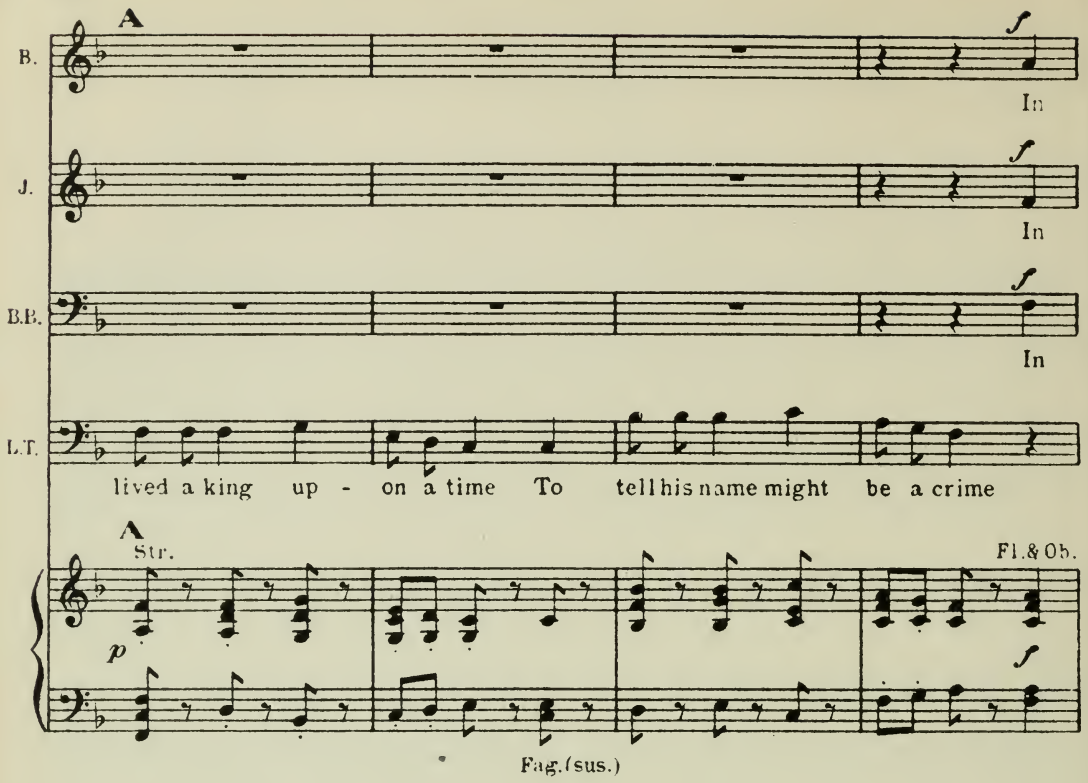

H
J.
lov-er you own, when a lov - er you
Str.(sus.)
J.
own!
CHORUS
(Heard off)
The Queen O' May is crown'd to-day With a
a tempo
cresc.
f
p Chorus alone
Timp.& Tpts.
CHO.
crown a crown, a crown - a, The Queen O' May is
CHO.
crown'd to-day With a crown, a crown, a crown - a. Then

Not too fast
CHO.
where's the knave who'll not be mer-ry, And join the stave With a
Not too fast
CHO.
der-ry down der-ry, And join the stave With a der-ry down der-ry, a
down, a down, a
CHO.
down, a down, a der-ry down der-ry, A down, down, a
Ah
Ah
down, a down, a down, a
CHO.
der-ry down der-ry a down, A der-ry down, down. Then
CHO.
down, a down, A der-ry down der-ry, down. Then

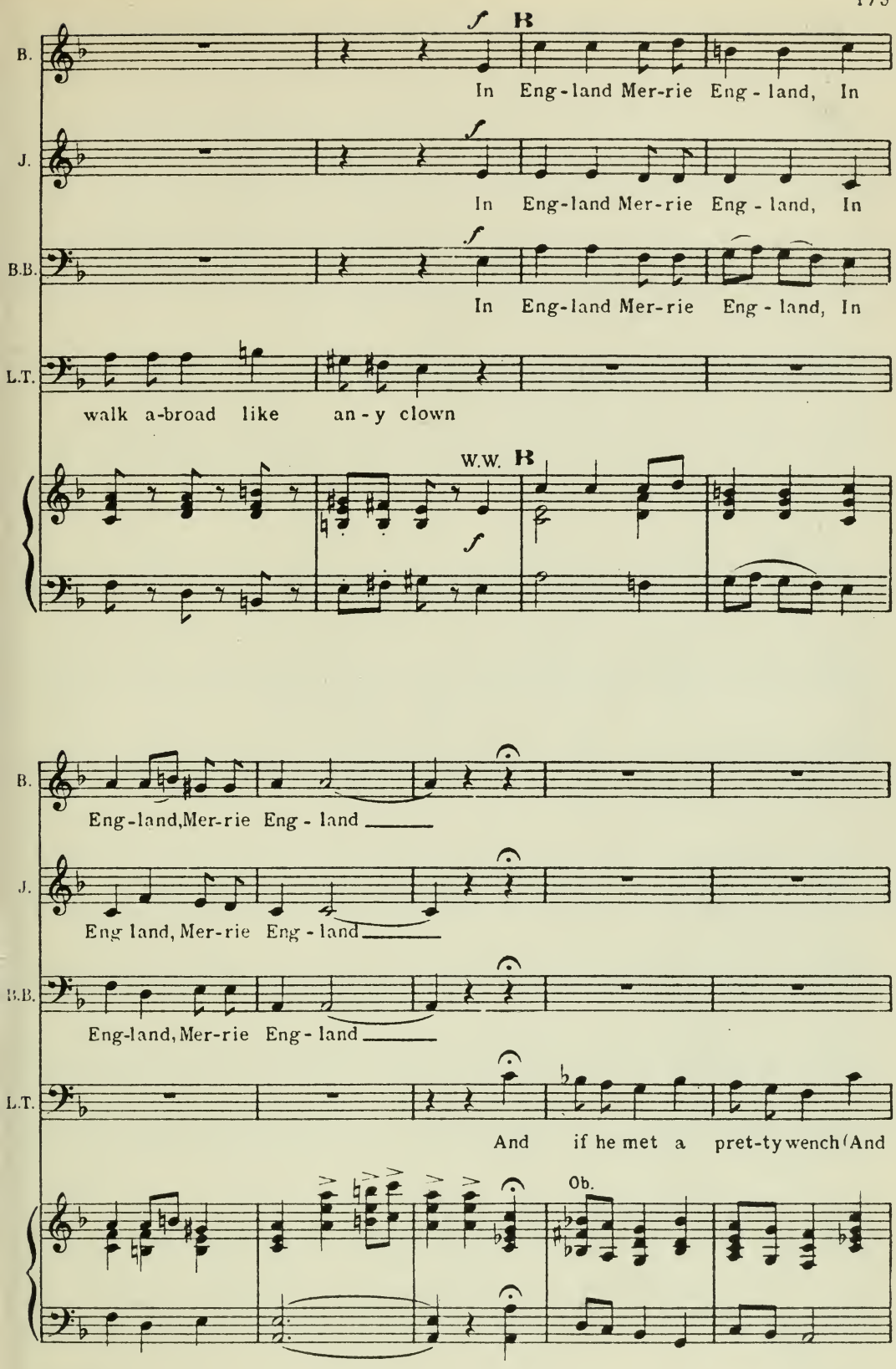

CHO.
where's the knave who'll not be mer - ry, And join the stave With a
where's the knave who'll not be mer - ry, A down, a down, a
der - ry down der - ry, a down, a, With a der - ry down der - ry a
down, a down, a down a, With a down, a down, a
der - ry down der - ry, a down a!
down, a down, a down a!
Orch.
Ped. * Ped. * Ped.
* Ped. Ped. * Ped.

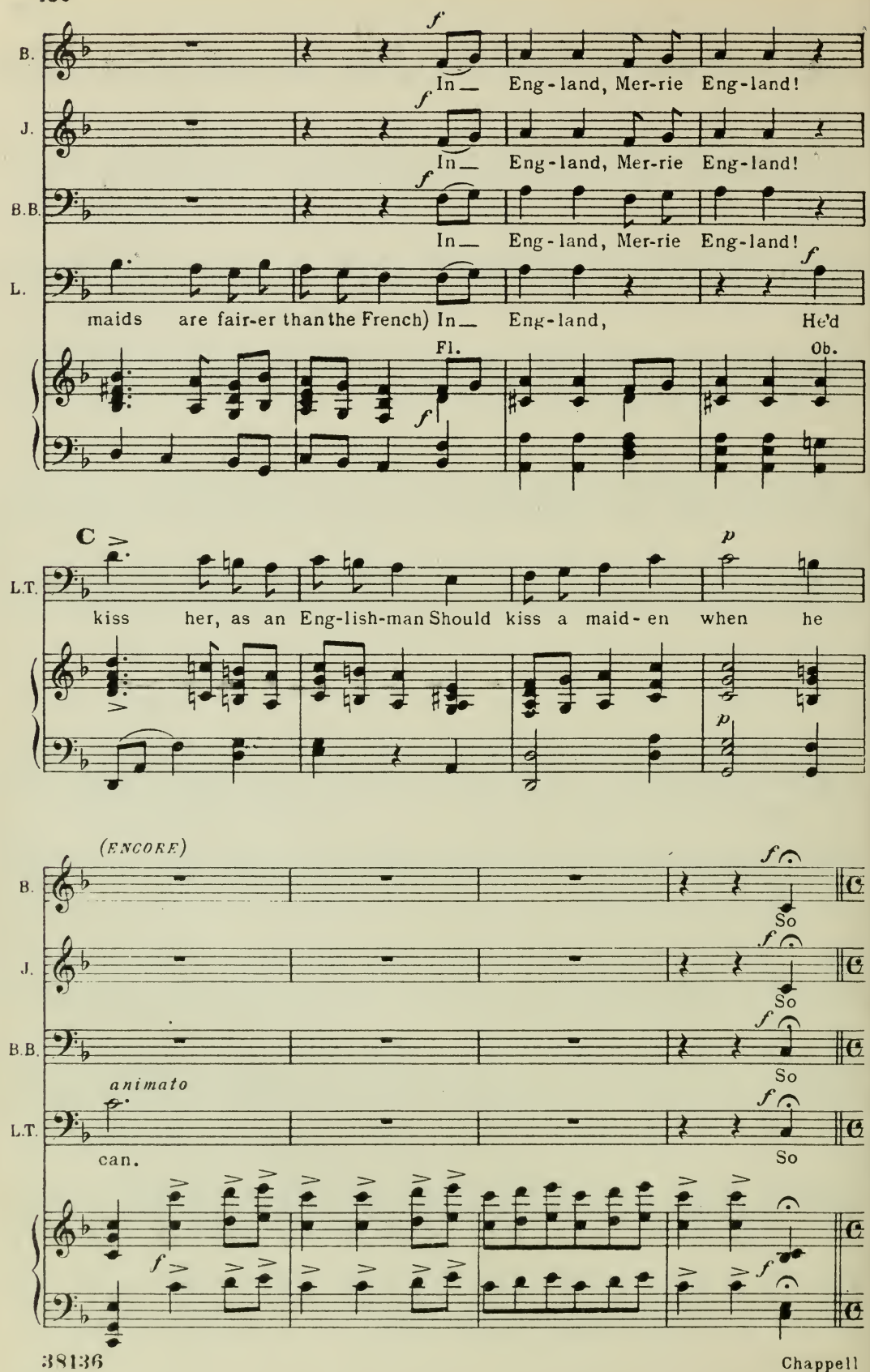
No 16 QUARTET



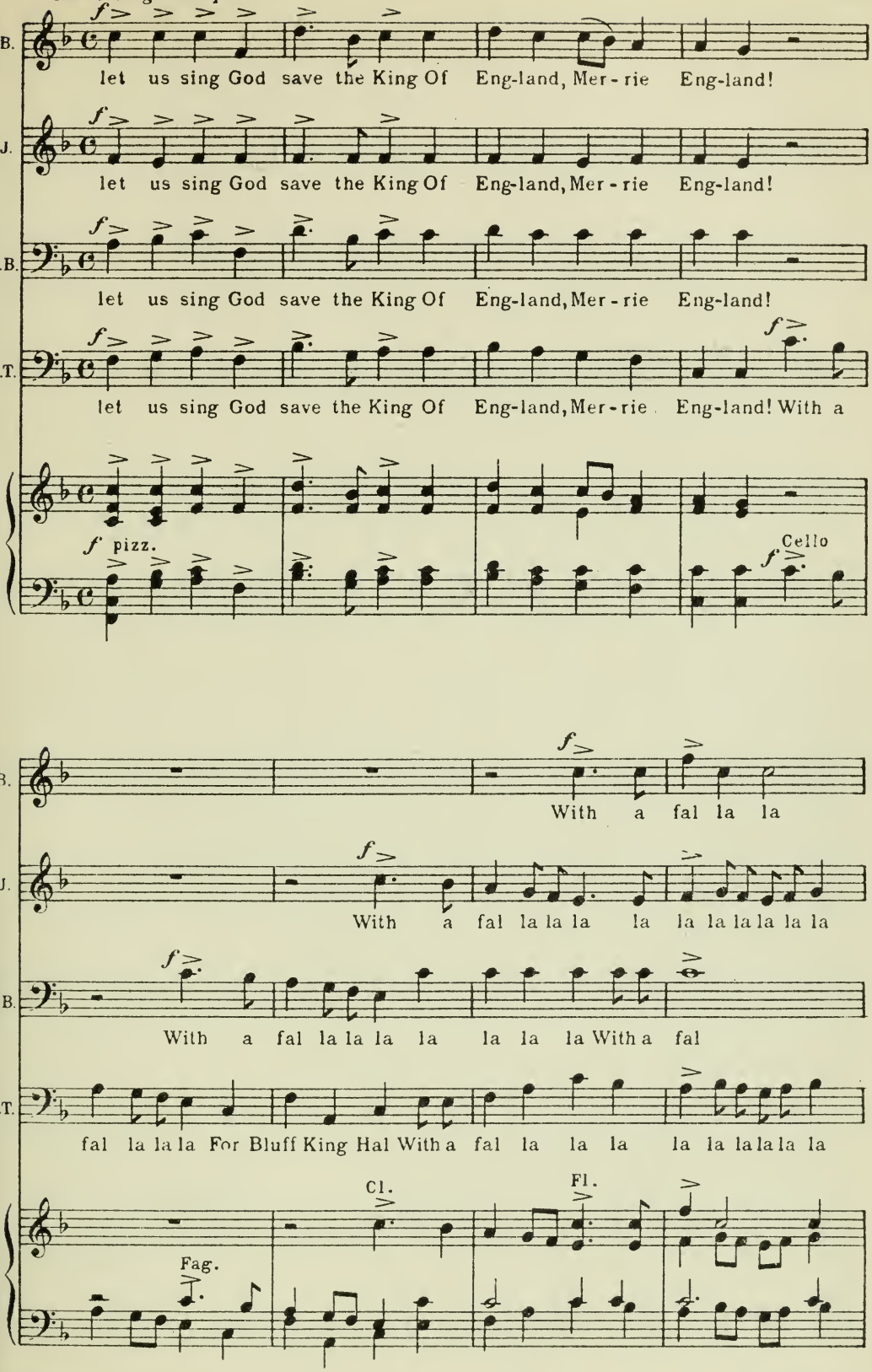

A
B.
J.
B.B.
L.T.
In
In
In
lived a king up - on a time To tell his name might be a crime
A
Str.
Fl.& Ob.
Fag.(sus.)

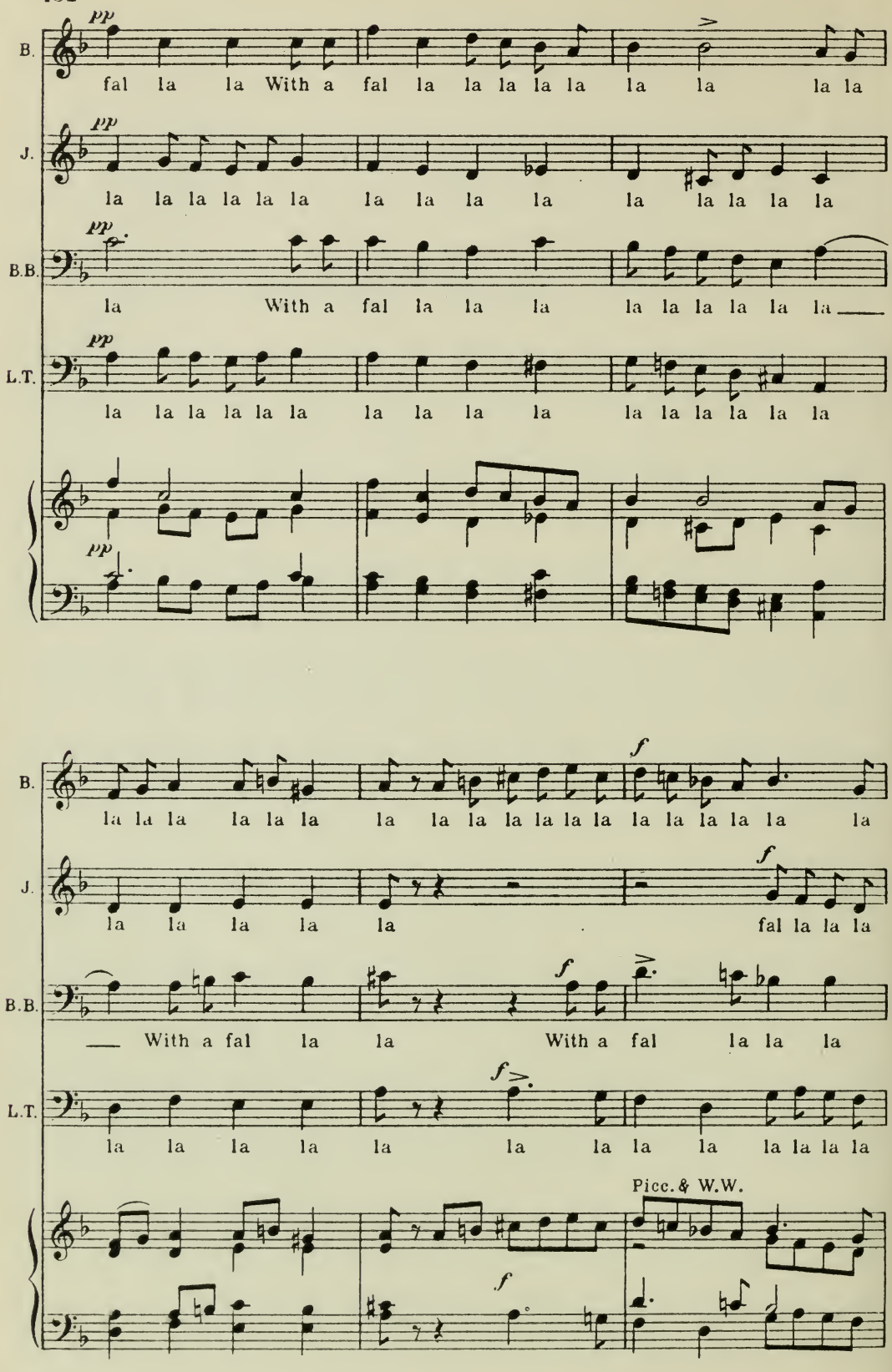
B.
J.
B.B.
L.T.
Eng-land, Mer-rie Eng-land!
Eng-land, Mer-rie Eng-land!
Eng-land, Mer-rie Eng-land!
But he some-times did doff his crown And
Str.


B.
J.
B.B.
L.T.
f
B
In Eng-land Mer-rie Eng - land, In
In Eng-land Mer-rie Eng - land, In
In Eng-land Mer-rie Eng - land, In
walk a-broad like an - y clown
W.W.
B
f
Eng-land,Mer-rie Eng - land
Eng land, Mer-rie Eng - land
Eng-land,Mer-rie Eng - land
And if he met a pret-ty wench (And
Ob.


B.
In— Eng-land, Mer-rie Eng-land!
J.
In— Eng-land, Mer-rie Eng-land!
B.B.
In— Eng-land, Mer-rie Eng-land!
L.
maids are fair-er than the French) In— Eng-land, He'd
Fl.
Ob.
C
L.T.
kiss her, as an Eng-lish-man Should kiss a maid-en when he
(ENCORE)
B.
So
J.
So
B.B.
So
animato
L.T.
can.
So

D *with great spirit*


B.
let us sing God save the King Of Eng-land, Mer-rie Eng-land!
J.
let us sing God save the King Of Eng-land, Mer-rie Eng-land!
B.B.
let us sing God save the King Of Eng-land, Mer-rie Eng-land!
L.T.
let us sing God save the King Of Eng-land, Mer-rie Eng-land! With a
f pizz.
Cello
B.
With a fal la la
J.
With a fal la la la la la la la la la la
B.B.
With a fal la la la la la la la With a fal
L.T.
fal la la la For Bluff King Hal With a fal la la la la la la la la la
Cl.
Fl.
Fag.


B.
pp
fal la la With a fal la la la la la la la la la la
J.
pp
la la la la la la la la la la la la la la la la la
B.B.
pp
la With a fal la la la la la la la la la la
L.T.
pp
la la la la la la la la la la la la la la la la la la
B.
la la la la la la la la la la la la la la la la la la la la
f
J.
la la la la la
f
fal la la la
B.B.
With a fal la la With a fal la la la
f
L.T.
la la la la la la la la la la la la la la la la la la
f
Picc. & W.W.
f

B.
la la la la la la la la la la la la la la With a
J.
la la la la la la la la la la la la la la With a
B.B.
la la la la la la la la la la With a
L.T.
la la la la la la la la la la la la la la With a
Horn
f

E
B.
fal lal lal For Bluff King Hal With a fal la la la la la
J.
fal lal lal For Bluff King Hal With a fal la la la
B.B.
fal lal lal For Bluff King Hal With a fal la la la
L.T.
fal lal lal For Bluff King Hal With a fal la la la
Fl.
f
p

B.
la la la la la la la fal la la la la la la la la la la la la
J.
la la la la la la la la la la la la
B.B.
la la la la la la la la la la la
L.T.
la la la la la la la la la la la
Str.

rall.
pp a tempo
ff
B.
la la la la la la la With a fal lal lal For
J.
la fal la la la With a fal lal lal For
B.B.
la fal la la la With a fal lal lal For
L.T.
la fal la la With a fal lal lal For
rall.
pp a tempo
ff
Horns

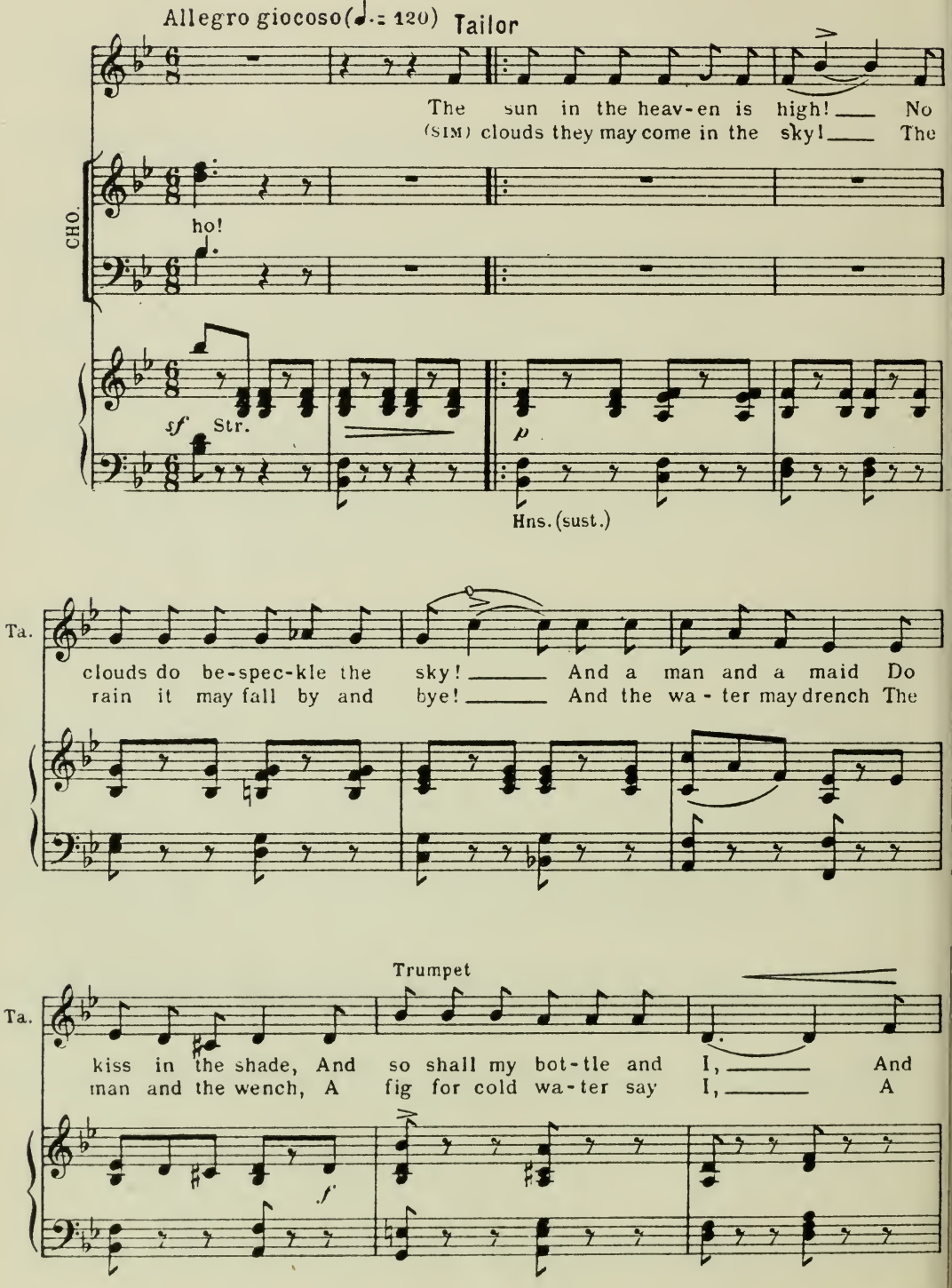
rall.
B.
Bluff King Hal Of Eng - land, Mer-rie Eng - - land.
J.
Bluff King Hal Of Eng - land, Mer-rie Eng - - land.
B.B.
Bluff King Hal Of Eng - land, Mer-rie Eng - - land.
L.T.
Bluff King Hal Of Eng - land, Mer-rie Eng - - land.
sf rall.

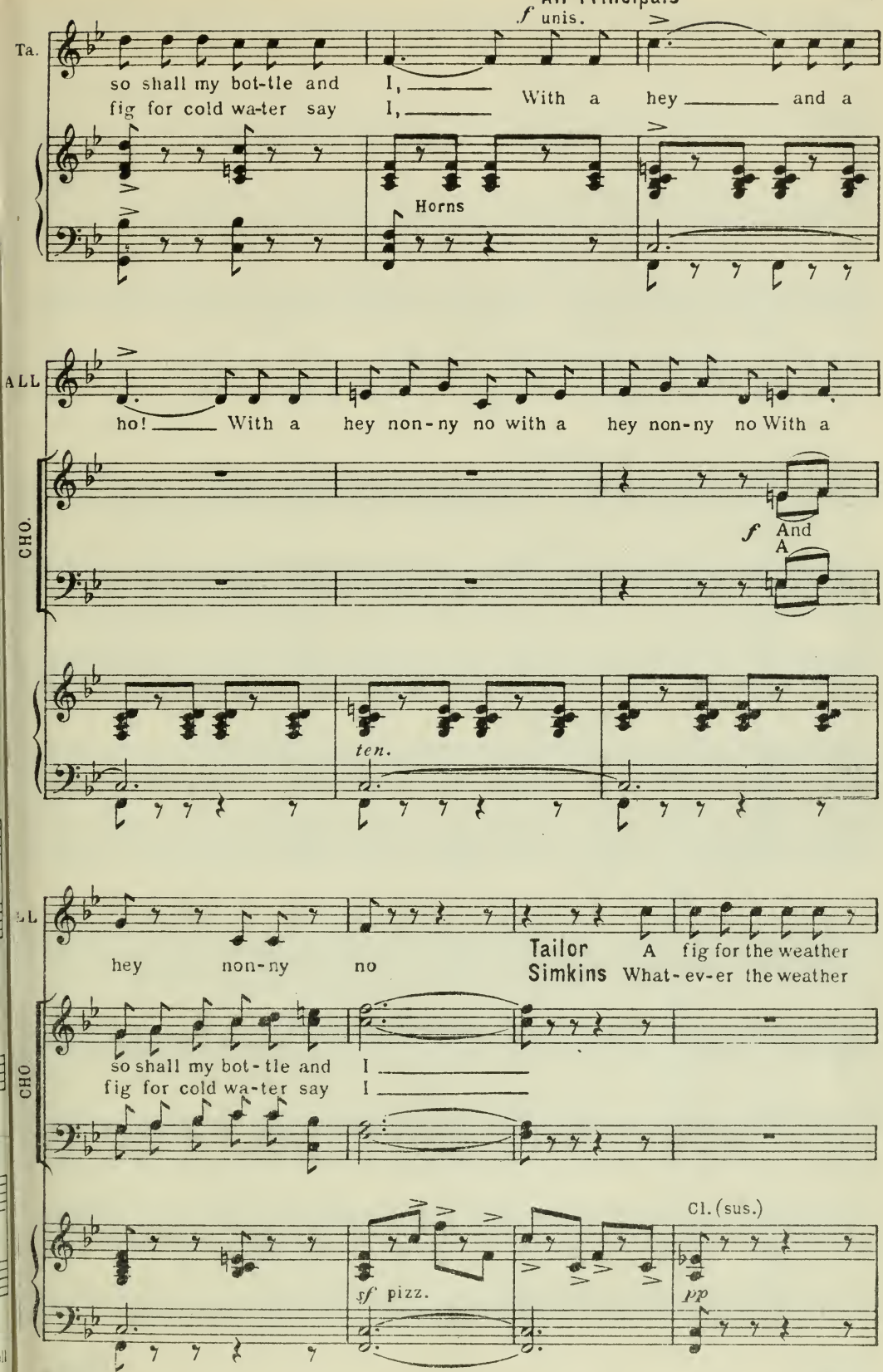
F Allegro giocoso
Tailor
Hey with a ho With a
Baker
Hey with a ho With a
Tinker & Simkins
Hey with a ho With a
Butcher
Hey with a ho With a
Chorus of Men
(heard off)
f
Hey with a ho With a
Hey with a ho With a
Fl. & Ob.
Allegro giocoso
sf sf sf sf
f

(They enter)
Ta.
hey non - ny no non - ny no With a
Ba.
hey non - ny no non - ny no With a
Ti. S.
hey oh, hey non - ny no With a
Bu.
hey oh, hey non - ny no With a
CHO.
hey non - ny oh, non - ny no With a
hey oh, hey non - ny no With a
Fl. Ob. & Cl.
f
Ta.
hey non - ny no non - ny no non - ny no non - ny
Ba.
hey non - ny no non - ny no non - ny no non - ny
Ti. S.
hey ho, hey non - ny no, hey non - ny no hey non - ny
Bu.
hey ho, hey non - ny no, hey non - ny no hey non - ny
CHO.
hey non - ny no non - ny no non - ny no non - ny
hey ho, hey non - ny no, hey non - ny no hey non - ny

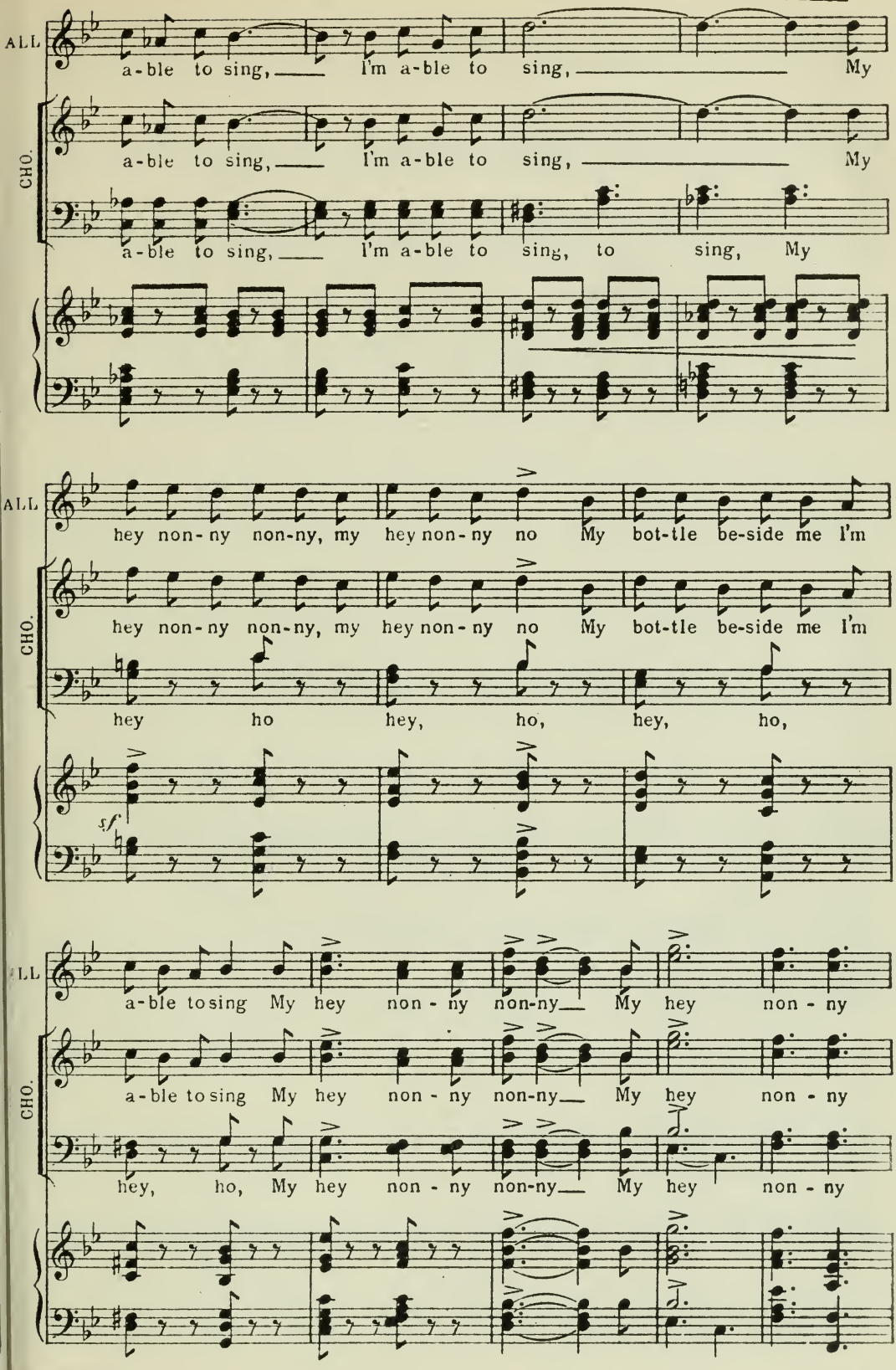
Ta.
no With a hey non - ny no
Ba.
no With a hey non - ny no
Ti. S.
no With a hey non - ny no
Bu.
no With a hey non - ny no
CHO.
no With a hey non - ny no
pizz.
Fl. Ob. & Cl.
Ta.
hey non - ny no, hey non - ny no hey
Ba.
hey non - ny no, hey non - ny no hey
Ti. S.
hey non - ny no, hey non - ny no hey
Bu.
hey non - ny no, hey non - ny no hey
CHO.
hey non - ny no, hey non - ny no hey
arco

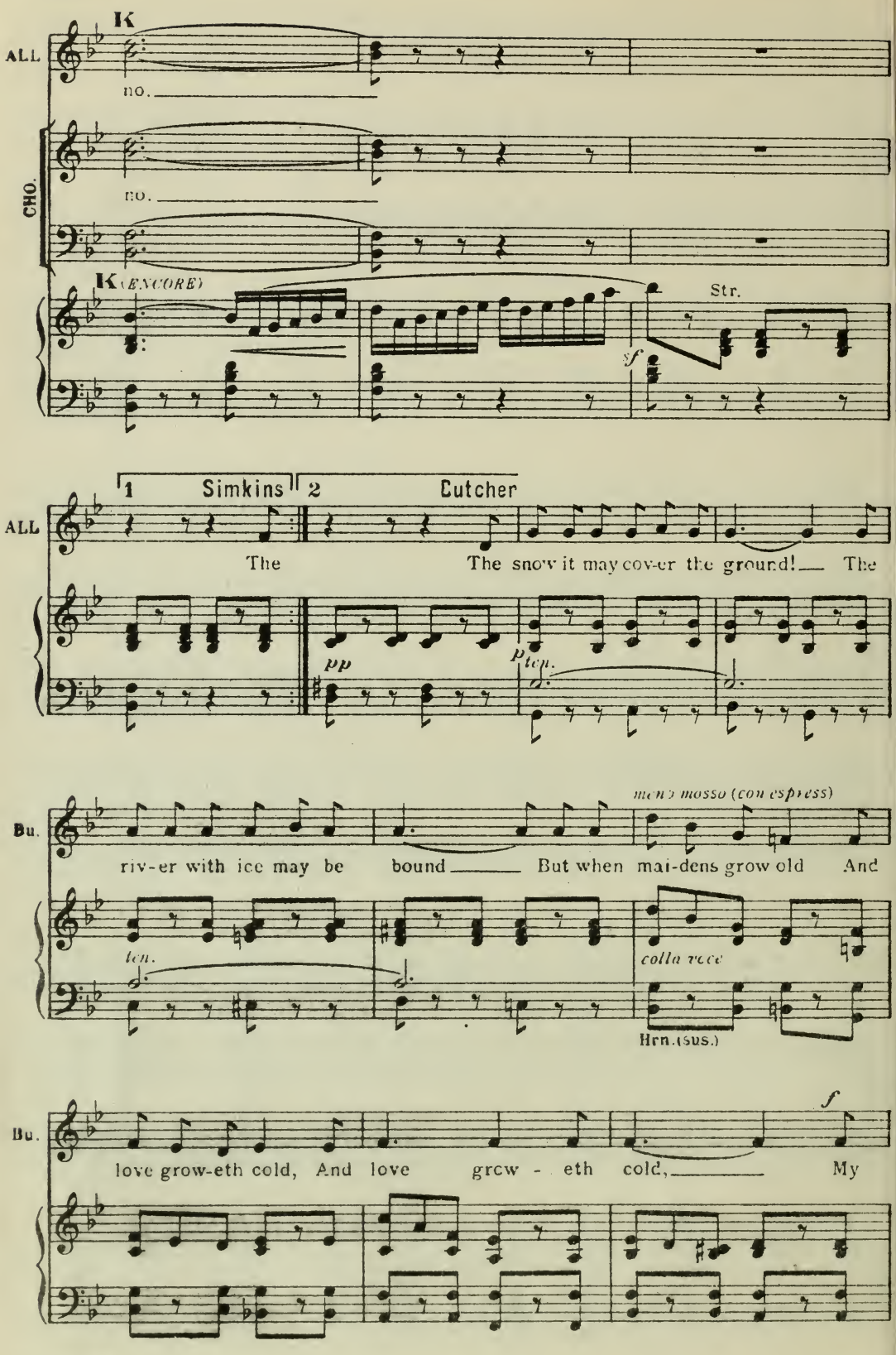
No17 TRIO-(Simkins, The Tailor & The Butcher) with CHORUS


Allegro giocoso(♩.= 120)
Tailor
The sun in the heav-en is high! No
(SIM) clouds they may come in the sky! The
CHO.
ho!
sf Str.
p
Hns. (sust.)
Ta.
clouds do be-spec-kle the sky! And a man and a maid Do
rain it may fall by and bye! And the wa-ter may drench The
Trumpet
Ta.
kiss in the shade, And so shall my bot-tle and I, And
man and the wench, A fig for cold wa-ter say I, A
f

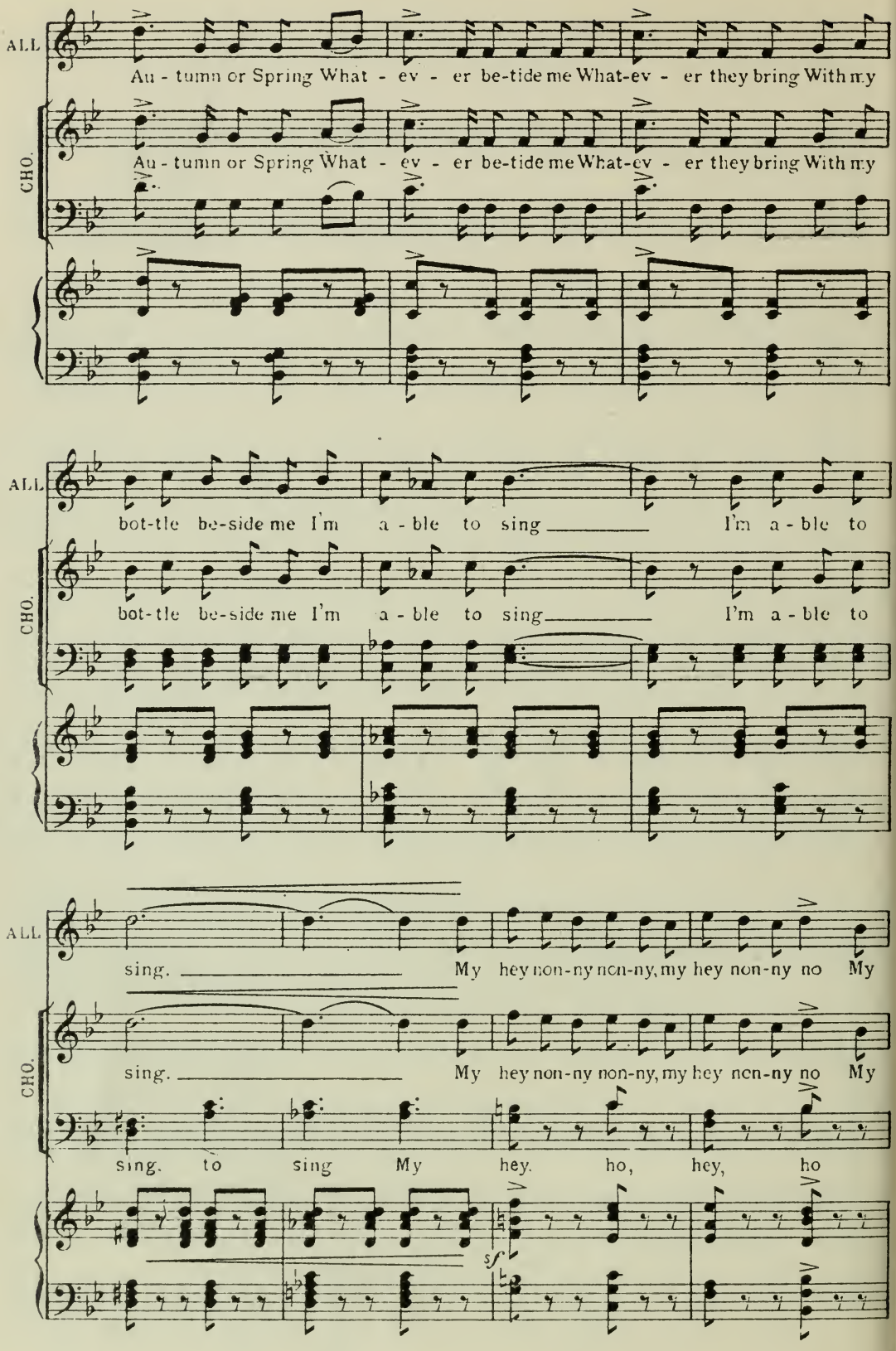

Ta.
f unis.
so shall my bot-tle and I,
fig for cold wa-ter say I,
With a hey and a
Horns
ALL
ho! With a hey non-ny no with a hey non-ny no With a
CHO.
f And A
ten.
ALL
hey non-ny no
Tailor A fig for the weather
Simkins What-ev-er the weather
CHO
so shall my bot-tle and I
fig for cold wa-ter say I
Cl. (sus.)
sf pizz.
pp

animato
ALL
f
Ta
S.
say
I'm
I.
dry.
In
CHO.
f
In
animato
f
Horn
Brass
J Giocoso
ALL
Sum - mer or Win - ter, In Au - tumn or Spring, What -
rit.
a tempo
CHO.
Sum - mer or Win - ter, In Au - tumn or Spring, What -
Giocoso
rit.
sf a tempo
B.D.&
Cym.
Tutti
ALL
- ev - er be - tide me What - ev - er they bring, With my bot - tle be - side me I'm
CHO.
- ev - er be - tide me What - ev - er they bring, With my bot - tle be - side me I'm


ALL
CHO.
a-ble to sing, I'm a-ble to sing, My
a-ble to sing, I'm a-ble to sing, My
a-ble to sing, I'm a-ble to sing, to sing, My
hey non-ny non-ny, my hey non-ny no My bot-tle be-side me I'm
hey non-ny non-ny, my hey non-ny no My bot-tle be-side me I'm
hey ho hey, ho, hey, ho,
sf
a-ble to sing My hey non-ny non-ny My hey non-ny
a-ble to sing My hey non-ny non-ny My hey non-ny
hey, ho, My hey non-ny non-ny My hey non-ny

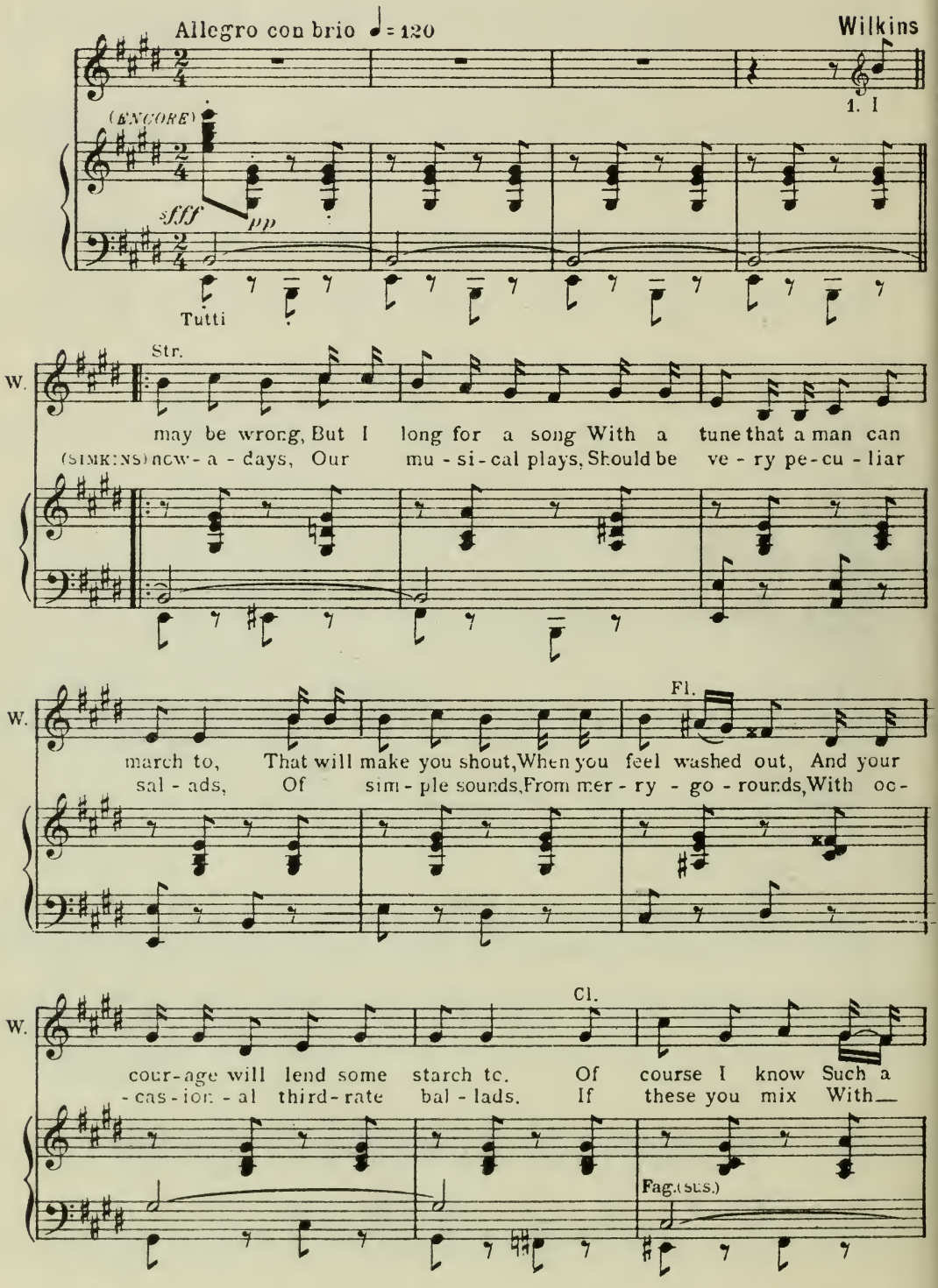

K
ALL
no.
CHO.
no.
K (ENCORE)
Str.
sf
1 Simkins
2 Cutcher
ALL
The
The snow it may cov-er the ground! The
pp
p ten.
Bu.
riv-er with ice may be
bound
But when mai-dens grow old
And
meno mosso (con espress)
ten.
colla voce
Hrn. (sus.)
Bu.
love grow-eth cold, And love
grow - eth
cold,
My
f

animato
Trpt.
f All
Bu.
bot-tle and I shall be found My bot-tle and I shall be found With our
f risoluto
L
ALL
hey and our ho! How - ev - er the sea-sons, how-
sf
ALL
- ev - er the sea-sons, how - ev - er the sea-sons go round.
rit.
M a tempo
ALL
In Sum-mer or Win-ter In
CHO.
In Sum-mer or Win-ter In
M
rit.
sf a tempo
Brass
B.D.
& Cym.
Tutti

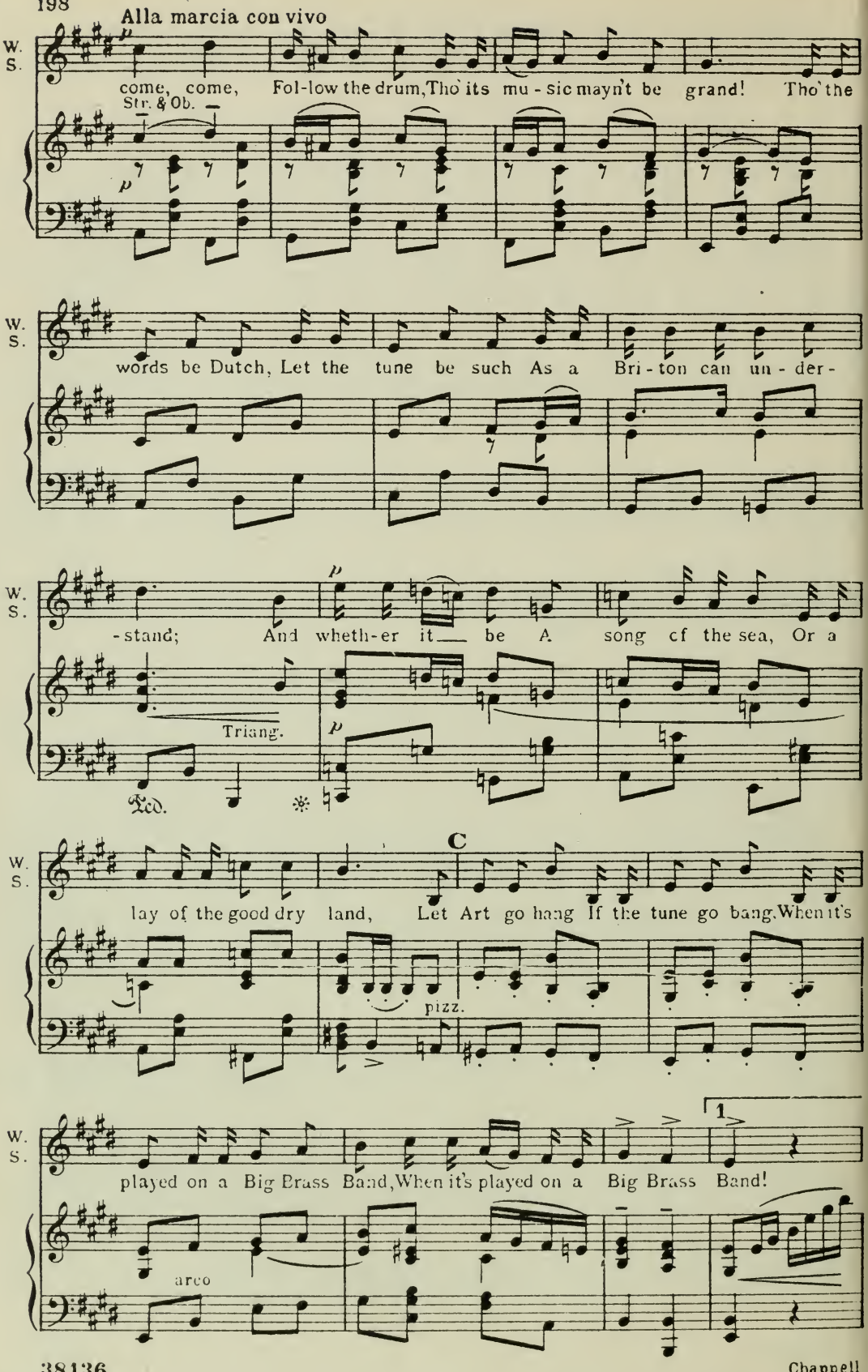

ALL
Au - tumn or Spring What - ev - er be-tide me What-ev - er they bring With my
CHO.
Au - tumn or Spring What - ev - er be-tide me What-ev - er they bring With my
ALL
bot-tle be-side me I'm a - ble to sing I'm a - ble to
CHO.
bot-tle be-side me I'm a - ble to sing I'm a - ble to
ALL
sing. My hey non-ny non-ny, my hey non-ny no My
CHO.
sing. My hey non-ny non-ny, my hey non-ny no My
sing. to sing My hey. ho, hey, ho
sf

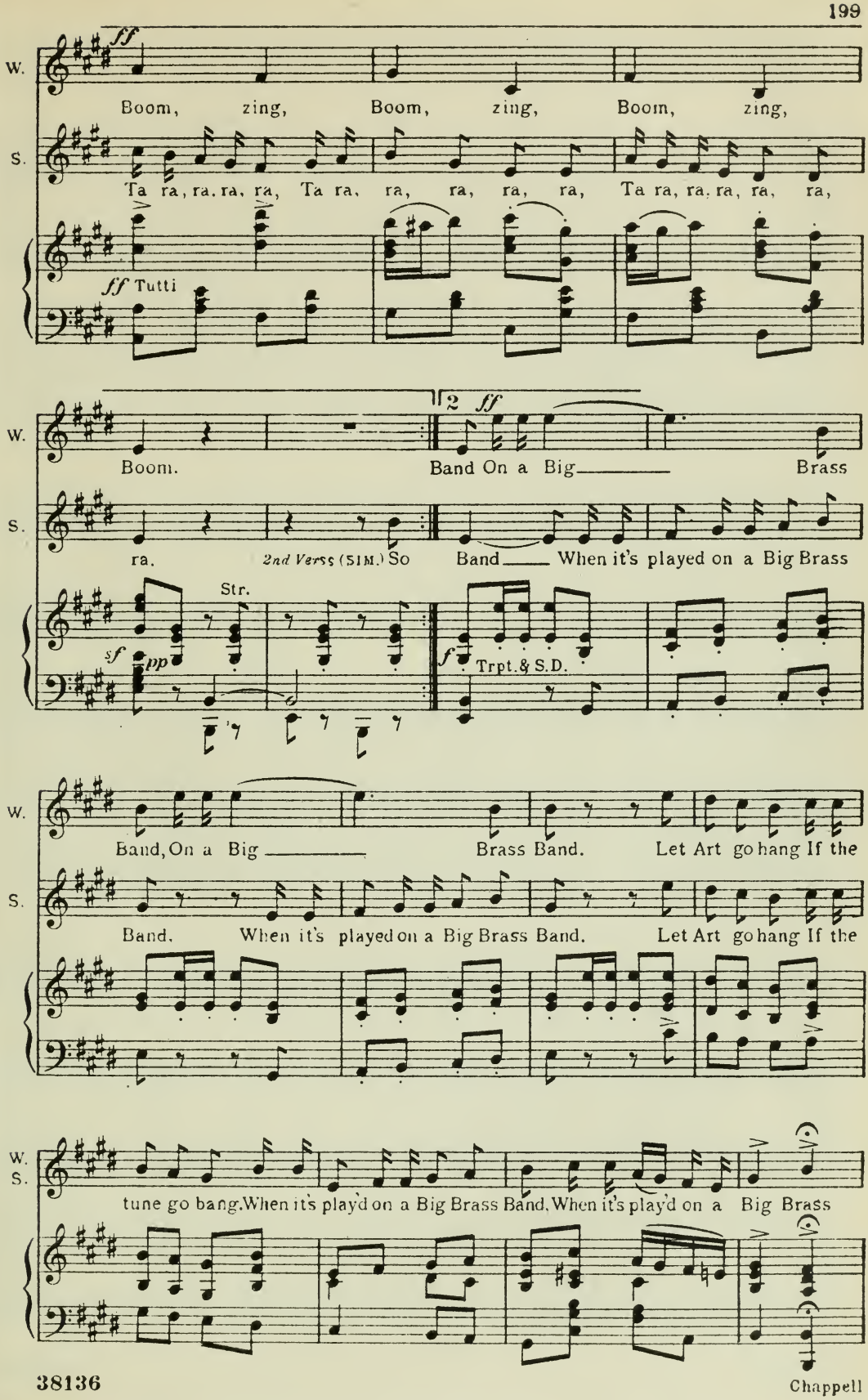
ALL
bot-tle be-side me I'm a-ble to sing My hey non - ny non-ny my
CHO.
bot-tle be-side me I'm a-ble to sing My hey non - ny non-ny my
hey ho hey ho,
rall.
a tempo
hey non - ny no.
Tutti
DANCE
ff
Tamb.
pizz.
sf
sf

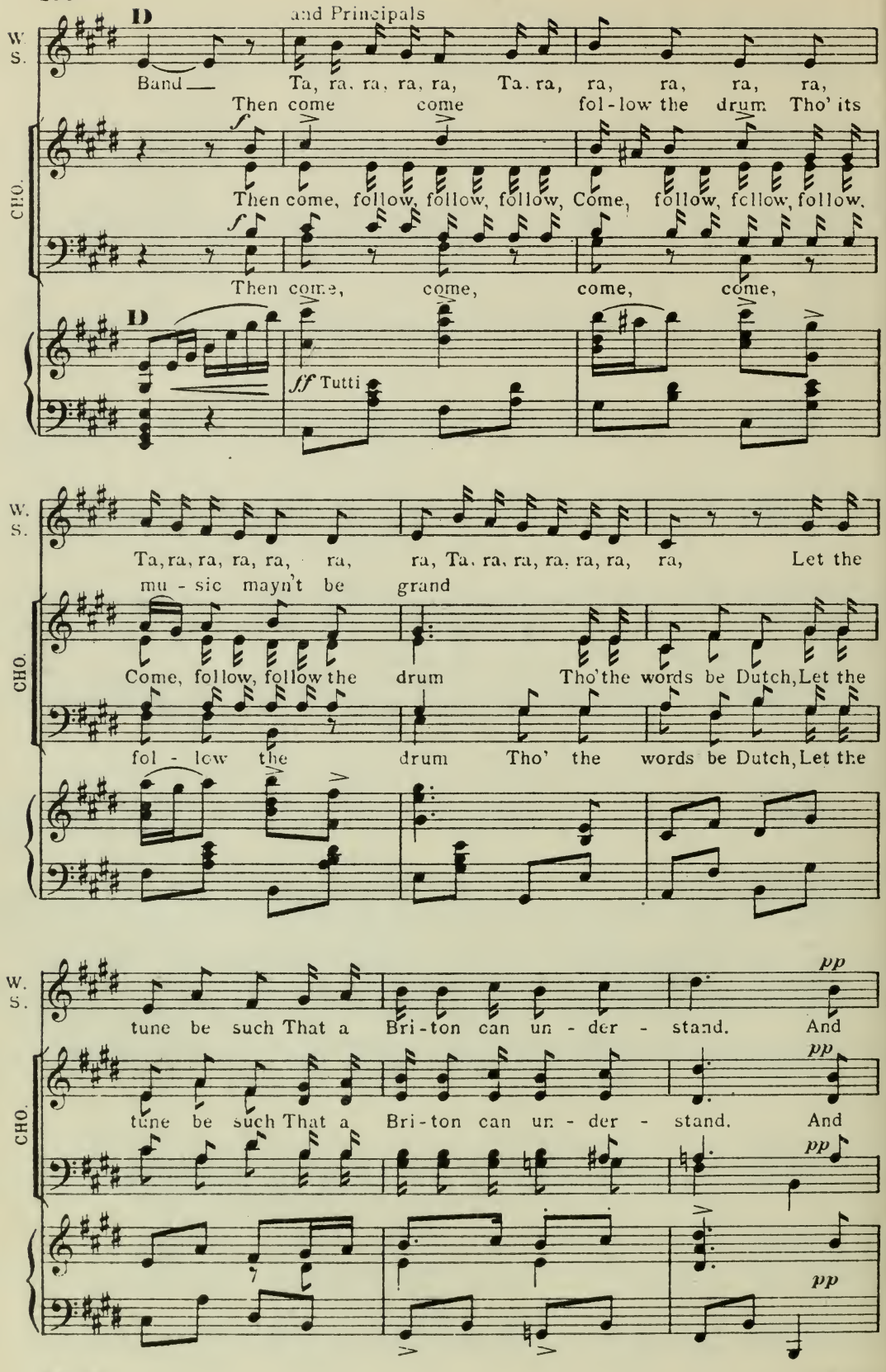
No 18 DUET — (Wilkins and Simkins) with CHORUS

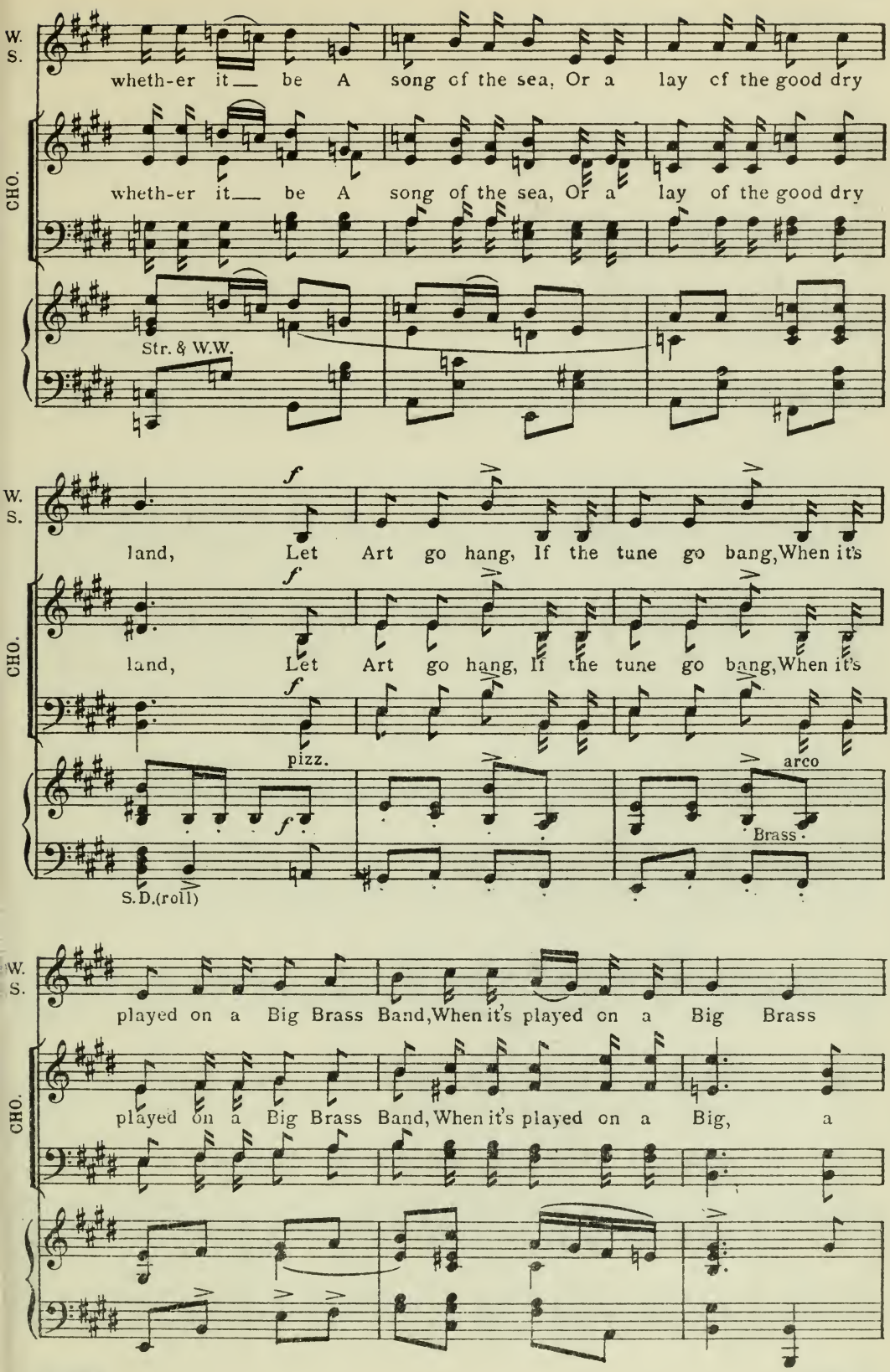

Allegro con brio ♩= 120
Wilkins
1. I
(ENCORE)
sfff
pp
Tutti
Str.
W.
may be wrong, But I long for a song With a tune that a man can
(SIMKINS) now-a-days, Our mu-si-cal plays, Should be ve-ry pe-cu-liar
Fl.
W.
march to, That will make you shout, When you feel washed out, And your
sal-ads, Of sim-ple sounds, From mer-ry-go-rounds, With oc-
Cl.
W.
cour-age will lend some starch to. Of course I know Such a
-cas-ion-al third-rate bal-lads. If these you mix With—
Fag.(sus.)

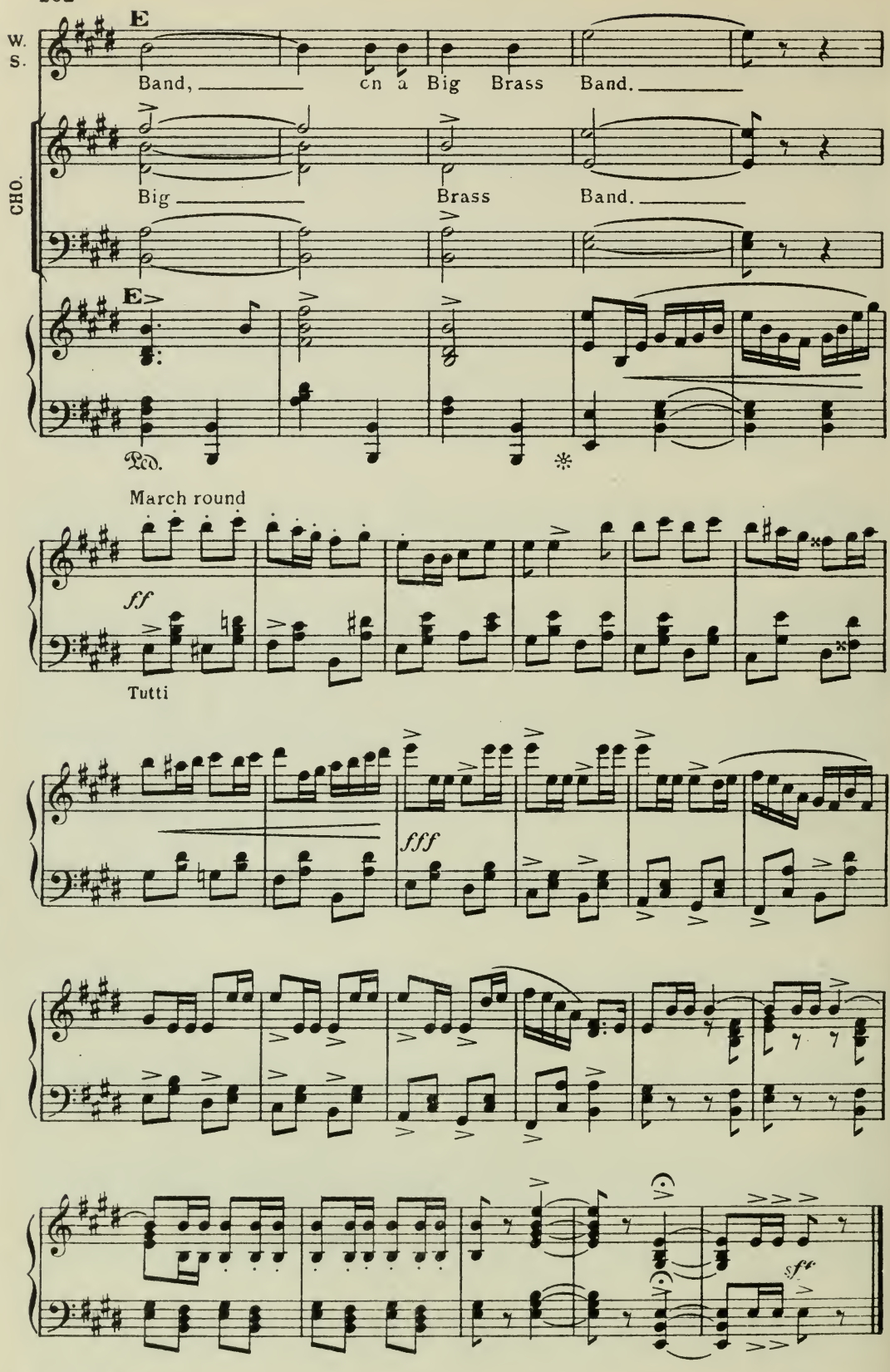
W.
taste is low, Yet there's ma - ny a mind may plumb it; For
big drum sticks, And serve with a big brass la - dle, Lit - tle -
A
W.
what on earth can be the worth Of a tune, if a man can't
- crit - i - cal boys Will ap - plaud your noise As soon as they leave the
pp
Both
W
hum it, Of a tune if a man can't hum it?
cra - dle, As soon as they leave the cra - dle.
f
Trpt. & S.D.
B
W.
S
Ah! (WILK.) Then
Ah! (SIM.) Sing - ing


Alla marcia con vivo
W.
S.
come, come, Fol-low the drum, Tho' its mu - sic mayn't be grand! Tho' the
Str. & Ob.
p
words be Dutch, Let the tune be such As a Bri - ton can un - der -
-stand; And wheth-er it be A song of the sea, Or a
Triang.
Ped.
C
lay of the good dry land, Let Art go hang If the tune go bang. When it's
pizz.
played on a Big Brass Band, When it's played on a Big Brass Band!
1
arco

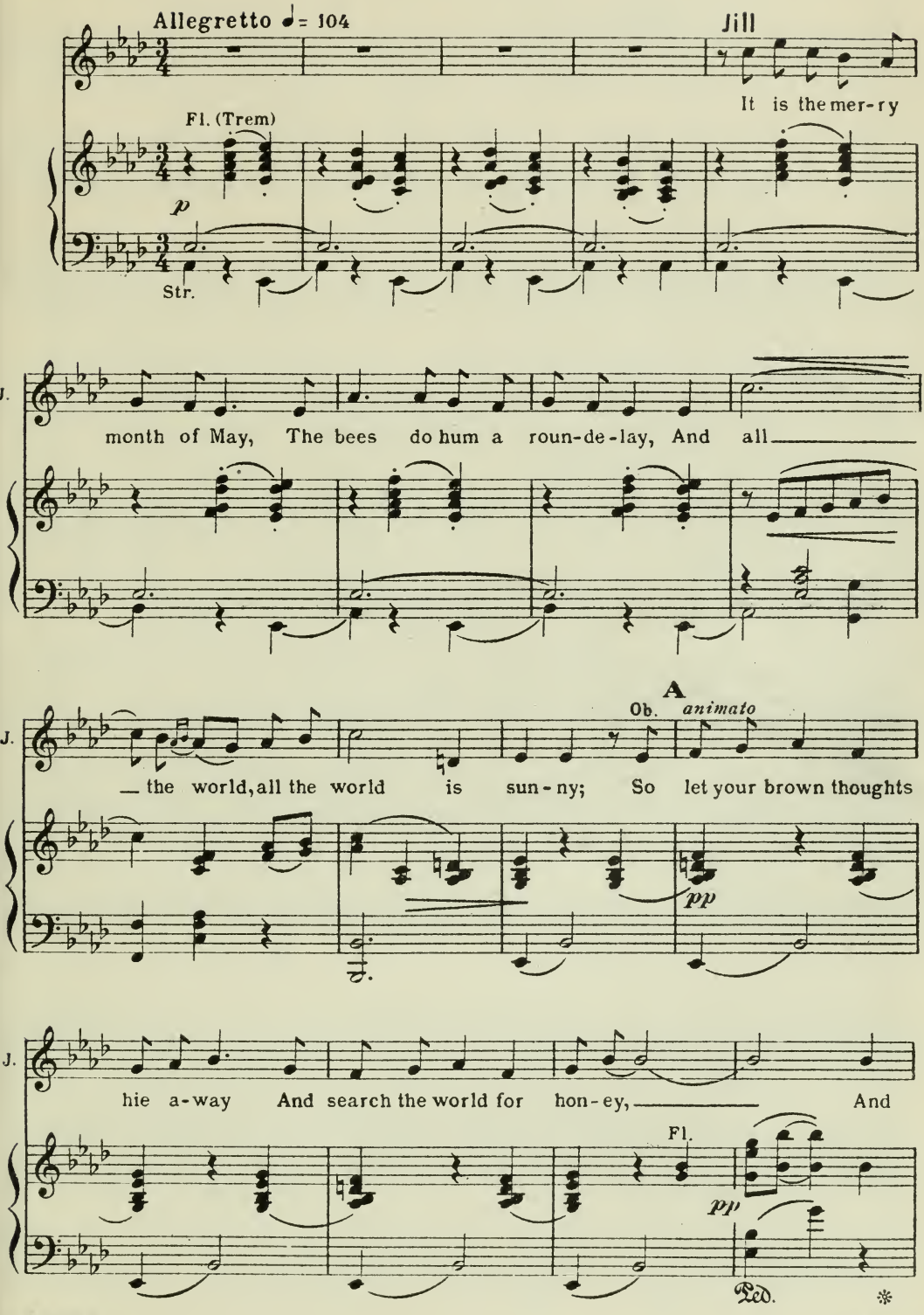

W.
S.
ff
Boom, zing, Boom, zing, Boom, zing,
Ta ra, ra, ra, ra, Ta ra, ra, ra, ra, ra, Ta ra, ra, ra, ra, ra,
ff Tutti
2
ff
Boom.
Band On a Big Brass
ra.
2nd Verse (SIM.) So Band When it's played on a Big Brass
Str.
sf
pp
f
Trpt. & S.D.
Band, On a Big Brass Band. Let Art go hang If the
Band. When it's played on a Big Brass Band. Let Art go hang If the
tune go bang. When it's play'd on a Big Brass Band. When it's play'd on a Big Brass

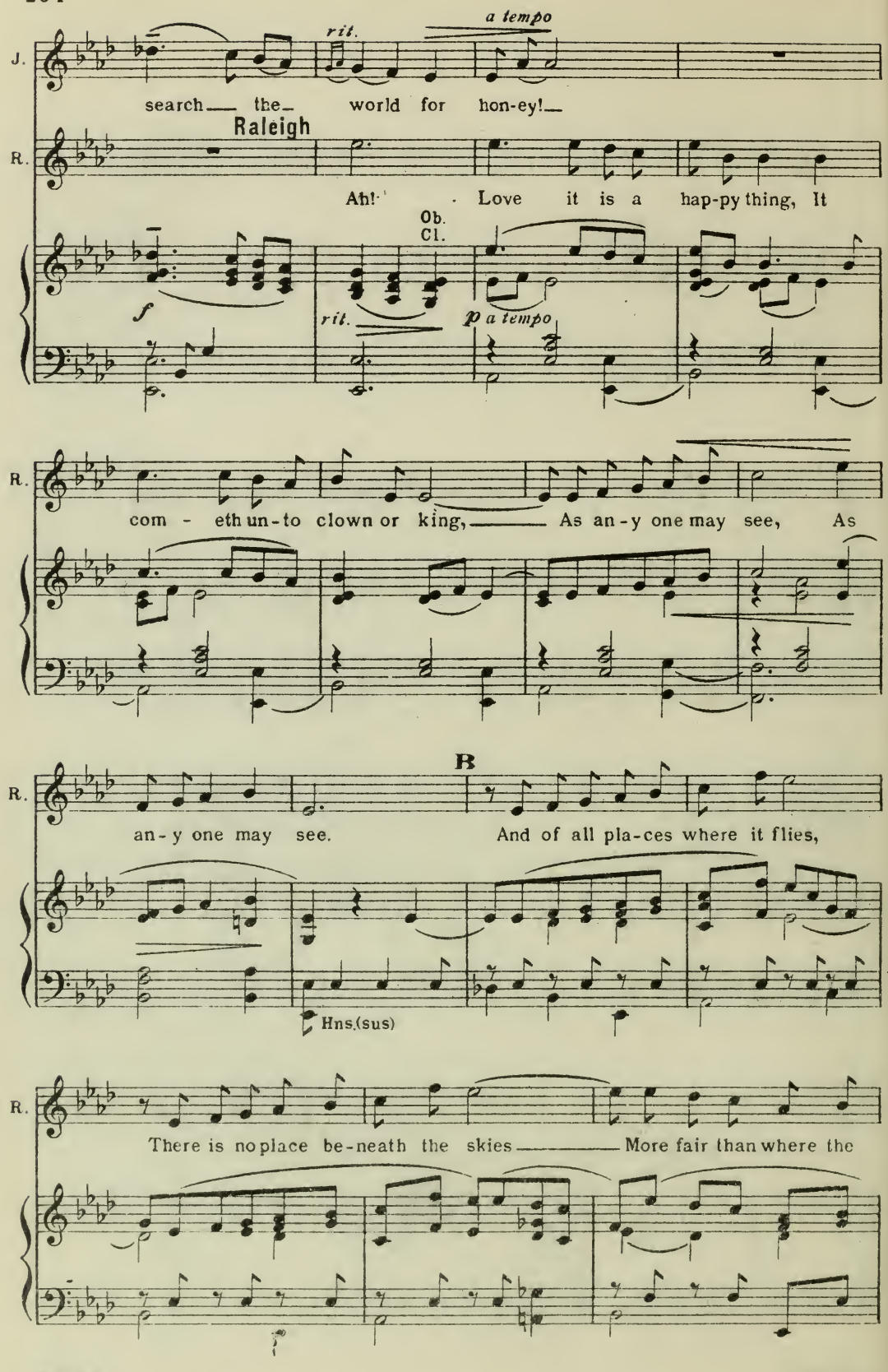

W. S.
CHO.
D
and Principals
Band
Ta, ra, ra, ra, ra, Ta, ra, ra, ra, ra, ra,
Then come come fol-low the drum Tho' its
Then come, follow, follow, follow, Come, follow, follow, follow,
Then come, come, come, come,
D
ff Tutti
Ta, ra, ra, ra, ra, ra, ra, Ta, ra, ra, ra, ra, ra, ra, Let the
mu - sic mayn't be grand
Come, follow, follow the drum Tho' the words be Dutch, Let the
fol - low the drum Tho' the words be Dutch, Let the
pp
tune be such That a Bri-ton can un - der - stand. And
tune be such That a Bri-ton can un - der - stand. And

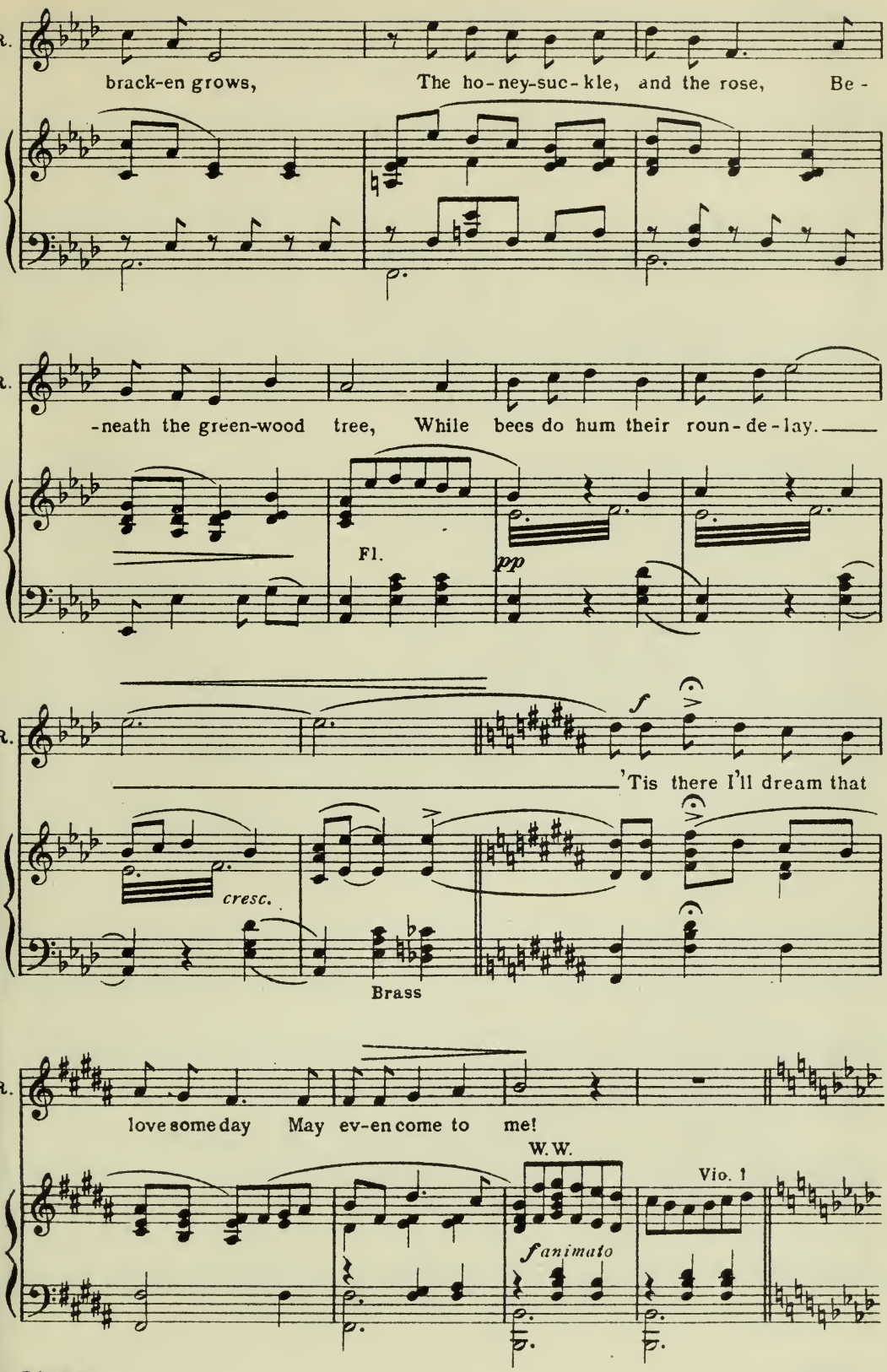

W. S.
wheth-er it__ be A song of the sea, Or a lay of the good dry
CHO.
wheth-er it__ be A song of the sea, Or a lay of the good dry
Str. & W.W.
land, Let Art go hang, If the tune go bang, When it's
land, Let Art go hang, If the tune go bang, When it's
pizz.
arco
Brass
S.D.(roll)
played on a Big Brass Band, When it's played on a Big Brass
played on a Big Brass Band, When it's played on a Big, a

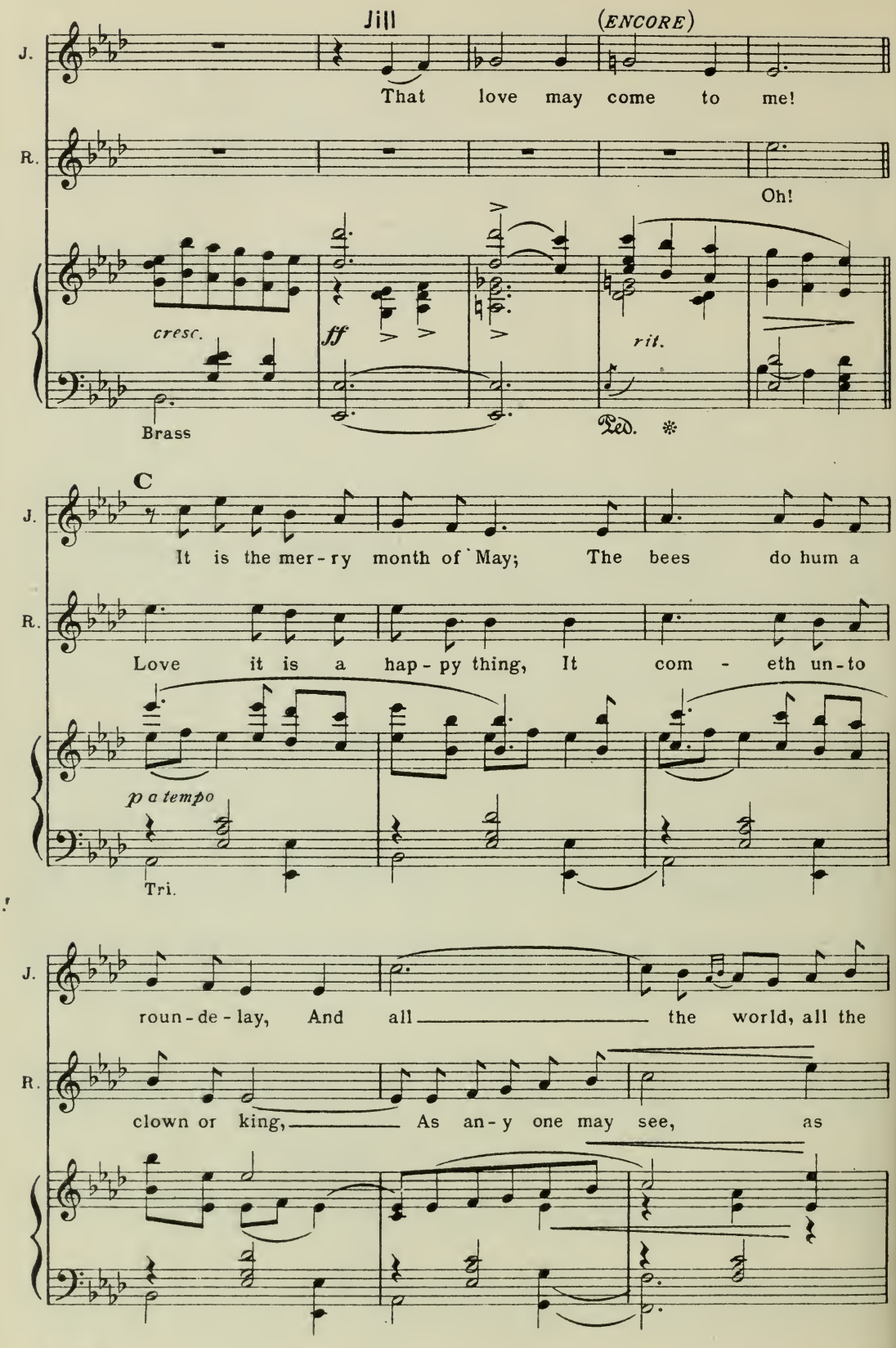

E
W.
S.
Band, on a Big Brass Band.
CHO.
Big Brass Band.
E
Ped.
March round
ff
Tutti
fff
sff

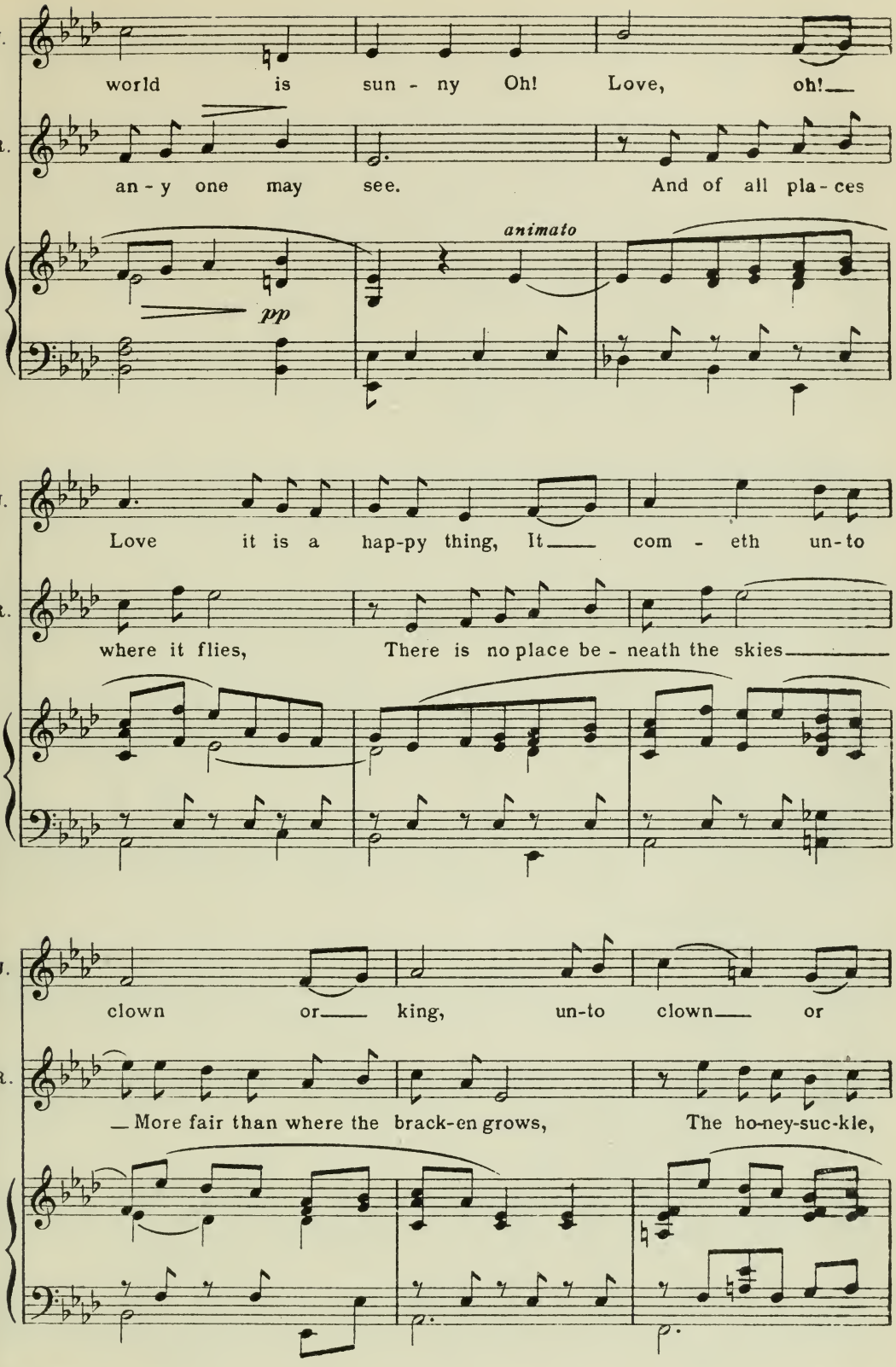
No. 19 DUET (Jill and Raleigh)

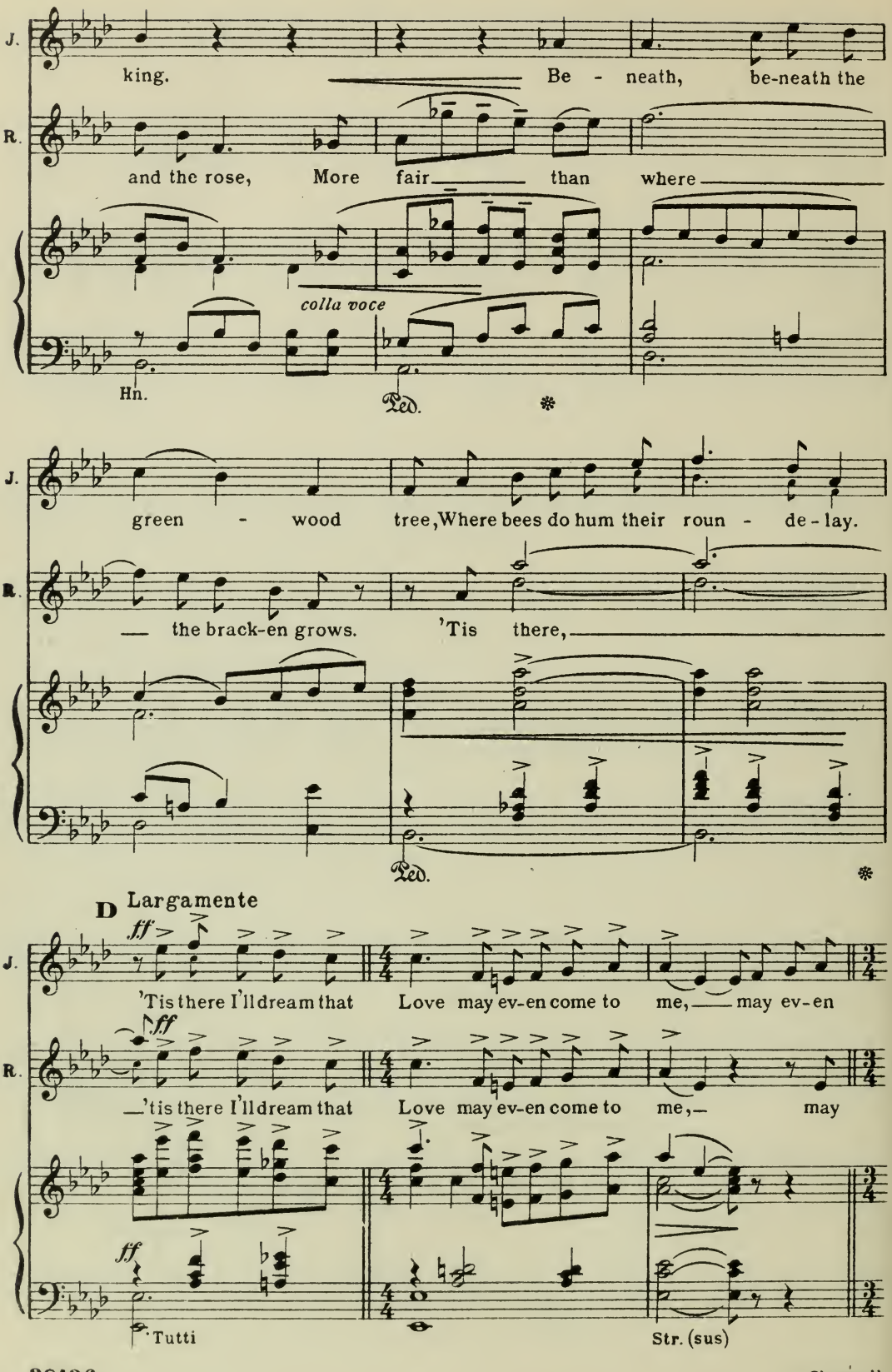


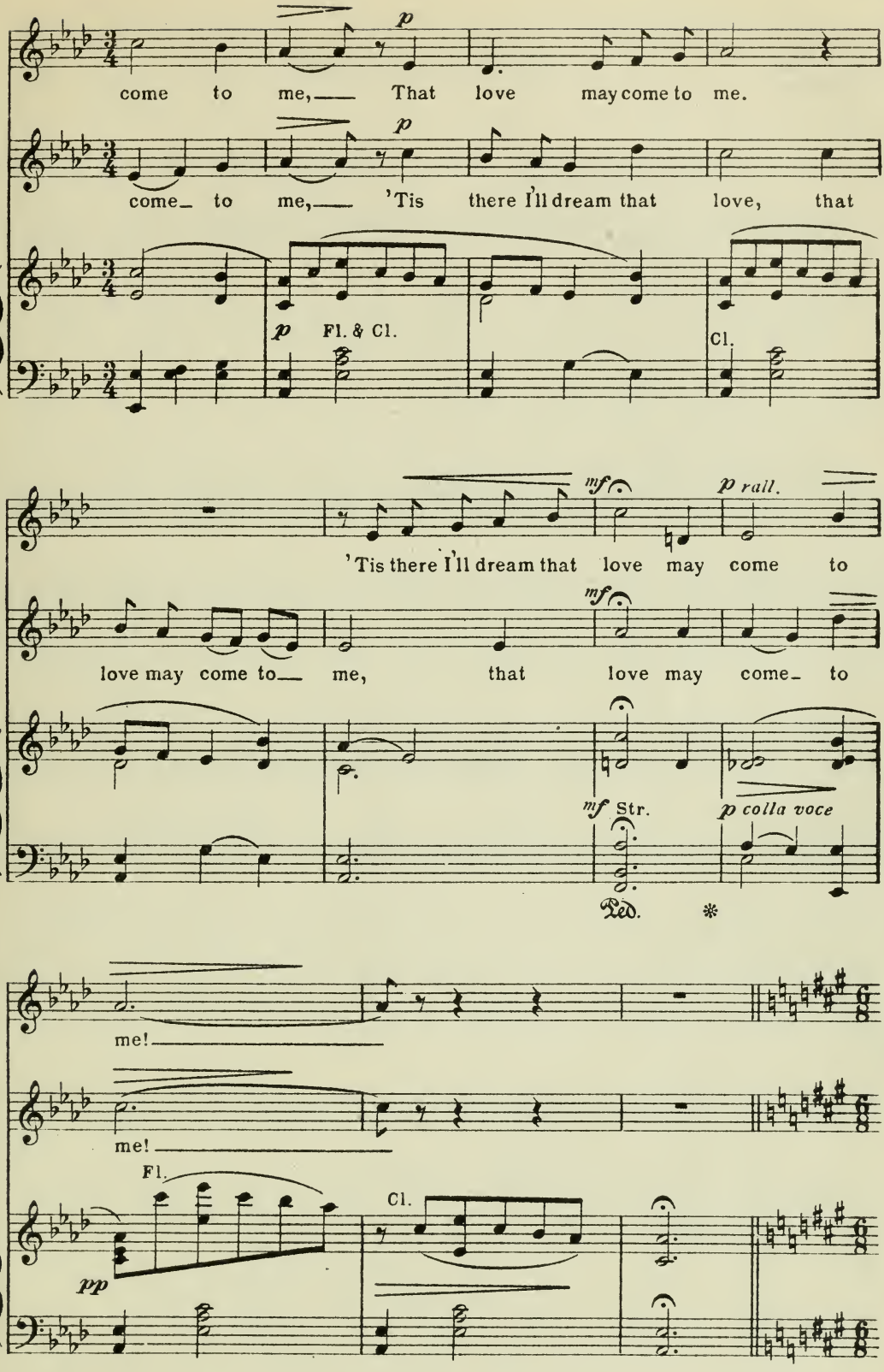

J.
search the world for hon-ey!
rit.
a tempo
Raleigh
R.
Ah! Love it is a hap-py thing, It
Ob.
Cl.
f
rit.
p a tempo
R.
com - eth un-to clown or king, As an-y one may see, As
B
R.
an-y one may see. And of all pla-ces where it flies,
Hns.(sus)
R.
There is no place be-neath the skies More fair than where the


R.
brack-en grows, The ho-ney-suc-kle, and the rose, Be-
-neath the green-wood tree, While bees do hum their roun-de-lay.
Fl.
pp
f
'Tis there I'll dream that
cresc.
Brass
love some day May ev-en come to me!
W.W.
Vio. 1
f animato

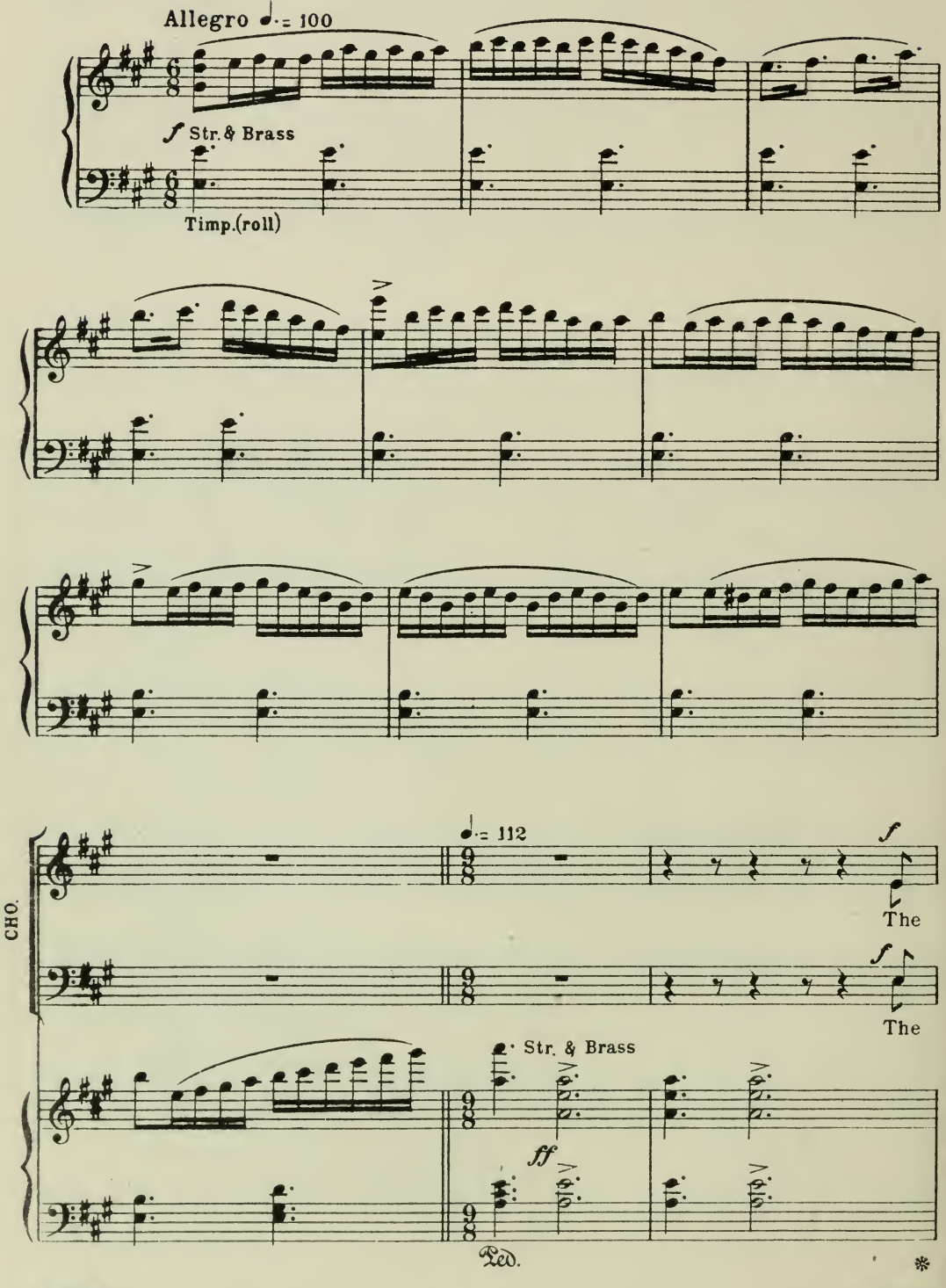

Jill
(ENCORE)
J.
That love may come to me!
R.
Oh!
cresc.
ff
rit.
Brass
Ped.
C
It is the mer-ry month of May; The bees do hum a
Love it is a hap-py thing, It com-eth un-to
p a tempo
Tri.
roun-de-lay, And all the world, all the
clown or king, As an-y one may see, as

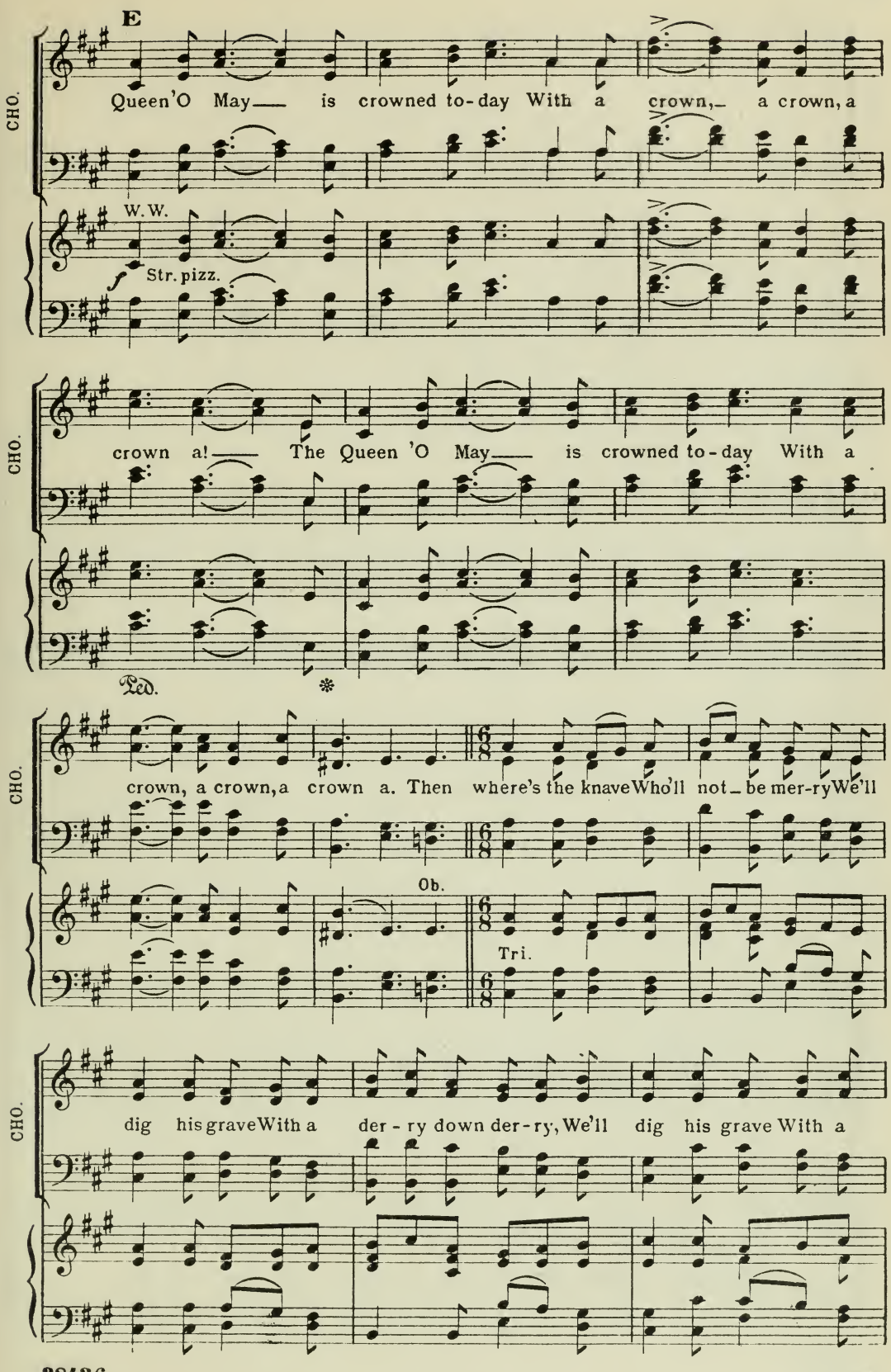

J.
world is sun - ny Oh! Love, oh!
R.
an - y one may see. And of all pla - ces
animato
pp
J.
Love it is a hap-py thing, It com - eth un-to
R.
where it flies, There is no place be - neath the skies
J.
clown or king, un-to clown or
R.
More fair than where the brack-en grows, The ho-ney-suc-kle,

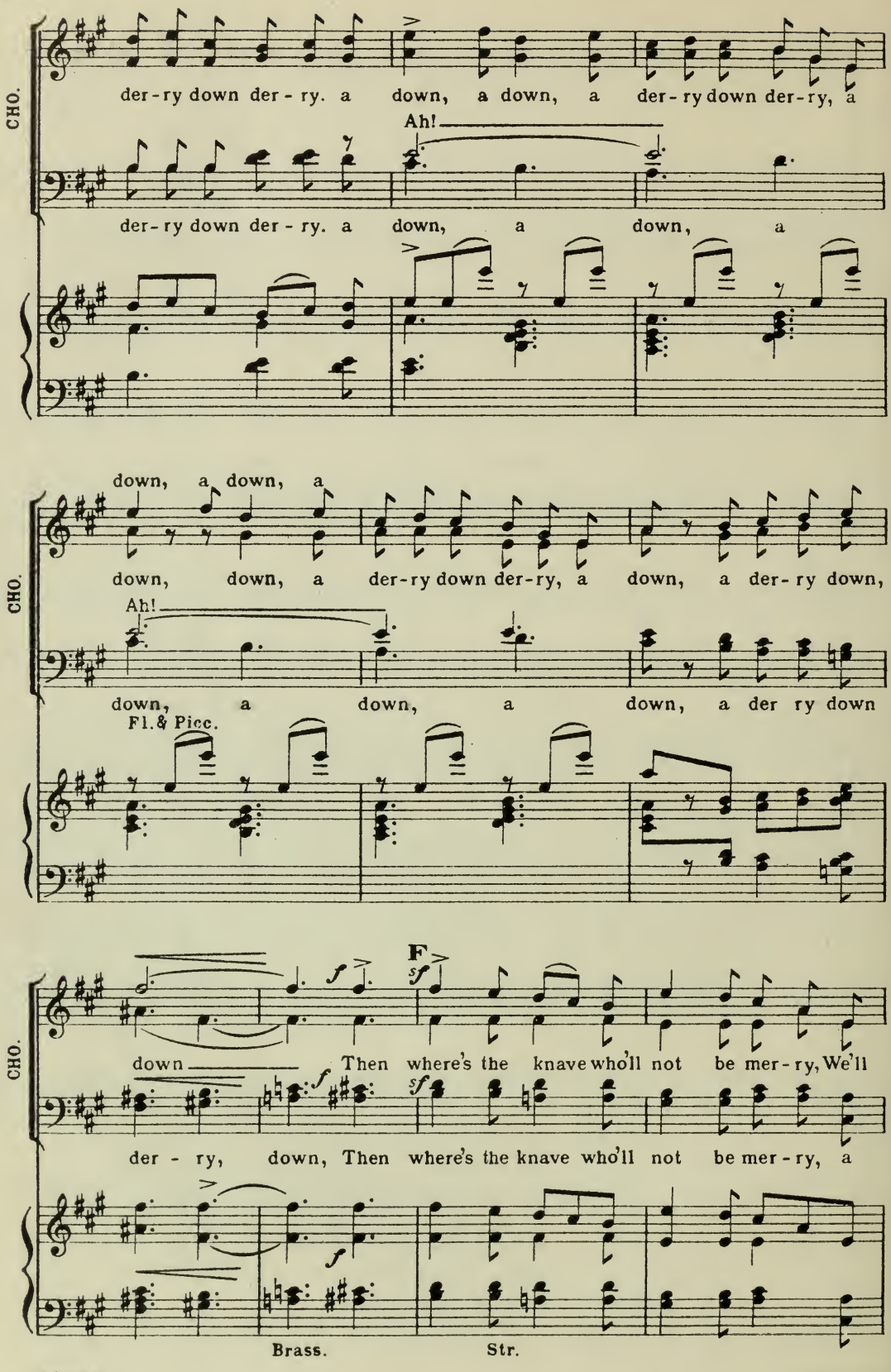

J.
king.
Be - neath, be-neath the
R.
and the rose,
More fair than where
colla voce
Hn.
Ped.
J.
green - wood tree, Where bees do hum their roun - de - lay.
R.
the brack-en grows.
'Tis there,
Ped.
D Largamente
ff
J.
'Tis there I'll dream that
Love may ev-en come to me, may ev-en
ff
R.
'tis there I'll dream that
Love may ev-en come to me, may
ff
Tutti
Str. (sus)

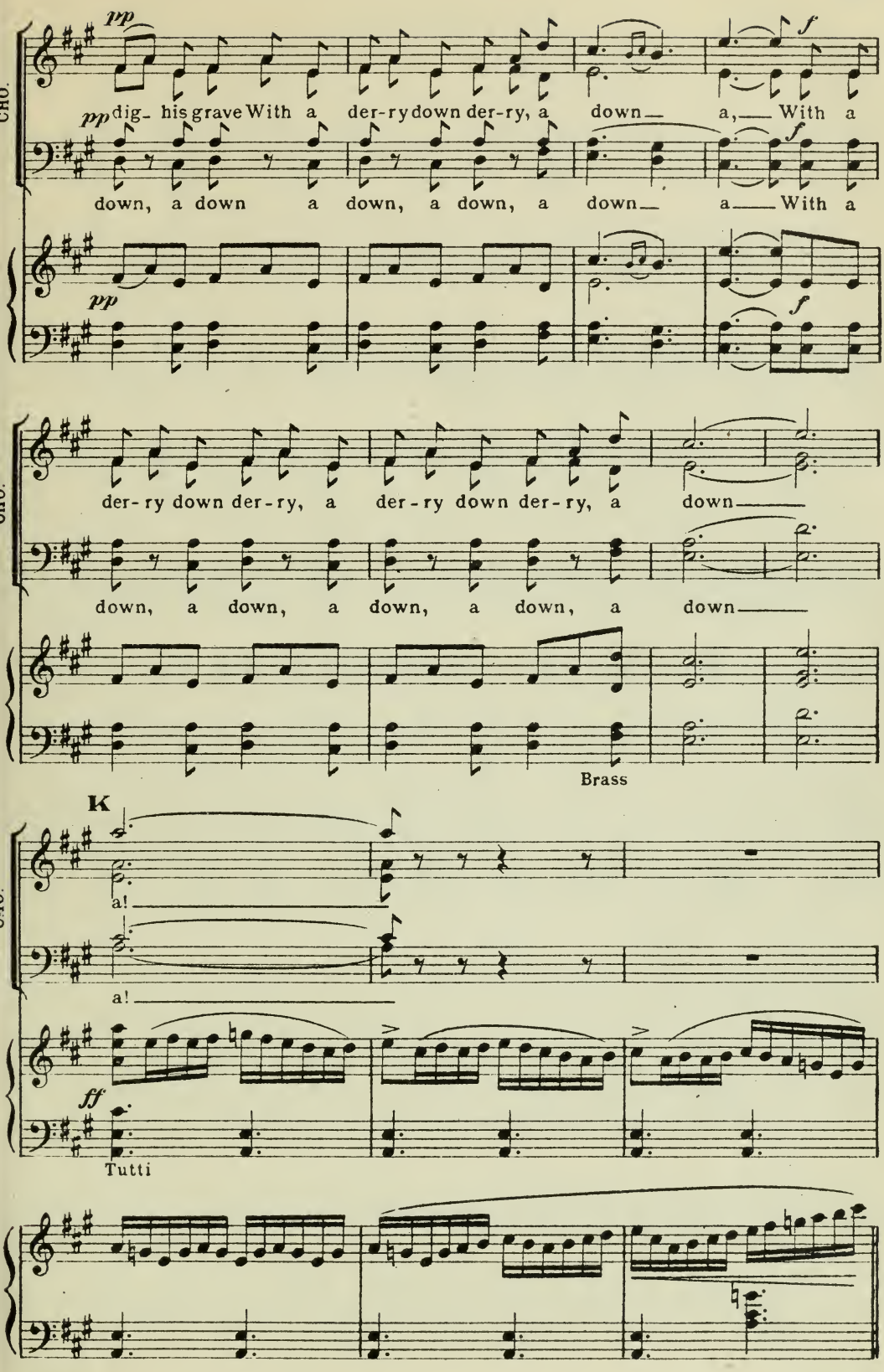

J.
come to me, That love may come to me.
R.
come to me, 'Tis there I'll dream that love, that
p
Fl. & Cl.
Cl.
J.
'Tis there I'll dream that love may come to
R.
love may come to me, that love may come to
mf
p rall.
mf Str.
p colla voce
Ped.
J.
me!
R.
me!
Fl.
Cl.
pp

Nº 20 CHORUS and DANCE

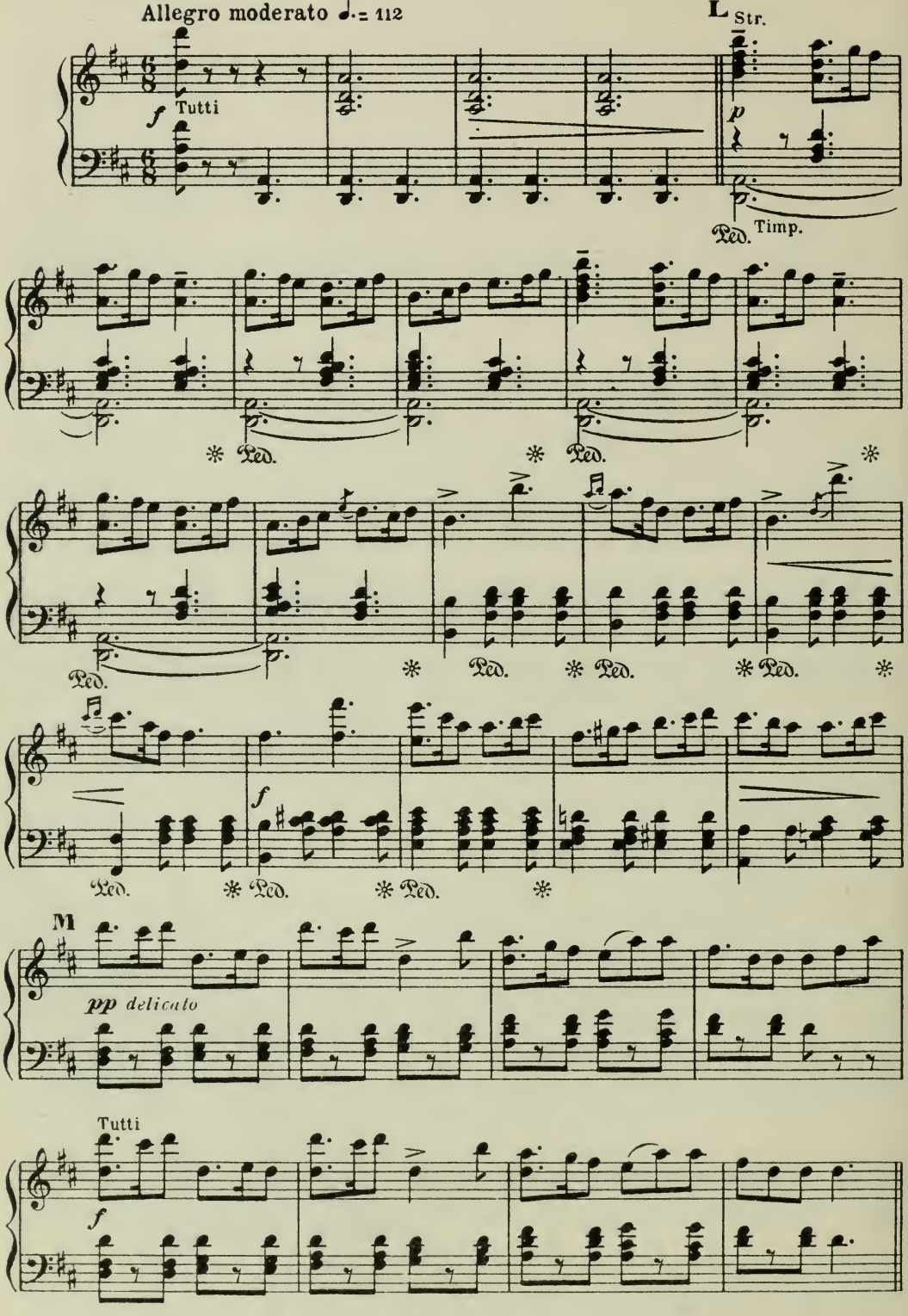


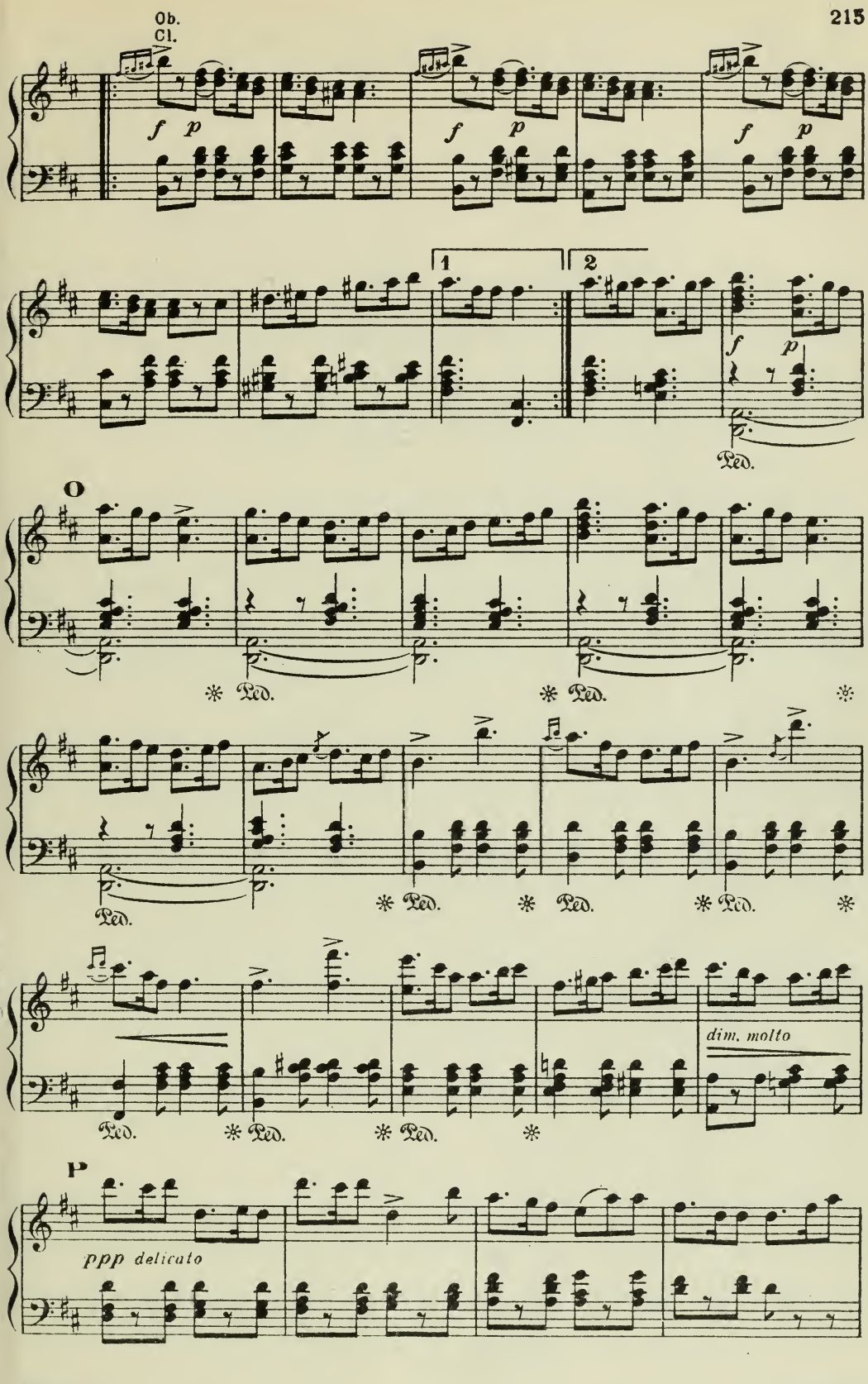

E
CHO.
Queen 'O May is crowned to-day With a crown, a crown, a
W.W.
Str. pizz.
crown a! The Queen 'O May is crowned to-day With a
Ped.
crown, a crown, a crown a. Then where's the knave Who'll not be mer-ry We'll
Ob.
Tri.
dig his grave With a der-ry down der-ry, We'll dig his grave With a

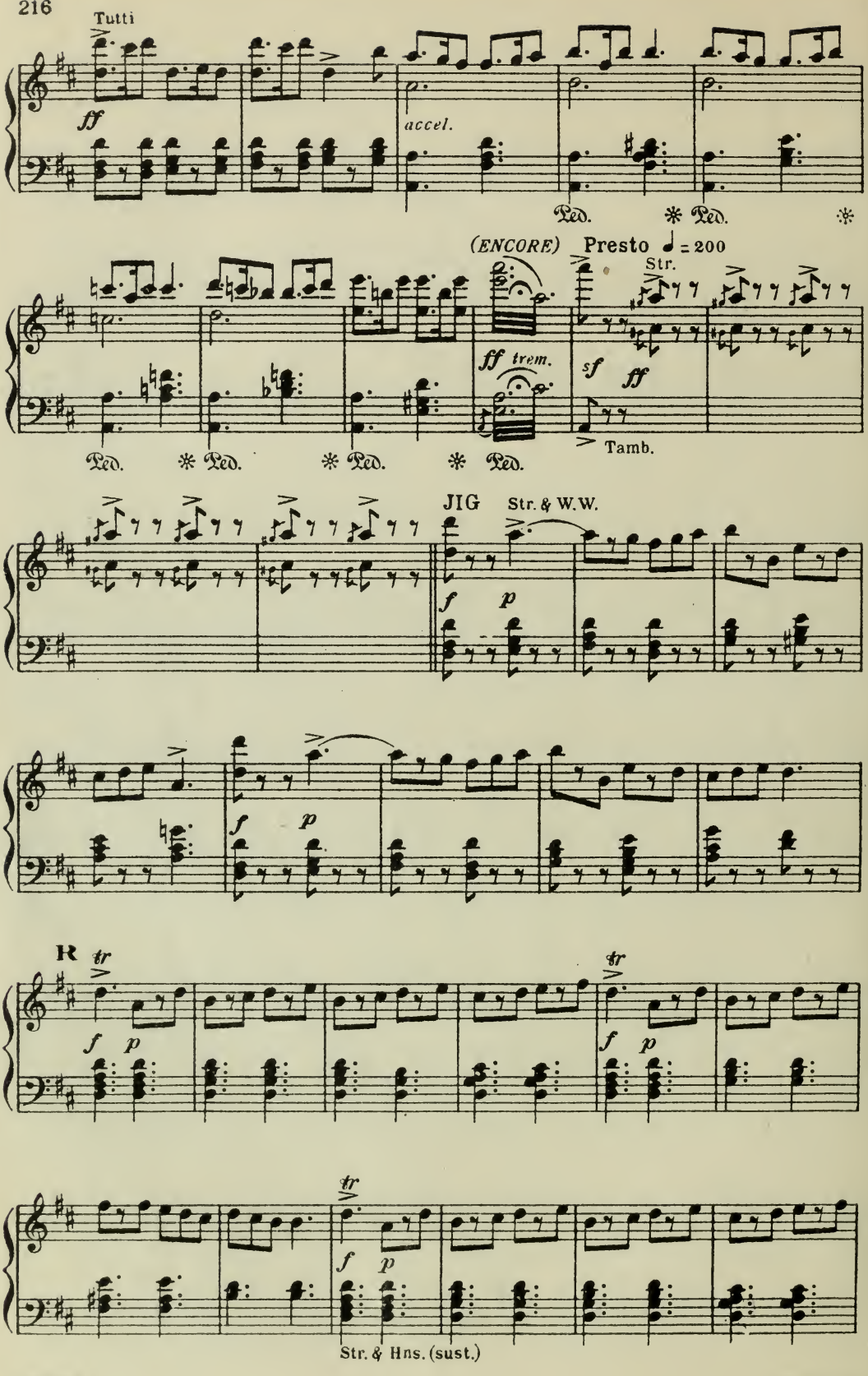

CHO.
der-ry down der-ry. a down, a down, a der-ry down der-ry, a
Ah!
der-ry down der-ry. a down, a down, a
CHO.
down, a down, a
down, down, a der-ry down der-ry, a down, a der-ry down,
Ah!
down, a down, a down, a der ry down
Fl. & Picc.
CHO.
F
down Then where's the knave who'll not be mer-ry, We'll
der-ry, down, Then where's the knave who'll not be mer-ry, a
Brass.
Str.

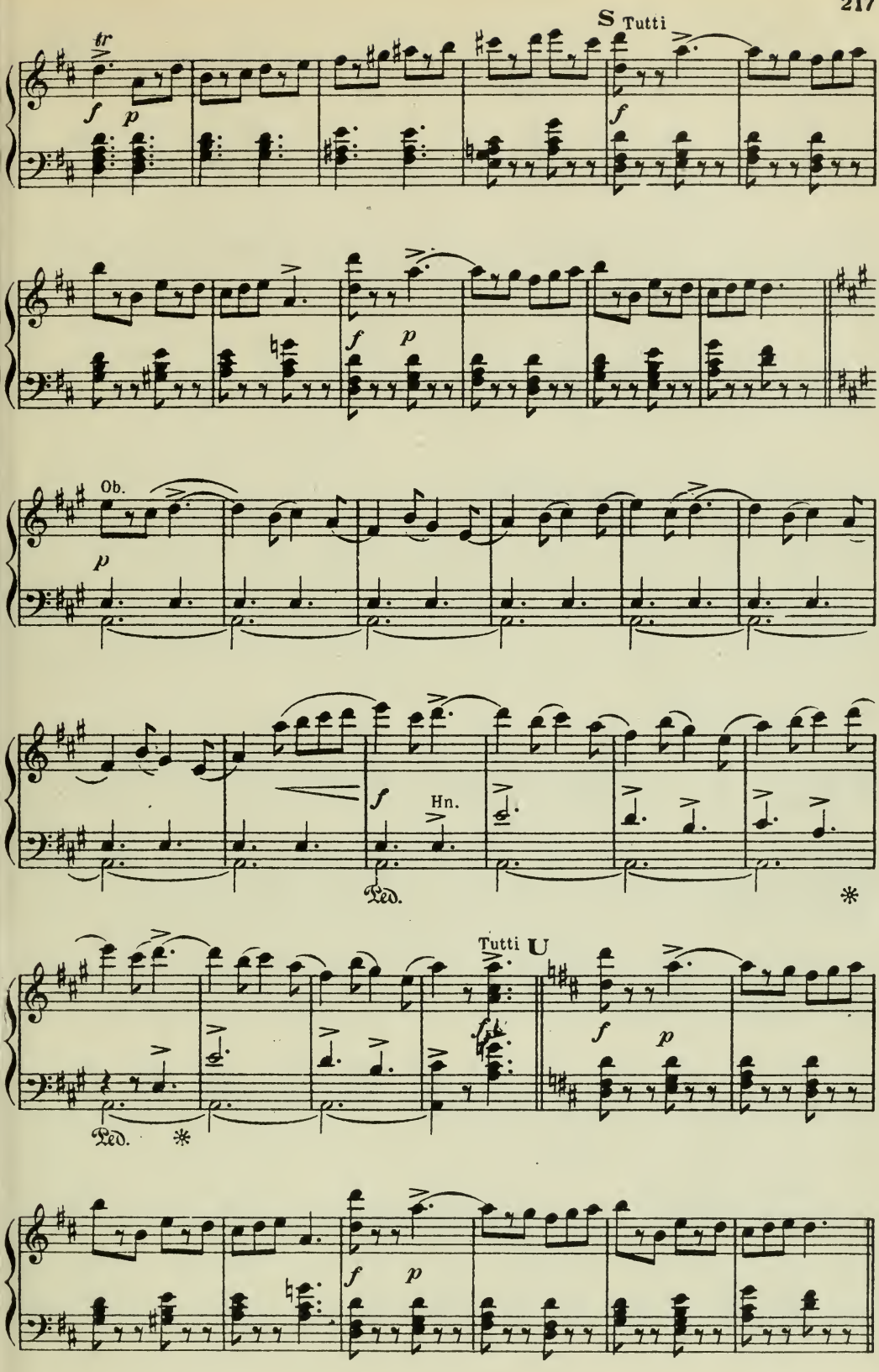

CHO.
pp
dig- his grave With a der-ry down der-ry, a down a, With a
down, a down a down, a down, a down a With a
f
der-ry down der-ry, a der-ry down der-ry, a down
down, a down, a down, a down, a down
Brass
K
a!
a!
ff
Tutti

RUSTIC DANCE



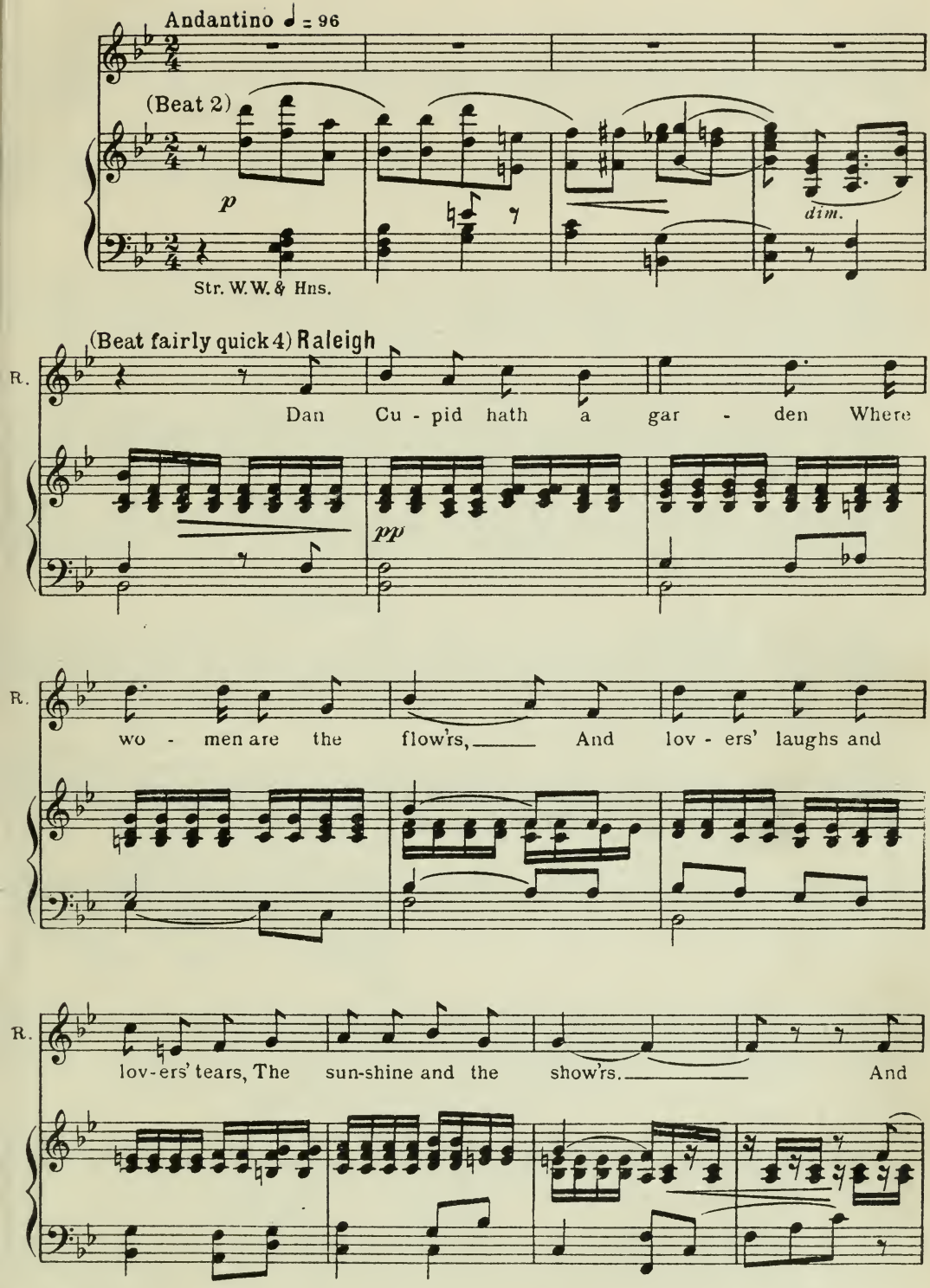

Ob.
Cl.
f p
f p
f p
1
2
f p
Ped.
O
✻ Ped.
✻ Ped.
✻
Ped.
✻ Ped.
✻ Ped.
✻ Ped.
✻
dim. molto
Ped.
✻ Ped.
✻ Ped.
✻
P
ppp delicato


Tutti
ff
accel.
Ped. * Ped. *
(ENCORE) Presto ♩ = 200
Str.
ff trem.
sf ff
Tamb.
Ped. * Ped. * Ped. * Ped.
JIG Str. & W.W.
f p
f p
R tr
f p
tr
f p
tr
f p
Str. & Hns. (sust.)


S Tutti
tr
f
p
f
p
Ob.
p
f
Hn.
Ped.
*
Tutti U
Ped.
*
f
p
f
p

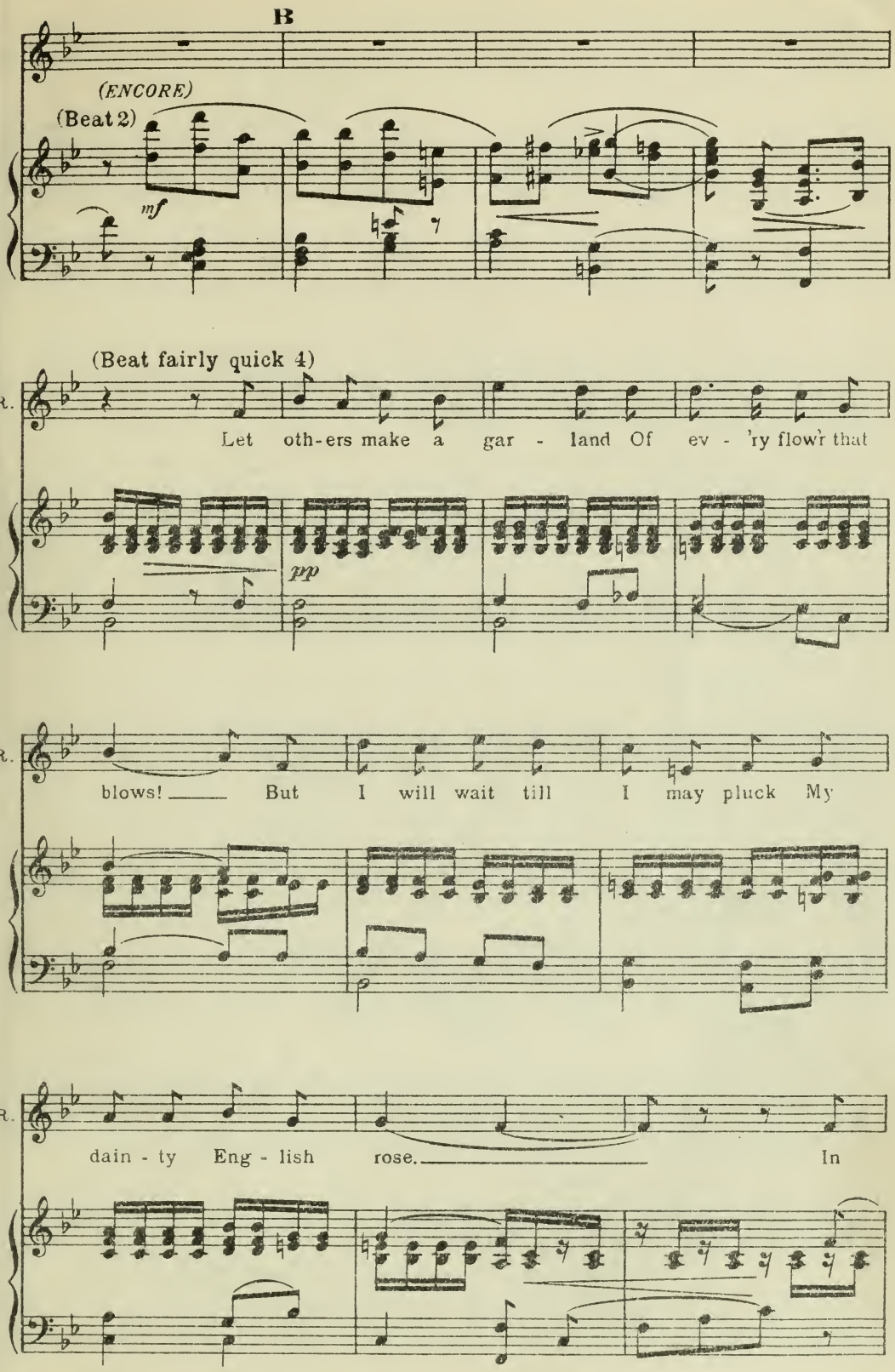
V
(2nd time)
tr
f
p
Str. & Hns.(sust.)
1
2
Tutti
ff
sf
Timp.
Ped.
8
animato
accel.
sempre
pizz.
arco

No. 21 SONG— (Raleigh)



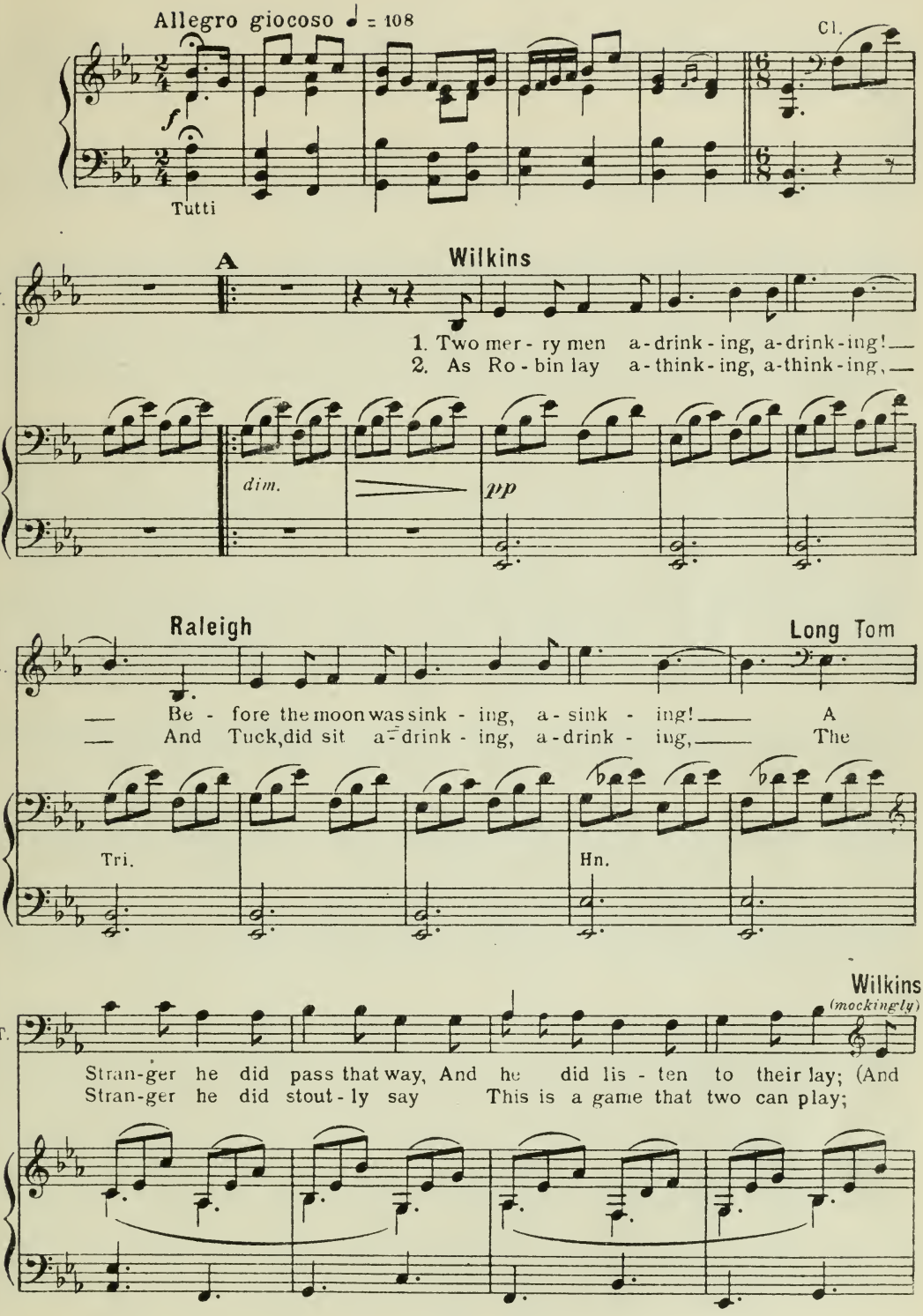
A

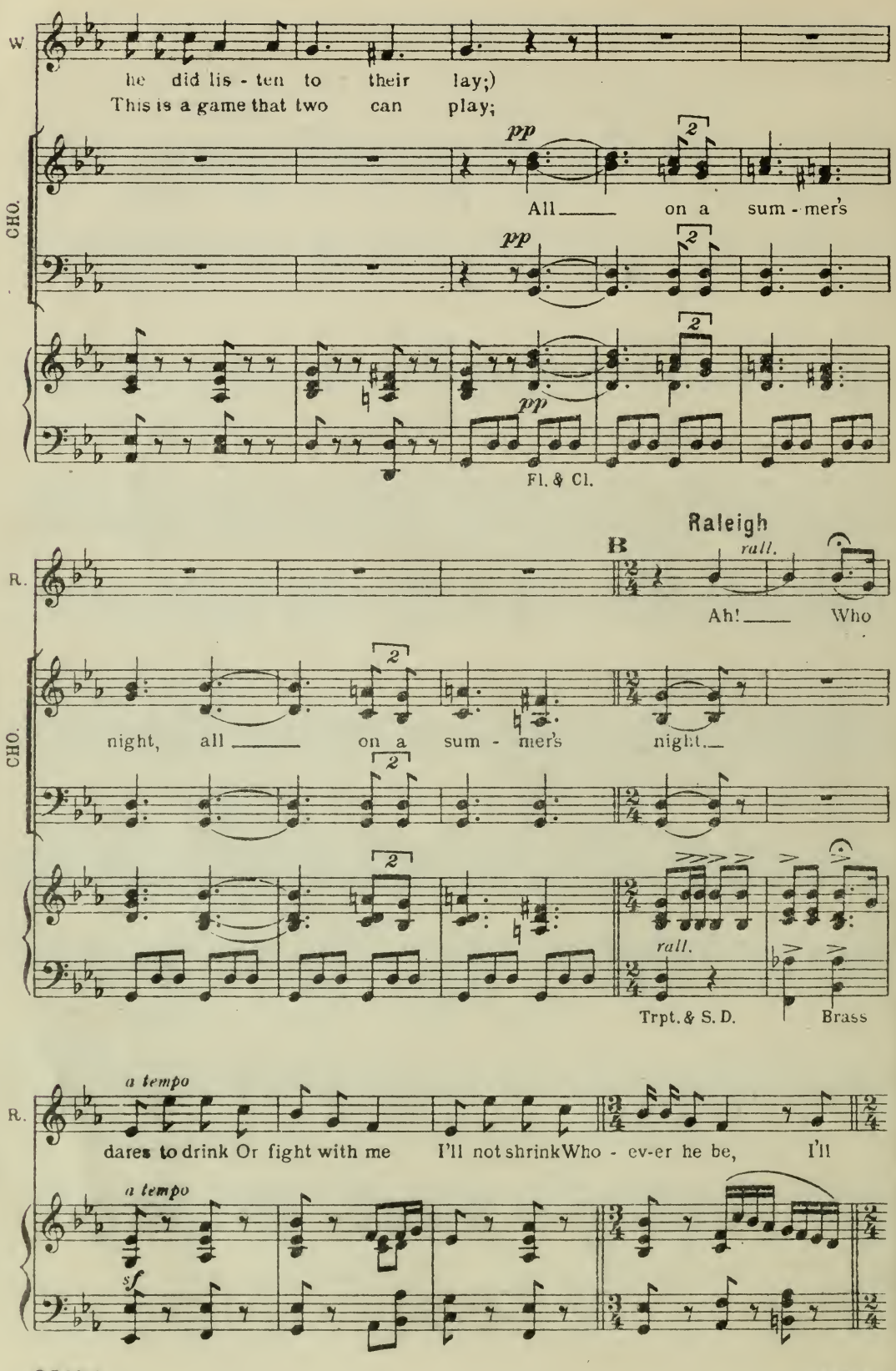
R.
Oh! the sweet - est blos - som That in the gar - den
W.W. (sust.)
R.
grows, The fair - est Queen, it is, I ween, The
cresc.
cresc.
Largamente
R.
per - fect Eng-lish rose, The fair - est Queen it is, I
f
f Hn. Solo
Ped.
* Ped. * Ped. *
R.
ween, The per - fect, the per - fect Eng - lish rose!
colla voce
Ped.
*
a tempo
Cello

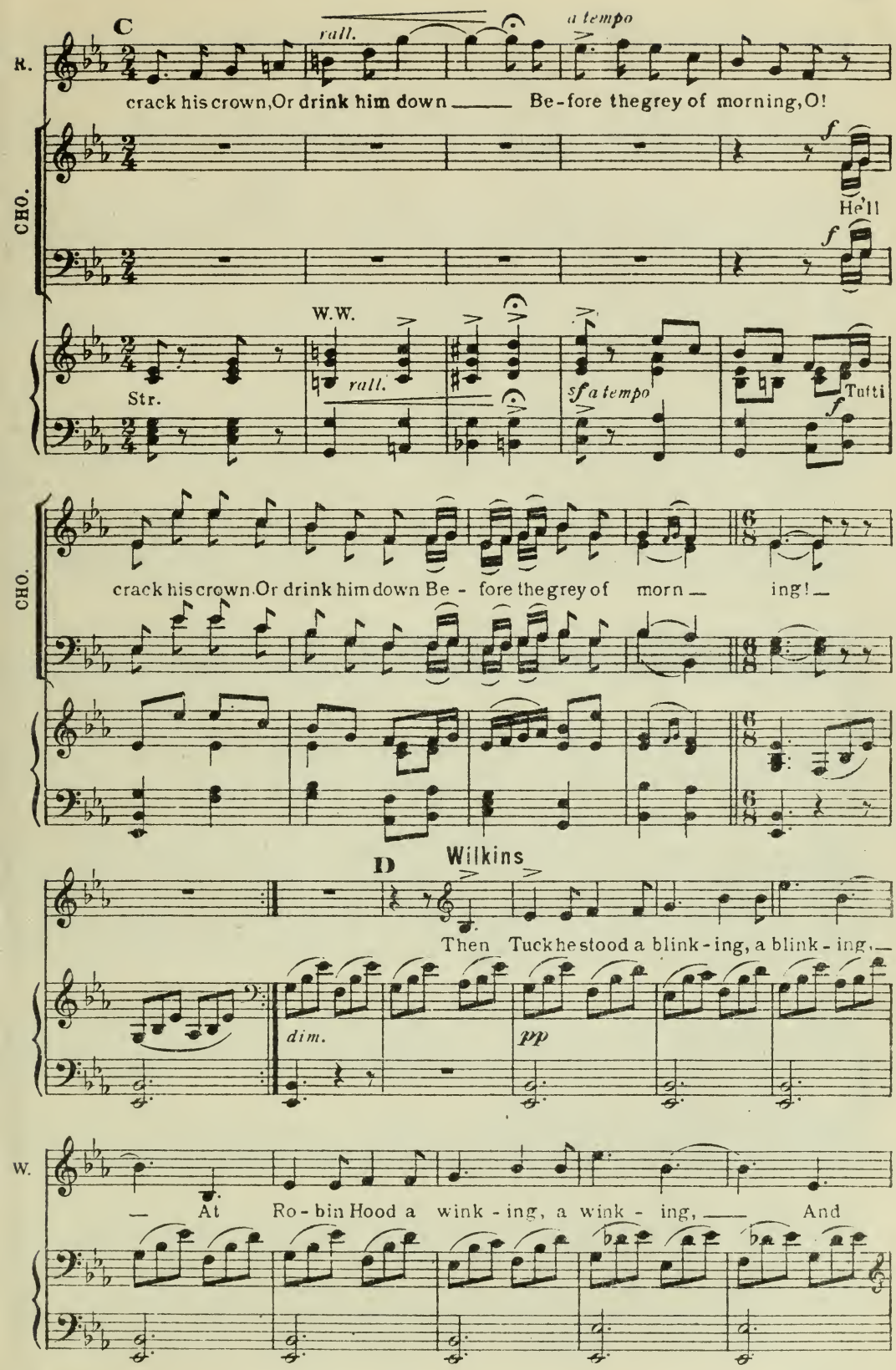

B
(ENCORE)
(Beat 2)
mf
(Beat fairly quick 4)
R.
Let oth-ers make a gar - land Of ev - 'ry flow'r that
pp
R.
blows! But I will wait till I may pluck My
R.
dain - ty Eng - lish rose. In

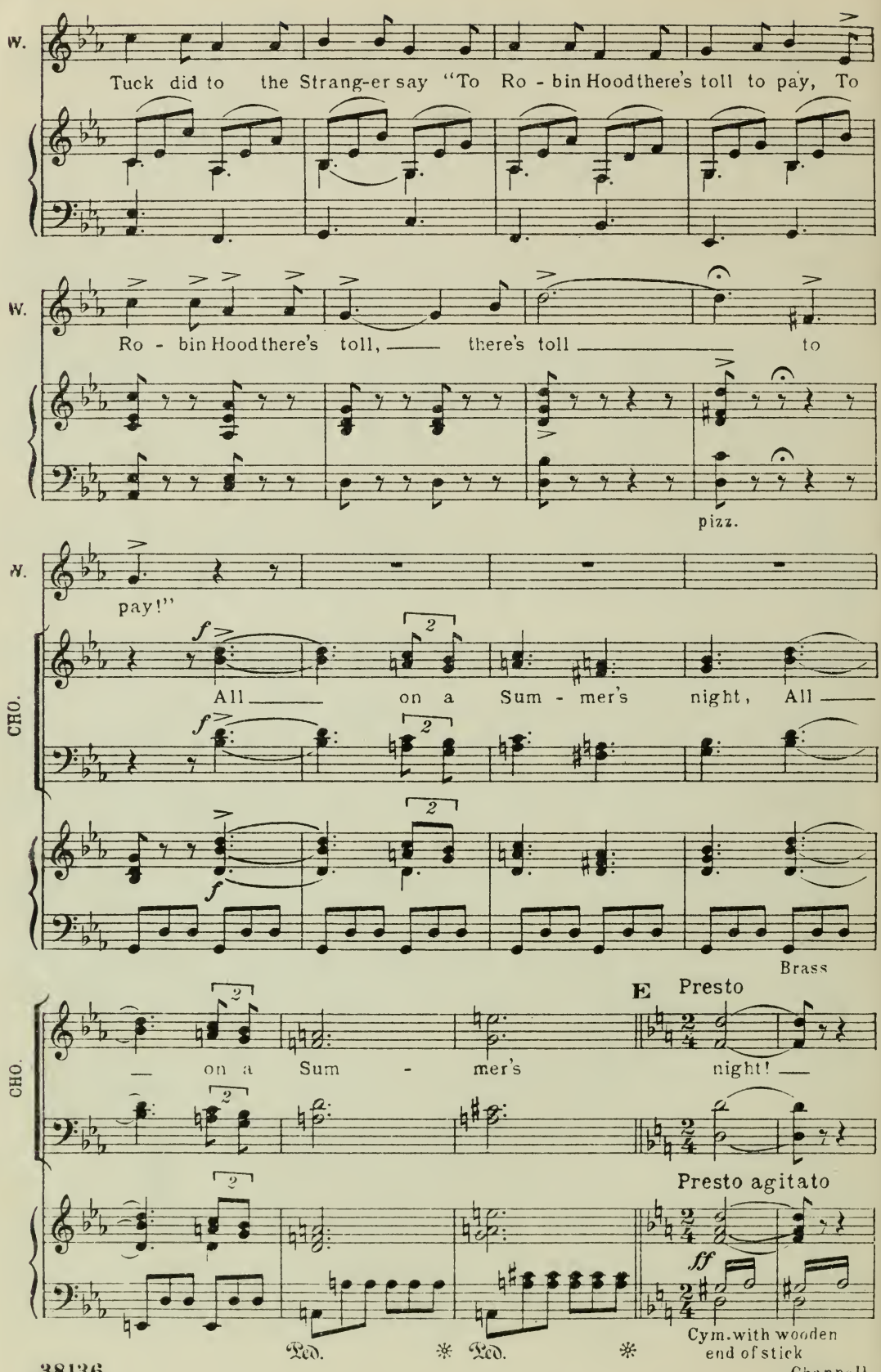
C
R.
per-fume, grace, and beau-ty, The rose doth stand a - part, God
Vln. I 8va
ff
grant that I be - fore I die May wear one on my heart! God
Largamente
grant that I be - fore I die May wear one, may
ff
colla voce
p Str.
Ped. Hn. Solo
* Ped. * Ped. * Ped. *
rit.
wear one on my heart.
pp
ppp

Nº 22 ENSEMBLE

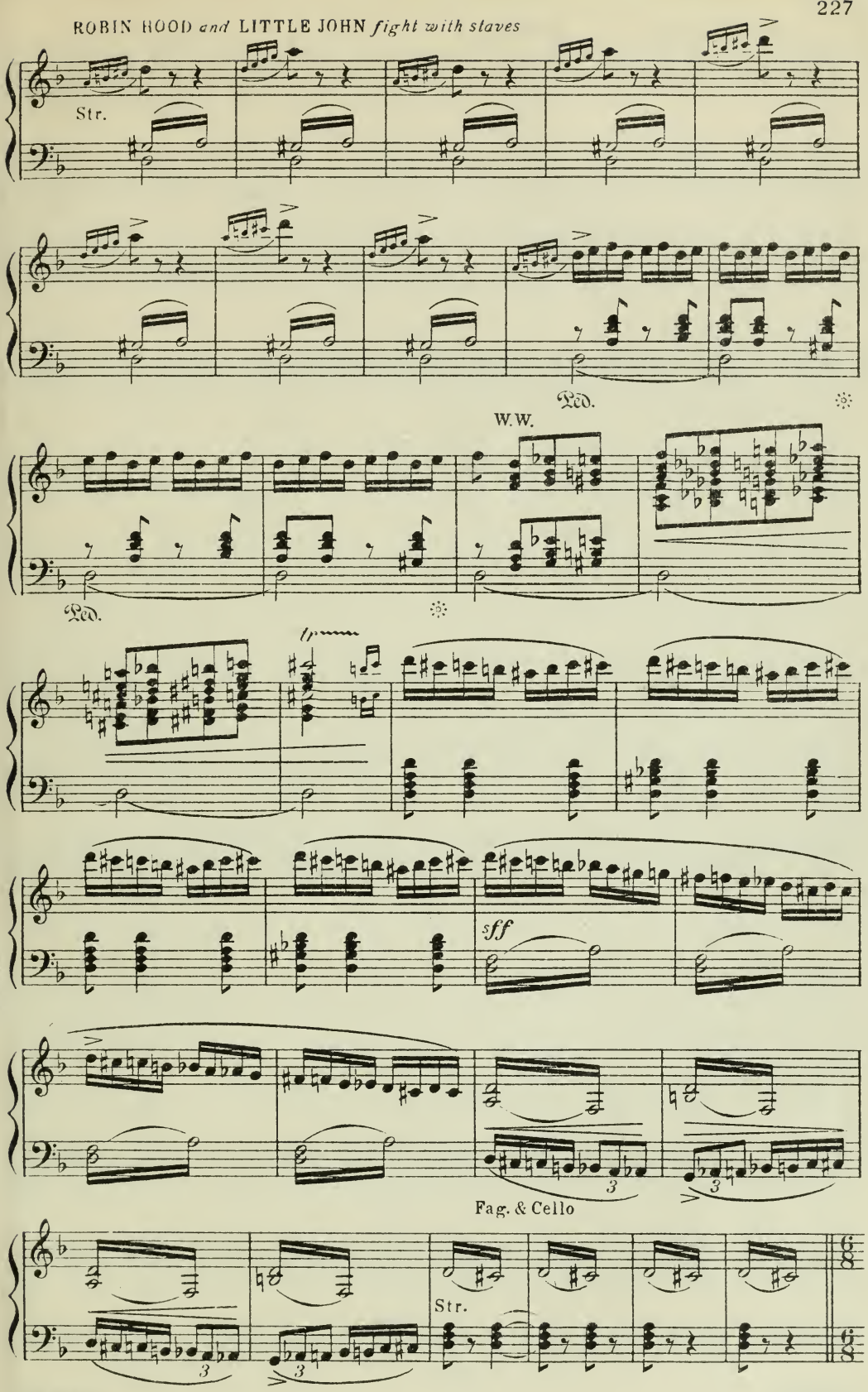

Allegro giocoso ♩ = 108
Cl.
f
Tutti
A
Wilkins
W.
1. Two mer - ry men a - drink - ing, a - drink - ing!
2. As Ro - bin lay a - think - ing, a - think - ing,
dim.
pp
Raleigh
Long Tom
R.
Be - fore the moon was sink - ing, a - sink - ing! A
And Tuck, did sit a - drink - ing, a - drink - ing, The
Tri.
Hn.
Wilkins
(mockingly)
L.T.
Stran-ger he did pass that way, And he did lis - ten to their lay; (And
Stran-ger he did stout - ly say This is a game that two can play;

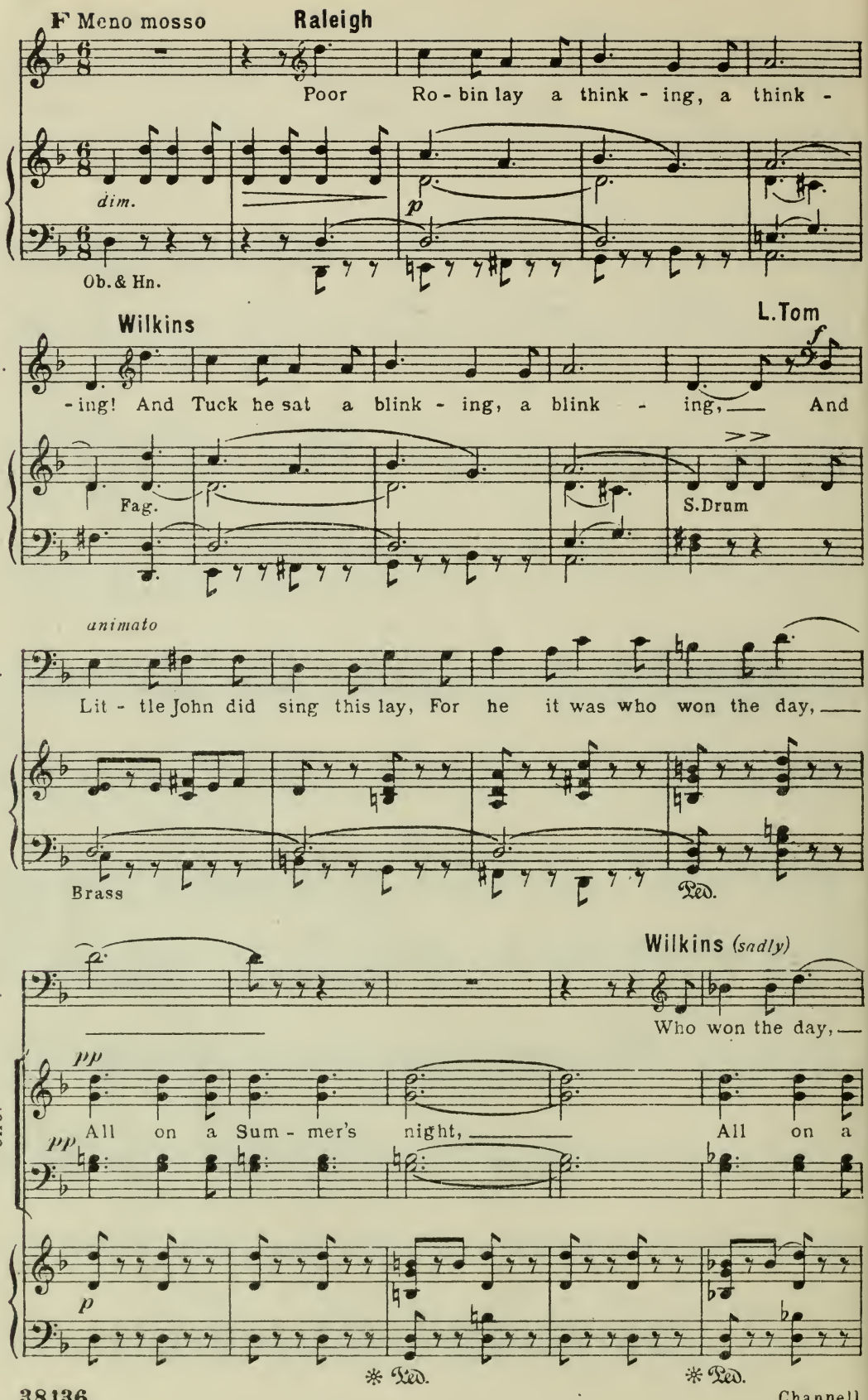

W
he did lis - ten to their lay;)
This is a game that two can play;
CHO.
pp
All on a sum - mer's
Fl. & Cl.
Raleigh
B
rall.
R.
Ah! Who
night, all on a sum - mer's night.
Trpt. & S. D.
Brass
a tempo
dares to drink Or fight with me I'll not shrink Who - ev-er he be, I'll
sf

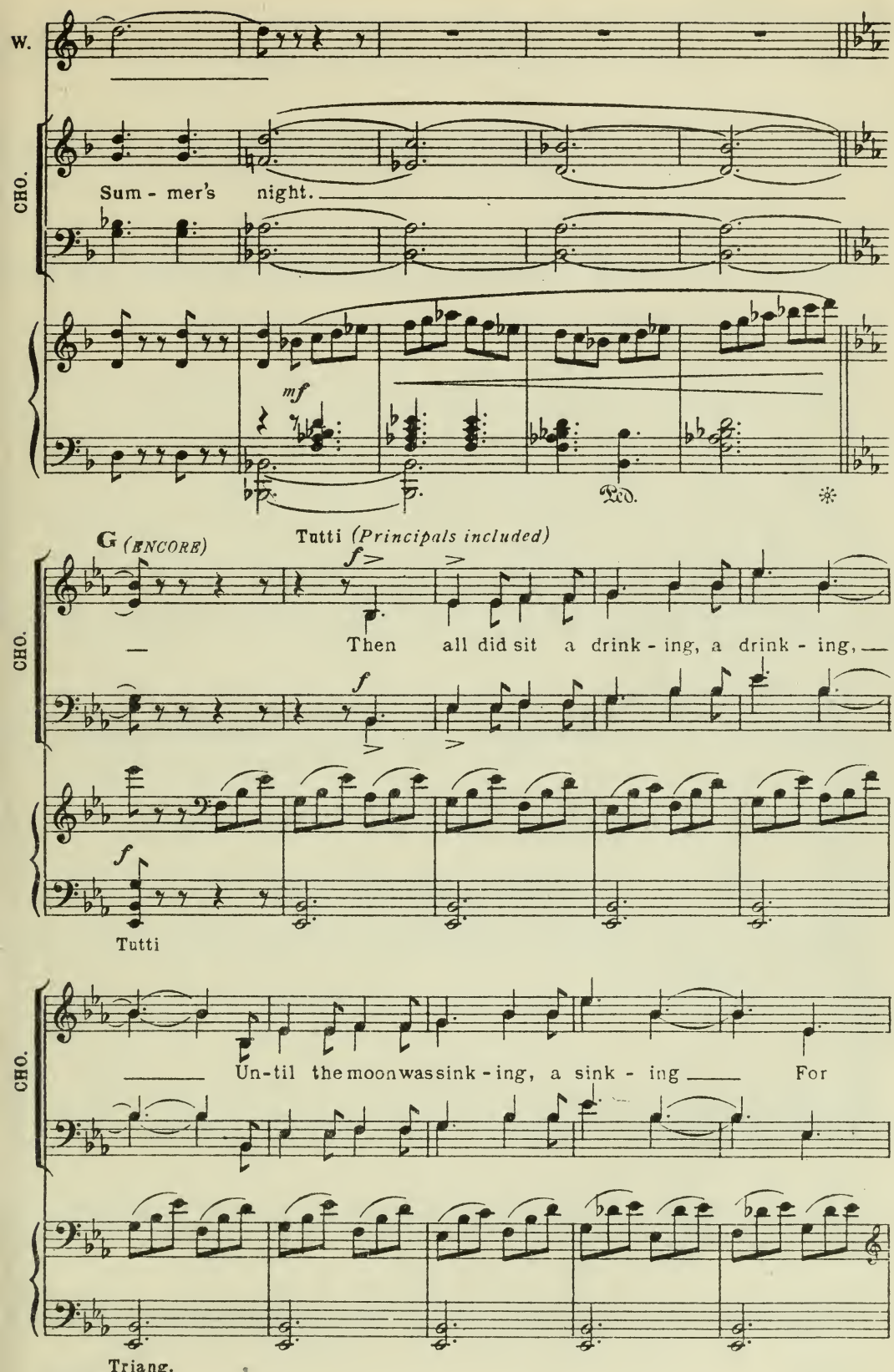

C
rall.
a tempo
R.
crack his crown, Or drink him down ___ Be-fore the grey of morning, O!
CHO.
f
He'll
f
W.W.
Str.
rall.
sf a tempo
Tutti
f
CHO.
crack his crown Or drink him down Be - fore the grey of morn ___ ing! ___
D
Wilkins
Then Tuck he stood a blink-ing, a blink-ing, ___
dim.
pp
W.
___ At Ro-bin Hood a wink-ing, a wink-ing, ___ And

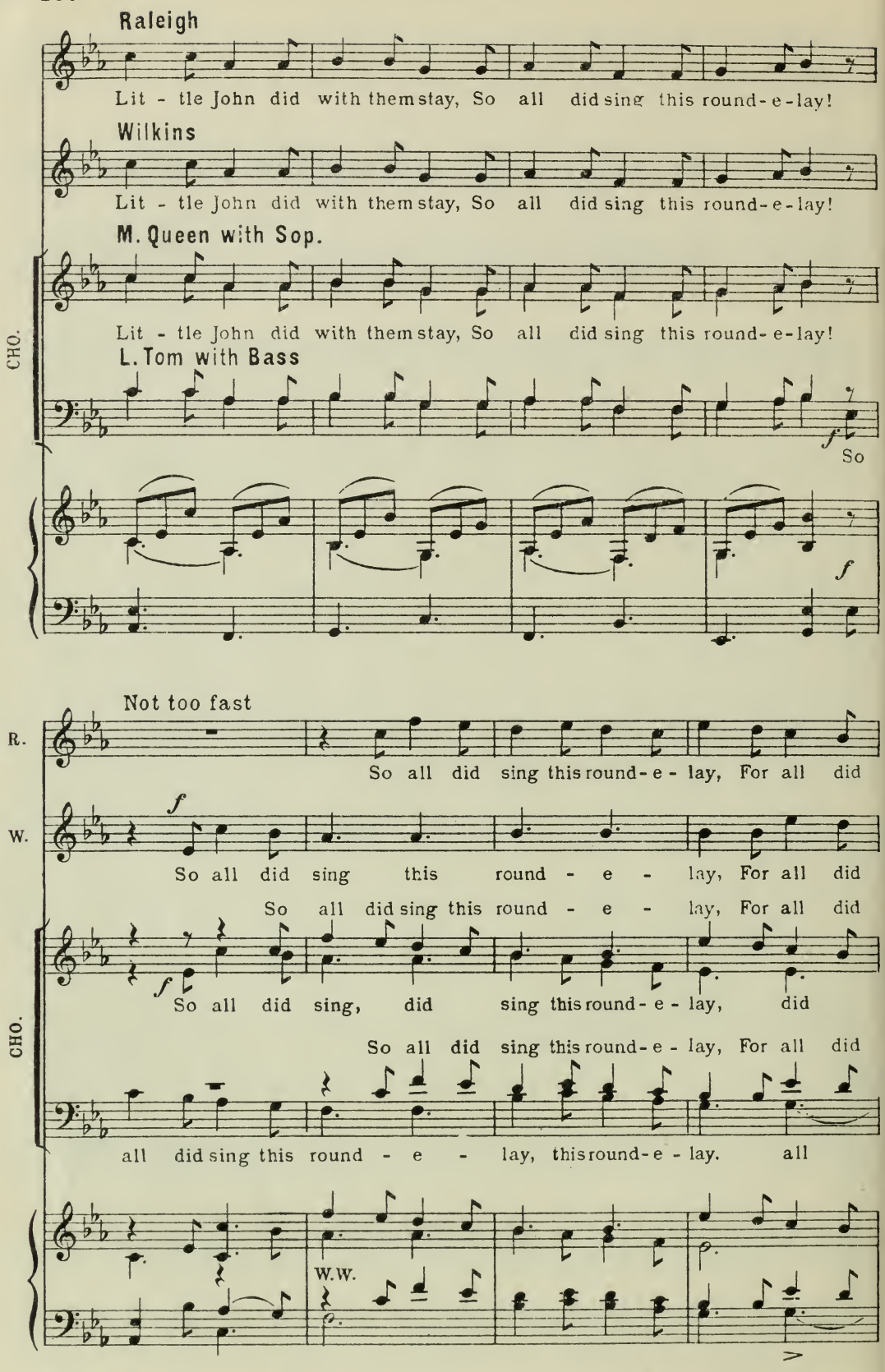

W.
Tuck did to the Strang-er say "To Ro - bin Hood there's toll to pay, To
W.
Ro - bin Hood there's toll, there's toll to
pizz.
W.
pay!"
CHO.
All on a Sum - mer's night, All
Brass
CHO.
on a Sum - mer's
E Presto
night!
Presto agitato
ff
Ped. Ped.
Cym. with wooden end of stick

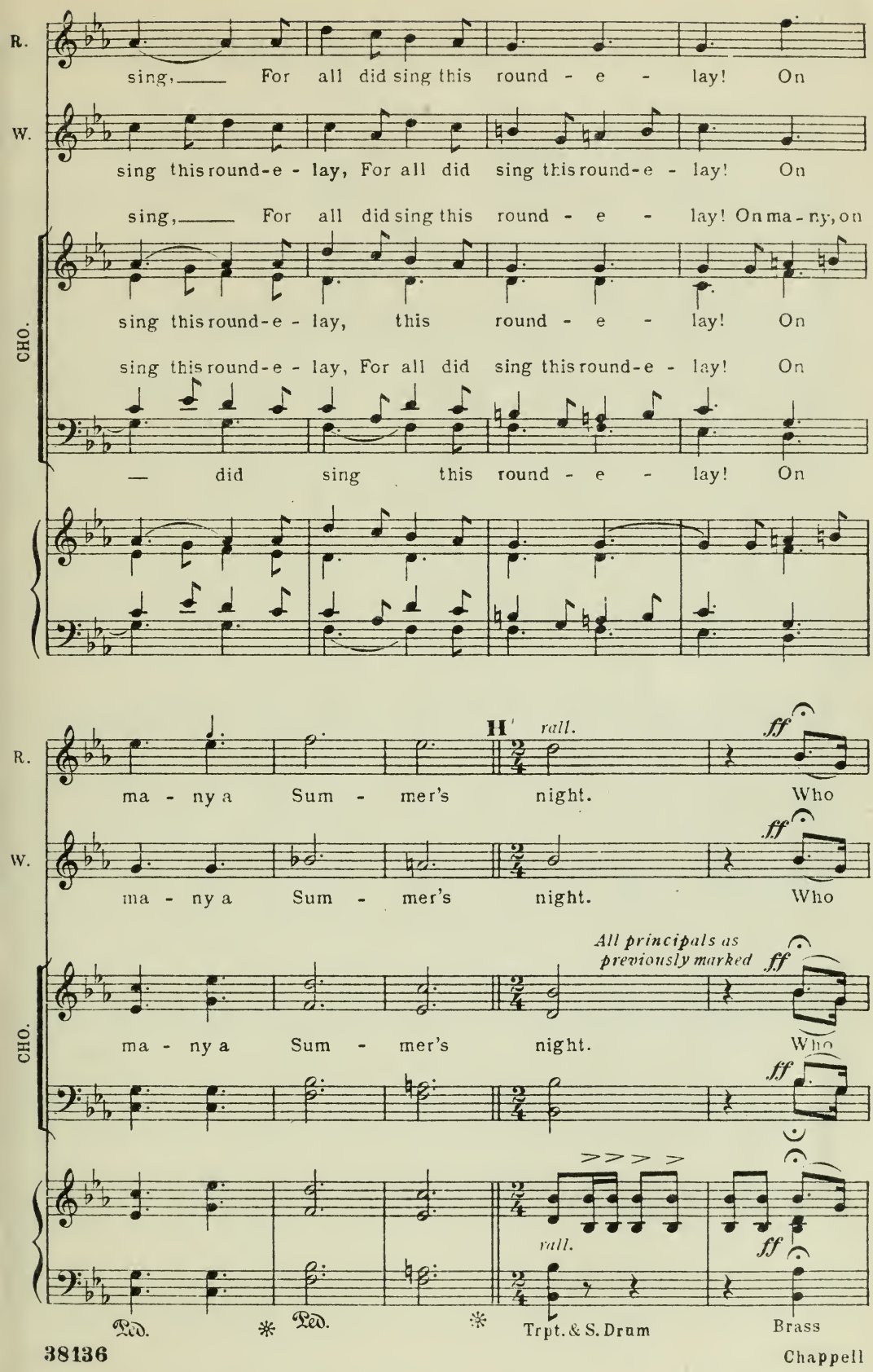
Chappell

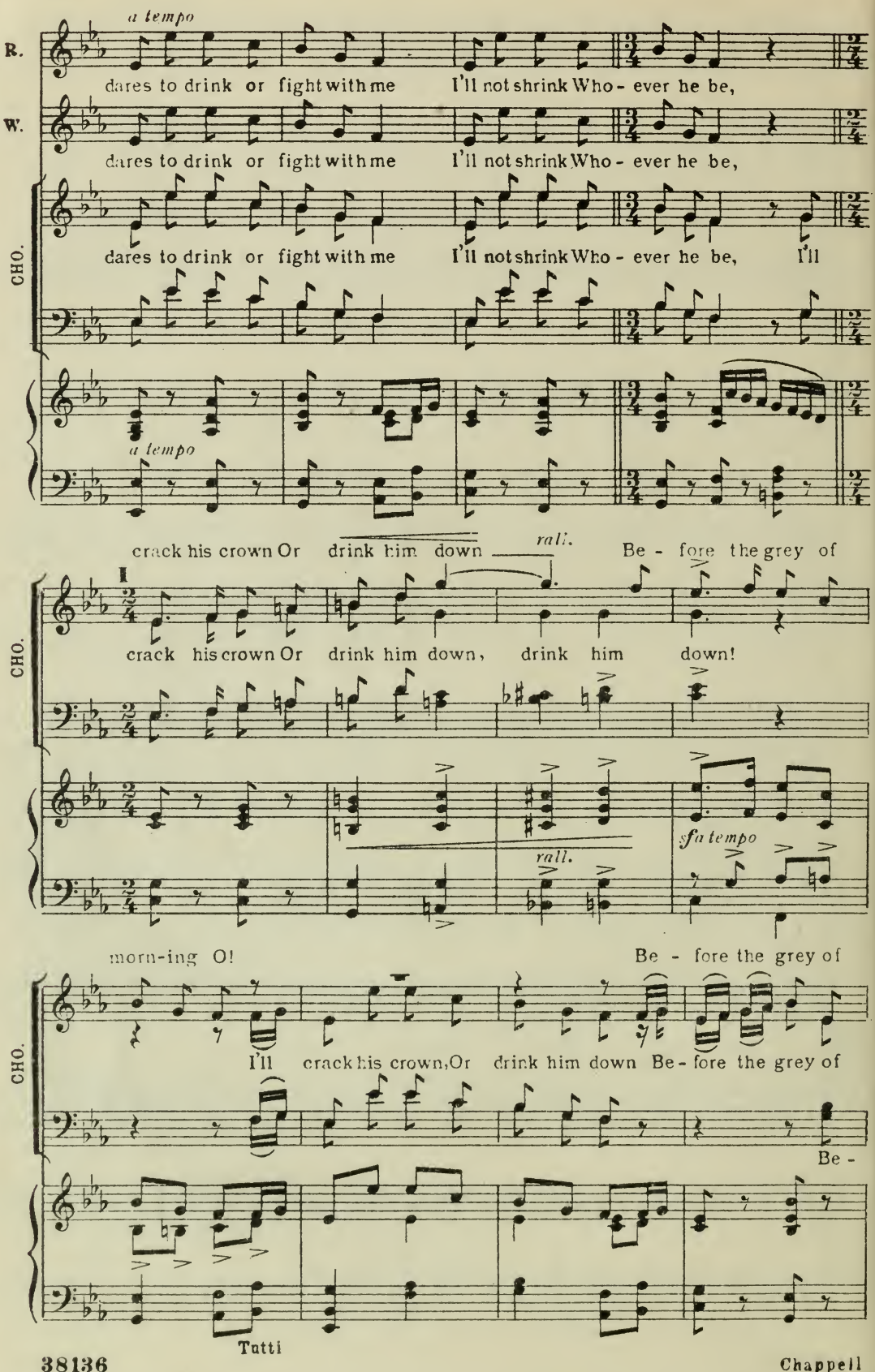

ROBIN HOOD *and* LITTLE JOHN *fight with staves*
Str.
Ped.
W.W.
Ped.
tr
sff
3
3
Fag. & Cello
3
3
Str.

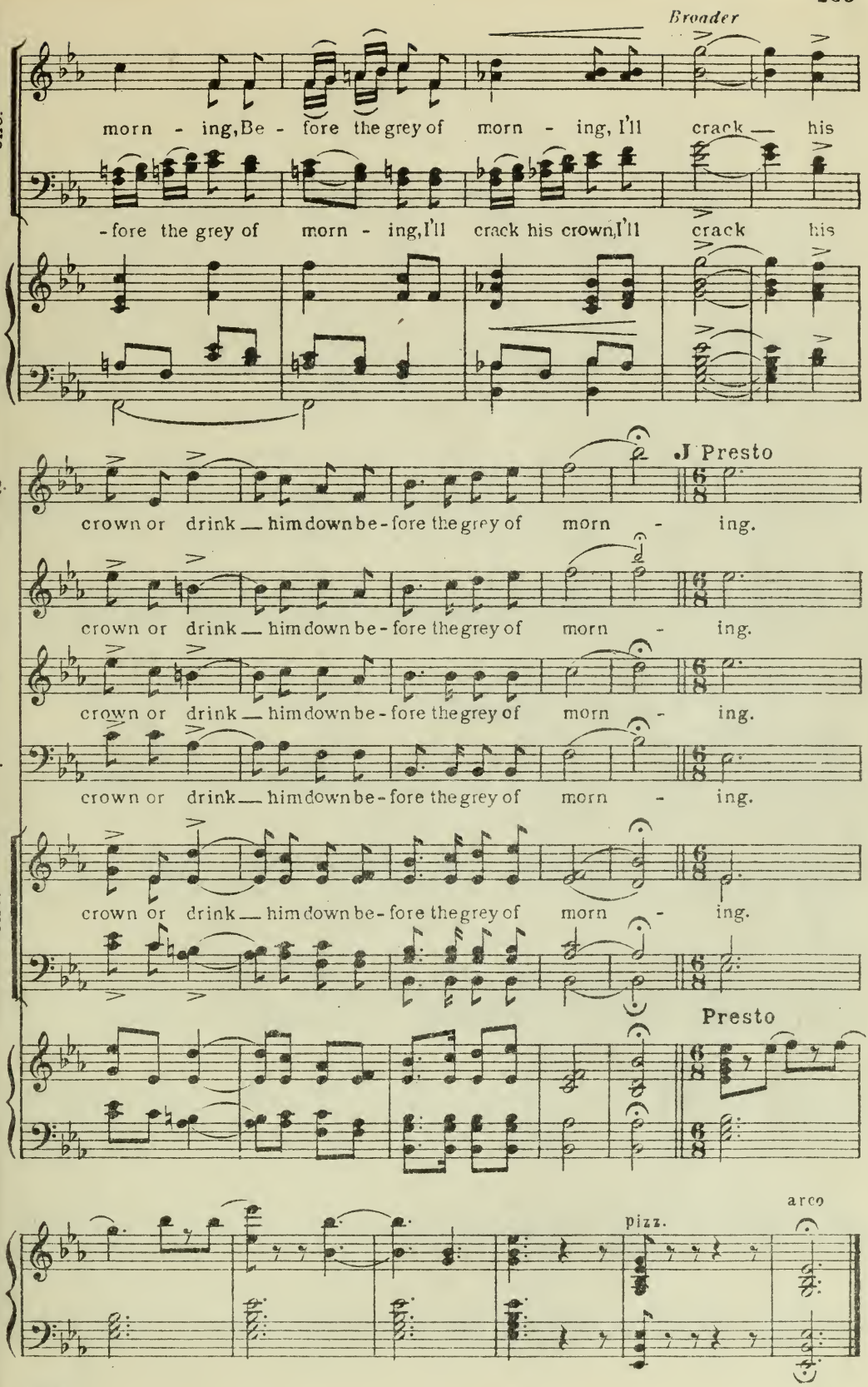

F Meno mosso
Raleigh
Poor Ro - bin lay a think - ing, a think -
dim.
p
Ob. & Hn.
Wilkins
L. Tom
R.
- ing! And Tuck he sat a blink - ing, a blink - ing, And
f
Fag.
S. Drum
animato
T.
Lit - tle John did sing this lay, For he it was who won the day,
Brass
Ped.
Wilkins (sadly)
T.
Who won the day,
CHO.
pp
All on a Sum - mer's night, All on a
pp
p
Ped.
Ped.


W.
CHO.
Sum - mer's night.
mf
Ped.
G (ENCORE)
Tutti (Principals included)
CHO.
Then all did sit a drink - ing, a drink - ing,
f
Tutti
CHO.
Un-til the moon was sink - ing, a sink - ing For
Triang.


Raleigh
Lit - tle John did with them stay, So all did sing this round-e-lay!
Wilkins
Lit - tle John did with them stay, So all did sing this round-e-lay!
M. Queen with Sop.
Lit - tle John did with them stay, So all did sing this round-e-lay!
CHO.
L. Tom with Bass
So
Not too fast
R.
So all did sing this round-e-lay, For all did
W.
So all did sing this round-e-lay, For all did
So all did sing this round-e-lay, For all did
So all did sing, did sing this round-e-lay, did
CHO.
So all did sing this round-e-lay, For all did
all did sing this round-e-lay, this round-e-lay. all
W.W.

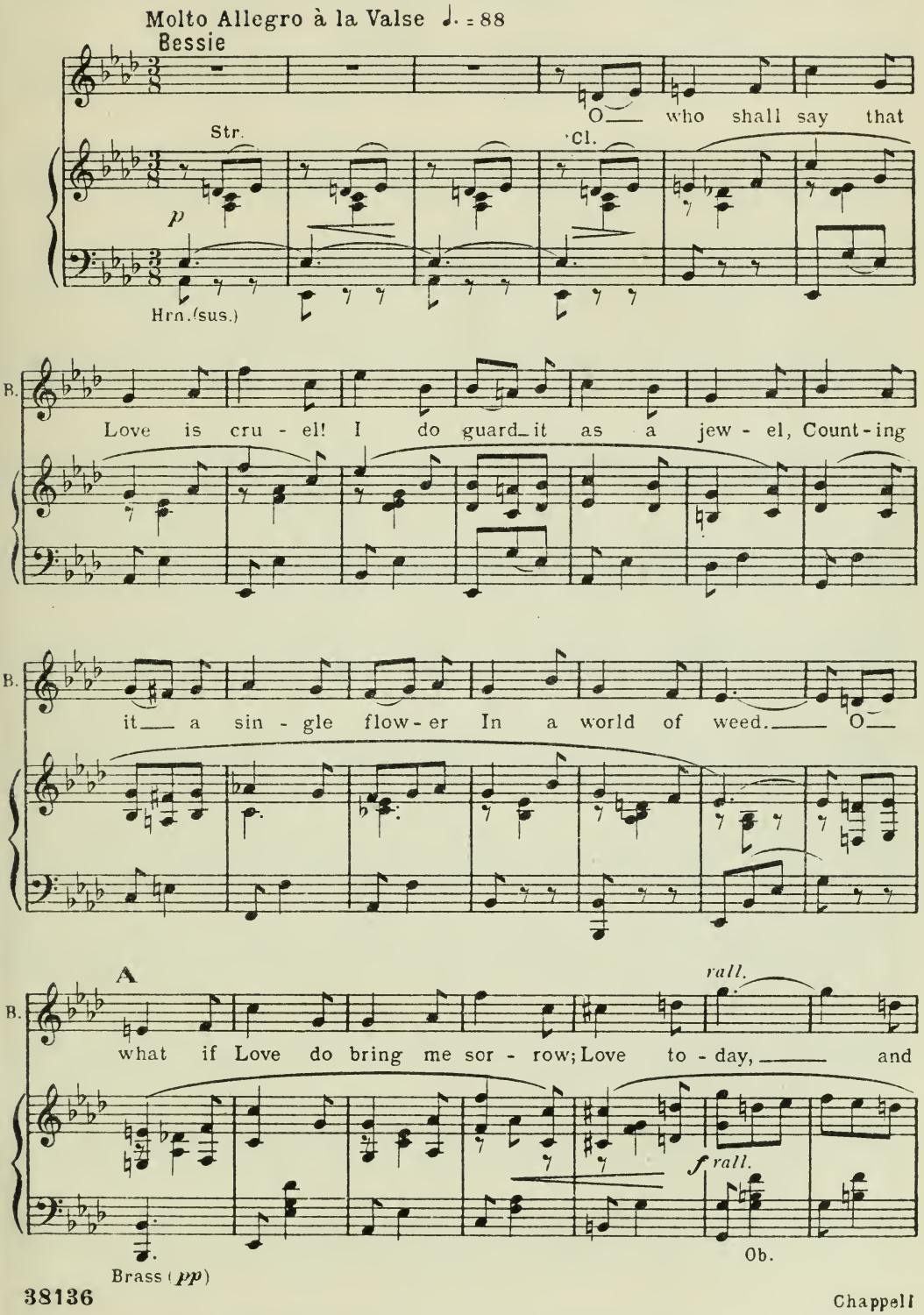

R.
W.
CHO.
sing, For all did sing this round - e - lay! On
sing this round-e - lay, For all did sing this round-e - lay! On
sing, For all did sing this round - e - lay! On ma - ny, on
sing this round-e - lay, this round - e - lay! On
sing this round-e - lay, For all did sing this round-e - lay! On
did sing this round - e - lay! On
H
rall.
ff
ma - ny a Sum - mer's night. Who
All principals as previously marked
Ped.
Trpt. & S. Drum
Brass

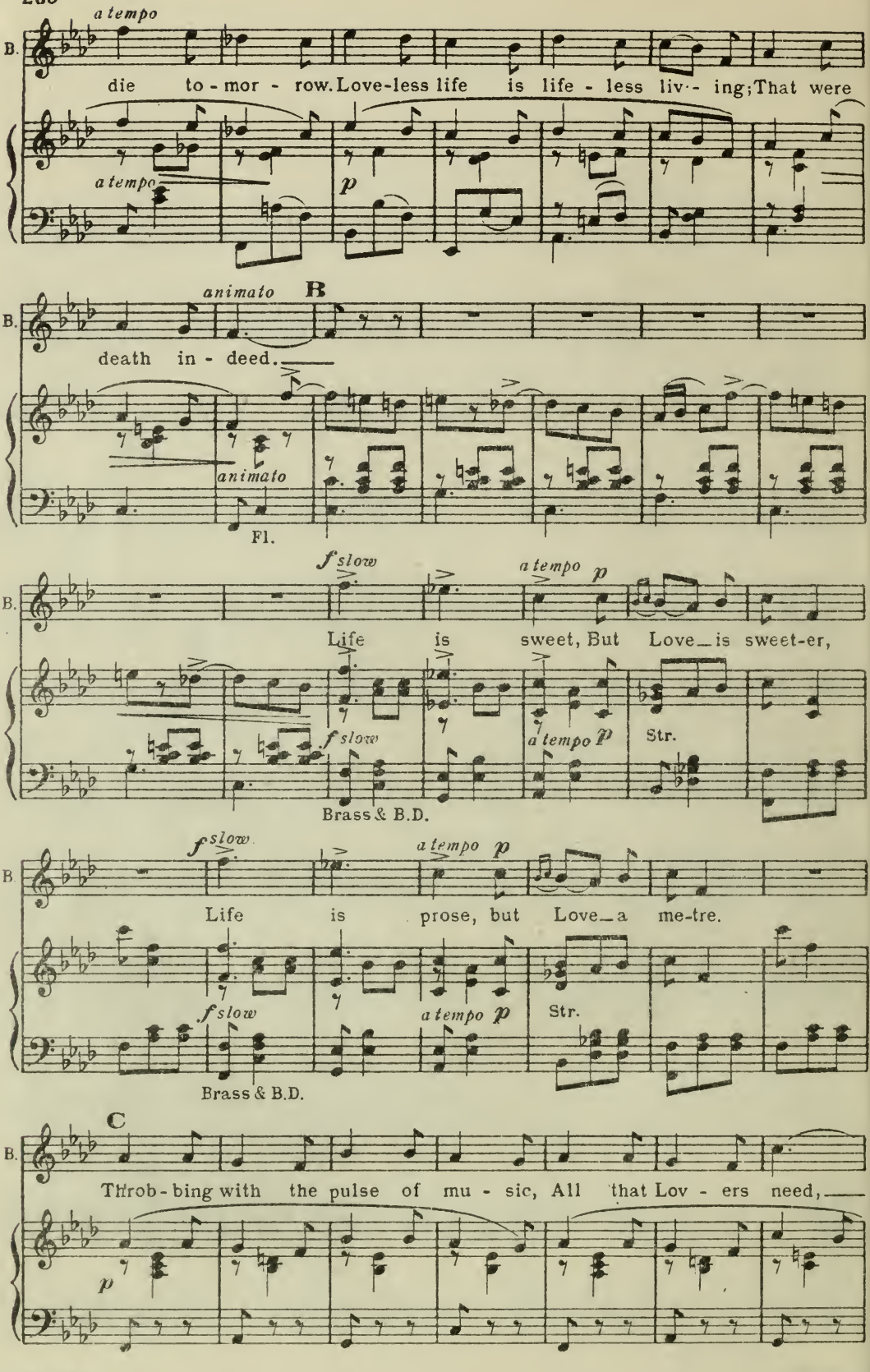

a tempo
R.
dares to drink or fight with me I'll not shrink Who - ever he be,
W.
dares to drink or fight with me I'll not shrink Who - ever he be,
CHO.
dares to drink or fight with me I'll not shrink Who - ever he be, I'll
a tempo
crack his crown Or drink him down rall. Be - fore the grey of
I
CHO.
crack his crown Or drink him down, drink him down!
rall.
sfa tempo
morn-ing O! Be - fore the grey of
CHO.
I'll crack his crown, Or drink him down Be - fore the grey of
Be -
Tutti


Broader
CHO.
morn - ing, Be - fore the grey of morn - ing, I'll crack his
- fore the grey of morn - ing, I'll crack his crown, I'll crack his
J Presto
I.Q.
crown or drink him down be - fore the grey of morn - ing.
R.
crown or drink him down be - fore the grey of morn - ing.
W.
crown or drink him down be - fore the grey of morn - ing.
T.
crown or drink him down be - fore the grey of morn - ing.
CHO.
crown or drink him down be - fore the grey of morn - ing.
Presto
pizz.
arco

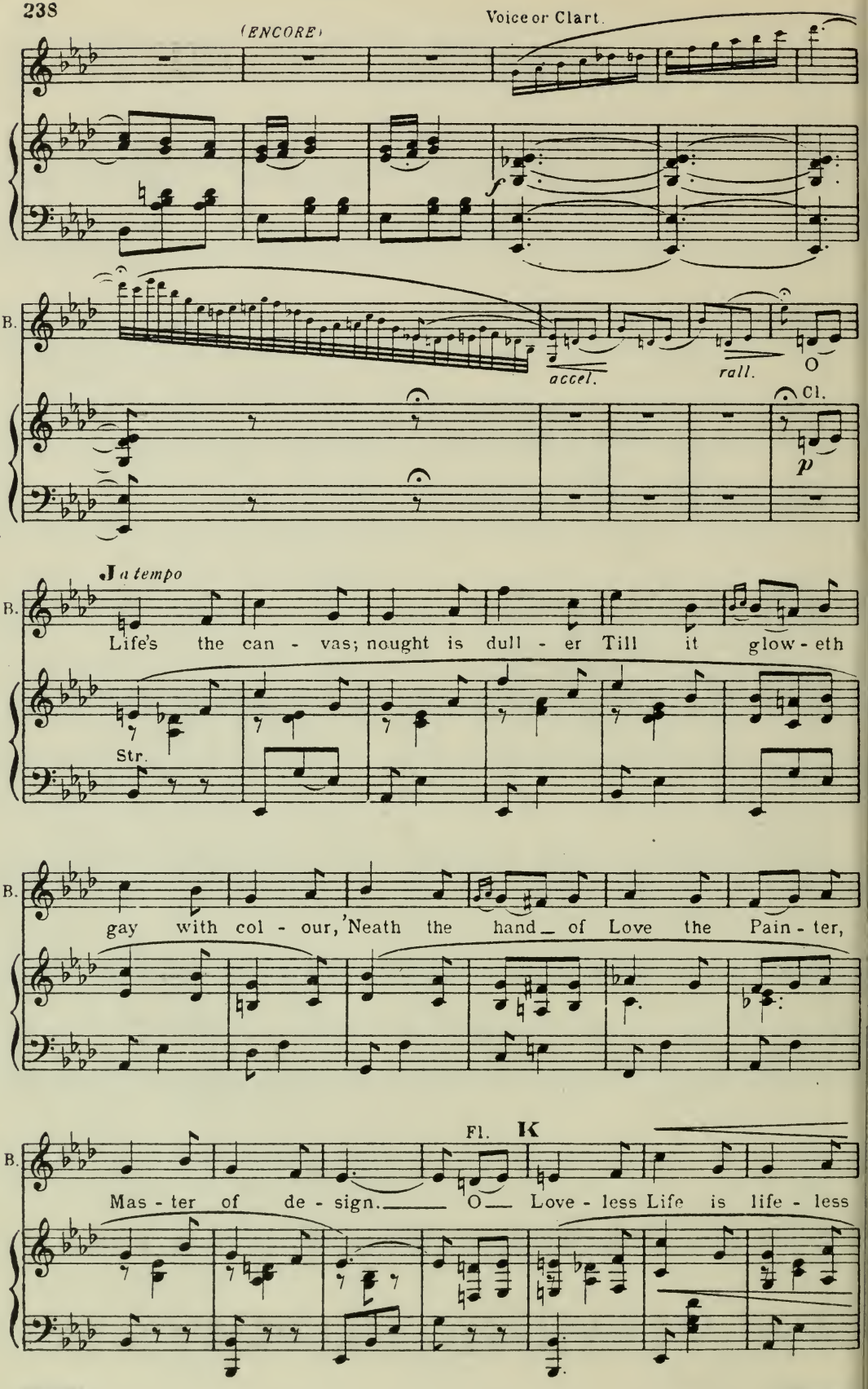
Nº 22a. EXIT OF CHORUS

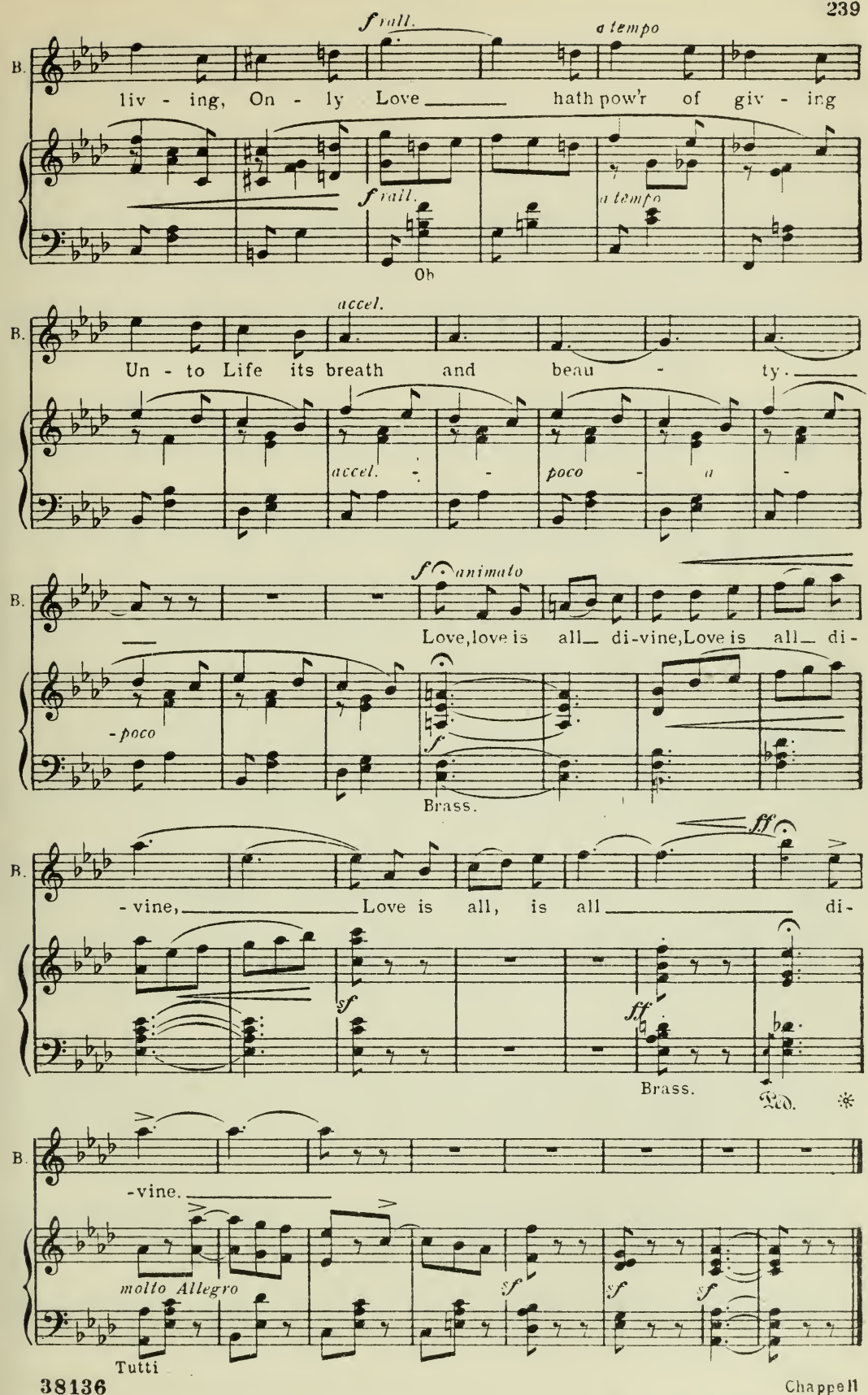
No 23 SONG (Bessie)


Molto Allegro à la Valse ♩. = 88
Bessie
O— who shall say that
Str.
Cl.
p
Hrn.(sus.)
B.
Love is cru - el! I do guard it as a jew - el, Count - ing
B.
it— a sin - gle flow - er In a world of weed.— O—
A
rall.
B.
what if Love do bring me sor - row; Love to - day, — and
f rall.
Brass (pp)
Ob.

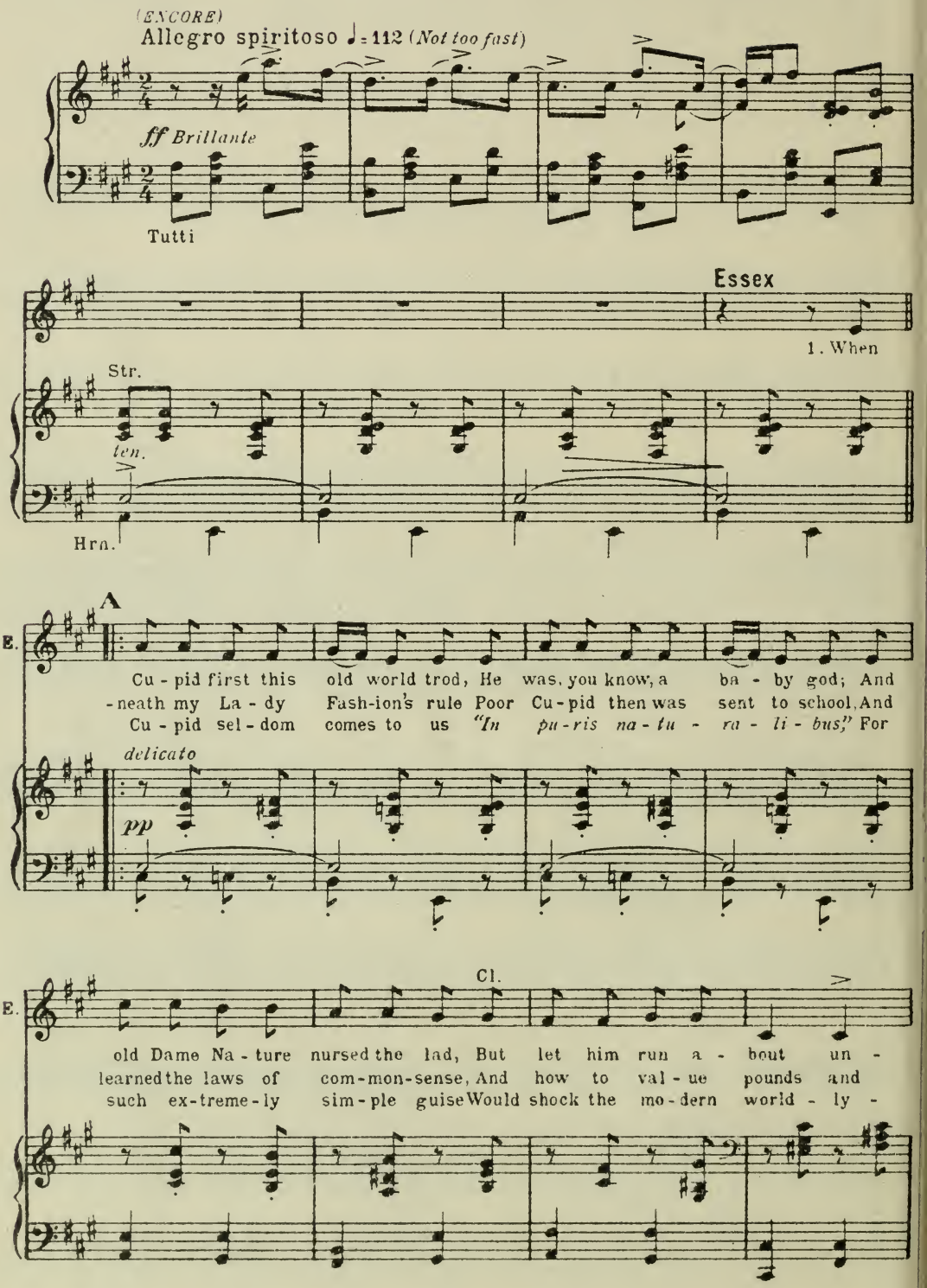

a tempo
B.
die to - mor - row. Love-less life is life - less liv - ing; That were
a tempo
p
animato
B
death in - deed.
animato
Fl.
f slow
a tempo p
Life is sweet, But Love is sweet-er,
f slow
a tempo p
Str.
Brass & B.D.
f slow
a tempo p
Life is prose, but Love a me-tre.
f slow
a tempo p
Str.
Brass & B.D.
C
Throb - bing with the pulse of mu - sic, All that Lov - ers need,
p

B.
Throb-bing with the pulse of mu - sic, All that lov - ers
Horns
D
Fl.
pp
need. Life's a chime and Love the ring-er, Life's a
pp
lute and Love the sing-er, Tho' he choose a song of sad - ness,
p rall.
a tempo
Ah! 'Tis a song to heed.
mf
Vio.I
p
rall.
a tempo
f
E
animato
Tutti

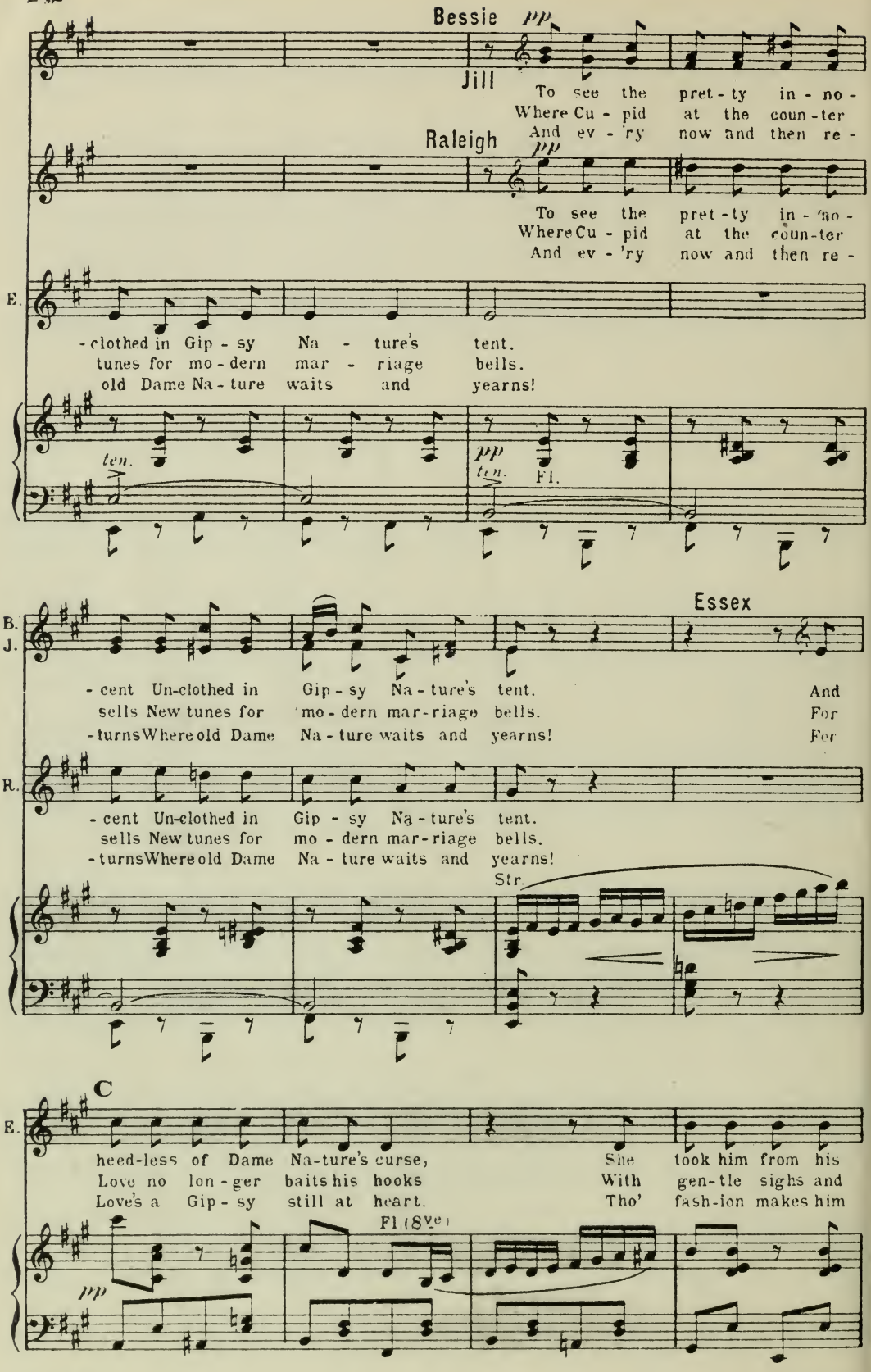

(ENCORE)
Voice or Clart.
f
B.
accel.
rall.
O
Cl.
p
J a tempo
Life's the can - vas; nought is dull - er Till it glow - eth
Str.
gay with col - our, 'Neath the hand of Love the Pain - ter,
Fl.
K
Mas - ter of de - sign. O Love - less Life is life - less

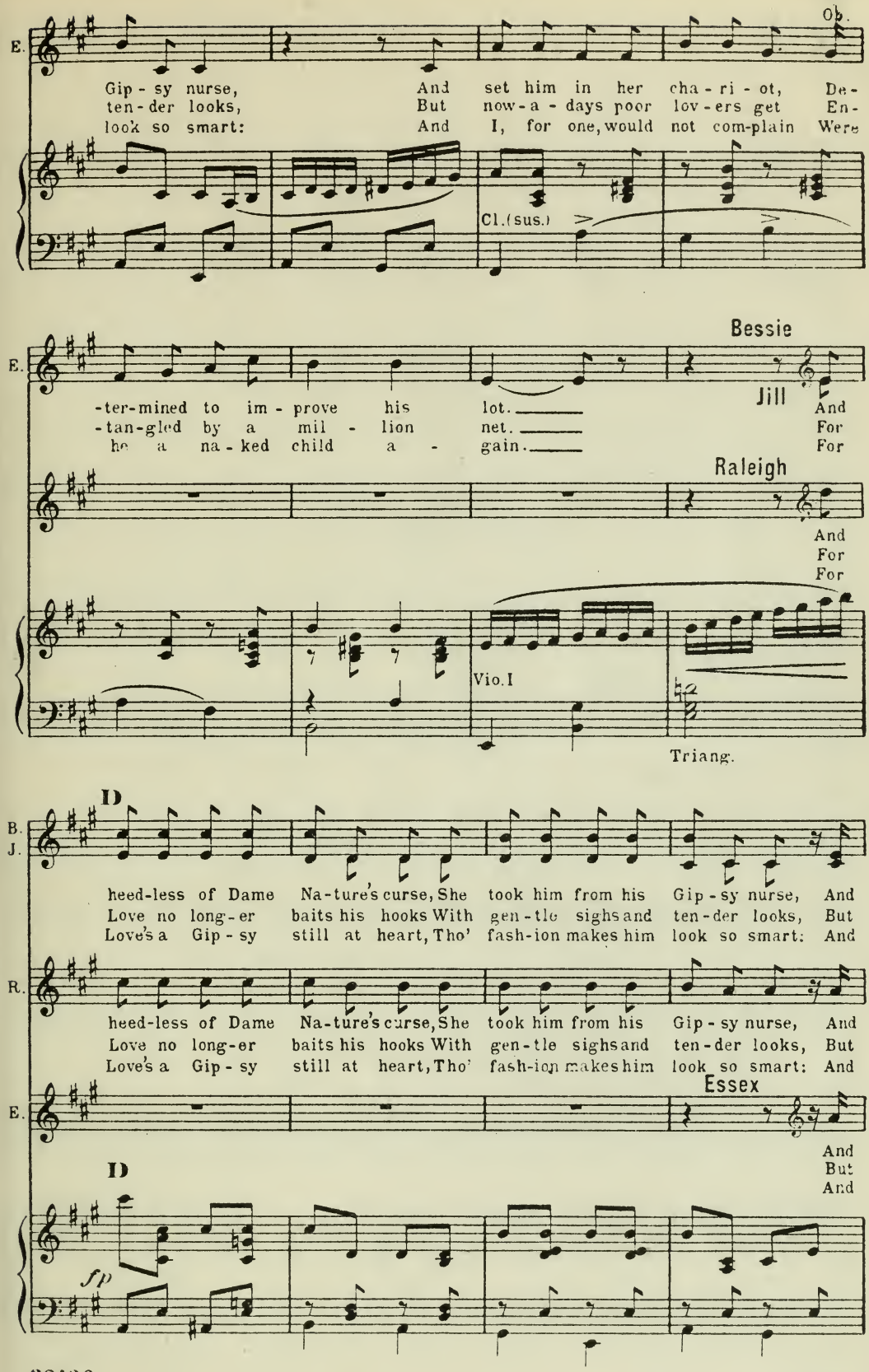

B.
f rall.
a tempo
liv - ing, On - ly Love hath pow'r of giv - ing
Ob
accel.
Un - to Life its breath and beau - ty.
poco - a -
f animato
Love, love is all di-vine, Love is all di-
Brass.
ff
- vine, Love is all, is all di-
Brass.
Ped.
molto Allegro
Tutti

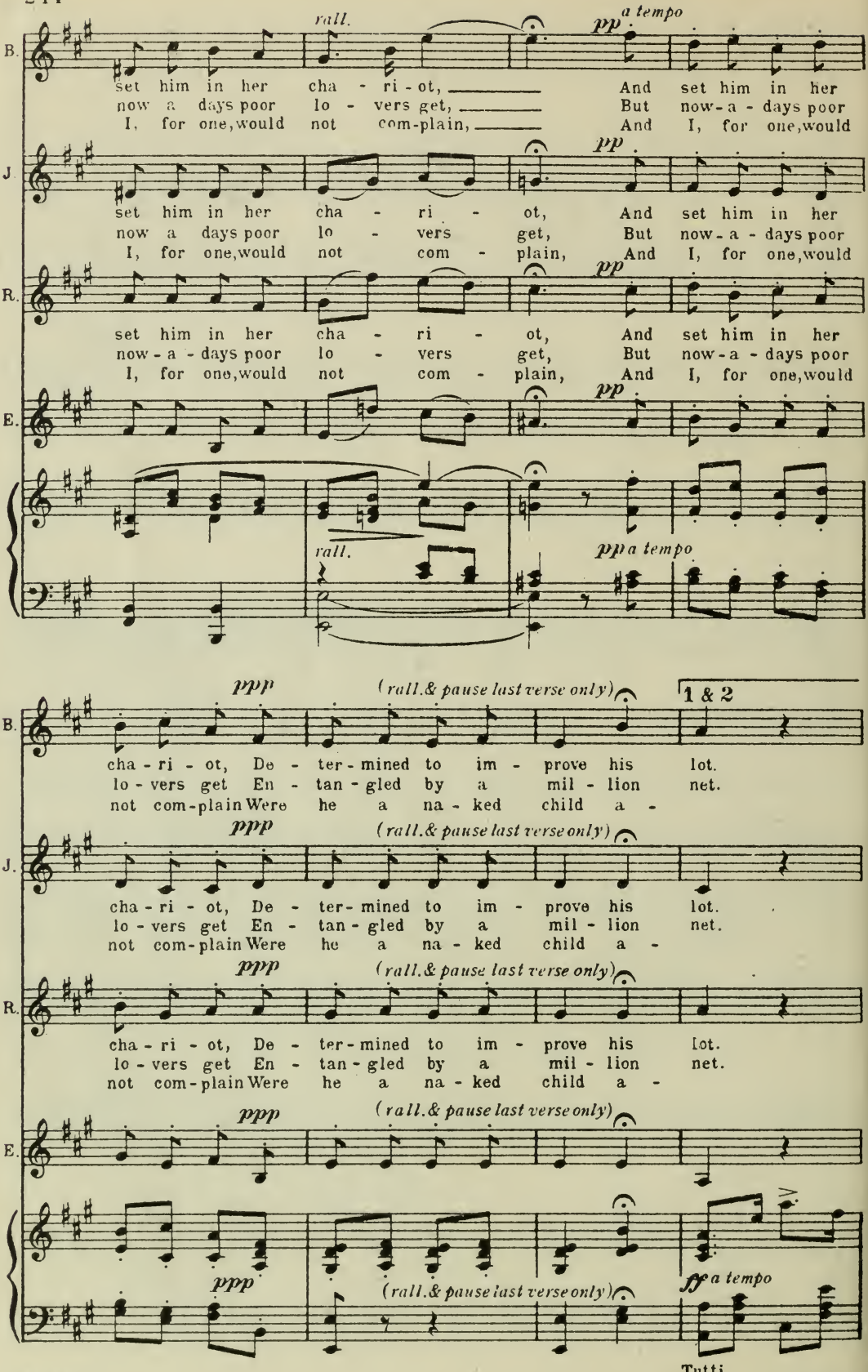
No 24 SONG (Essex)

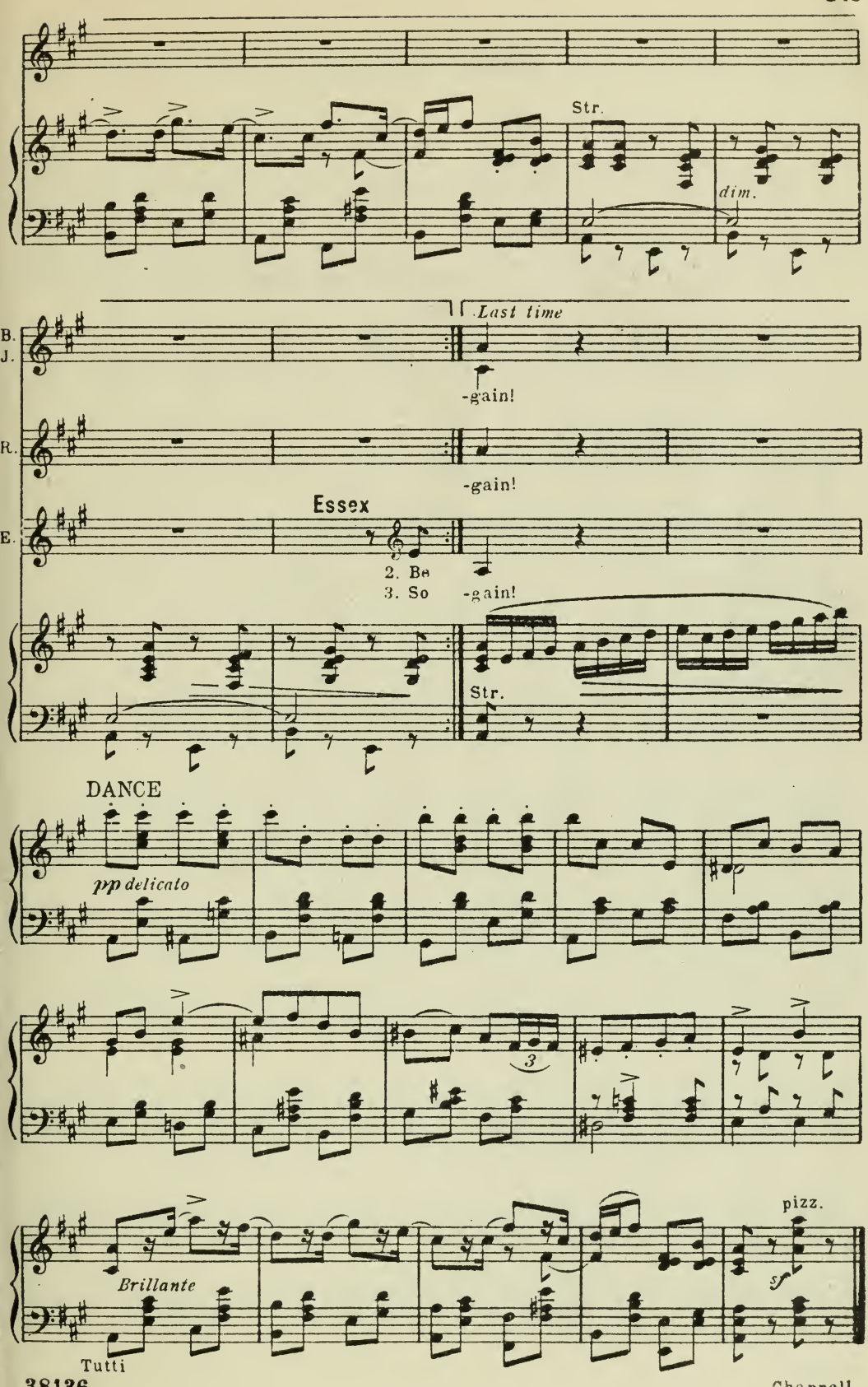

(ENCORE)
Allegro spiritoso ♩= 112 (Not too fast)
ff Brillante
Tutti
Essex
1. When
Str.
ten.
Hrn.
A
E.
Cu - pid first this old world trod, He was, you know, a ba - by god; And
-neath my La - dy Fash-ion's rule Poor Cu-pid then was sent to school, And
Cu - pid sel - dom comes to us "In pu-ris na-tu - ra - li - bus," For
delicato
pp
Cl.
E.
old Dame Na - ture nursed the lad, But let him run a - bout un -
learned the laws of com-mon-sense, And how to val - ue pounds and
such ex-treme-ly sim-ple guise Would shock the mo-dern world - ly -

Bessie
Jill
Raleigh
Essex
B
And old Dame Na-ture nursed the lad, But let him run a-bout un-
And learned the laws of com-mon-sense, And how to val-ue pounds and
For such ex-treme-ly sim-ple guise Would shock the modern world-ly-
clad.
pence.
-wise!
ppp
ten. Fl. & Picc.
One day my La-dy Fash-ion came, And
She dressed him up from toe to top. And
Yet e-ven now some-times they say, He
blushed be-neath her rouge with shame To see the pret-ty in-no-cent Un-
put him in a Lon-don shop, Where Cu-pid, at the coun-ter sells New
takes a lit-tle hol-i-day, And ev-'ry now and then re-turns Where


Bessie
pp
Jill
To see the pret-ty in-no-
Where Cu-pid at the coun-ter
And ev-'ry now and then re-
Raleigh
pp
To see the pret-ty in-no-
Where Cu-pid at the coun-ter
And ev-'ry now and then re-
E.
-clothed in Gip-sy Na-ture's tent.
tunes for mo-dern mar-riage bells.
old Dame Na-ture waits and yearns!
ten.
pp
ten.
Fl.
Essex
B.
J.
-cent Un-clothed in Gip-sy Na-ture's tent. And
sells New tunes for mo-dern mar-riage bells. For
-turns Where old Dame Na-ture waits and yearns! For
R.
-cent Un-clothed in Gip-sy Na-ture's tent.
sells New tunes for mo-dern mar-riage bells.
-turns Where old Dame Na-ture waits and yearns!
Str.
C
E.
heed-less of Dame Na-ture's curse, She took him from his
Love no lon-ger baits his hooks With gen-tle sighs and
Love's a Gip-sy still at heart. Tho' fash-ion makes him
Fl (8va)
pp


Ob.
E.
Gip - sy nurse, And set him in her cha - ri - ot, De-
ten - der looks, But now-a - days poor lov - ers get En-
look so smart: And I, for one, would not com-plain Were
Cl.(sus.)
Bessie
E.
-ter-mined to im - prove his lot.
-tan-gled by a mil - lion net.
he a na - ked child a - gain.
Jill
And
For
For
Raleigh
And
For
For
Vio.I
Triang.
D
B.
J.
heed-less of Dame Na-ture's curse, She took him from his Gip - sy nurse, And
Love no long-er baits his hooks With gen-tle sighs and ten-der looks, But
Love's a Gip - sy still at heart, Tho' fash-ion makes him look so smart: And
R.
heed-less of Dame Na-ture's curse, She took him from his Gip - sy nurse, And
Love no long-er baits his hooks With gen-tle sighs and ten-der looks, But
Love's a Gip - sy still at heart, Tho' fash-ion makes him look so smart: And
Essex
E.
And
But
And
D
fp

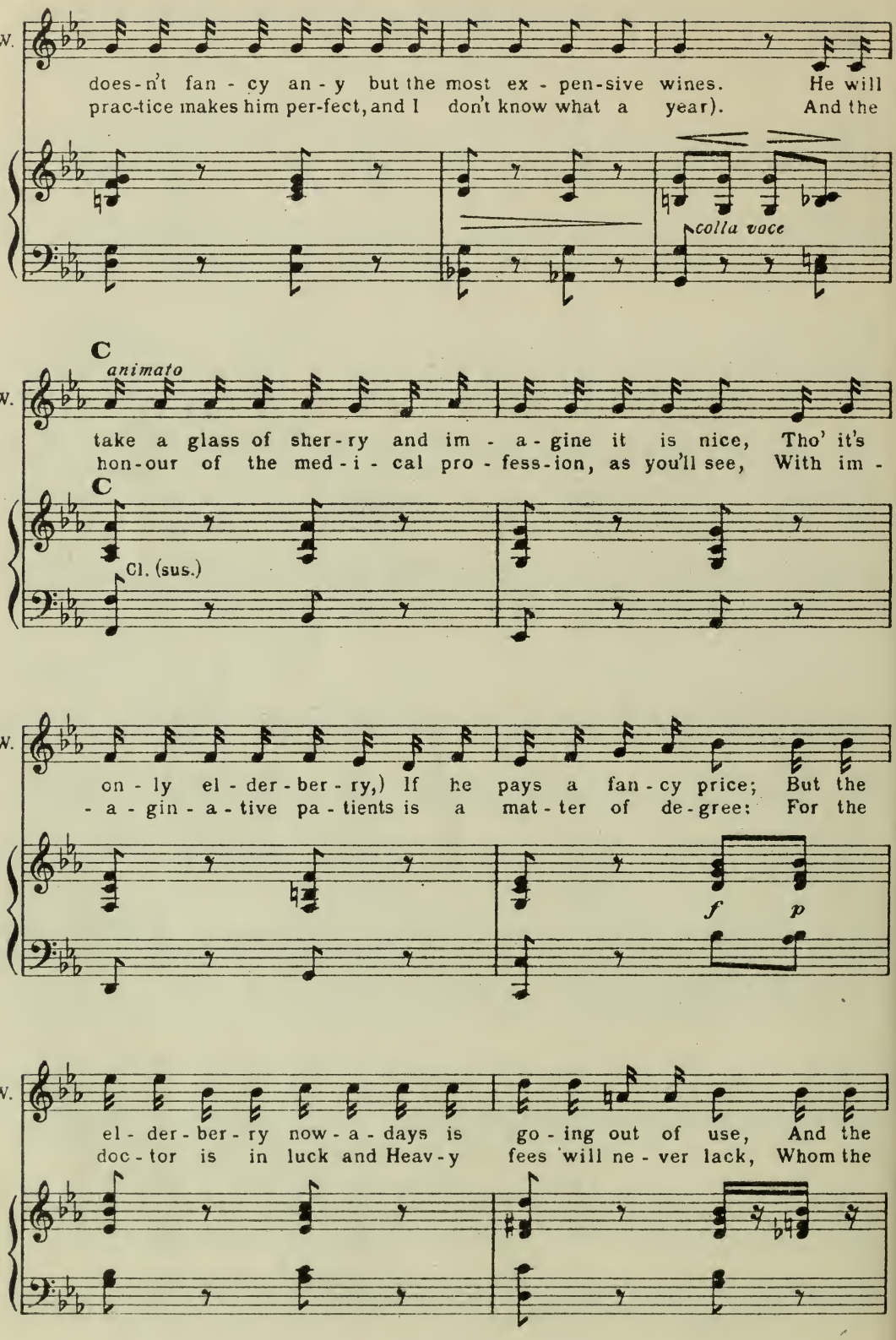

rall.
pp a tempo
B.
set him in her cha - ri - ot, And set him in her
now a days poor lo - vers get, But now-a - days poor
I, for one,would not com-plain, And I, for one,would
J.
set him in her cha - ri - ot, And set him in her
now a days poor lo - vers get, But now-a - days poor
I, for one,would not com - plain, And I, for one,would
R.
set him in her cha - ri - ot, And set him in her
now-a - days poor lo - vers get, But now-a - days poor
I, for one,would not com - plain, And I, for one,would
E.
rall.
pp a tempo
ppp (rall.& pause last verse only)
1 & 2
cha - ri - ot, De - ter - mined to im - prove his lot.
lo - vers get En - tan - gled by a mil - lion net.
not com-plain Were he a na - ked child a -
ppp (rall.& pause last verse only)
cha - ri - ot, De - ter - mined to im - prove his lot.
lo - vers get En - tan - gled by a mil - lion net.
not com-plain Were he a na - ked child a -
ppp (rall.& pause last verse only)
cha - ri - ot, De - ter - mined to im - prove his lot.
lo - vers get En - tan - gled by a mil - lion net.
not com-plain Were he a na - ked child a -
ppp (rall.& pause last verse only)
ppp (rall.& pause last verse only)
ff a tempo
Tutti

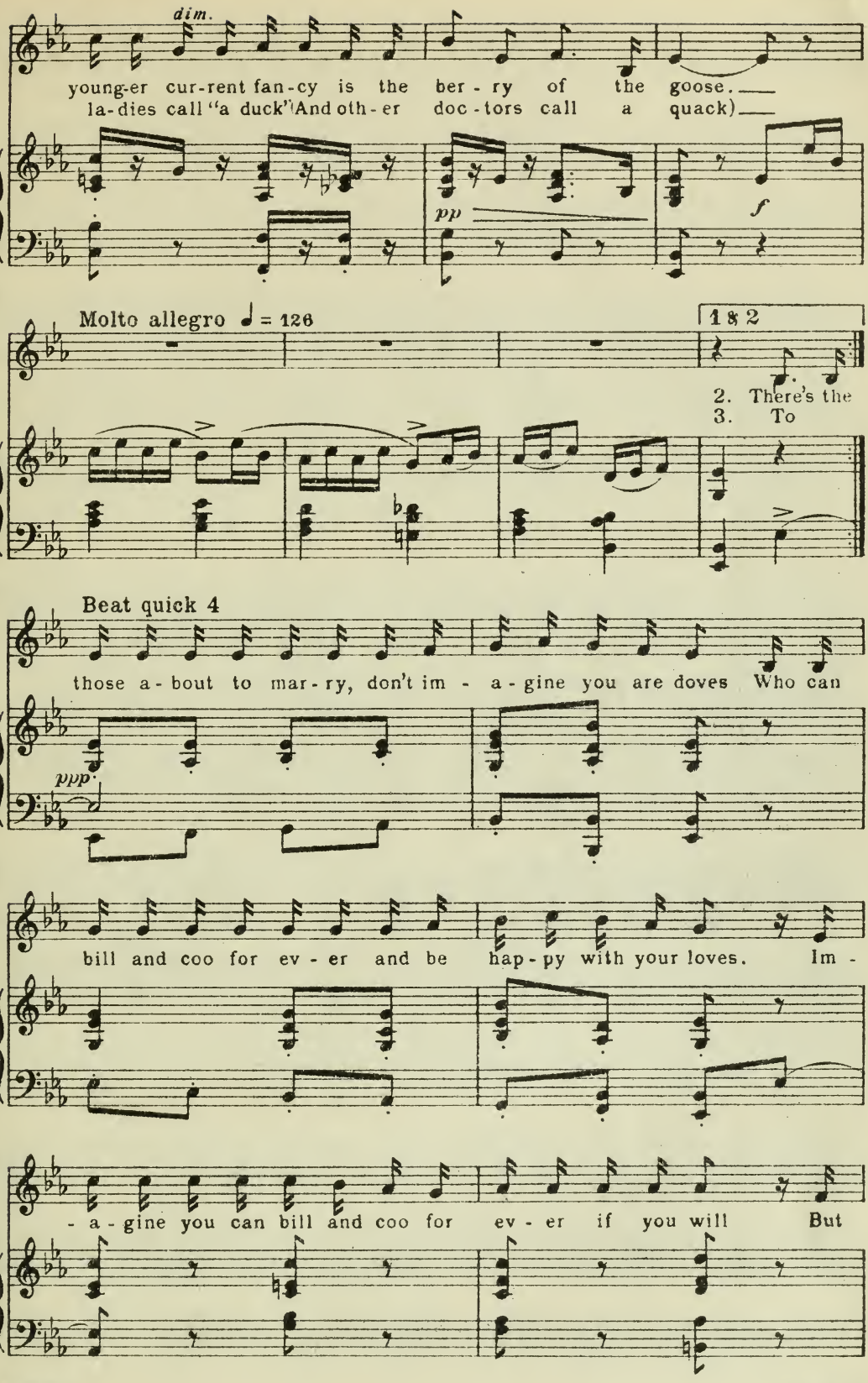

Str.
dim.
B. J.
Last time
-gain!
R.
-gain!
E.
Essex
2. Be
3. So
-gain!
Str.
DANCE
pp delicato
3
Brillante
Tutti
pizz.
sf

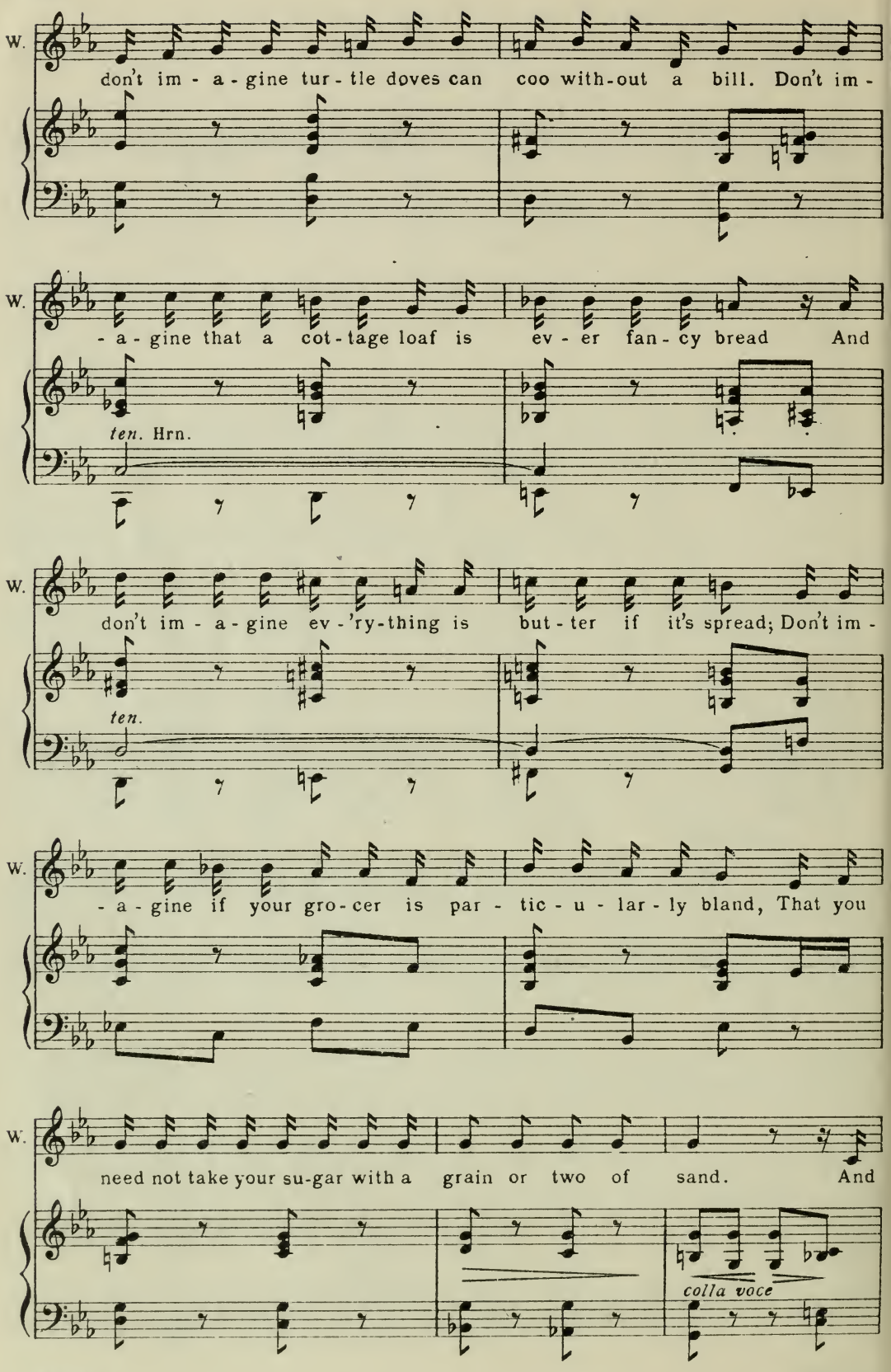
Nº 25 SONG–(Wilkins)

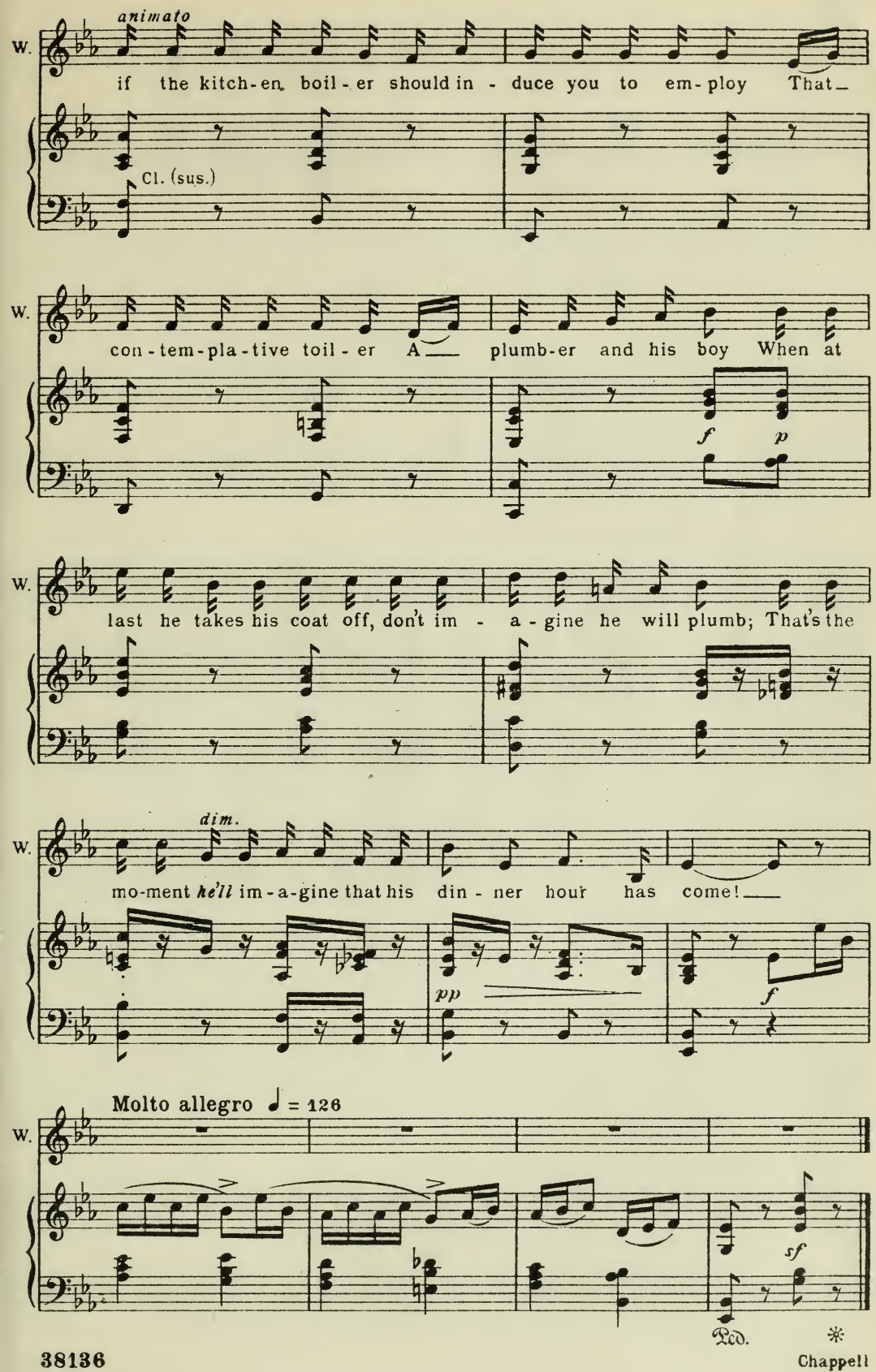
Molto Allegro ♩ = 126
Wilkins
(ENCORE) Str. & W. W.
1. Per -
mf
Beat quick 4
A
Moderato ♪ = 144
W.
- haps you don't im - a - gine how im - port-ant now - a - days Is the
Boy who fan-cies smok-ing is a plea-sure so pro-found That he'll
A
ppp
W.
part,(out-side a the - a - tre), im - a - gin - a - tion plays. For our
ve - ry soon im - a - gine that it makes the world go round; And the
W.
life is like a play-house, where the liv - ers would-n't act If our
Law-case, where you fan - cy there is mo - ney to be got, But the

W.
facts were ne - ver fan - cy, and our fan-cies al - ways fact. From the
Law is such a lot - ter - y and Law-yers draw the lot! The im -
B
W.
Lau - re - ate, who fan-cies that in a - ny gas - sy prose, (Which is
- ag - in - a - ry In - va - lid, who fan-cies she is ill, Af - ter
B
ten. Hrn.
W.
turned out in a me - tre) a po - et - ic fan-cy glows, To the
read-ing the ad - ver-tise-ment of some-one's pa-tent pill, Will
ten.
W.
youth of one and twen-ty who im - a-gines, when he dines, That he
hur - ry to her doc - tor, whom she counts à "per-fect dear" (For his


W.
does-n't fan - cy an - y but the most ex - pen-sive wines. He will
prac-tice makes him per-fect, and I don't know what a year). And the
colla voce
C
animato
W.
take a glass of sher-ry and im - a-gine it is nice, Tho' it's
hon-our of the med-i - cal pro - fess-ion, as you'll see, With im -
C
Cl. (sus.)
W.
on - ly el - der - ber - ry,) If he pays a fan - cy price; But the
- a - gin - a - tive pa - tients is a mat - ter of de - gree: For the
f
p
W.
el - der - ber - ry now - a - days is go - ing out of use, And the
doc - tor is in luck and Heav - y fees will ne - ver lack, Whom the


W.
dim.
young-er cur-rent fan-cy is the ber - ry of the goose.
la-dies call "a duck" And oth - er doc - tors call a quack)
pp
f
Molto allegro ♩ = 126
1 & 2
2. There's the
3. To
Beat quick 4
those a - bout to mar - ry, don't im - a - gine you are doves Who can
ppp
bill and coo for ev - er and be hap - py with your loves. Im -
- a - gine you can bill and coo for ev - er if you will But

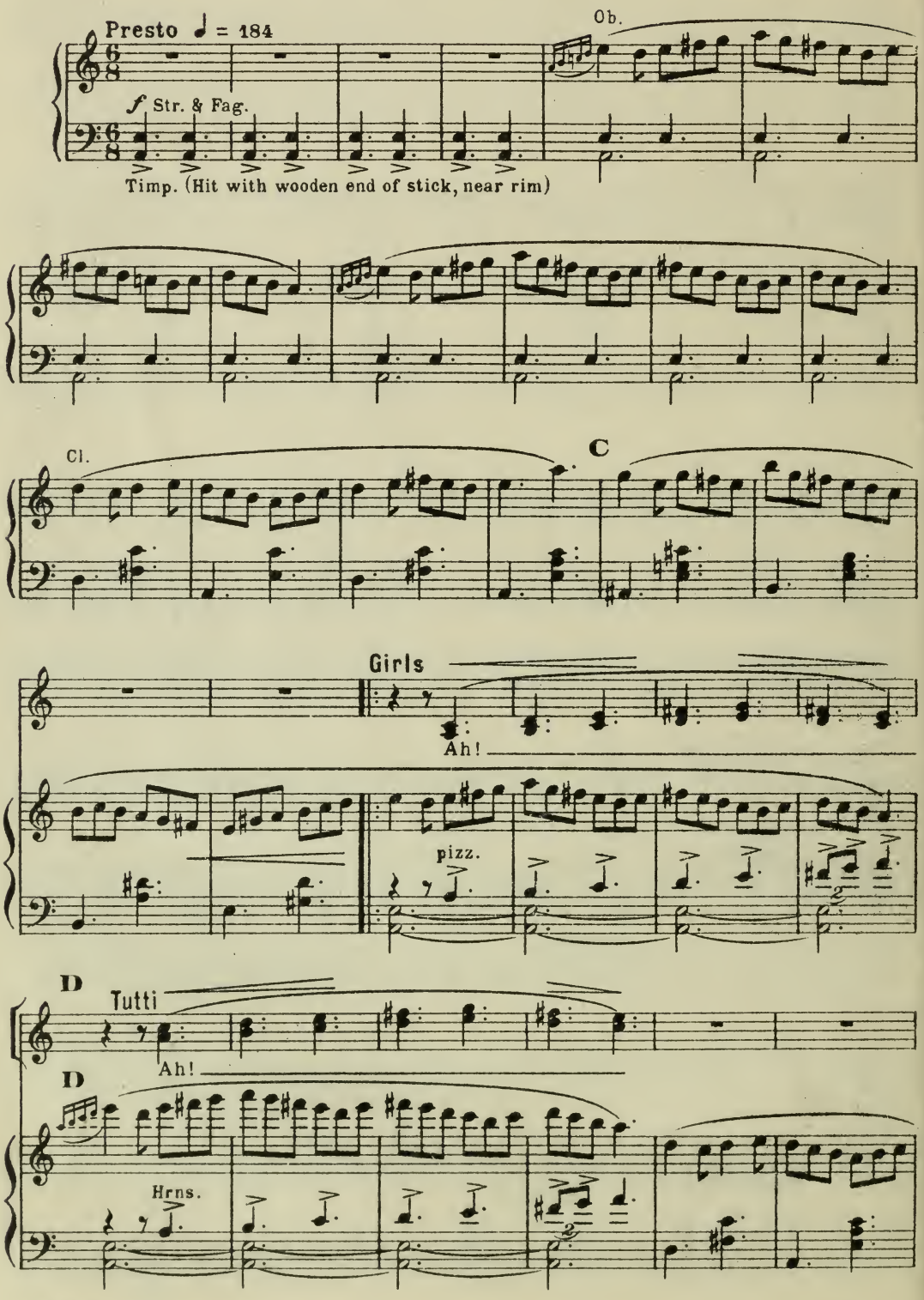

W.
don't im - a - gine tur - tle doves can coo with-out a bill. Don't im -
W.
- a - gine that a cot - tage loaf is ev - er fan - cy bread And
ten. Hrn.
W.
don't im - a - gine ev - 'ry-thing is but - ter if it's spread; Don't im -
ten.
W.
- a - gine if your gro - cer is par - tic - u - lar - ly bland, That you
W.
need not take your su-gar with a grain or two of sand. And
colla voce

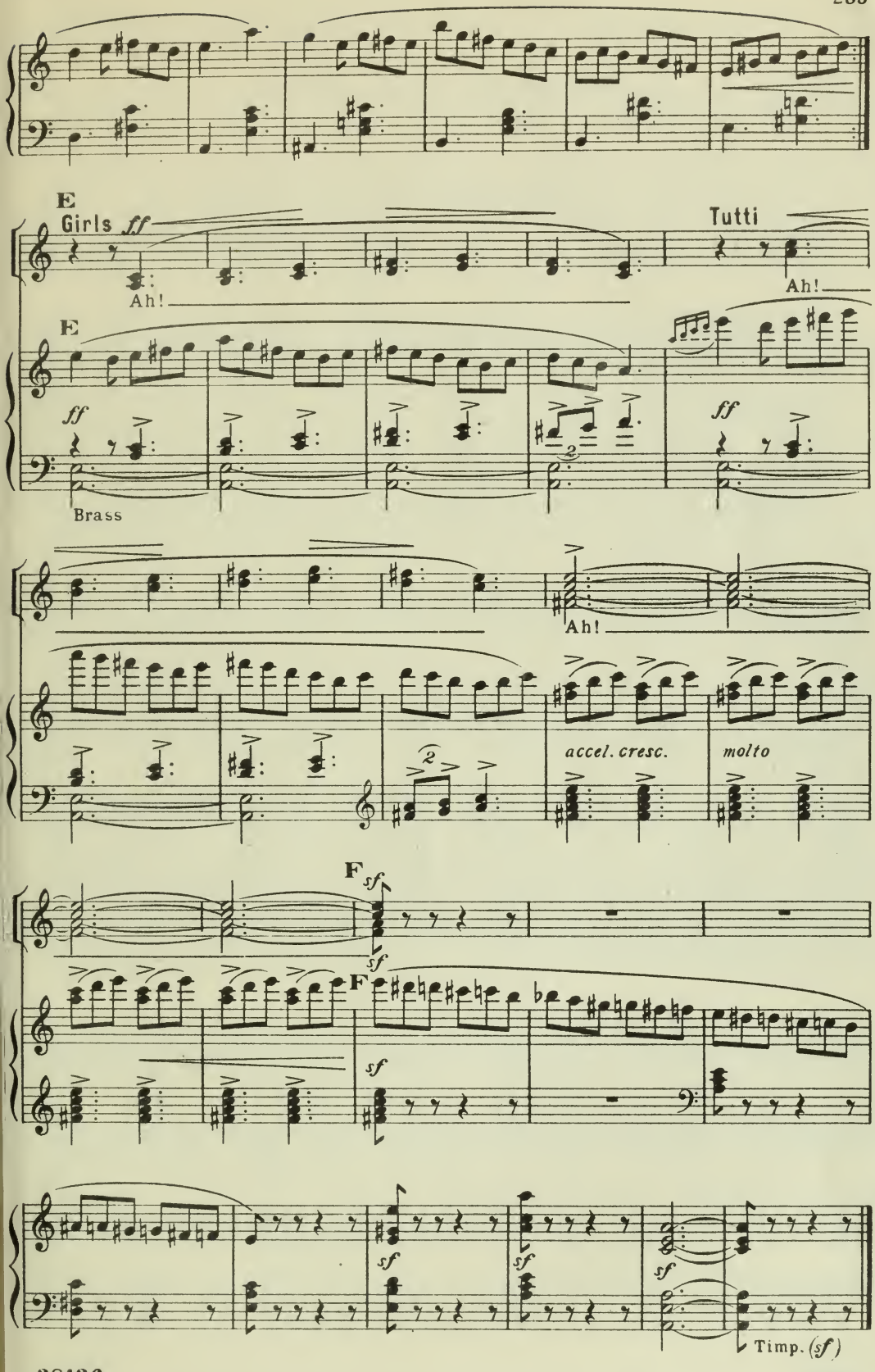

animato
W.
if the kitch-en boil-er should in-duce you to em-ploy That_
Cl. (sus.)
W.
con-tem-pla-tive toil-er A___ plumb-er and his boy When at
f
p
W.
last he takes his coat off, don't im-a-gine he will plumb; That's the
dim.
W.
mo-ment he'll im-a-gine that his din-ner hour has come!___
pp
f
Molto allegro ♩ = 126
W.
sf
Ped.
*

Chappell

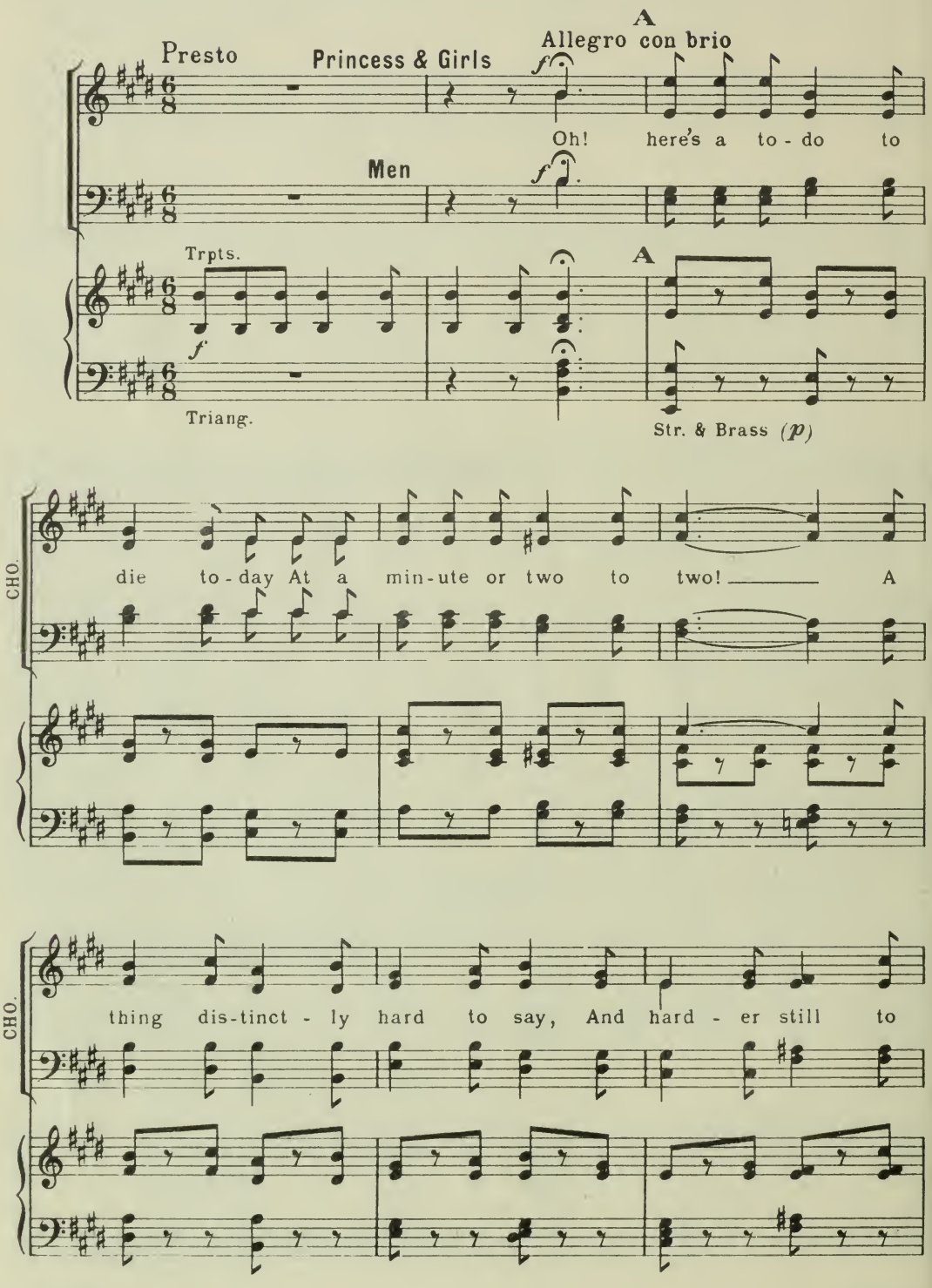
No. 26 Masque of St. George and the Dragon

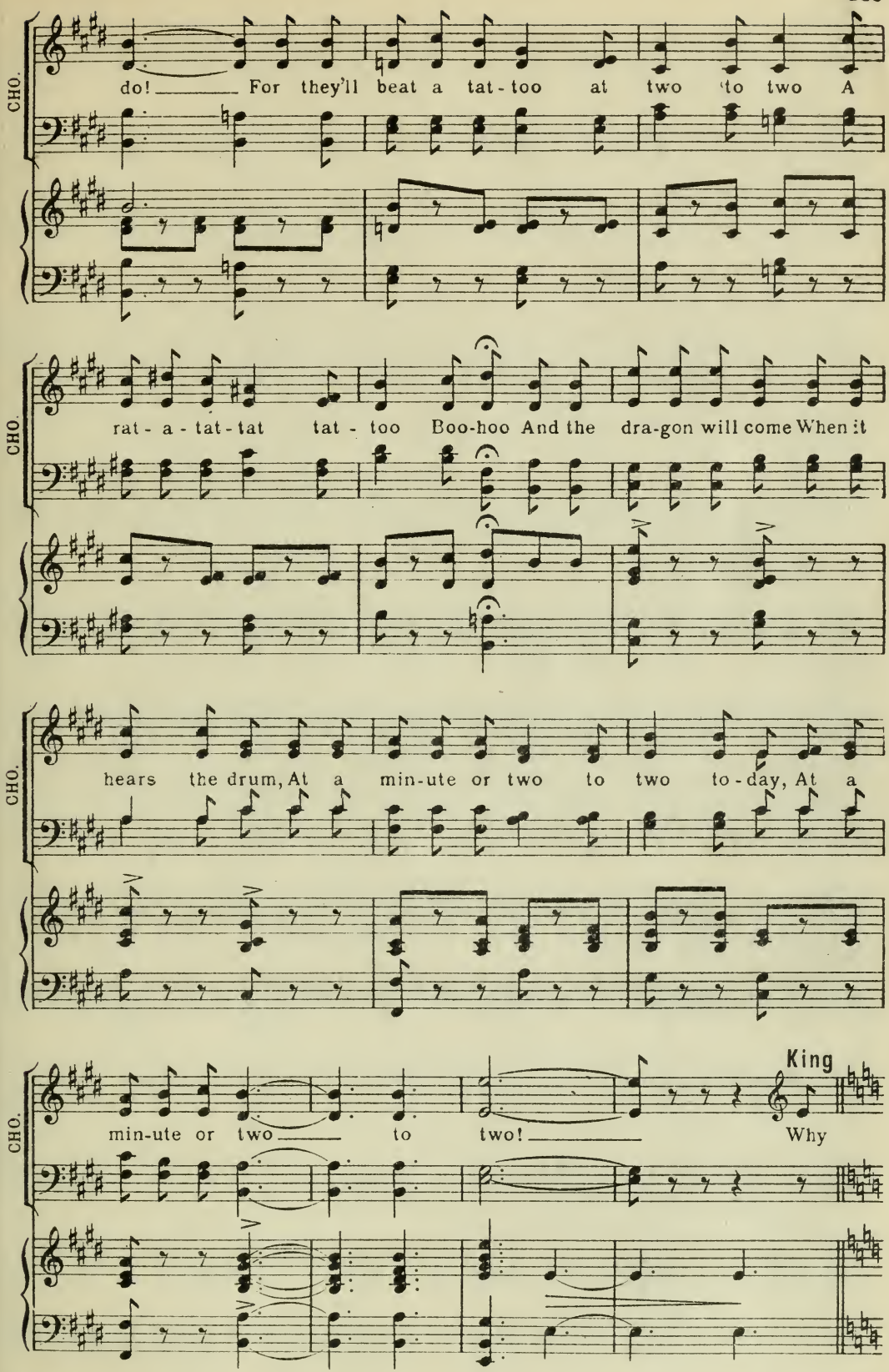
EGYPTIAN DANCE

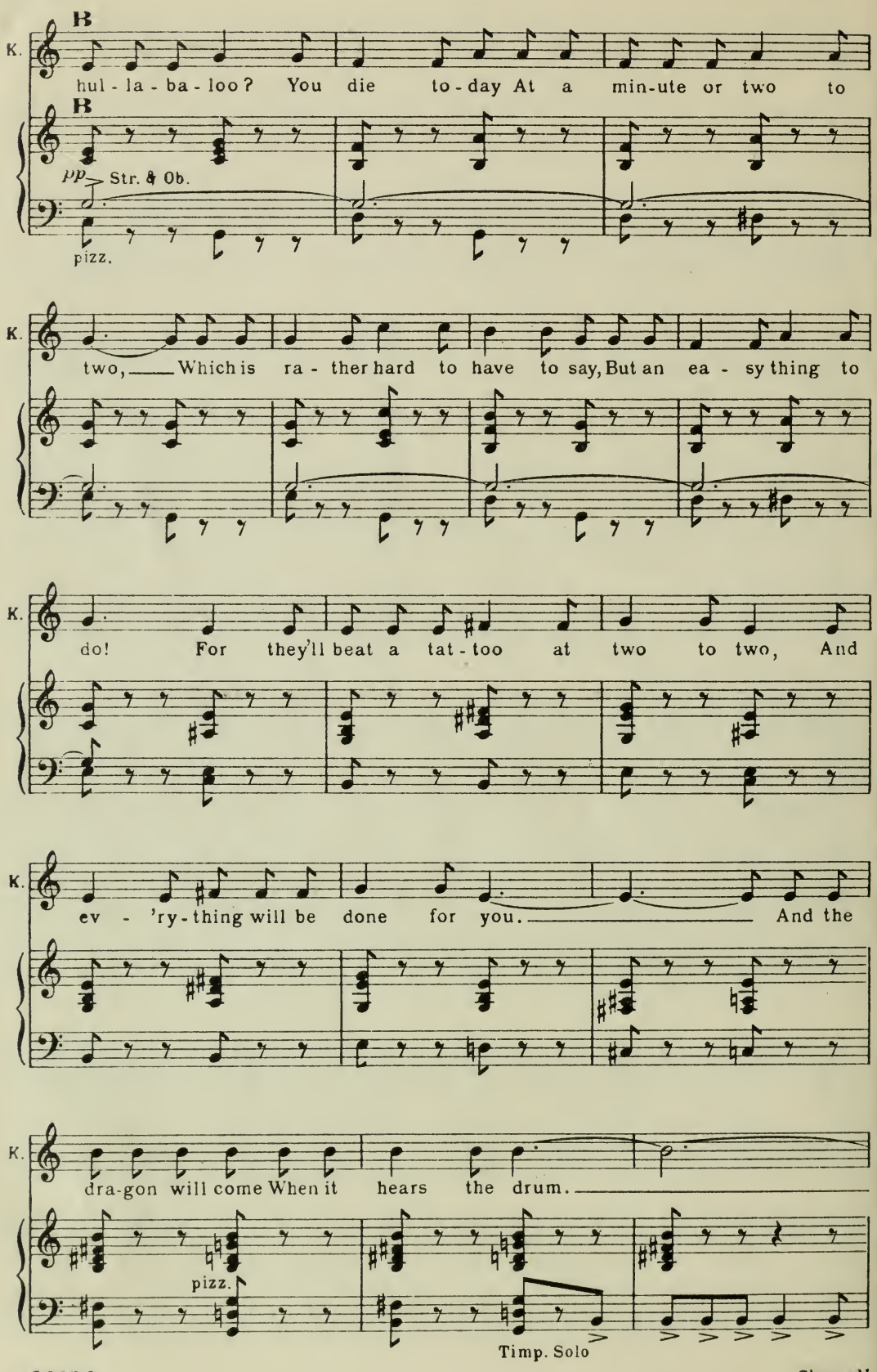



E
Girls ff
Ah!
Tutti
Ah!
E
ff
Brass
ff
Ah!
accel. cresc.
molto
F sf
sf
F
sf
sf
sf
sf
sf
Timp. (sf)

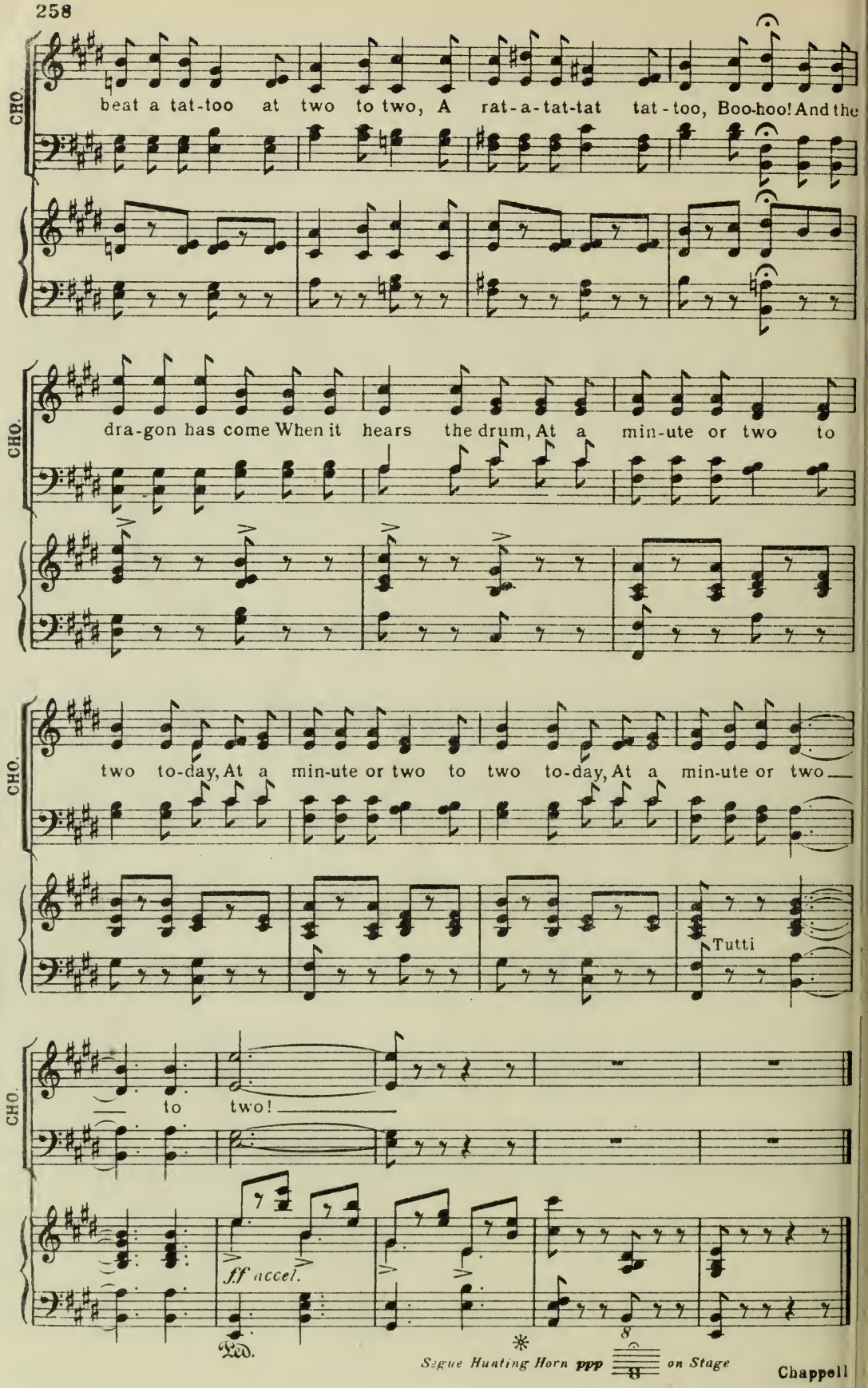
No. 27 CHORUS with SOLO–(King)



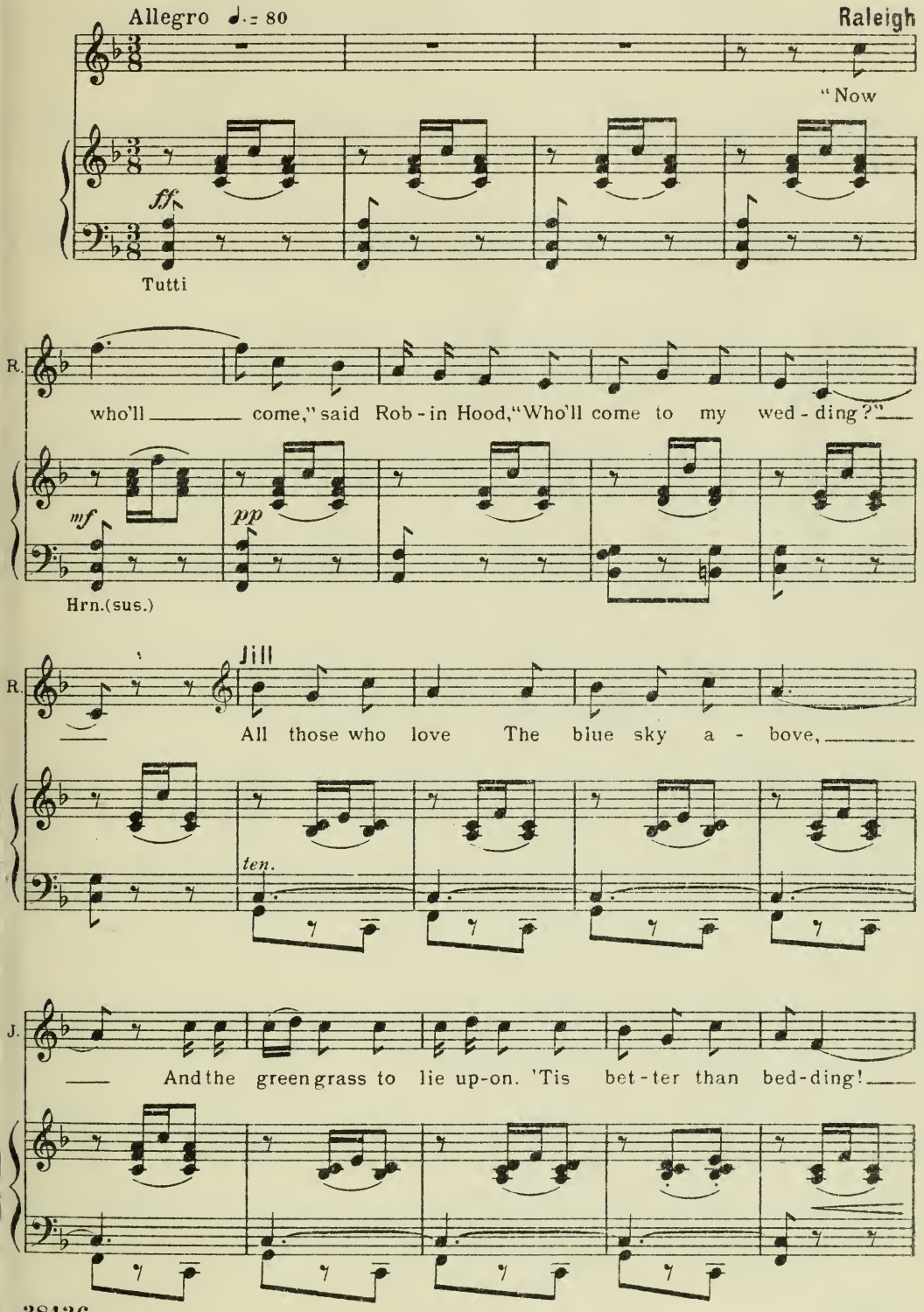

CHO.
do! For they'll beat a tat-too at two to two A
CHO.
rat-a-tat-tat tat-too Boo-hoo And the dra-gon will come When it
CHO.
hears the drum, At a min-ute or two to two to-day, At a
CHO.
min-ute or two to two! Why
King


B
K.
hul - la - ba - loo? You die to - day At a min-ute or two to
B
pp Str. & Ob.
pizz.
K.
two, Which is ra - ther hard to have to say, But an ea - sy thing to
K.
do! For they'll beat a tat - too at two to two, And
K.
ev - 'ry - thing will be done for you. And the
K.
dra-gon will come When it hears the drum.
pizz.
Timp. Solo

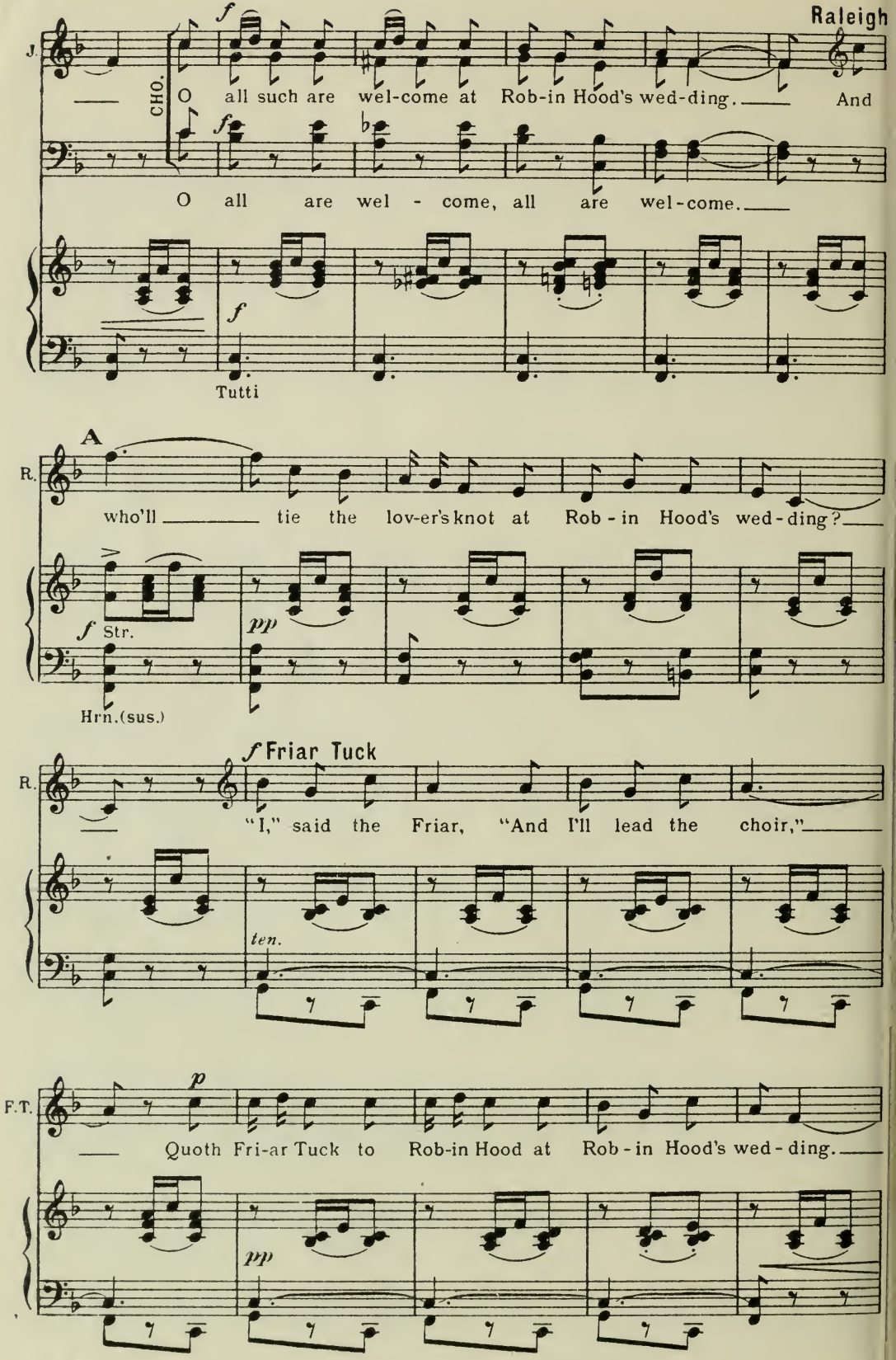
K.
There's no-thing for you to do but stay, And the
Timp. (roll)
PRINCESS & KING with Sop.
rall.
K.
dra-gon will do for you!
FULL CHO.
Oh!
W. W.
C
C
rall.
p
f
Ped.
Tutti
CHO.
a tempo
here's a to-do, to die to-day At a min-ute or two to two! A
f a tempo
Str. & Brass
CHO.
thing dis-tinct-ly hard to say, And hard-er still to do! For they'll

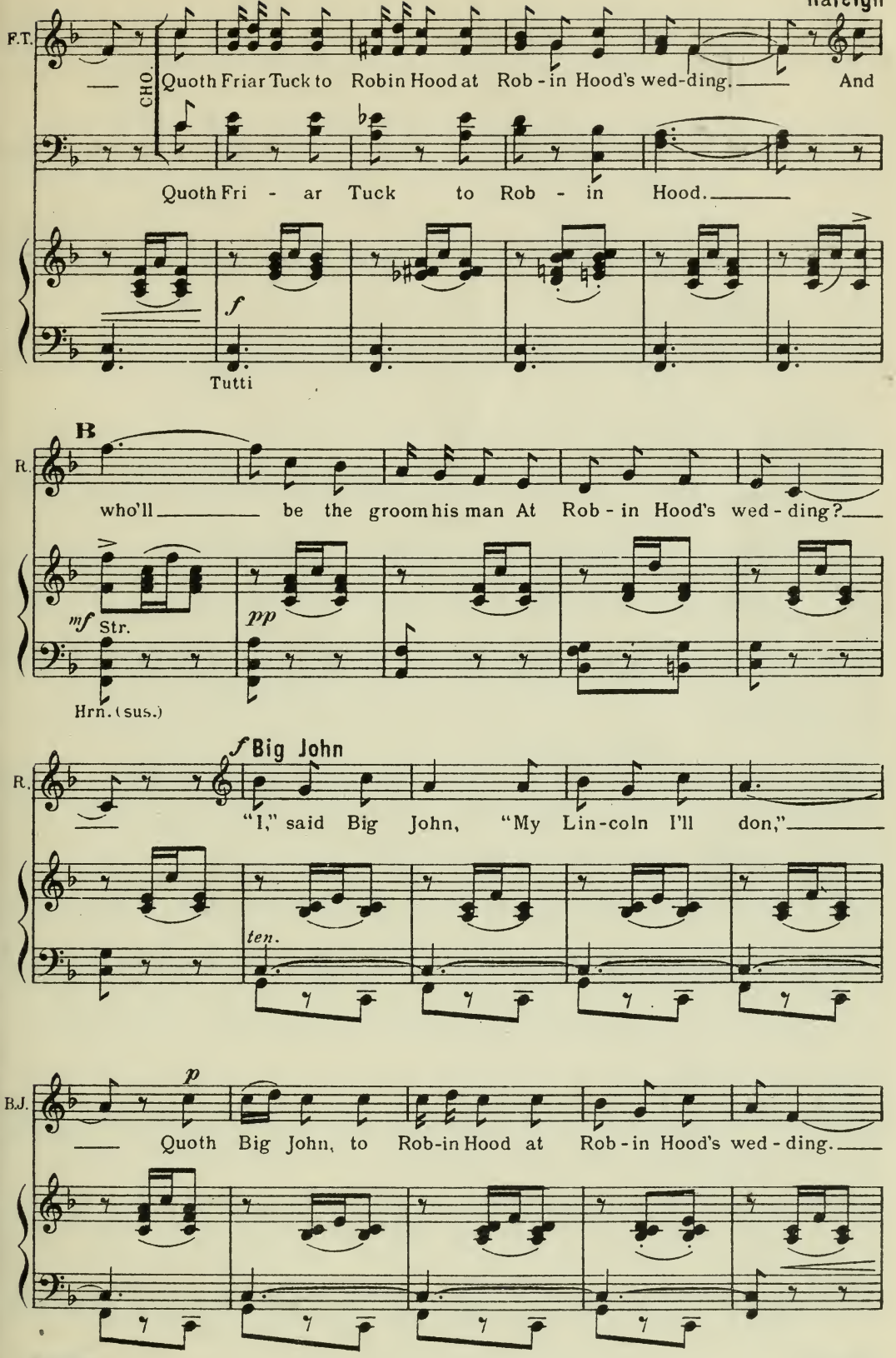

CHO.
beat a tat-too at two to two, A rat-a-tat-tat tat-too, Boo-hoo! And the
CHO.
dra-gon has come When it hears the drum, At a min-ute or two to
CHO.
two to-day, At a min-ute or two to two to-day, At a min-ute or two
Tutti
CHO.
to two!
ff accel.
Ped.
Segue Hunting Horn ppp on Stage

Nº 28 FINALE—ACT II

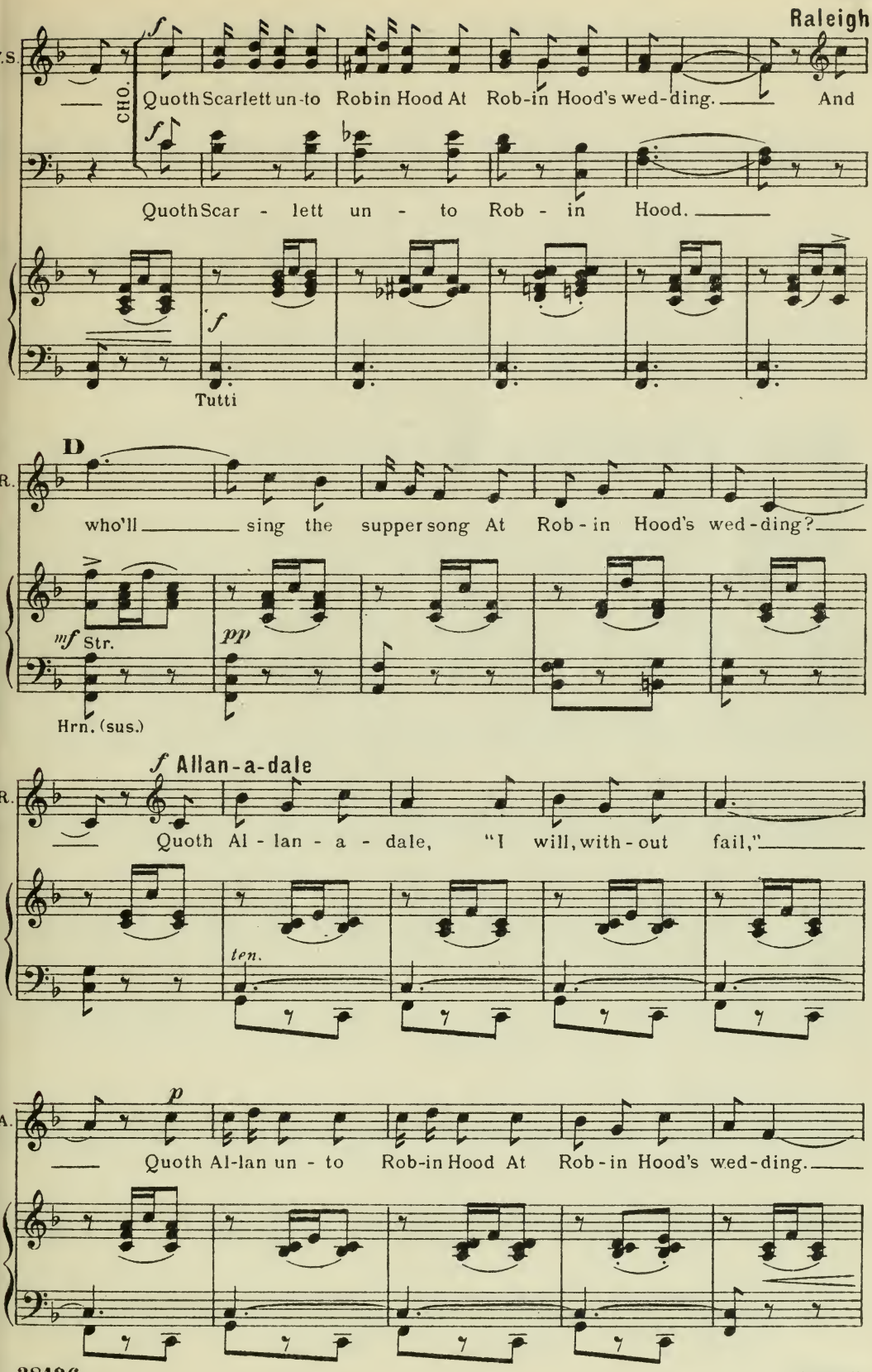


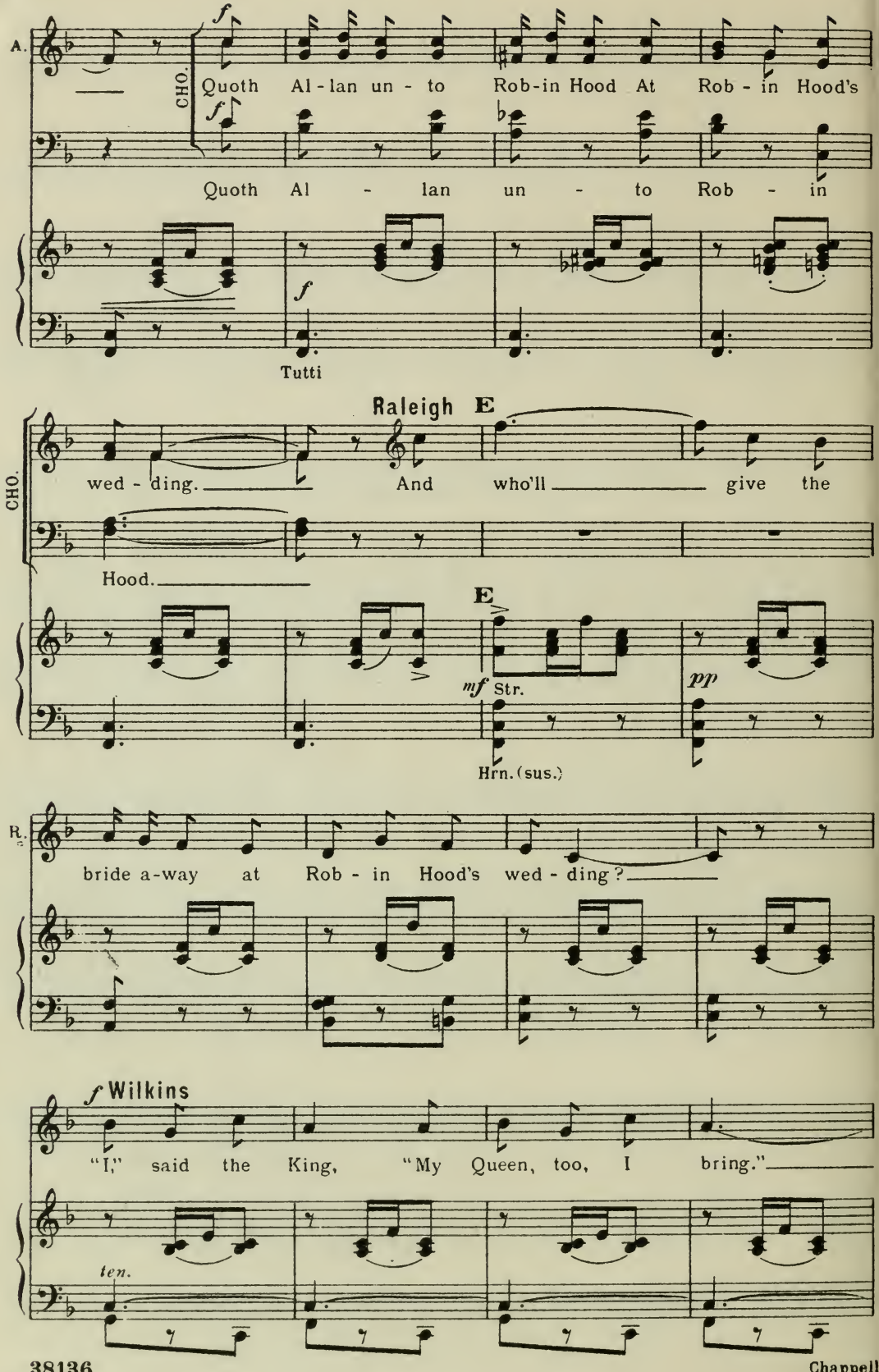
Chappell

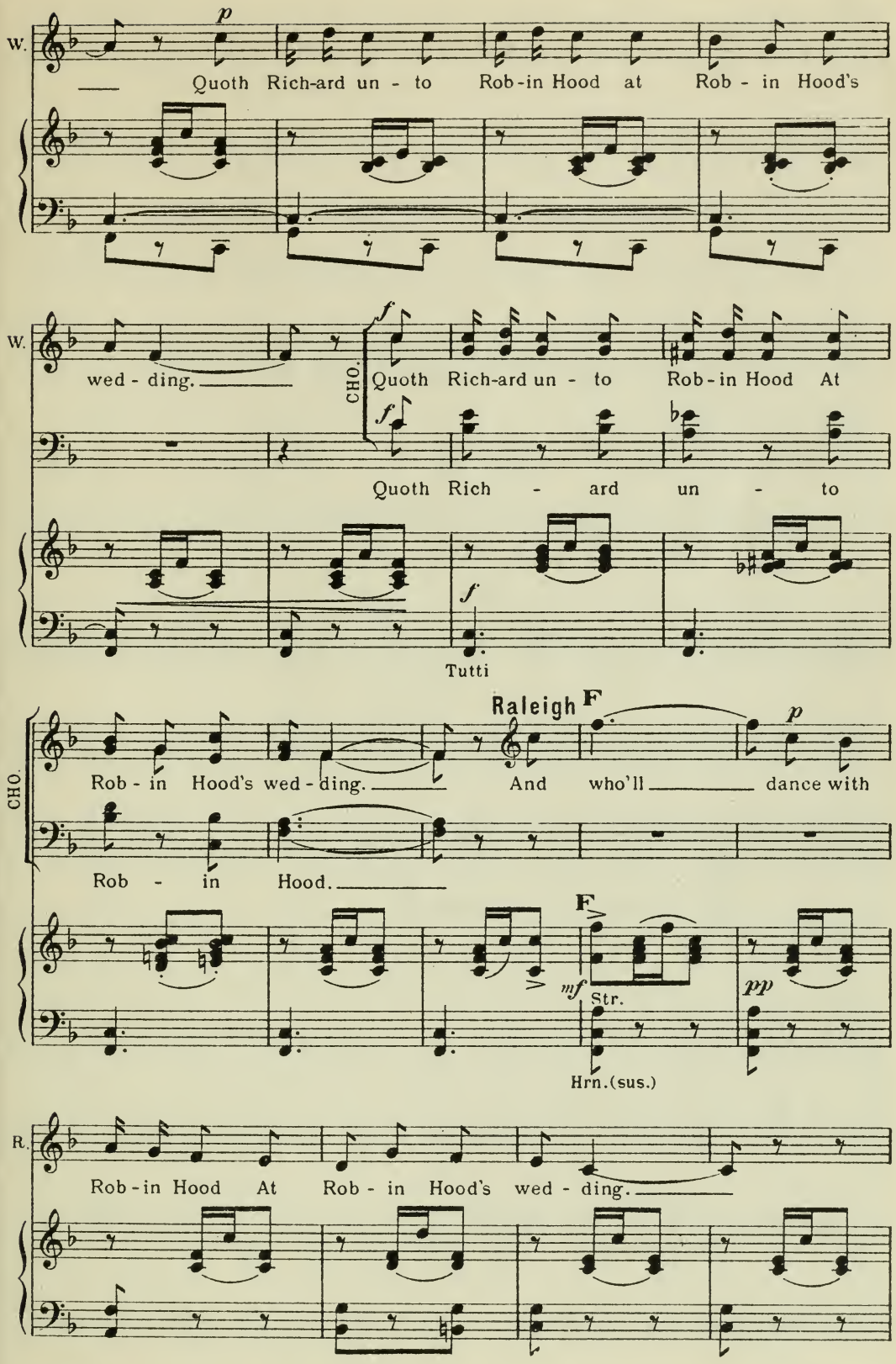

Raleigh
J.
CHO.
f
O all such are wel-come at Rob-in Hood's wed-ding. And
O all are wel - come, all are wel-come.
Tutti
A
R.
who'll tie the lov-er's knot at Rob - in Hood's wed-ding?
f Str.
pp
Hrn.(sus.)
f Friar Tuck
R.
"I," said the Friar, "And I'll lead the choir,"
ten.
p
F.T.
Quoth Fri-ar Tuck to Rob-in Hood at Rob - in Hood's wed - ding.
pp

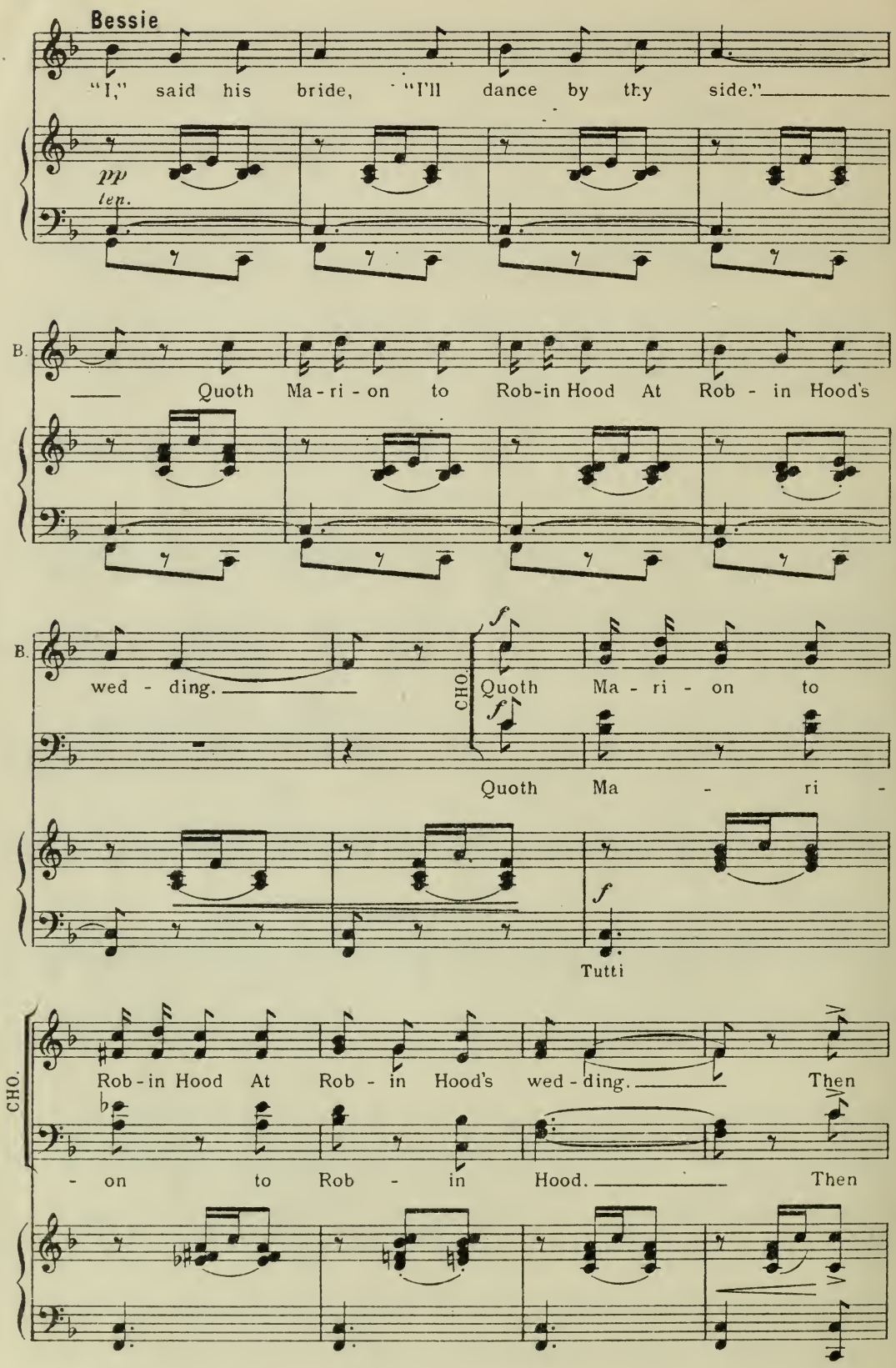

F.T.
CHO.
Quoth Friar Tuck to Robin Hood at Rob - in Hood's wed-ding. And
Quoth Fri - ar Tuck to Rob - in Hood.
f
Tutti
B
R.
who'll be the groom his man At Rob - in Hood's wed - ding?
mf Str.
pp
Hrn. (sus.)
f Big John
R.
"I," said Big John, "My Lin-coln I'll don,"
ten.
B.J.
p
Quoth Big John, to Rob-in Hood at Rob - in Hood's wed - ding.

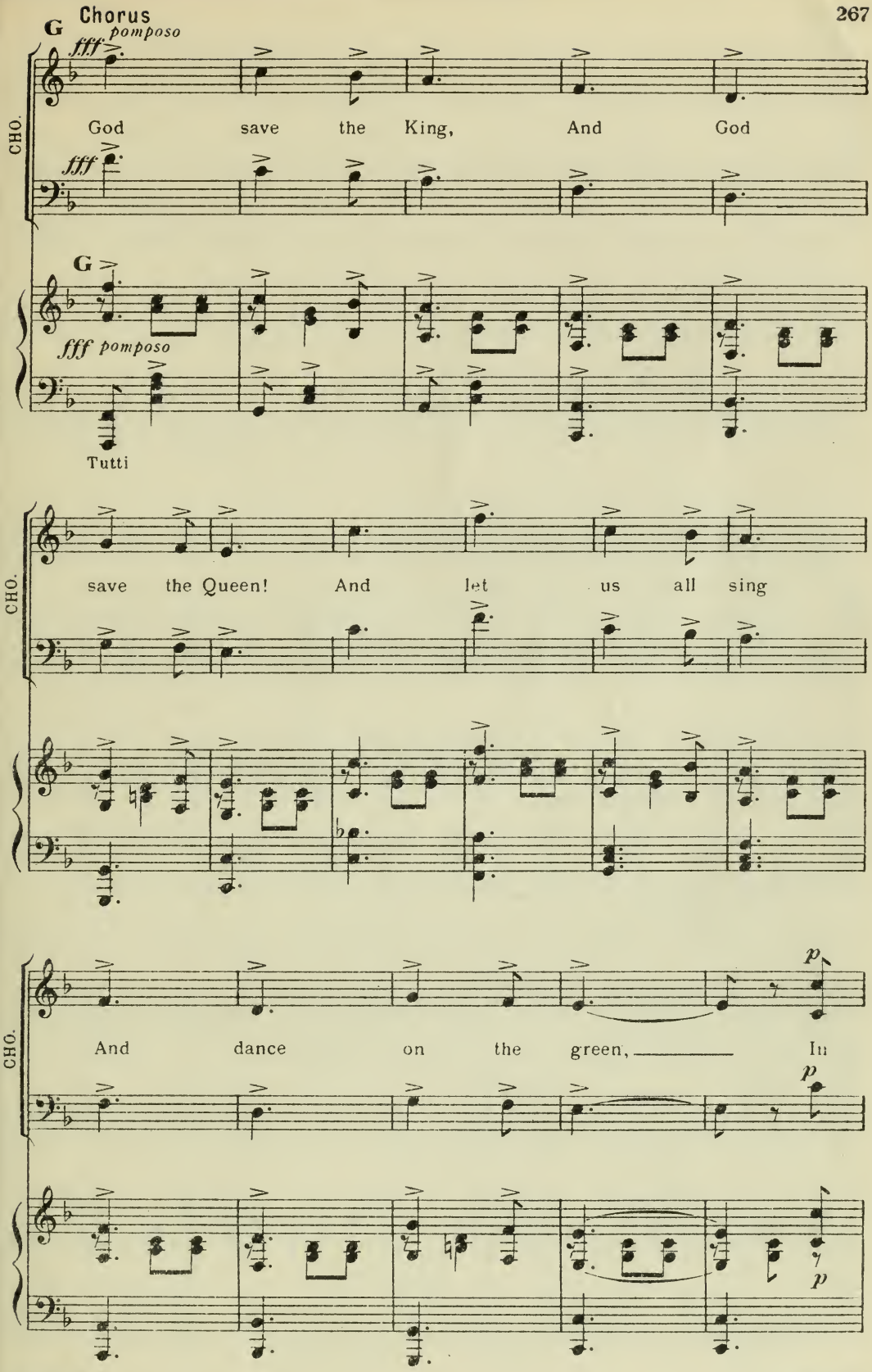
*(A cut is usually made from here to letter E)


V.S.
CHO.
f
Quoth Scarlett un-to Robin Hood At Rob-in Hood's wed-ding. And
Quoth Scar - lett un - to Rob - in Hood.
Tutti
D
R.
who'll sing the supper song At Rob - in Hood's wed-ding?
mf Str.
pp
Hrn. (sus.)
f Allan-a-dale
R.
Quoth Al - lan - a - dale, "I will, with - out fail,"
ten.
p
A.
Quoth Al-lan un - to Rob-in Hood At Rob - in Hood's wed-ding.

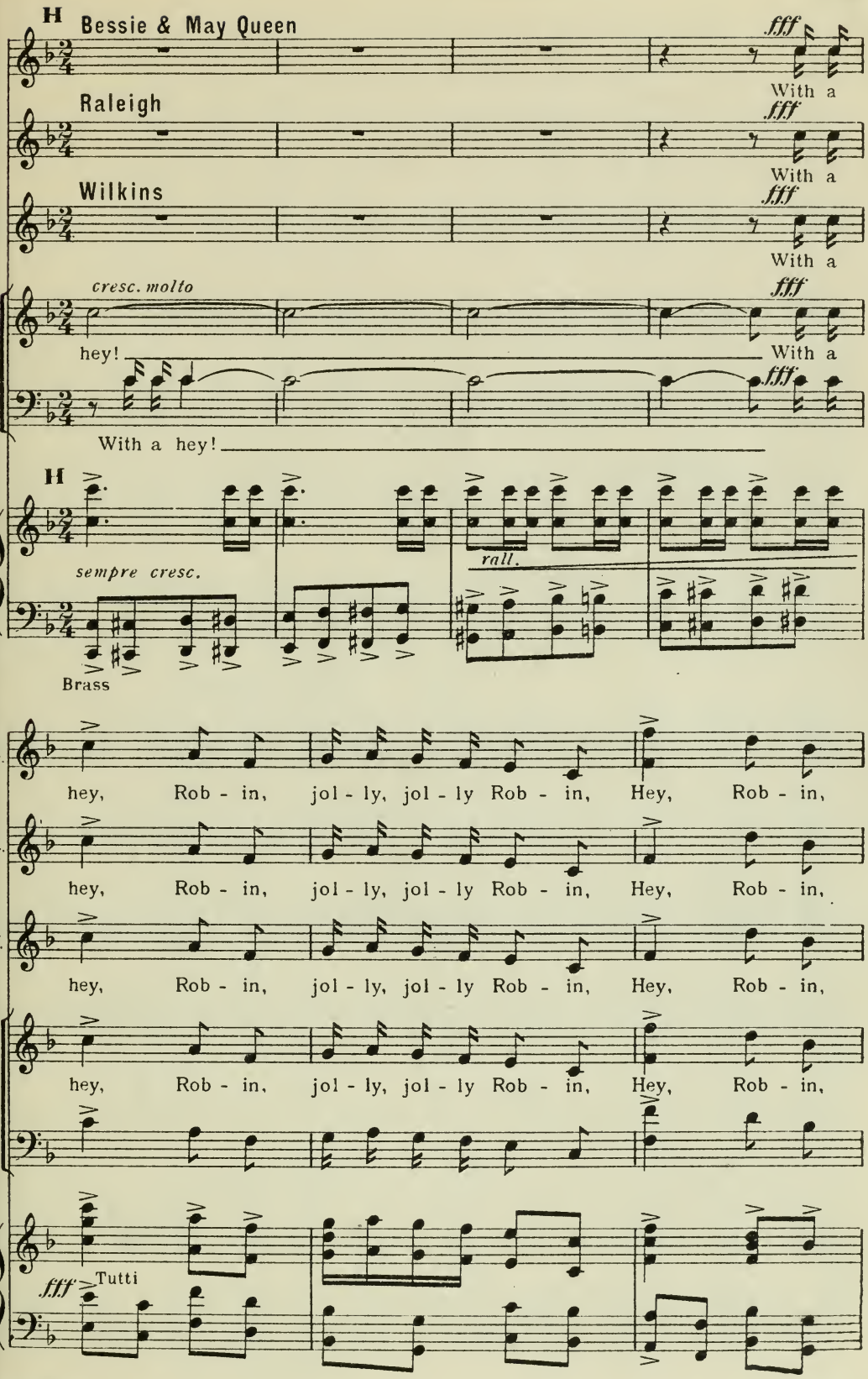

A.
CHO.
f
Quoth Al - lan un - to Rob-in Hood At Rob - in Hood's
Quoth Al - lan un - to Rob - in
Tutti
Raleigh E
wed - ding. And who'll give the
Hood.
E
mf Str.
pp
Hrn. (sus.)
R.
bride a-way at Rob - in Hood's wed - ding?
f Wilkins
"I," said the King, "My Queen, too, I bring."
ten.

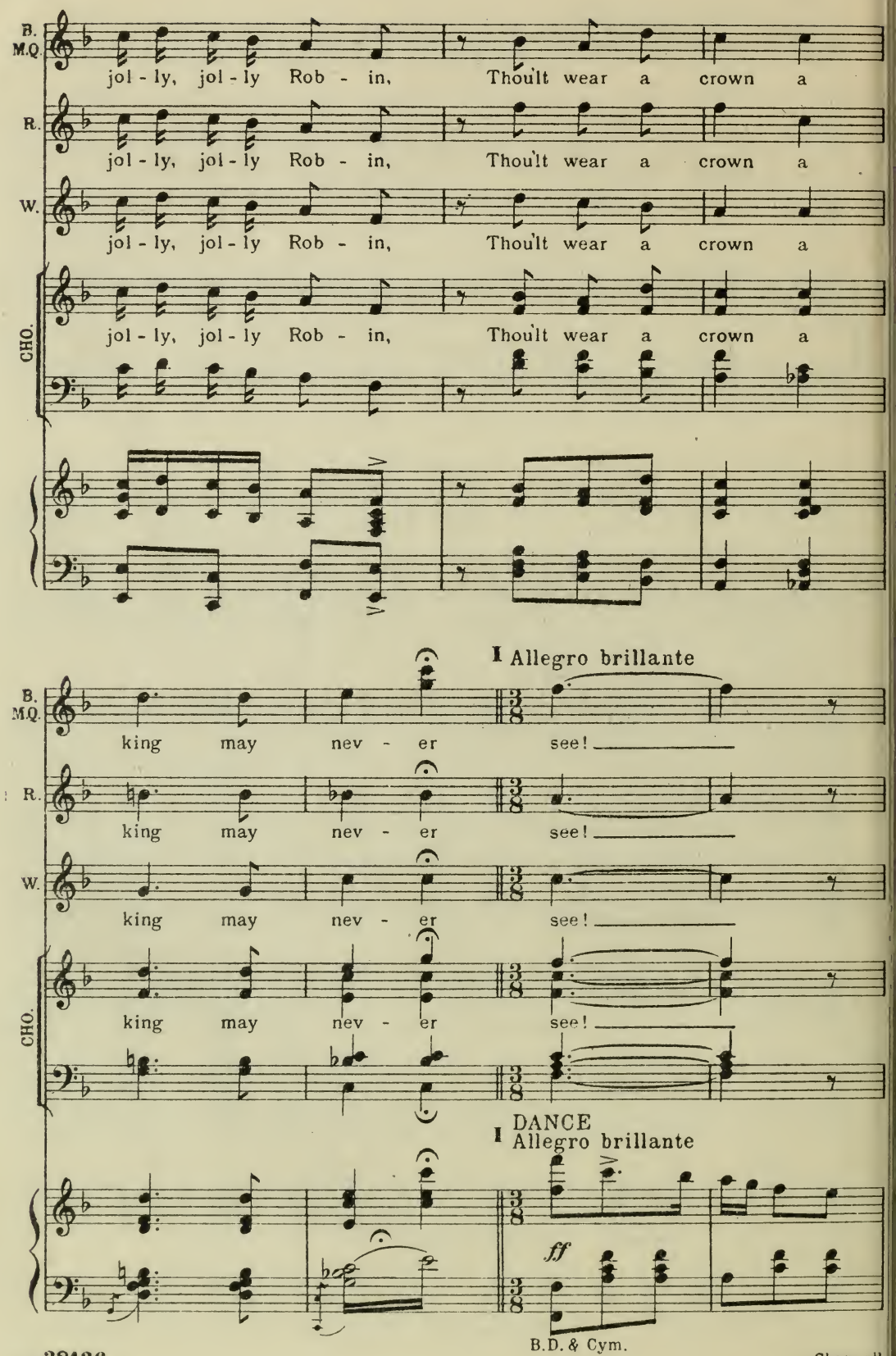

W.
p
Quoth Rich-ard un - to Rob-in Hood at Rob - in Hood's
W.
wed - ding.
CHO.
f
Quoth Rich-ard un - to Rob-in Hood At
f
Quoth Rich - ard un - to
f
Tutti
Raleigh
F
CHO.
Rob - in Hood's wed - ding.
And who'll dance with
p
Rob - in Hood.
F
mf
Str.
pp
Hrn.(sus.)
R.
Rob-in Hood At Rob - in Hood's wed - ding.

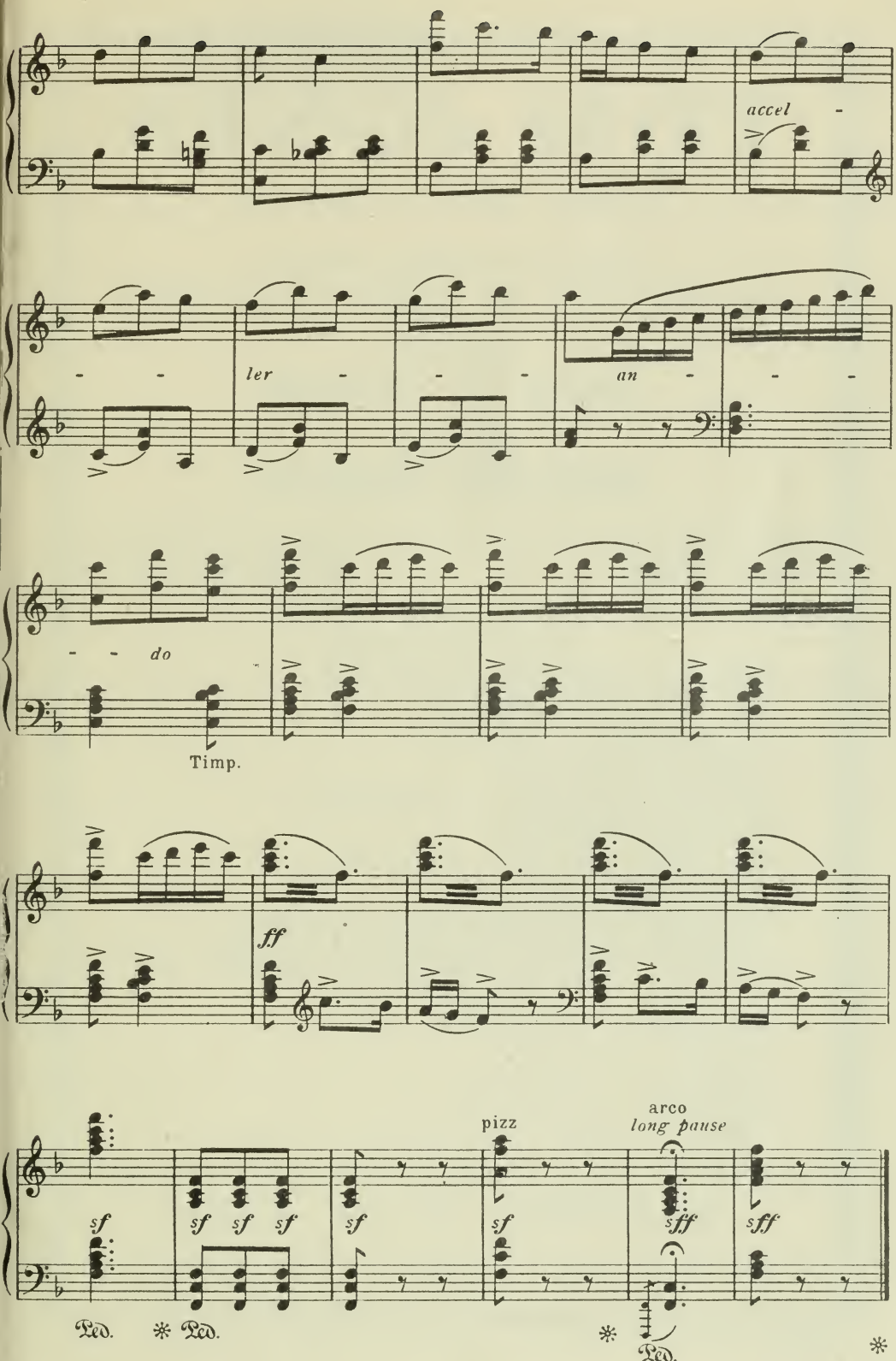

Bessie
"I," said his bride, "I'll dance by thy side."
pp
ten.
B.
Quoth Ma - ri - on to Rob-in Hood At Rob - in Hood's
B.
wed - ding.
CHO.
f
Quoth Ma - ri - on to
f
Quoth Ma - ri -
f
Tutti
CHO.
Rob - in Hood At Rob - in Hood's wed - ding. Then
- on to Rob - in Hood. Then


G Chorus
fff pomposo
CHO.
God save the King, And God
fff
G
fff pomposo
Tutti
CHO.
save the Queen! And let us all sing
CHO.
And dance on the green, In
p
p
p

CHO.
mem-o-ry of Rob-in Hood, In mem-o-ry of Ma-rion And
mem - mo - ry of Rob - in Hood And all the
Str. Fl. & Ob.
CHO.
all the mer-ry men and maids Who danced at their wed-ding.
mer - ry men Who danced at their wed-ding.
Tpts.
CHO.
With a hey! With a hey! With a
With a hey! With a hey!


H
Bessie & May Queen
fff
With a
Raleigh
fff
With a
Wilkins
fff
With a
cresc. molto
fff
CHO.
hey!
With a
fff
With a hey!
H
sempre cresc.
rall.
Brass
B. M.Q.
hey, Rob - in, jol - ly, jol - ly Rob - in, Hey, Rob - in,
R.
hey, Rob - in, jol - ly, jol - ly Rob - in, Hey, Rob - in,
W.
hey, Rob - in, jol - ly, jol - ly Rob - in, Hey, Rob - in,
CHO.
hey, Rob - in, jol - ly, jol - ly Rob - in, Hey, Rob - in,
fff
Tutti


B. M.Q.
jol - ly, jol - ly Rob - in, Thou'lt wear a crown a
R.
jol - ly, jol - ly Rob - in, Thou'lt wear a crown a
W.
jol - ly, jol - ly Rob - in, Thou'lt wear a crown a
CHO.
jol - ly, jol - ly Rob - in, Thou'lt wear a crown a
I Allegro brillante
king may nev - er see!
king may nev - er see!
king may nev - er see!
king may nev - er see!
I DANCE
Allegro brillante
ff
B.D. & Cym.



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